



WOOLLEY & WALLIS

EST. 1884

TRIBAL ART & ANTIQUITIES

Wednesday 19th February 2020

SPECIALIST DEPARTMENTS

Please dial +44 (0)1722 followed by the number listed below

TRIBAL ART & ANTIQUITIES

Will Hobbs	339752
Zoe Cordey	446980

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Zoe Smith	446955

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Jeremy Morgan	+44 (0)7812 601098
Amber Lees	424571
Sarah Lopez-Ferreiro	424591

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Amber Lees	424571

ENGLISH & EUROPEAN CERAMICS & GLASS

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Hollie Morrison	446964

FURNITURE, WORKS OF ART & CLOCKS

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Jim Gale	339161
Suzy Becsy	446974

JAPANESE ART

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Sarah Lopez-Ferreiro	424591

JEWELLERY

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Jonathan Edwards FGAA (Consultant)	424504
Charlotte Glyde FGA	424586

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Zoe Cordey	446980

PAINTINGS

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Ed Beer	446962
Hannah Vernon	446970

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Rupert Slingsby	424501
Lucy Chalmers	424594

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Clive Stewart-Lockhart FRICS FRSA	424598
Amanda Lawrence (PA)	424509

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Megan Corbett	446960

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Janice Clift (Office Manager)	424500
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TRIBAL ART & ANTIQUITIES

Wednesday 19th February 2020 at 10.00am

at our Castle Street Salerooms, SP1 3SU

VIEWING TIMES

Saturday 15th February	10.00am – 1.00pm
Monday 17th February	10.00am – 4.30pm
Tuesday 18th February	10.00am – 4.30pm
Wednesday 19th February	9.00am – 10.00am

ENQUIRIES



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LIVE BIDDING

PLEASE NOTE, WE NOW OFFER OUR OWN LIVE
ONLINE BIDDING SERVICE, FREE OF CHARGE.

WOOLLEY'S LIVE

bid.woolleyandwallis.co.uk

Please register by 5pm on Tuesday 18th February

Please note all lots in this catalogue are made of wood
unless otherwise stated.

EXPORT AND CITES LICENSES

Some lots will require export or cites licences in order to
leave the UK or Europe, please refer to the department for
guidance

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 25% plus VAT

TELEPHONE BIDDING

Please note that requests for telephone bids cannot be
accepted after 5pm on Tuesday 18th February

COLLECTION OF LOTS

All items will be in transit from the Salerooms to the
Warehouse at Old Sarum on Friday 21st February.

From Monday 24th February collections will be from our
Old Sarum Warehouse, Unit 1B Castle Gate Business Park,
Old Sarum, Salisbury SP4 6QX, please call 01722 446980
prior to collection to ensure the items are ready

All accounts to be settled prior to collection

ILLUSTRATIONS

Front cover Lot 373 *detail*

Back cover Lot 734, 735, 739, 744, 745, 753, 759 & 799

Catalogue £12.00 (£15.00 by post)



ANTIQUITIES



1

**1. An Egyptian carved headrest
New Kingdom, circa 1550 - 1069 BC**

in two parts with a tenon join to the curved top, carved to either side of the underside a torso and relief carved to the column figures of Bes, the base with further torsos, each with arms, the under side with an old printed label number 80 and a blank old label, 20.5cm high, 22.5cm long.

£2,000-3,000

Provenance

Ex Barbara R. Kornblatt Collection, nee Barbara Rodbell (b.1931), Pikesville, Maryland, USA.

Ex Judge Albert H. Blum (1900 - 1992) Baltimore, Maryland, USA. Herbert F. Rieser, London.



**2. An Egyptian alabaster jar
New Kingdom, 18th Dynasty, circa 1550 - 1295 BC**
of tapering form with a pair of lug handles, 26cm high, on a later stand. (2)

Provenance

Gottfried and Helga Hertel Collection, Cologne.

£600-800



**3. Two Egyptian alabaster alabastron
Late Period, circa 664 - 332 BC**

one with a rounded base and a moulded rim, 17.5cm high, and the other with a pair of lug handles, 19cm high. (2)

£600-800

Provenance

Gottfried and Helga Hertel Collection, Cologne, the larger acquired prior to 1995.



4. An Egyptian alabaster alabastron

Late Period, circa 664 - 332 BC

of slender tapering form,
11.5cm high,
and three alabaster bowls, 4cm, 6.5cm and 7cm diameter. (4)

£300-500

Provenance

Gottfried and Helga Hertel Collection, Cologne, acquired prior to 1995.

5. An Egyptian fragmentary core-formed glass vessel

New Kingdom, 18th - 19th Dynasty, circa 1550 - 1185 BC

of cylindrical form with yellow, turquoise and white feather decoration,
6cm high. £300-400

Provenance

Private collection, UK.

Anonymous sale; Bonhams, London, 26 April 2001, lot 221.

Private collection, London, acquired at the above sale.

Anonymous sale; Bonhams, London, 6 July 2017, lot 20.

Gottfried and Helga Hertel Collection, Cologne, acquired at the above sale.



6. An Egyptian mummy bead necklace

Late Period, circa 664 - 332 BC

recomposed and strung with modern metal settings, 19cm wide,
two re-strung Egyptian faience bead necklaces with amulets, and
five glazed composition amulets including Thoth as a baboon,
Pataikos, Bes, a shabti fragment and frog in a modern swivel ring.
(8) £200-300

Provenance

Gottfried and Helga Hertel Collection, Cologne, acquired prior to 1995.



7. An Egyptian lapis lazuli amulet of seated Isis

Late Period - Ptolemaic Period, circa 664 - 30 BC

holding the infant Horus, with an associated gold disc headdress,
4.9cm high. £200-300

Provenance

Gottfried and Helga Hertel Collection, Cologne, acquired prior to 1995.



**8. An Egyptian stucco painted head of a woman
Roman Period, circa late 1st - early 2nd century AD**

with her face painted a natural pink and having enamel inlaid eyes, central parted hair and wearing a wreath with traces of gilt, 23cm high, custom mounted on a stand. (2)

£3,000-5,000

Provenance

Gottfried and Helga Hertel Collection, Cologne, acquired prior to 1997.



9. Two Egyptian beards

Late Period, circa 664 - 332 BC

cast bronze, 6.5cm long, and carved wood, 15cm long, mounted together on a perspex stand. £200-300

Provenance

Gottfried and Helga Hertel Collection, Cologne, acquired prior to 1995.



10. An Egyptian faience shabti

Late Period, circa 664 - 332 BC

with arms crossed and holding a pick and a hoe, with a seed bag over the left shoulder, with a pillar back, 11.5cm high, and an Egyptian faience shabti, Third Intermediate Period, circa 1069 - 525 BC, with remains of painted implements and seed bag, 10cm high. (2) £100-200

Provenance

Private collection, acquired in the late 1960's.



11. An Egyptian mummy cartonnage fragment

Late Period, circa 664 - 332 BC

decorated a mummy and hieroglyphs, 12.2cm high, mounted, an Egyptian stone relief fragment depicting birds, 10.5cm high and an Egyptian faience shabti, Late Period, with a column of hieroglyphs, 10.5cm high, on a base. (3) £400-600

Provenance

Monty and Barbie Passes Collection.



12. A Hellenistic pottery vessel

circa 4th - 2nd century BC

painted with three linear bands, 16cm high, an Egyptian pottery jar, of bellied form, 23cm high and a stone fragment carved Greek lettering on each side, 12cm long. (3) £200-300

Provenance

Gottfried and Helga Hertel Collection, Cologne.



13

**13. A Babylonian cuneiform inscribed brick
circa 500 BC**

with an impressed rectangle having rows of faintly inscribed cuneiform text, 33cm square.

£400-600

Provenance

UK Collection.

Mrs Frances Williams, North Wales.

Miss Nellie Brayne, North Wales, from the above in 1996.



**14. A Bactrain chlorite fragmentary vessel
circa 3rd Millennium BC**

of conical form carved a central band of date palm trees between bands of stylised mountains and leaves, 10.5cm high.

£200-300



**15. Four papyrus fragments with Greek text
Ptolemaic to Roman Period, circa 4th century BC - 4th century AD**
two in the same hand, 5.5cm x 11cm and 10.5cm x 10.5cm, in a double sided perspex frame, the other two with one and two lines of text, both mounted. (3)

£100-200

Provenance

Monty and Barbie Passes Collection.



**16. A Roman glass unguentarium
circa 1st - 4th century AD**

green/clear of elongated tear drop shape with a flared fold-over rim,
12cm high. £100-150



**17. A Roman glass oinochoe
circa 3rd century AD**

with a trefoil spout having a folded rim and with an applied angled
handle, 10.5cm high. £300-500



**18. A Roman marble torso of Aphrodite
circa 2nd - 3rd century AD**

with drapery over her left thigh,
11.5cm high, on a stand. (2)

*Provenance
Monty and Barbie Passes Collection.*

£800-1,200



**19. An Apulian red-figure volute krater
circa 4th century BC**

painted with a white ionic naiskos with a seated naked male figure
holding a ribbed tray, the neck with a winged female head with seven
rosettes above, the other side with a large female portrait head and a
palmette to the neck and further palmettes below the handles, the
handles with masks and with swan necks to the shoulders,
53.5cm high. £2,000-3,000



20. Twenty Mesolithic stone blades

three numbered 83 and one 89, the largest 12.5cm x 10.6cm. (20)

Provenance

Richard Feast, Saltash, Cornwall.

£100-200



21. A shallow dish probably Cypriot

terracotta decorated with square, circle and wavy line central motifs and a linear draped edge, 15cm high, 47.5cm diameter.

£100-200

Provenance

Robert (1915 - 2008) and Shiela Fournier, potters, Hertfordshire and Wiltshire.



22. A South Arabian style seated figure

carved stone with an inscription to the forehead, 36.5cm high.

£150-250



23. A Roman bronze model of a female panther circa 3rd - 4th century AD

standing with her tail wrapped around back left foot, 13.5cm long.

£800-1,200

Provenance

Found by a school boy on LLamyat Beacon, near Bruton, Somerset in 1956.



24. A Medieval gold stirrup Bishops ring circa 13th - 14 century AD

stone missing, 2.2 grams.

£400-600

Provenance

Found near Winchester, Hampshire, in 1976.

CENTRAL & SOUTH AMERICA





25. A Moche stirrup vessel
Peru, circa 100 - 600 AD

pottery, modelled as Ai Apaec with feline teeth and wearing a jaguar pelt with white and red/brown decoration, the base with a red inventory number 42.61.10., 20cm high.

£300-400



26. A Moche stirrup vessel
Peru, circa 100 - 600 AD

pottery with a skull top and with painted cloak outline, arms and hands, 19cm high.

£150-250



27. A Moche vessel
Peru, circa 100 - 600 AD

pottery, modelled as Ai Apaec with feline teeth and painted waves to his chest, holding a snake in each hand, 28cm high.

£250-300



28. A Moche figural vessel
Peru, circa 100 - 600 AD

pottery, modelled as a seated dignitary holding a staff, with white and black pigment decoration, the base with white inventory number M119 PUO R21, 37cm high.

£200-300



29. An Aztec fragmentary figure
Mexico

earthenware, with a head having a parted coiffure, a circle around the left eye and scarifications below the right, with a nose ornament, and with a square 'chimney' behind with a stylised mask, his shoulders with armour and with concave section arms with the hands placed on differing platforms, with the section of a leg, mounted, 49cm high.

£200-300



30. A Veracruz seated warrior
Mexico, circa 600 - 900 AD

pottery, wearing a mask helmet, a face mask and domed disc earrings, chest armour and laces, with black and red pigment, 44.5cm high.

£400-600



31. A Chancay figural urn
Mexico

pottery, the neck head with an applied crescent and beads, with relief hands holding a tethered monkey sitting on the left shoulder, with purple pigment and raised on a spreading foot, 44.5cm high

£200-300



32. A Nazca cephalomorphic vessel
Peru, circa 100 - 800 AD

pottery with remains of painted flame decoration, on three ground circle feet, 17cm high.

£100-200



33. A Zapotec figural urn

Mexico, circa 550 - 750 AD

earthenware, seated with a cylinder body, wearing an elaborate headdress, large earrings and an apron resting over the crossed legs, 28.5cm high.

£600-800



34. A Zapotec figural urn

Mexico, circa 550 - 750 AD

earthenware, wearing a headdress, disc earring and with folded arms, with a cylinder back, 33.5cm high.

£300-400



35. A Veracruz head

Mexico, circa 500 - 700 AD

earthenware, with the remains of a headband and with large disc earrings, 18cm high, on a stand. (2)

£200-300



36. A Tairona anthropomorphic vessel

Colombia, circa 800 - 1500 AD

earthenware, the neck with a mask with a disc below the mouth, a pair of earrings and curved arms with hands on the body and with a crescent pectoral, 33cm high, and a Mexico pottery female figure cover, with two holes to the top of the head, 48.5cm high. (2)

£150-250



37. A Moche figural vessel

Peru, circa 200 - 500 AD

pottery with painted decoration, lying and holding a staff, with a double harelip, 28cm long.

£150-250



38. Two Lambayeque vessels

Peru, circa 800 - 1300 AD

pottery, one with a handle with a feline thumbpiece, a dignitary headed spout flanked by masks under roofs, 20 cm high, the other with two heads and a feline, 17cm high. (2)

£150-250



39. A Nazca portrait head vessel

Peru, circa 100 - 500 AD

pottery with polychrome decoration, 20.5cm high, and a Nazca pottery vessel, decorated a deity figure and another with corn, 8cm high. (2)

£300-400



40. A Moche zoomorphic vessel

Peru, circa 100 - 500 AD

pottery, with white strip to the top of the head, 16cm high, and a Chimú black pottery vessel, with a mask spout and loop handle, 20cm high. (2)

£200-300



41. A Colima anthropomorphic vessel

Mexico, circa 200 BC - 300 AD

pottery with incised geometric decoration to the body and a relief figure to the front, 14cm high, and a Peru pottery vessel, with a relief monkey with a human head, 20cm high. (2)

£200-300



42. An Aztec seated figure

Mexico

stone, with an ornate headdress and with head and hands tilted to the sky, 17cm high, a Costa Rica stone seated figure, another stone seated figure and two stone heads. (6)

£150-250



43. A Costa Rica standing figure

volcanic rock, with a crossed and ribbed coiffure, holding an axe in his raised right arm and a head amulet in his left, with a vessel on his back and wearing a zig-zag decorated girdle, 35cm high, on a stepped base. (2)

£300-400



44. A Costa Rica caryatid metate

volcanic stone, with a shallow recess having lozenge and linear carved sides with a seated half figure support, 31.5cm high.

£300-400



**45. A pair of Pueblo seated rain god figures
Southwestern North America**

earthenware, one holding a vessel, 15.5cm and 16cm high. (2)

£200-300



46. A Costa Rica stand

volcanic stone, with three standing jaguars, 10.5cm high, 15.5cm diameter.

£100-200



47. A Moche figure vessel

Peru, circa 100 - 800 AD

with painted highlights, the underside with a red inventory number 43.2.16, 17.5cm high, and a Vicus anthropomorphic vessel, circa 400 - 100 BC, modelled with a nose ring and patterned decoration, 16cm high. (2) £200-300



48. An Inca figure vessel

Peru

pottery, with a pointed base and a pair of open handles, 22cm high, a Chimú double bird vessel, 19cm high and a Peru janus vessel with incised decoration, 10cm high. (3) £250-350



49. A Nazca effigy vessel

Peru

pottery, with polychrome decoration of a shaman holding plants, 14cm high, a Mexican female figure, 24cm high and a mask vessel, 13cm diameter. (3) £100-200



50. A Moche figure vessel

Peru

pottery with red and black glaze, 12.5cm high, a Maya head fragment, 5.6cm high, on a stand and a Mexico seated figure wearing a spiked tailed headdress, 10.5cm high. (4) £300-400



51. A Nayarit seated female figure vessel

Mexico

pottery, holding a vessel on each knee, 27.5cm high, and a Mexican seated dignitary with a conical body, 30cm high. (2) £150-250



52. A Maya zoomorphic vessel

Mexico

pottery, the cylinder body with an applied seated animal deity, the back with two inventory numbers 16 / 6082 and 44.3.35, 11.4cm high, and a Peru mask double spout vessel, 12.5cm high. (2) £300-400



53. Three Tiwanaku keros

Bolivia

terracotta, two with convex bands, painted birds, geometric panels and a repeating beast head, the third with stylised masks, 17.6cm, 16.6cm and 15.6cm high. (3) £400-600



54. A Peru kero

terracotta, with a mask panel and painted geometric decoration, 16.5cm high, and a smaller Peru terracotta kero, with two bands of painted dot decoration, 14.5cm high. (2) £200-300



55. A Bolivia mask vessel

terracotta, with painted decoration, 14cm high, and a Bolivia earthenware jar neck fragment, with a mask and painted decoration, probably Mizque - Lakatambo, circa 800 - 1200 AD, 11.5cm high, with a perspex block. (3) £200-300



56. A Tiwanaku ceremonial vessel

Bolivia

terracotta, with a circular body and square rim, with a relief mask and painted geometric decoration, 10cm high, and a Bolivia terracotta vessel, with painted linear decoration, 9cm high. (2) £300-400



57. A Narino seated coca chewing female figure
Colombia

earthenware with an aperture to the head and painted stripes to the face,
16cm high,
and a Ecuador terracotta kneeling male figure, supporting a bowl,
21cm high. (2)

£200-300



58. A Quimbaya seated figure
Colombia, circa 800 - 1200 AD

terracotta, with pierced decoration and a pierced septum,
14.5cm high,
and two smaller Quimbaya figures, one seated and one standing,
10.5cm and 8.9cm high. (3)

£250-350



59. A Peru double spouted stirrup vessel

terracotta, with stylised animal heads with barred teeth and with
painted decoration of two floating dignitaries holding a bundle of
sticks, and with bean motifs,
18cm high.

£400-500



60. A Jama Coaque standing female figure
Ecuador, circa 500 BC - 500 AD

earthenware, wearing earrings, a nose ornament, necklace and
bracelets, with incised shoulders, with green and yellow painted
decoration,
24cm high, with a perspex stand. (2)

£300-400



61. A Peru seated female figure

terracotta, with painted decoration,
12cm high,
and a half figure pottery vessel, 17cm high. (2)

£100-150



62. A Narino seated figure of a coca-chewer
Colombia

pottery, wearing a sash and a loin cloth with an attached lime
container, with painted decoration, the back with a white inventory
number 9083,
27cm high

£200-300



63. An Ecuador birth vessel

terracotta with linear and geometric decoration and with a birthing group, the female and back supporting male chewing coca, all with apertures to the tops of their heads, 30.5cm high.

£200-300



64. A Chimu zoomorphic vessel

Peru
modelled with a reclining male jaguar, 15.5cm high.

£200-300



65. A pair of cephalomorphic cups

earthenware with a face body and nodule back, 10.5cm high. (2)

£100-200



66. A Viru double chamber stirrup vessel

Peru
earthenware with a figure with pierced ears, eyes, nostrils and mouth, with a two-tone slip, 17.5cm high, and a Peru terracotta figure vessel, 22cm high. (2)

£300-400



67. A Shipibo bowl

Peru

pottery, part decorated on a fawn ground with linear geometric designs,

16.5cm high, 31cm diameter

£200-300



68. A stone pipe bowl

Central / South America

with serpent end and triangle border, 10.6cm high,

and a carved stone kneeling star-gazer figure, 12.5cm high. (2)

£80-120



69. A Chimu double bodied whistling vessel

Peru

modelled as a spondylus shell and female human effigy, 17cm high,

a Chimu zoomorphic oval vessel, 26cm long and a Chavin seated

figural vessel with a smaller ribbed bodied figure at the side,

18.5cm high. (3)

£250-350

70. A Bolivia kneeling figure

basalt, carved a man's body with a jaguar head, 7.6cm high, with a base,

a Chima pottery pot cover, modelled a human head with a pelican

surmount, 8.5cm high and a pottery figure, standing with a bag

strapped over the head, 10.7cm high. (4)

£100-150



71

71. A Colima seated water carrier

Mexico

carrying three pots,

8.5cm high,

and a Maya style cylinder pot,

painted with a seated dignitary,

13.5cm high. (2)

£150-200

72. A Lambayeque vessel

Peru, circa 700 - 1100 AD

clay with a dignitary head spout

and a curved handle, the base

with an inventory number 2057,

16.5cm high

£100-200



72

73. A Peru kero

with four carved bands of geometric decoration,
with a dark brown patina,
10cm high.

£100-200



73

74. A Peru kero

carved with geometric bands and repeating script,
the underside with a glyph,
17cm high.

£50-100



74



75

75. A Taino duho

Santo Domingo, circa 1200 - 1500 AD

raised on four bent legs with a zoomorphic head
and a curved seat,
14.5cm high, 32cm long.

£2,000-3,000

Provenance

*Southern Californian Collection, acquired in 1970's
to the mid 1980s.*



76

76. A Peru model jaguar

carved and with drilled spots,
16cm long, with a perspex stand. (2)

£100-200



77

λ 77. A Lambayque gold mask
Peru, possibly circa 900 - 1400 AD

embossed, wearing a headband with a wavy line and triangular decoration to large disc earrings centred on a coral bead, with pierced tear-drop shaped eyes and with traces of pigment, probably cinnabar, 16cm wide, on a stand. (2)

£2,000-3,000

Provenance

Ex Dr LaFond Collection, Tours, France. Working in Peru returning to France in the mid 1960's.

Woolley and Wallis, Tribal Art, 19th September 2018, lot 71.



78. A Peruvian kero
Central America

with a girdled base and painted warriors, foliage and geometric bands, 15.5cm high.

£100-200



79. A Chimu vessel
Peru

earthenware, the ribbed globular body modelled as two coiled snakes with a mask neck and a pair of arms, 21cm high, a Bolivia clay kero, 11cm high and another larger with a relief owl mask, 15cm high. (3)

£300-400



80. A Chancay small comb
Peru

with dyed woven fibre of zig-zag design, 5.5cm long, a Bolivian woven reed basket, with geometric bands in natural and three dyed colours, 9.5cm high and a woven fibre bowl, 7cm high. (3)

£100-150

81. A Tiwanaku mask

Bolivia, probably circa 100 - 900 AD

sheet silver, embossed with a headband of Andean crosses and a central cross of four jaguar heads, almond shape eyes, a large nose and a straight mouth, with bead edge drop and disc earrings, with four disc pendants, 37cm wide, mounted on a board with coral tube beads.

£2,000-3,000



81



82

82. A Colombia bird pendant

copper gilt, perched on a baton, 5.6cm high, on a stand. (2) £150-250



83

83. A Tairona style figure amulet

Colombia

gilt copper, wearing a rimmed hat and with a coca leaf tongue, with an attachment loop, 2.8cm high.

£150-250



84

**84. Three large cloak pins *tupu*
Central and South America**

copper, with differing pierced heads, each with a painted inventory number CaS 1086, CaS 1057, CaS 1055, 42.7cm, 37.7cm and 35.1cm long, all with stands. (3) £150-200



85

85. Three Bolivia double headed cloak pins *tupu*

silver coloured metal and bronze, including two heads wearing four point hats, 18.5cm long, two condors and two other bird heads, 10.4cm and 6.7cm long and two South American silver cloak pins, *tupu*, with spoon bowl finials, 24.5cm and 27.2cm long. (5) £150-250

86. Seven cloak pins *tupu*

Central and South America, circa 700 - 1500 AD and later silver coloured metal, with disc, oval and crescent shaped heads, five pierced, one with engraved a heart with two arrows and a chevron border and two with part twisted stems, three with inventory numbers CaS 3..., CaS 3514A, CaS 3514C, 8cm - 26cm long. (7) £300-400

Provenance

Two - Ex Jerry Bock, Haiku, Hawaii; Walter Knox Gallery, Arizona; Artemis Gallery, Colorado.



86

**87. Six cloak pins *tupu*
Central and South America**

silver coloured metal, copper and brass, including Moche/Chimu with a bird finial having shell inlay, 14.5cm long, Chimu/Inca with a seated monkey finial, 18.6cm long, Tiwanaku with a zoomorphic double head finial, 11.8cm long, a stylised animal head finial, 9.9cm long, a disc finial 17.6cm long and a double scroll inset wire finial, 18.2cm long. (6) £200-300

Provenance

Monkey - Ex Jerry Bock, Haiku, Hawaii; Walter Knox Gallery, Arizona; Artemis Gallery, Colorado.

Bird - Ex Private Collection, USA; Artemis Gallery, Colorado.



87

**88. An Inca knife *tumi*
Peru, circa 15th - 16th century**

bronze with a crescent shape blade and a column handle with incised and patinated panels of zig-zags and peaked triangle motifs and with a llama head finial, 17.2cm long. £500-600



88



89

89. Three South and Central America disc ornaments

gilt metal, including Chimu with a central figure and a scroll border, 6.5cm diameter, Inca with unfinished pierced decoration, 7.4cm diameter and Ecuador with embossed decoration, 7.3cm diameter, all on wood stands. (6) £300-500

90. A Muisca standing male figure *tunjo* Colombia

cast tumbaga, wearing a rectangular headdress and disc earrings, with hands on his abdomen, 5.5cm high £500-600



90

91. Four Colombian disc ornaments

silver coloured metal, each with two attachment piercings and a crescent shape base, the smaller with an incised chevron border to one side, 10.7cm, 15.1cm, 16.5cm and 17.3cm long. (4) £200-300



91

92. Three Inca style knives Peru

bronze and brass, 9.7 and 10cm long. (3) £100-200



92

93. A Chimu jaguar head pendant Peru

hollow cast copper with attachment holes to the back, 4cm high. £200-300



93

94. A Tairona nose ornament Colombia

gold, 4.1cm wide, 28.5 grams. £500-800



94

95. Three Colombian figural pendants

brass and silver coloured metal, including a warrior with a shield and club, 5cm high, on a stand, a hollow seated male playing pan pipes, 5.8cm high, and a hollow male with his hands on his chest, 4.4cm high, a Colombia copper lime stick / pin, with a figure finial with a bell and a Peru pottery whistle with a relief monkey, 5.8cm long. (6) £200-300



95



96. A collection of Peru and Colombia mounts

gold, silver and copper, including an embossed panel depicting a woman giving birth, 17.2cm long, four mask discs, an embossed mask wearing a headdress, 8.2cm high, two crescents embossed with anteaters, 7.5cm wide, another with an owl, 8.2cm wide, two wing-like embossed a mask and a serpent, a sheet copper and sheet gold with embossed masks, a gilt fragment engraved with two figures, 7.1cm long and a quantity of pierced rectangular and disc pendants. £200-300



97. A matched pair of Bolivia earrings probably circa 600 - 900 AD

silver, 6.6cm and 5.6cm long, a pair of gilt garment pins tupu, 4.4cm long, a pair of Peru copper ear hoops, 7.3cm diameter, a silver coloured metal mask bead, 4.4cm wide and a Muisca copper tunjo fragment. (8) £150-250



98



99

98. A pair of Peru ear spools

earthenware with disc ends, with four incised birds' heads, 3.6cm long, a small stone mortar, 4.5cm high, a pottery llama head staff finial, 9.8cm high, a wax canopa, modelled as a llama, 9.8cm high, and a pottery jaguar head, 4.5cm high. (6) £150-250

99. Eleven Peru weaving spindles

with incised or painted decoration and with incised beads, the longest 27.5cm, two weaving tools with mask terminals, another plain and a hand loom with Chancay part woven textile. (16) £50-100

100. An Olmec adze blade

Mesoamerica, circa 1200 - 600 BC

greenstone, 11.8cm long, an Olmec small greenstone axe blade, 4cm long and a bluestone axe head amulet, 2.4cm wide. (3) £400-600

101. An Olmec axe blade

Mesoamerica, circa 1200 - 600 BC

green serpentine, 20cm long. £600-800



100

101



102



103

102. Four pairs of tweezers

Peru and Bolivia, circa 200 - 1500 AD

silver and gold, including Chimu, Inca, and Moche, 2.6cm - 4.5cm long, and three re-strung bead necklaces, shell, turquoise, quartz and silver with a copper tweezer pendant, a jaguar and a human head pendant. (7)

£200-300

103. Thirteen South and Central America bead necklaces

glass, stone, silver, shell, pottery with coins, medallions, a crucifix, a figure and a pair of tweezers. (13)

£150-250



104. A group of eleven cast bells
Bolivia

silver / brass alloy with zig-zag and scroll decoration, the highest 4cm high, seven metal spherical pendants, four with waxed fibre necklaces and a copper ring. (19)

£100-200



106. Seventeen coral necklace elements
Central and South America

with pierced tops for attachment, the longest 3.2cm, a coral llama bead and two gold pendants. (20)

£100-150



105. A Peru disc pendant

greenstone with four engraved condor heads with a red pigment, pierced for attachment, 4.6cm diameter, and nine carved stone beads. (10)

£100-150

INUIT & NORTH AMERICA





107

107. Three Inuit models of kayaks with figures

Greenland

wood, skin and bone, two of the figures with inset eyes, the other with goggles, the kayaks with harpoon rests, harpoons, paddles and two with bladders, 55cm, 63.5cm and 65cm long. £600-800

Provenance

Polar Explorer Lieutenant Commander Quintin Riley (1905 - 1980) and thence by descent.

An entry in Riley's diary for Friday March 31 1933 states 'Kidaze brought me my model kayak' in return for a vest of Gino's and a pair of QR's (old) trousers.

108. Two Inuit model Umiaks

Greenland

cedar and skin, with paddles, 64cm and 79cm long. (10)

£400-600

Provenance

Polar Explorer Lieutenant Commander Quintin Riley (1905 - 1980) and thence by descent.



108

109. An Inuit model of a polar bear

Greenland

cedar, 21,5cm long.

£200-300

Provenance

Polar Explorer Lieutenant Commander Quintin Riley (1905 - 1980) and thence by descent.



109

110. An Inuit harpoon with throwing board

Greenland

cedar, walrus ivory and sinew, the main shaft spliced and with various mounts, the board with fifteen seal models, 96.2cm long. (2)

£200-300

Provenance

Polar Explorer Lieutenant Commander Quintin Riley (1905 - 1980) and thence by descent.



110

Quintin Riley was involved in the British Arctic Air Route Expedition of 1930 - 31 for which he received the Polar Medal and returning to Greenland in 1932 to undertake further meteorological and general study of flying conditions.



111. Karl Andreassen d.1933

A polar bear and a seal on the ice, looking south from the entrance to Lake Fjoid, East Greenland, circa 1932/33, gouache on board, signed, 32.5cm x 50.5cm.

A polar bear and a husky, looking north from the entrance to Lake Fjoid, gouache on board, signed 32cm x 31cm;

Peter Rosling, figures at Kulusuk, the eskimo settlement at Cape Dan, East Greenland, gouache on board, 24.5cm x 44.5cm. All three with notes written on the back by Quintin Riley. (3) £400-500

Provenance

Polar Explorer Lieutenant Commander Quintin Riley (1905 - 1980) and thence by descent.



111



112

λ 112. Three Inuit model sleighs

Greenland

pine, cedar and bone, the wooden examples with bone runners, the larger with an articulated figure and three polar bears, the largest 19.5cm long, model toys including buckets, stools, dishes, drying racks, harpoons and a rifle, two bone toggles, two cedar boxes, a quantity of worked cedar joints and a scale model of a kayak frame. (a lot) £200-300

Provenance

Polar Explorer Lieutenant Commander Quintin Riley (1905 - 1980) and thence by descent.



114

113. A pair of Alonquin snowshoes

Subarctic

wood with bound gut, late 19th / early 20th century, 114cm long. (2) £100-150

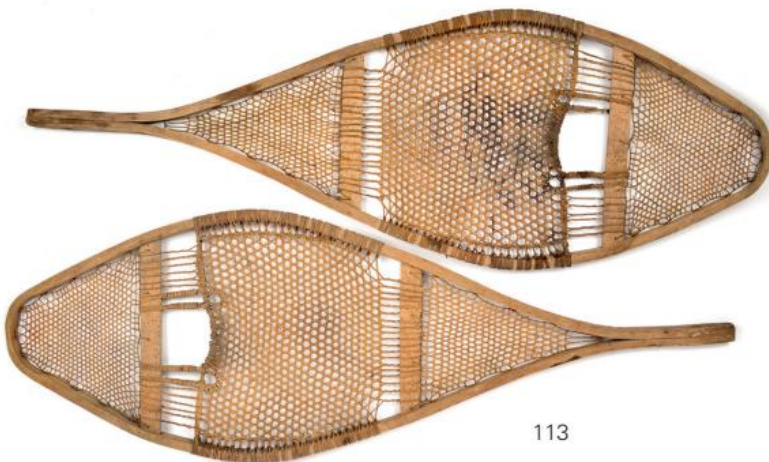
λ 114. Two Inuit gaming pieces

Alaska

walrus ivory, modelled as birds, 2.8cm and 3.3cm long, an Inuit seal amulet, pierced for attachment and an Inuit polar bear head attachment. (4) £100-200

Provenance

Dr J S Gordon Collection, Woolley and Wallis, Tribal Art, 21st Feb 2018, lot 146.



113

λ 115. A Thule bust
Arctic, circa 1100 - 1400

walrus ivory,
17.5cm high, mounted on a stand. (2)

£2,000-3,000



115

116. Five Inuit soapstone carvings

including a Polar Bear, 25cm long, a fish, signed Daevetealuk 6464, 16.5cm long, a seated hunter, 20cm high, a crouching female body with a abstract mask to the back, by Canis 3755, 28cm high and a head signed Mss Edwrd, 16.5cm high. (6)

£200-300

117. Ben Houstie (b.1960)

Waglisla, British Columbia
Loon

acrylic paint on paper, titled, signed, and dated 1999,
22cm x 26cm.

£100-200



117

118. A Haida pipe

Northwest Coast

argillite in two fragments, carved with totemic animals and figures, including a dog, a raven, a beaver, a whale and a bear, 27cm long. (2)

£300-500



118



119

119. A Plains war club

with a large steel pierced blade and a brass studded haft, with a leather mounted horse hair tassel, the terminal carved a clenched fist, 65cm long. £500-800



120

120. A Woodlands club

with a talon and ball head having a antler spike, the back with nails and remains of feathers, 57cm long. £800-1,200

121. A Plains ceremonial tomahawk

the iron blade with a open heart motif to a leather and glass bead bound handle with brass tacks, horse hair and feathers with leather thongs with various attachments including hoof, beads, brass cartridge cases, bone and a beaded turtle amulet, 70cm long. £400-600



121

122. An Apache doll

Arizona

cloth, buckskin, hide, coloured glass beads, fibre and tin cones, with blue pigment decoration, 52cm high. £400-600

Provenance

By repute Lillie Langtry, "Regal Lodge", Newmarket, presumably acquired during one of her visits to the western United States in the early 1900's.

Probably Messrs Giddy and Giddy, London, "Regal Lodge", Kentford, Newmarket; *The Valuable Contents of the Residence*, July 23, 1919. Probably acquired at the above auction and thence by descent.



122



123

123. A Hopi bowl

Southwest North America

pottery, painted an abstract deer above triangular motifs, 17.5cm diameter. £50-100

124. A Mojave female doll

Southwest America

pottery with pigment decoration and animal hair, wearing coloured glass beads and a cloth skirt, 18cm high, the figure 13cm high, and a Zuni pottery reindeer model, 15cm long. (2) £250-350

Provenance

By repute Lillie Langtry, "Regal Lodge", Newmarket, presumably acquired during one of her visits to the western United States in the early 1900's.

Probably Messrs Giddy and Giddy, London, "Regal Lodge", Kentford, Newmarket; *The Valuable Contents of the Residence*, July 23, 1919. Probably acquired at the above auction and thence by descent.



124

125. Attributed to George Catlin

A seated portrait of Mong-o-zid

watercolour, inscribed *Mong-o-zid - (Loons-foot) chief of the Odjibwas at Fond du Lac - Sept 1849* along the top, also indistinctly inscribed along the bottom,

25.5cm x 17.2cm, later mounted on card.
£2,000-3,000



125



126. A Mississippian Culture kneeling female figure

probably circa 800 - 1600 AD

earthenware, with a knotted coiffure and wearing loin cloths, the underside with remains of inventory inscription, 18cm high.

£200-300



127. A Mississippian Culture gorget

probably circa 800 - 1600 AD

shell of mask form with pierced eyes, 13.5cm high, on a stand. (2)

£200-300



128. A Mississippian Culture pot

probably circa 800 - 1600 AD

earthenware of bulbous form with four incised spirals to the body, 13.5cm high.

£100-200



THE DR ALAN
BLACK COLLECTION

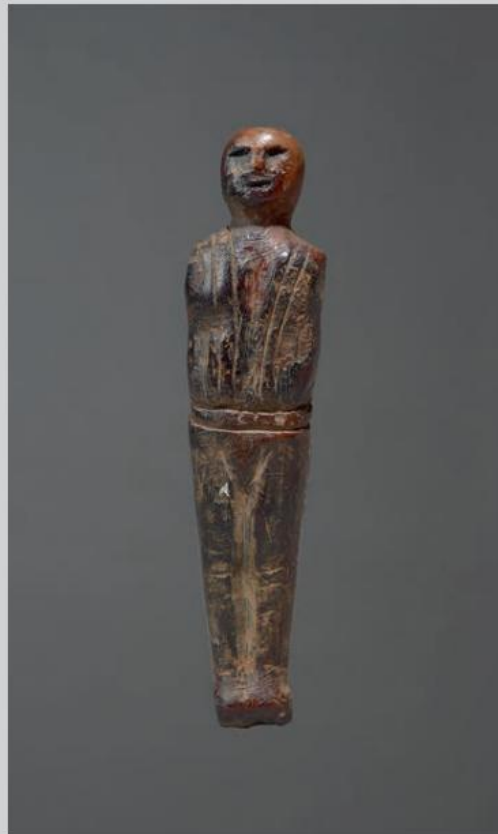
λ 129. A Thule standing figure

Alaska, circa 1000 AD

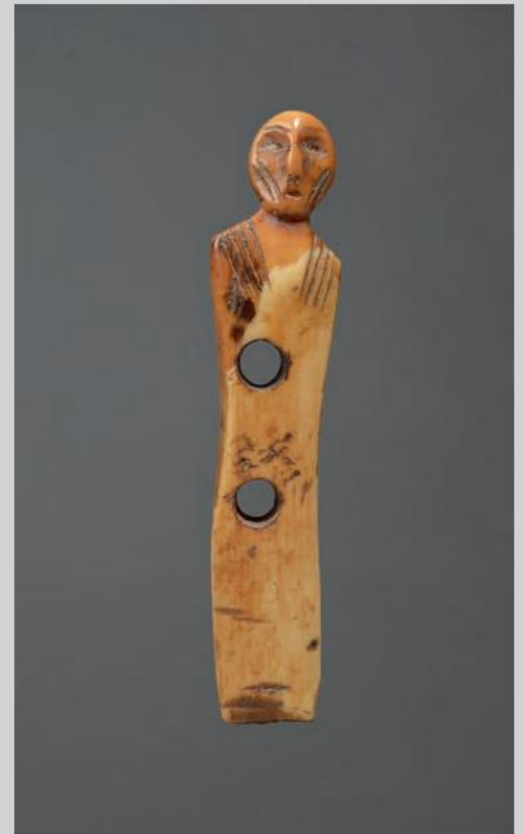
marine ivory, with carved defined features,
7.8cm high. £400-600

Provenance

*Excavated at Wales, Alaska.
John and Valerie Arieta, 1993.
Dr Alan Black Collection.*



129



130

λ 130. An Inuit toggle figure
Alaska, possibly 15th / 16th century Punuk Islands

marine ivory, carved a torso with two holes, possibly a mount from a wooden box,
7.7cm high. £100-200

Provenance

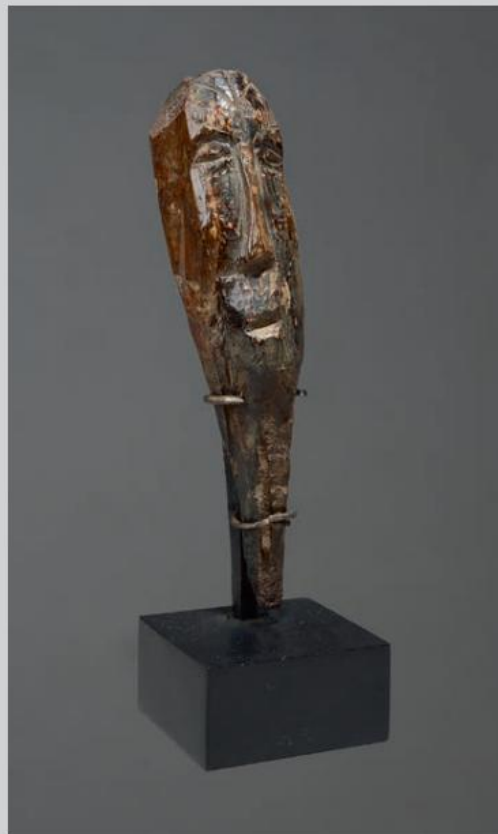
*Excavated at Brevig Mission, Alaska.
John and Valerie Arieta, 1993.
Dr Alan Black Collection.*

λ 131. An Okvik head
St Lawrence Island, Alaska, circa 200BC - 100 AD

walrus ivory, with incised decoration to the forehead, eye brows, cheeks and philtrum, probably a staff finial, 10cm high, on a stand. (2)
£500-800

Provenance

*Excavated at St Lawrence Island, Alaska.
John and Valerie Arieta, 1994.
Dr Alan Black Collection.*



131



132

132. A Punuk culture wrist guard

Alaska, circa 500 - 1000 AD

antler, with linear decoration and a spiked crescent with dots and a line to either end, the sides pierced for attachment, 8.7cm long. £300-500

Provenance

*Excavated on St Lawrence Island, Alaska.
John and Valerie Arieta, London, 1994.
Dr Alan Black Collection.*



λ 133. An Inuit toggle
Alaska, circa 13th - 14th century,
walrus ivory, modelled as a seal with
incised decoration to its back,
7.6cm long. £150-250
Provenance
Excavated on the mainland, Brevig Mission,
Alaska.
John and Valerie Arieta, London, 1993.
Dr Alan Black Collection.



λ 134. A Punuk culture woman's knife
ulu
Alaska, circa 500 - 1000 AD
walrus ivory and slate, the handle modelled
as a polar bear with linear and dot
decoration, the end carved with a
depression to fit the forefinger,
10cm long. £200-300
Provenance
Excavated on St Lawrence Island, Alaska.
John and Valerie Arieta, London, 1996.
Dr Alan Black Collection.



λ 135. An Inuit harpoon head
Alaska, circa 500 - 1200 AD
walrus ivory and slate, pierced and with
linear decoration,
13cm long. £200-300
Provenance
Excavated at the Gambell site, St Lawrence
Island, Alaska.
John and Valerie Arieta, London, 1993.
Dr Alan Black Collection.



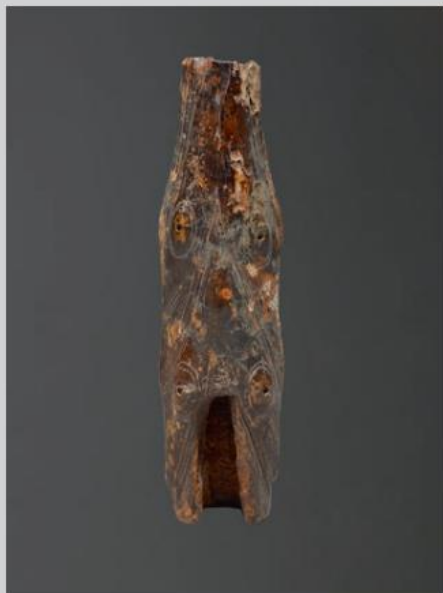
λ 136. An Okvik harpoon tip
Alaska
marine ivory, barbed with attachment
piercing and a socket end,
15cm long. £150-250
Provenance
Excavated at Kialeagak, St Lawrence Island.
John and Valerie Arieta, London, 1993.
Dr Alan Black Collection.

λ 137. An Inuit harpoon head
Old Bering Sea, Alaska, circa 200 - 500 AD
marine ivory, with barbed edges, pierced
and linear decoration,
13.6cm long. £150-200
Provenance
Excavated at Siriniki, Siberia.
John and Valerie Arieta, London, 1993.
Dr Alan Black Collection.



136

137



138

λ 138. An Inuit zoomorphic needle case
Old Bering Sea III, circa 200 - 500 AD
 walrus ivory, carved as two stylised animal heads with raised eyes and linear decoration, 8.5cm long. £300-500

Provenance
 Excavated at the Gambell site, St Lawrence Island, Alaska.
 John and Valerie Arieta, London, 1993.
 Dr Alan Black Collection.



139

λ 139. An Inuit harpoon counterweight fragment
Old Bering Sea, circa 100 - 300 AD
 walrus ivory, with incised linear and pierced decoration, later used as a bow drill board, 12.5cm long. £300-400

Provenance
 Excavated at Kukulik, St Lawrence Island, Alaska.
 John and Valerie Arieta, 1993.
 Dr Alan Black Collection.



λ 140. A Punuk thimble holder and needle case pull
Alaska, 19th century or earlier
 walrus ivory with incised linear and circle decoration, 6.5cm long,
 an Inuit marine ivory mount, incised with two pairs of eyes, with cross hatching and attachment piercings to the base edge, Old Bering Sea, circa 300 - 500 AD, 3.1cm high and an Inuit marine ivory labret, 17th century, 3.4cm long. (3) £400-600

Provenance
 Thimble holder - Excavated at Gambell, St Lawrence Island, Alaska.
 Mount - Excavated on St Lawrence Island, Alaska.
 Labret - Excavated at Brevig Mission, Alaska.
 John and Valerie Arieta, London, 1993.
 Dr Alan Black Collection.



λ 141. An Inuit needle case
Old Bering Sea, circa 200 - 500 AD
 walrus ivory, cylindrical with incised stylised linear decoration and two raised ovals and two circles with pierced centres, and with a seal head terminal, 5.5cm long. £300-400

Provenance
 John and Valerie Arieta, London, 1993.
 Dr Alan Black Collection.



142

λ 142. An Inuit pail or bag handle

Old Bering Sea III, circa 300 - 500 AD

walrus ivory, with linear decoration and raised pairs of ovals with pierced centres, the ends pierced for attachment and the underside with finger grips, 24cm long. £300-400

Provenance

Excavated on Punuk Islands, Alaska, 1979.

John and Valerie Arieta, London, 1993.

Dr Alan Black Collection.

λ 143. A Thule fish hook

Alaska, circa 1800

walrus ivory, with a curved barbed point, a pierced hole to the base and a pierced suspension hole and groove to the top, 11.5cm high. £150-250

Provenance

John and Valerie Arieta, London, 1998.

Dr Alan Black Collection.

λ 144. An Inuit toggle

Port Clarence, Alaska, circa 14th / 15th century

walrus ivory, modelled as a seal with incised decoration to its back, 6.2cm long, and an Inuit double bird toggle, walrus ivory, circa 16th / 17th century, 8.5cm long. (2) £250-300

Provenance

Seal - Excavated at Port Clarence, Alaska.

Double bird - Excavated at Port Clarence, Alaska.

John and Valerie Arieta, London, 1993.

Dr Alan Black Collection.



143



144



145. An Inuit pipe

Alaska

wood, steel, brass with sinew binding, with a detachable plug end, the centre of the underside with a small rectangular removable panel, with black ink collection number 302.25 and painted ME116, 19.7cm long.

£300-400

Provenance

Legacy, Seattle, 1997.

Dr Alan Black Collection.

λ 147. An Inuit hunting knife and sheath

Alaska

walrus ivory, baleem, steel and leather, scrimshaw decorated a hunter, walrus, polar bears and a seal, 26cm long. (2)

£150-200

Provenance

John and Valerie Arieta, London, 1993.

Dr Alan Black Collection.



147



146. An Inuit shallow dish

Nunivak Island, Alaska

modelled as a seal, with stain and painted decoration, mid 20th century, 25.5cm long.

£100-150

Provenance

John and Valerie Arieta, London, 1993.

Dr Alan Black Collection.

148. Rudolph M Charlie Northwest America

"Salmon Run" oil bowl

carved wood, signed, titled and dated 1992 to the base, 54cm long.

£200-300

Provenance

Dr Alan Black Collection.



148

149. A Northwest Coast spoon

cedar, with later carved initials BB to the handle, 19th century, 18.2cm long.

£80-120

Provenance

John and Valerie Arieta, London, 1993.

Dr Alan Black Collection.



149



150



151

150. A Northwest Coast Shaman's neck-ring

wood, cloth and twenty bone needle like pendants, 25.5cm wide, 62.5cm long. £400-600

Provenance

Collected by S J Jewett, 1955 in Alaska.
Dr Alan Black Collection.

151. A Nunivak Island Ox mask
Alaska

the painted cedar mask with a pair of horns and with a double circle frame mounted with feather and wood objects including hooves, fish and erupting volcanoes, 47cm high. £400-600

Provenance

Private Collection, Berkeley, California, collected from Nunivak Island in the 1950's.

John and Valerie Arieta, London, 1993.
Dr Alan Black Collection.

152. A ringed hat by Rhoda Mack
Ahousat, Flores Island, British Columbia

woven cedar with images of whales, hunters, an eagle clenching an arrow and birds, with millefiori glass bead end ties and a stout pelt, 25.5cm high. £200-300

Provenance

Chinook Trading Co., Victoria, B.C., 1994.
Dr Alan Black Collection.



152



153. Scott Jensen
Alaska

Bear maskette, in Tlingit style, cedar with pigment decoration, signed with initials and dated '04, 15cm high. £300-400

Provenance

Stonington Gallery, Seattle, 2004.
Dr Alan Black Collection.



154

154. A Northwest Coast raven rattle

with a box of daylight in its beak, a reclining figure, a frog and kingfisher, the underside with two masks, with black and red pigment,

33cm long, on a stand. (2)

£500-600

Provenance

Curtright & Son, Tacoma, Washington, 1998.

Dr Alan Black Collection.

155. Two Northwest Coast bear pegs possibly Nootka or Kwakiutl

seated with oblong outlines to the flat backs, 17.3cm and 20cm high. (2)

£200-300

Provenance

John and Valerie Arieta, London, 1992.

Dr Alan Black Collection.



155

156. A Haida rattle section Northwest Coast

the hollowed top with a painted bear head and with a demi-lune section handle, 19th century, 25.2cm high.

£300-500

Provenance

Dr Alan Black Collection.



157

157. An Alert Bay model totem pole by Arthur Gordon Shaughnessy, carved wood with a raven, a standing figure and an eagle, with detachable wings and with painted decoration, the back signed *Arthur Gordon Shaughnessy, Alert Bay, B.C.*, 77cm high, on a fixed base. (3)
£100-200

Provenance
Teresa Mitchell, 1977.
Dr Alan Black Collection.



158

158. A Chugach Inuit figure
Alaska
from a kayak, wearing a traditional hat, with red pigment decoration and with detachable arms, 16cm high.
£150-250

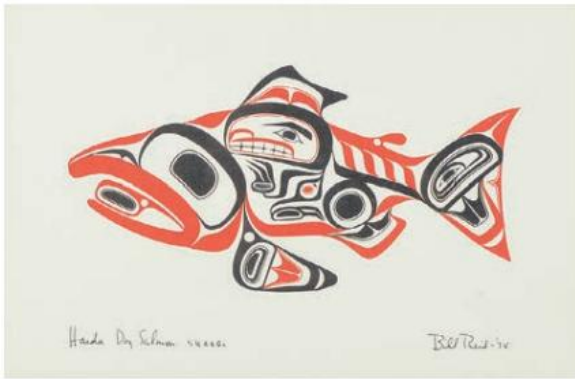
Provenance
John and Valerie Arieta, London, 1998.
Dr Alan Black Collection.



159. Oscar Matilpi, b.1933
Vancouver
Hawk Man
cedar with painted decoration with attached feathers and natural fibres, signed *Ozzie Matilpi* and titled *HAWK MAN*, 18cm high.
£100-200
Provenance
Dr Alan Black Collection.



160. Alexander Joseph
Northwest America
"Wolf" a headdress
carved alder with painted decoration, signed, titled and dated '96, 39cm long.
£200-300
Provenance
Purchased from the artist, Seattle, 1996.
Dr Alan Black Collection.



161

161. Bill Reid
Haida Dog Fish and Haida Raven

two prints,
14.5cm x 22cm and 22cm x 14.5cm. (2)
£150-250

Provenance
Dr Alan Black Collection.



162. Doug LaFortune b.1953
Salish, Victoria, British Columbia
A Totem pole

carved cedar, a raven, a whale and a bear, on a
fixed base, signed to the back,
97cm high. £150-250

Provenance
Dr Alan Black Collection.



162



163. Andy Wilbur, b. 1955.
Skokomish, Washington

Wolf Speaks The Mystery of Thunder Bird
steam-bent and carved cedar box and cover with
paint, titled to the base and signed Andy Wilbur,
Salish, 98,
18.5cm high, 17cm square. (2) £150-200

Provenance
Dr Alan Black Collection.



164. Randy Adams
Nishga, British Columbia

"Hawk" a turned and carved wood container with paint, titled and signed to the
base,
14.5cm high,
Richard Sumner, Kwakiutl, a bentwood and carved square container, signed with
initials to the base, 11.5cm square, and Doug LaFortune, Salish, a carved wood oil
bowl, modelled as a bear with shell eyes, signed to the base, 34cm long. (3) £150-200

Provenance
Randy Adams container purchased 1996.
Doug LaFortune bowl purchased 1994.
Dr Alan Black Collection.



165. Jerome K. Saclamanna (b.1963)
Nome, King Island
Whale Shaman

walrus ivory, baleen, whale bone and feathers,
signed and titled,
19cm high.

£100-150

Provenance
Dr Alan Black Collection.



166. Terry Jackson (b.1955)
Metis, Canada.
Hummingbird vase

bisque, signed and numbered 541/750,
18.2cm high.

£100-200

Provenance
Tsolum River Studios, 2003.
Dr Alan Black Collection.

167. A small button blanket by Dotti Beecroft

Tlingit

cloth, coloured glass beads and mother of pearl buttons, decorated with a salmon,
23.5cm x 31cm,
another button blanket depicting a whale,
two copies of totem poles, Boma and Horniman Museum Replica, a Nootka oblong basket and cover and a pin tray
Totem Pole, Seattle Wash. (7) £100-150

Provenance
Dr Alan Black Collection.

168. Five argillite carvings
Northwest Coast

including an oblong dish carved a whale with inlaid mother of pearl eyes, 17cm long, a beaver by Glen Pollard, 1997, 14cm high, a small dish by Pat Dixon, Raven 10/83, 8cm long, a Whale pipe by Earl Jones, Haida, BC, 87, 16.5cm long and a Killer Whale brooch by Myles Edgar, Haida, 1991, 4.5cm wide. (5)

£200-300

Provenance
Dr Alan Black Collection.



167 part



168

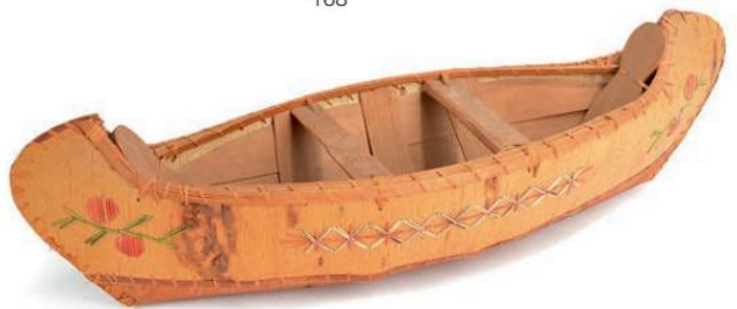


169. Two Huron quilled card cases
Northeast Canada

birch bark with natural and dyed quills and moose hair, with floral designs, 19th century,
9.5cm long,
a Huron similar cigar case, 13.6cm long, a Maliseet birch bark, cloth and moosehair folding handkerchief case, 25.5cm long, a similar Huron envelope, 10cm long and a Micmac quilled square box and cover, 17.5cm square. (10)

£150-200

Provenance
Dr Alan Black Collection.



170. An Ojibwe model canoe
Northeast America

cedar, birchbark and quill, with a collection label *R.Green Coll. CAT. NO. Birchbark canoe model with quillwork decoration. Ojibwa, c.1900.*
57.5cm long.

£50-100

Provenance
Richard Green Collection.
Dr Alan Black Collection.



171. Two Micmac quilled boxes

Northeast Canada

one rectangular with a pine and birch bark carcass with natural and stained quill geometric decoration, 16.5cm long, the other circular, with printed paper lining, 12cm diameter, both 19th century. (2)

£150-200

Provenance

Peter Sloane, London, 1989.

Dr Alan Black Collection.



173. A pair of Huron quilled circular trays

Northeast Canada

birch bark with natural and dyed foliate designs to both sides, the centres with a figure carrying a canoe and with a dog and a female and male either side of a tree, mid 19th century, 11.5cm diameter.

(2)

£100-200

Provenance

John and Valerie Arieta, London, 1995.

Dr Alan Black Collection.



174. A Micmac beaded pouch

Northeast, Woodlands

velveteen with coloured glass and metal bead decoration, with tassels and a red silk lining, with a strap, 15.5cm long,

and a Micmac four panel beaded container, 12cm high. (2) £150-250

Provenance

Dr Alan Black Collection.



172. A Micmac quilled chair seat and back

Northeast Canada

birch bark with natural and dyed quill, with geometric decoration, set in a late 19th century ebonised side chair, 86cm high.

£100-200

Provenance

Christie's, London, Tribal Art, 5th July 1989, lot 139.

Dr Alan Black Collection.



175. A Micmac quilled chair seat

Northeast Canada

birch bark with natural and stained quill geometric designs, 36.5cm wide, 32cm deep.

£100-200

Provenance

Colin Gross, London, 1988.

Dr Alan Black Collection.



176



177



178



179



180



181

176. A pair of Plains moccasins

hide with red, light and dark blue, white and yellow glass beads, with worn raw hide soles, 26.5cm long. (2)

£150-250

Provenance

Ian Auld, London, March 1981.

Dr Alan Black Collection.

177. A pair of Lakota moccasins

Plains

hide with light and dark blue, red, white, yellow and green glass bead decoration, with forked tongues with tin cones and wool, with raw hide soles, 27.5cm long. (2)

£300-400

Provenance

Dr Alan Black Collection.

178. A Huron knife sheath

Great Lakes

hide with stained and natural quill, 19th century, 32cm long, and a skinning knife with a three brass pin handle, 27.6cm long. (2)

£150-200

Provenance

John and Valerie Arieta, London, 1998.

Dr Alan Black Collection

179. An Athapaskan rock medicine necklace

Subarctic

rawhide, cloth and beads, 36cm long,

a Northeast beaded sheath, named with faceted brass beads (S)ARAH JHN TT, 32cm long and an Iroquois floral beaded pouch, 25cm long. (3)

£120-150

Provenance

Dr Alan Black Collection.

180. Four Northeast beaded pouches

Iroquois and Micmac

cloth, silk and coloured and clear glass beads, including one with two American flags and a bird amidst branches, 11cm high, the others with foliage. (4)

£150-250

Provenance

Dr Alan Black Collection.

181. An Eastern Sioux quilled pouch

Plains

hide with a floral design, 15.5cm high, a pair of Plains beaded armbands, a beaded watch case, a beaded pouch and a beaded coiled basket and cover. (7)

£200-300

Provenance

Quilled pouch - John and Valerie Arieta, London, 1986.

Dr Alan Black Collection.



182

182. Two Chippewa beaded bags

Northeast

cloth and hide with coloured glass beads of floral designs to a yellow or white ground, 23cm and 15cm high. (2)

£250-350

Provenance

*Yellow ground bag - Bear Creek General Store, 1975.
Dr Alan Black Collection.*



183

183. A pair of Maliseet moccasins

Northeast

hide with coloured glass bead floral insteps and ankle flaps, 24cm long, a Maliseet beaded pouch, 16cm high and a Maliseet beaded pouch panel, 16cm high. (4)

£250-350

Provenance

Dr Alan Black Collection.



185

184. Four Iroquois beaded pouches

Northeast

velveteen, coloured glass beads with floral designs, cloth edging and twin flaps, the largest 19.5cm high. (4)

£250-300

Provenance

Dr Alan Black Collection.

185. Three Iroquois beaded pouches

Northeast

velveteen, coloured glass beads with floral designs, twin flaps and cloth edging, two with beaded loop tassels and two with straps, the largest 24cm long. (3)

£200-300

Provenance

Dr Alan Black Collection.



186

186. A pair of Arapaho moccasins

Plains

hide with blue, red, white, green, black, teal and clear green glass bead decoration, with rawhide soles, late 19th century, 26cm long. (2)

£200-300

Provenance

Dr Alan Black Collection.

187. A pair of Lakota moccasins

Plains

hide with white, red, yellow, blue glass beads, the right one with a duster, with rawhide soles and later patch soles, 27cm long. (2)

£300-400

Provenance

*A gift from J F 'Buck' Burshears, founder of the Koshare Indian Dancers,
La Junta, Colorado, USA in 1944.
Dr Alan Black Collection.*



187



188



189

**188. A Chippewa pipe bag
Northern Plains**

hide with two coloured glass beaded floral panels, tassels and beaded edge top, with a handwritten label *Spotted Horse. great Indian Chiefs tobacco pouch - given to Inels Habihand.??*, 71.5cm long. £200-300

Provenance
Warningcamp House, Sussex.
John and Valerie Arieta, London 1993.
Dr Alan Black Collection.

**189. A Chippewa bandolier bag
Northeast**

with coloured glass bead geometric decoration to the bag front and strap and with floral decoration to the frieze, with bead and wool tassels, 105cm long. £500-800

Provenance
Colin Gross, London, 1984.
Dr Alan Black Collection.

**190. An Ojibwe beaded pouch
Northeast**

velveteen and hide with coloured glass beads of floral designs, with associated straps and silk ribbons, 83.5cm long. £150-250

Provenance
Dr Alan Black Collection.



190



191

191. A Plains beaded pouch

velveteen with coloured glass bead birds and foliage decoration, with a single bead tassel and a beaded hide strap, 74cm long. £150-250

Provenance
Ormonde Gallery, 1986.
Dr Alan Black Collection.



192

**192. An Ojibwe bandolier bag
Northeast**

velveteen with coloured glass beads of floral designs, with glass bead and wool tassels and with printed and checked cloth linings, 19th century, 118cm long.

£300-400

Provenance

Dr Alan Black Collection, acquired in 1944.

**193. An Ojibwe pipe bag
Northeast**

hide with two coloured glass bead floral panels, tassels and green bead edging, 55cm long.

£150-250

Provenance

Dr Alan Black Collection.



193



**194. A Maliseet beaded pouch
Northeast**

velveteen with coloured glass beads with the same floral design to both sides, 15.5cm high, a Maliseet beaded panel, 12.5cm high and an Athabaskan beaded bag with differing floral designs, 16.5cm high. (3)

£200-300

Provenance

Dr Alan Black Collection.



195. A Great Lakes shot pouch

cloth with coloured glass and metal beads of differing floral designs and a dyed wool fringe, 29.5cm high, and a Chippewa black silk bag with a floral and a geometric beaded panel, 32cm high. (2)

£300-400

Provenance

Pouch - John and Valerie Arieta, London, 1985.

Bag - John and Valerie Arieta, London, 1993.

Dr Alan Black Collection.



196. A pair of Plateau gauntlets

hide with coloured glass beads with floral designs and blue silk linings, 40cm long. (2)

£300-400

Provenance

Dr Alan Black Collection.



197. A pair of Lakota moccasins

Plains

hide with red and white glass bead decoration, with cloth rims and rawhide soles, 26.5cm long. (2)

£200-300

Provenance

Dr Alan Black Collection.



198. A pair of Plains beaded cuffs

canvas with blue, white, red, pink, green and orange glass beads with rectangle, diamond and triangle designs, 23.5cm long. (2)

£200-300

Provenance

B. Moston, 1987.

Dr Alan Black Collection.



199. A Plains beaded knife sheath

hide, painted parfleche and coloured glass beads 19.5cm long,

with a curved blade knife, the blade stamped WARR..NICHOL'S., 22.5cm long, and a Sioux child's beaded knife sheath, 21cm long. (3)

£150-250

Provenance

John and Valerie Arieta, London, 1992.

Dr Alan Black Collection.



200. A pair of Athapaskan gauntlets
Subartic

hide with coloured glass and faceted metal beads, decorated deer and foliage, with red silk linings, 42.5cm long. (2)

£300-400

Provenance
Dr Alan Black Collection.



201. A Plateau beaded bag

cloth and cotton with coloured glass beads having a single flower to a white ground, with a leather tie, 22.5cm high.

£150-250

Provenance
Dr Alan Black Collection.



202. A pair of Sioux fully beaded moccasins
Plains

hide with dark and light blue, red, white, orange and yellow glass bead decoration, 23.5cm long. (2)

£300-400

Provenance
Dr Alan Black Collection.



203. A pair of Sioux leggings
Plains

hide with coloured glass beads of geometric designs, with a row of brass beads, 1930's, 59cm long. (2)

£300-400

Provenance
Flury & Co., Seattle, 1992.
Dr Alan Black Collection.



204. An Assiniboine rifle case

Plains

hide with coloured glass beads of teepees and crosses, with end tassels, 107cm long.

£200-300

Provenance

Dr Alan Black Collection.



205

205. A Southern Plains peyote fan

feathers, coloured glass beadwork and white pigment covered hide tassels with metal bands and an enamel crucifix, circa 1935, 44cm long.

£150-250

Provenance

Jackson Street Gallery, Seattle, 1994.

Dr Alan Black Collection.

206. A Eastern Sioux child's beaded vest

Plains

with buckskin front having lapels and pockets with coloured glass and faceted brass beads, of floral and star decoration including two birds and initials W S, with a red silk ribbon and waxed cotton and printed cotton linings, 49cm long.

£400-600

Provenance

John and Valerie Arieta, London, 1986.

Dr Alan Black Collection.

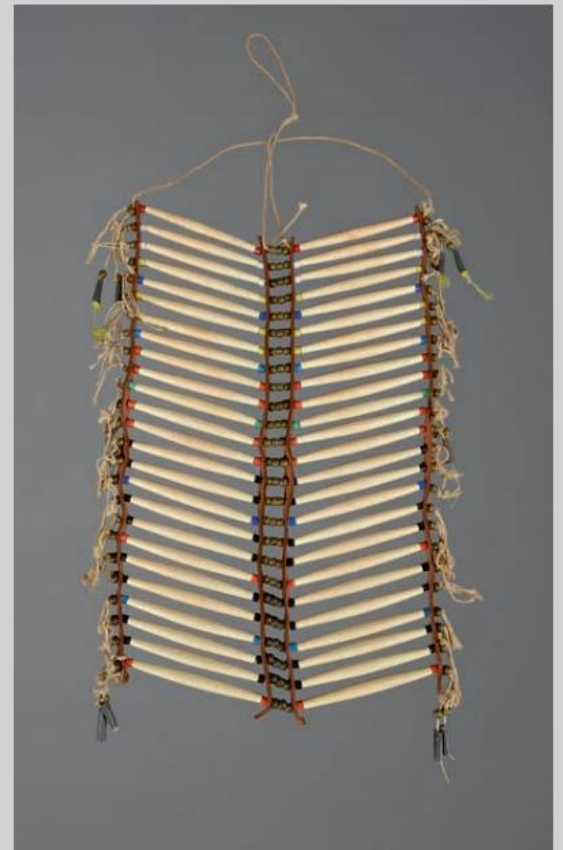


206



207

- 207. A Plateau beaded Martingale**
cloth with a bold coloured glass bead
floral design with a glass bead and .22
cartridge cases,
108cm long. £150-250
Provenance
Dr Alan Black Collection.



- 208. A Lakota pipe bag**
Plains
buckskin, coloured glass beads and dyed
quill, the main beaded panels with
differing geometric decoration and with
strips of crosses, the top with a tie and
with tassels to the base,
103cm long. £500-800
Provenance
A gift from J F 'Buck' Burshears, founder
of the Koshare Indian Dancers,
La Junta, Colorado, USA in 1944.
Dr Alan Black Collection.



208

- 209. A Plains breastplate**
bone hair pipes, leather, coloured glass
and brass beads, tin and feathers,
40cm long. £150-250
Provenance
Dr Alan Black Collection.

209



210



211

210. Four Iroquois beaded pouches
Northeast

velveteen, coloured glass beads, silk, three with twin flaps and three with straps, the largest 17.5cm high. (4) £250-350

Provenance
Dr Alan Black Collection.

211. Three Iroquois beaded pouches
Northeast

velveteen, coloured glass beads with floral designs, twin flaps and one with the tassel border, the other two with cloth edging, the largest 23.5cm long. (3) £250-350

Provenance
Dr Alan Black Collection.



212

212. A Mohawk beaded bag
Woodlands

velvet, coloured glass beads, waxed and printed cotton, with stylised flowerhead and leaf designs, 24.5cm high, two Maliseet beaded cuff, 17.5cm long, a Maliseet beaded watch pouch, 15.5cm long, a Plains beaded pouch, 21cm long, a set of beaded octopus bag 'tentacles' and five foliage beaded panels. (11) £200-300

Provenance
Dr Alan Black Collection.



213



214

213. A Plains belt pouch
Plains

cloth, coloured glass beads, leather and hide, 11.5cm wide, a Cheyenne beaded pouch, hide with coloured glass and brass beads, with dyed hair, 10cm high, and a Plains beaded panel with tassels, 22cm long. (3) £150-200

Provenance
Cheyenne pouch - Ian Auld, London, 1983.
Dr Alan Black Collection.

214. Two Blackfoot beaded pouches
Plains
hide, sack cloth and coloured glass beads, with differing geometric designs to all sides, 10.5cm and 13cm wide. (2) £200-300

Provenance
Dr Alan Black Collection

215. A Plains beaded bag

hide, coloured glass beads with geometric designs and cloth, with side fringes and a handle, late 19th / early 20th century, 25cm wide, a Plain beaded strip, with teepee designs, 19th century, 82cm long and a Plains beaded panel with ties, 19th century, 65cm long. (3) £150-250

Provenance

Bear Creek General Store, 1975.

Dr Alan Black Collection.



215

216. A beaded wall pocket

Northeast America

cloth with four pockets with coloured glass bead decoration of crosses, flowers, Prince of Wales plumes above the name FANNY BUCKLEY, a Union flag and a geometric panel, with a printed cotton lining, 70.5cm long and an Athapaskan floral beaded belt, 75.5cm long. (2) £100-200

Provenance

Dr Alan Black Collection.



216

217. A pair of Eastern Sioux quilled moccasins

Plains

buckskin and dyed quill floral designs, 19th century, 24cm long, a pair of Iroquois clear glass beaded moccasins, 21cm long and two pairs of Iroquois child's beaded moccasins. (8) £150-200

Provenance

Eastern Sioux - John and Valerie Arieta, London, 1995.

Dr Alan Black Collection.



217



218

218. Four Iroquois beaded whimsies

Northeast

cloth, waxed cotton, velvet and coloured glass beads, including a boot, a wall pocket, a circular needle case and a folding needle case, the boot, 27.5cm high. (4) £100-200

Provenance

Dr Alan Black Collection.



219

219. Two Iroquois Glengarry hats

Northeast

velveteen and coloured glass beads with floral designs, 27cm and 25cm long, and an Iroquois four panel beaded cap, 15cm high. (3) £400-500

Provenance

Dr Alan Black Collection.



220

220. A pair of Kutchin high top moccasins

Alaska

hide with coloured glass and brass bead floral decoration, cotton lined, 26cm long, 20.5cm high, and a pair of Kutchin moccasins, hide, cloth, coloured glass beads and beaver fur, 25cm long. (4) £300-400

Provenance

Dr Alan Black Collection.



216



221

221. A Plains pipe tomahawk
with a pierced steel blade having copper zig-zag inlay to one side and incised linear decoration to the other, with a brass mount and pipe bowl, the maple shaft with a tapering mouthpiece, 52cm long. £200-300

Provenance
Dr Alan Black Collection.

222. A Sioux war club
with a carved stone head modelled as a mountain sheep head, with blue and red pigment, having a glass beaded wood shaft and hide strap, 54.5cm long. £300-400

Provenance
Ex E. Clark Johnson, Montana
John and Valerie Arieta, London, 1992.
Dr Alan Black Collection.



222

223. A Sioux stone head club
Plains
ovoid with a wood handle, hide bound and with four dyed quill straps across the head, the end with a tied feather bound with quill and glass beads, 54cm long, and an Apache club, hide bound with a pony tail and with buckskin and glass beaded mounts, 55cm long. (2) £250-350

Provenance
Dr Alan Black Collection.

224. A Plains dance wand
with two horns formed as a crescent with coloured glass beaded wood shaft and hide strap, the end with a leather mount and a feather, 60cm long. £300-400

Provenance
A gift from J F 'Buck' Burshears, founder of the Koshare Indian Dancers, La Junta, Colorado, USA in 1944.
Dr Alan Black Collection.



224



223

225. A Plains pipe tomahawk

steel with brass mounts and pipe bowl with stamped and incised decoration, the wooden shaft with carved notched and pierced, with stamped flowerhead motifs having brass pins and with two inlaid brass crescent moons and diamonds, with a bone mouthpiece, 48cm long.

£400-600

Provenance

Dr Alan Black Collection.

226. A Plains stone head club

oval with a wood shaft having a hide mount, with tassels, yellow and blue glass beads and red pigment, 61cm long.

£200-300

Provenance

Dr Alan Black Collection.

227. A Santee Sioux dance wand

Plains

with coloured glass beads and two flat panels with yellow pigment and applied tacks, the top with horse hair and a tied silk ribbon, with a metal mount stamped CHAMPION TIP CUP, with a hand written label *Santee dance Society offering wand used in feather tact dance to make offering to 4 directions of winds*, 98cm long.

£150-250

Provenance

Dr Alan Black Collection.

228. A Sioux cane

Plains

with natural and dyed quill, with a carved horse's head finial above quill bands and a carved arrow tips and chevrons, with pigment, 87cm long.

£100-200

Provenance

John and Valerie Arieta, London, 1997.

Dr Alan Black Collection.

229. A North American tomahawk

with a brass blade and a wood shaft with two lead bands and a cap, with feather-like decoration, 48.5cm long.

£150-200

Provenance

Dr Alan Black Collection.



225



226



227



228



229



230. A Cree octopus bag

Subarctic

cloth with coloured glass bead floral decoration, silk edging and a red cotton tassels, with printed cotton linings, 19th century, 47cm long.

£800-1,200

Provenance

John and Valerie Arieta, London, 1985.

Dr Alan Black Collection.

231. Two Sioux bags

Plains

hide, stained quill, coloured glass beads, tin cones, feathers and horse hair, having quilled fronts and geometric beaded panel sides and flaps, with ties, 33cm and 50cm wide. (2)

£400-600

Provenance

The larger collected in 1944.

A gift from J F 'Buck' Burshears, founder of the Koshare Indian Dancers, La Junta, Colorado, USA in 1944.

The smaller - John and Valerie Arieta, 1992.



231

232. A Sioux umbilical fetish

Plains

hide, coloured glass beads, tin cones and dyed red hair, modelled as a lizard, 27cm long,

a Sioux horn spoon, with hide, quilled and feather adornments, 17.5cm long and a claw necklace. (3)

£200-300

Provenance

Spoon - Dr Martin Collection; John and Valerie Arieta, London, 1991.

Dr Alan Black Collection.



232

233. A pair of Plains beaded and quilled armbands

hide with coloured glass beads with geometric designs, the ties hung with stained quilled tassels with tin cones and feathers, late 19th century, 56cm long. (2)

£150-200

Provenance

Dr Alan Black Collection.



234



233

234. Three Sioux quilled hair ornaments

Plains

hide, cloth, natural and dyed quills, coloured glass beads, tin cones, feather and hair, including a nine strand ornament, with a tag inscribed MOHAVE APACHE NECK ORNAMENT PORCUPINE QUILL AND FEATHER, 167, 43cm long, a beaded panel with a crossed circle ornament, 37cm, and an open quilled ornament, 21cm long. (3)

£150-250

Provenance

Nine strand ornament - Dr W C Martin Collection; Skinner, Sale 1290; John and Valerie Arieta, 1991.

Open quill ornament - Ian Auld, 1981.
Dr Alan Black Collection.



235

235. A Plains roach

dyed porcupine hair and deer hair on woven cloth with a rawhide spreader with two mounted bones holding feathers, 71cm high, with a moulded glass display head. (2) £500-600

Provenance

A gift from J F 'Buck' Burshears, founder of the Koshare Indian Dancers, La Junta, Colorado, USA in 1944. Dr Alan Black Collection.

236. A Southern Plains rattle

gourd, wood and beaded hide, circa 1900, 43cm long, and a Plains beaded dance stick / quirt, 74cm long. (2) £150-250

Provenance

Rattle - John and Valerie Arieta, London, 1997. Dr Alan Black Collection.



236

237. An Apache awl case Southwest

hide with coloured glass beads, tin cones and pigment decoration, 31cm long. £200-300

Provenance

John and Valerie Arieta, London, 1991. Dr Alan Black Collection.



237

238. Two Plains awl cases

hide with coloured glass beads, 31cm and 35cm long. (2) £150-200

Provenance

Edith Aggs, UK, who travelled in the Western US in the 19th century. John and Valerie Arieta, London, 1997. Dr Alan Black Collection.



238



239

239. A Sioux pipe bag

Plains

hide with coloured glass beads and dyed quill, with geometric designs, with a fringe, 78cm long.

£400-600

Provenance

John and Valerie Arieta, London, 1991.

Dr Alan Black Collection.



240

240. A Blackfoot pipe bag

Plains

hide with two coloured glass bead floral panels, tassels and metal beads to the sides, 59cm long.

£200-300

Provenance

Dr Alan Black Collection.

241. An Ojibwe dance staff

Northeast America

with two open columns to the shaft containing small spheres, flanking a section with carved teepee designs, the handle with a nailed horn, with a label 403, #356 Ojibwee cane, 95cm long,

and a Plains dance stick / rattle, with two pokerwork entwined snakes, the tip bored and inserted rattle beads, 92cm long. (2)

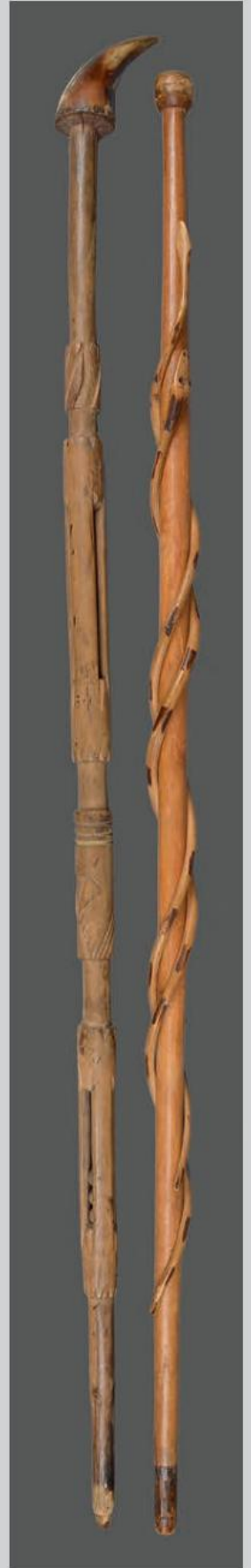
£120-160

Provenance

Ojibwe staff - Ex. Burton Thayer, founding member and later President of the Minnesota Historical Society; John and Valerie Arieta, London, 1995.

Plains stick / rattle - John and Valerie Arieta, London, 1998.

Dr Alan Black Collection.



241



242

242. A Sioux pipe bowl

Plains

catlinite, carved a hand and with a diaper border, the underside inscribed JH, 19th century, 5cm high, on a stand. (2) £200-300

Provenance

*John and Valerie Arieta, London, 1998.
Dr Alan Black Collection.*



243

**243. A Plains pipe
possibly Sioux**

catlinite and wood, in three parts with a ribbed bowl and stem, with a tapering mouthpiece, 23cm long. (3) £200-300

Provenance

*John and Valerie Arieta, London, 1991.
Dr Alan Black Collection.*



**244. An Ojibwe pipe bowl
Great Lakes, Northeast**

steatite, catlinite and lead, late 19th century, 21.3cm long.

Provenance

*John and Valerie Arieta, London, 1995.
Dr Alan Black Collection.*

£200-300



**245. A Mound Builder pipe bowl
circa 900 - 1300 AD**

stone, modelled as a bird with linear outlines and recessed eyes, 13.3cm long, on a stand. (2) £200-300

Provenance

*John and Valerie Arieta, 1996.
Dr Alan Black Collection.*

246. A Plains large pipe

catlinite with carved relief ribbed bands, in two parts with wood tubes, 58cm long. (2) £150-250

Provenance

*John and Valerie Arieta, London, 1998.
Dr Alan Black Collection.*



246



247

247. A Great Lakes medicine doll

the carved bust with inset glass bead eyes,
16.5cm high. £200-300

Provenance

John and Valerie Arieta, London, 1992.

Dr Alan Black Collection.

248. A banded slate birdstone

Eastern Woodlands

11cm long.

£150-200

Provenance

Dr Alan Black Collection.



248



249. A Green River skinning knife

steel with a five-pin handle, 19th century

27.7cm long,

with a hide and quilled sheath with tin cone and horse hair tassels,
mid 20th century, 34.5cm long. (2) £150-250

Provenance

Frontier Plunder Antiques, Springdale, 2009.

Dr Alan Black Collection.

250. An Athapaskan beaded panel

Subarctic

with a foliate design on red cloth with a silk border,
25.5cm long,

a Chippewa floral beaded bag front, 47cm long and an Athapaskan
rectangular floral beaded panel, 36.5cm long. (3) £150-250

Provenance

Dr Alan Black Collection.



251. A Plateau beaded belt

leather with three geometric designs on a light blue ground, with a tassel having bone discs,

98cm long,

and two floral beaded strips, on velvet with red cotton backing, 93cm and 125cm long. (3) £200-300

Provenance

Belt - John and Valeria Arieta, 1991.

Dr Alan Black Collection.



252

**252. An Ojibwe beaded band
Northeast**

coloured glass beads with a floral and vine design, with a printed cloth back, 115cm long.

£200-300

Provenance

Robert Barley Antiques, London, 2002.
Dr Alan Black Collection.



254

**253. A pair of Kiowa moccasins
Plains**

green stained hide with glass beaded bird on a branch decoration and a triangle and cross border, with rawhide soles, late 19th / early 20th century, 27cm long. (2)

£200-300

Provenance

John and Valerie Arieta, London, 1992.
Dr Alan Black Collection.

**254. A pair of Osage adjustable
armbands
Plains**

coin silver with punched decoration, with copper pins, late 19th century, 10.5cm diameter. (2)

£100-200

Provenance

John and Valerie Arieta, London, 1995.
Dr Alan Black Collection.



253



255. A Plains beaded revolver case

hide and cloth with coloured glass beads and a belt loop, 25cm long, with a Colt revolver, 25cm long. (2)

£200-300

Provenance

Dr Alan Black Collection.



256. A Plains doll

hide, coloured glass beads and hair, 19.5cm high, and a smaller Plains doll, 12.5cm high. (2)

£100-200

Provenance

Dr Alan Black Collection.



257. An Athapaskan bullet pouch

Subarctic

buckskin with a beaded geometric panel hung with tassels and bells, above a cloth frieze with dentalium and a shoulder strap, 92cm long. £150-250

Provenance
Dr Alan Black Collection.



257

258. A Blackfoot cradle cover
Plains

hide with coloured glass beads of floral and geometric designs, the tongue with tassels and a brass bell, printed cotton lining and red woollen cloth with hide ties, 84cm long. £400-600

Provenance
R Green Collection, with hand written identification label with Cat. No. 196/86 and dated circa 1910.
P M McDonald, 1987.
Dr Alan Black Collection.



258



259. An Apache doll
Arizona

cloth and hide with coloured glass and brass beads, a pewter disc, a mother of pearl pendant, tin cones and pigment decoration, 19th century, 35.5cm high. (2) £200-300

Provenance
Dr Alan Black Collection

260. A Plains roach

hide, fibre, feather and faceted clear red glass beads, with a wooden reel, 41cm long. £150-250

Provenance
Dr Alan Black Collection.





261

261. A Lakota pipe bag
Plains

hide, coloured glass beads and dyed quill with geometric designs, cloth and tassels, with two labels; *R. Green Coll. CAT. NO. 127/82, Lakota pipe bag, c.1900. Beadwork on buckskin. Quilled panel; Sioux beadwork pipe bag circa 1880's. West of the Moon Gallery San Francisco Jan. 1980 \$jos, 83cm long.* £400-600

Provenance
Richard Green Collection, UK.
Dr Alan Black Collection.

262. A Lakota pipe bag
Plains

buckskin, coloured glass beads and dyed quill, with differing geometric designs to each side, the edges with crosses and the rim with flaps, the lower section with quill decoration and tassels, 64cm long. £400-600

Provenance
A gift from J F 'Buck' Burshears, founder of the Koshare Indian Dancers, La Junta, Colorado, USA in 1944.



262

263. A pair of Sioux earrings

Plains
dentalium shells and painted parfleche, 19th century, 47cm long, and a pair of Plains earrings, hide, glass and two tin pendants inscribed with collection number P-2027, 52cm long, both mounted on perspex. (2) £400-600

Provenance
Sioux earrings - Collected by Burton Thayer, President of the Minnesota Archeological Society, 1932; John and Valerie Arieta, 1992. Plains earring with pendants - Ex Philbrook Art Institute, Oklahoma: John and Valerie Arieta, 1991.
Dr Alan Black Collection.

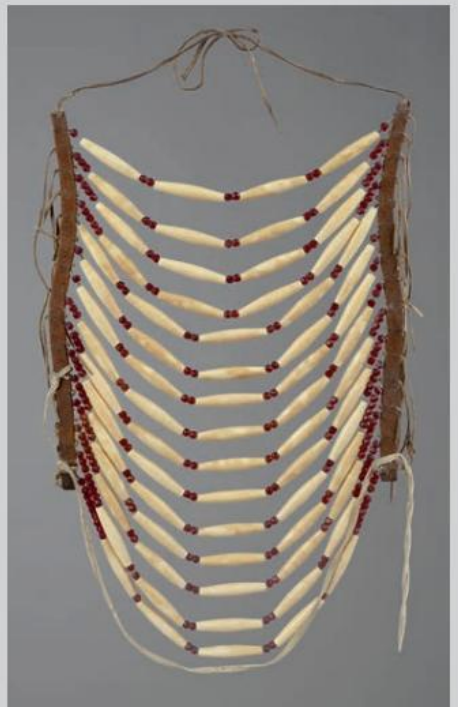


263

264. A Plateau breastplate

bone hair pipes, faceted glass beads, leather and hide, 48cm long. £200-300

Provenance
John and Valerie Arieta, London, 1992.
Dr Alan Black Collection.



264



265

265. A Navaho belt buckle by Floyd Tidd
silver coloured metal with relief leaf designs and inset turquoise, claws and coral, signed *Handmade by FLOYD TIDD 1979*, 9.3cm long, a Pueblo bolo by Red Tail Hawk, modelled as feather and stone set, a Navaho 'sterling' and turquoise set belt buckle, 7cm long, three turquoise set rings, the larger signed *Haloo*, a set of four Navaho silver coloured metal buttons and a Navaho crescent pendant. (11) £200-300

Provenance
Dr Alan Black Collection.



266

266. Four Navaho / Zuni turquoise necklaces Southwest North America
one with an open crescent pendant with an applied 1924 one dollar coin. (4) £100-150

Provenance
Dr Alan Black Collection.



267

267. A Navaho squash blossom necklace Southwest North America
silver coloured metal and turquoise, circa 1920, 63cm long. £200-300
Provenance
Purchased in Arizona in the 1930's.
Orca Bay Gallery, Seattle, 1992.
Dr Alan Black Collection.



268. A Zuni brooch Southwest North America
silver coloured metal with inlays of turquoise, amber, shell and jet, modelled as a rain god, 9cm long, two pairs of Zuni style inlaid earrings, a Zuni ring with an inlaid oval mosaic of a knife wing god, a Zuni turquoise set ring and a fetish necklace. (8) £200-300

Provenance
Zuni brooch - John and Valerie Arieta, London, 1992.
Dr Alan Black Collection.



269. A Navaho cuff by Kenneth Bill Southwest North America
'Sterling' silver with a central concha and rows of stylised feathers, stamped KENNETH BILL, NAVAJO, *Sterling*, 8cm wide, a Navaho watch cuff by Juan Coloyte, with a Seiko watch, a Zuni bracelet by Ben Eustice, a Navaho pawn bracelet and a Zuni bracelet. (5) £150-250

Provenance
Dr Alan Black Collection.

270. A Plains Concha belt
leather with fifteen German silver conchas, 115cm long. £250-350

Provenance
John and Valerie Arieta, London, 1998.
Dr Alan Black Collection.





271. Five Pueblo blackware pottery items
Santa Clara, New Mexico

including a circular pot with incised symbols by Ethel Gutierrez Yazza, signed to the base, 13.5cm diameter, a jug by Denise Chavarria, 9.7cm high, a corn maiden by Sally Tafoya, 9.7cm high and two figures by Dorothy & Paul, 6cm and 7cm high. (5) £200-300

Provenance
Dr Alan Black Collection.

272. A Navaho rug by Bessie Martin

65.5cm x 47cm,
 two Navaho sand pictures, a Huichol, an
 embroidered picture and a Hopi figure, 21.5cm high.
 (5) £80-120

Provenance
Dr Alan Black Collection.



273. Eight Huichol yarn pictures
Mexico

depicting animals and figures
 representing differing beliefs,
 the three largest 59cm x 59.5cm. (8)

£200-300



274. After Carl Bodmer

Pehriska- Ruhpa; Abdih-Hiddisch; Pehriska-Ruhpa; Wahk-Ta-Ge-Li;

four colour prints,

38cm x 25cm,

a colour print of Tah-Col-O-Quoit; seven other prints of Native American Indians, five prints after George Catlin, mounted as one; A Man of Nootka Sound, coloured engraving; Canada, Indiens Mandans, coloured engraving; a group of Nootka people, colour print and Nord Amerika, Indisches Dorf auf der Quadra Voncouvers Insel., engraving. (17)

£200-300



**275. American Indian Art catalogues
Sotheby's and Christie's.**

£150-200

Provenance

Dr Alan Black Collection.



276. Twelve books relating to the painting of North American Indians. (12)

£100-200

Provenance

Dr Alan Black Collection.



**277. Books relating to North American Indians
including costume, designs, history, crafts and Sacred Circles
exhibition catalogue. (41)**

£100-200

Provenance

Dr Alan Black Collection.



278. Books relating to North American Indians.

£100-200

Provenance

Dr Alan Black Collection.



**279. American Indian Art Magazine
1994 - 2015**

and various other related magazines and pamphlets, including, National Museum of the American Indian.

£50-150

Provenance

Dr Alan Black Collection.

PLEASE SEE WEBSITE FOR FULL DESCRIPTIONS



280. Ten books relating to North American Indian jewellery. (10)
£100-200

Provenance
Dr Alan Black Collection.



281. Books relating to North American Indian beadwork and jewellery. (18) £100-200

Provenance
Dr Alan Black Collection.



282. Books and magazines relating to North American Indians.
£100-200

Provenance
Dr Alan Black Collection.



283. Books relating to North American Indians
including Charles Miles, Indian & Eskimo Artifacts of North America,
1963 and Vincent Scully, Pueblo, Mountain, Village, Dance, 1975. (a lot)
£100-200

Provenance
Dr Alan Black Collection.



284. Books and exhibition catalogues relating to North American Indians.

Provenance
Dr Alan Black Collection.

£100-200

PLEASE SEE WEBSITE FOR FULL DESCRIPTIONS

AFRICA



THE MICHAEL & MARLENE PENNIE COLLECTION

Michael started collecting West African art in 1981, drawn by his own artistic life as a sculptor and lecturer, he found the carvings of the Lobi people fascinating. He was able to visit auctions in London and many of the dealers and galleries to acquire the more affordable pieces. His first visit in 1987 to Africa and subsequent twelve 'research' trips to Ghana, Burkina Faso and Cote d'Ivoire, have left us with wonderful small books with detailed accounts of these visits, giving us an insight of the meetings, the people and the countries. One of his books *Adventures with Lobi*, an abc, illustrates acquired sculptures, from both Africa and Europe, with Michael's observations of which a number are included in this collection.



285. A Lobi shrine figure

Burkina Faso

with an ovoid head and a long neck,
67.5cm high, on a base. (2)

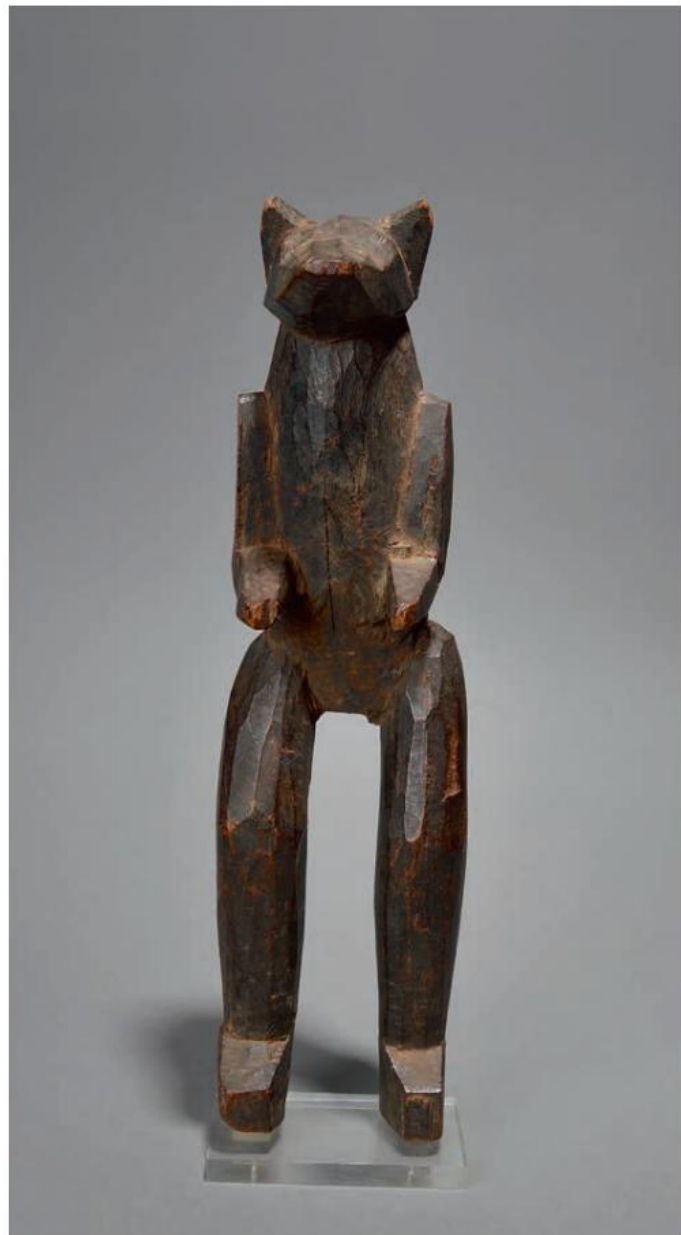
£300-400

Provenance

Michael and Marlene Pennie Collection.

Literature

Michael Pennie. *Adventures with Lobi*, an abc, p.50 - 51.



286. A Lobi zoomorphic fetish figure

Gaoua, Burkina Faso

with a dog head and human body,
35.5cm high, on a perspex base.

Sold with a copy of *Adventures with Lobi*, an abc by Michael Pennie. (3) £300-400

Provenance

Paul Bert, Paris.

Christopher Gange, Marlborough, UK.

Michael and Marlene Pennie Collection.

Literature

Michael Pennie. *Adventures with Lobi*, an abc, p.10 - 11.



287

**287. A Lobi standing female figure
Burkina Faso**

leaning backwards,
76cm high, on a stand. (2) £250-350

Provenance
Michael and Marlene Pennie Collection.

**288. A Lobi standing male figure
Burkina Faso**

with a ridged head and long arms,
54cm high, on a base.
Sold with a copy of *Adventures with Lobi, an*
abc by Michael Pennie. (3) £200-300

Provenance
Galerie Maine Durieu, Paris, 1998.
Michael and Marlene Pennie Collection.

Literature
Michael Pennie. Adventures with Lobi, an abc,
p.66 - 67.



288



**289. A pair of Adan standing figures
Ghana**

male and female, with painted white and
red bands,
15.5cm high, on stands. (2) £150-200

Provenance
Michael and Marlene Pennie Collection.



**290. Two Lobi miniature standing figures
Burkina Faso**

the female with the remains of red wax to
the base,
11.6cm and 12.6cm high, on bases,
and a Adan miniature standing male figure,
14cm high. (5) £150-200

Provenance
Michael and Marlene Pennie Collection.



**291. A Yaka power figure
Democratic Republic of the Congo**

with a charge recess to the abdomen and
traces of pigment,
21.5cm high, on a stand. (2) £250-350

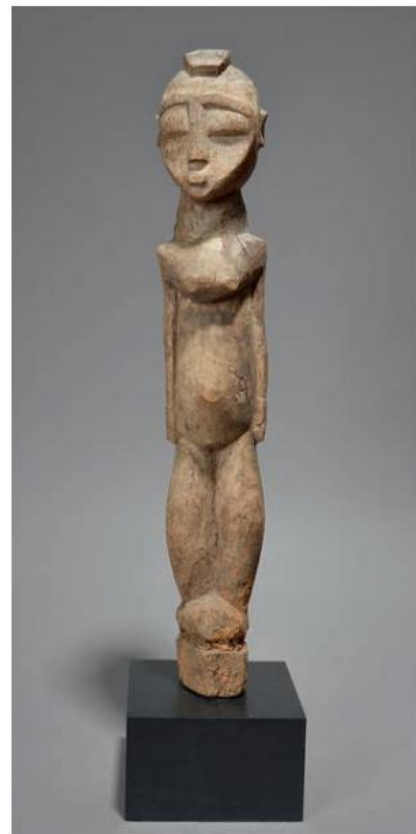
Provenance
Michael and Marlene Pennie Collection.



292

292. A Lobi standing male figure
Burkina Faso
 with the remains of an encrusted patina,
 62.5cm, on a base. (2) £300-400
Provenance
 Michael and Marlene Pennie Collection.

293. A Lobi standing male figure
Burkina Faso
 with a crested coiffure,
 45.5cm high, on a base. (2) £150-250
Provenance
 Oumarou Badou, Gaoua, Burkina Faso.
 Caroline Hart.
 Michael and Marlene Pennie Collection.
Literature
 Michael Pennie. *Adventures with Lobi, an*
abc, p.34 - 35.



293



294. A Mbole figure
Democratic Republic of the Congo
 with pigment to the heart shape face and
 with a slot to the top of the head for a
 headdress, the back of the head pierced for
 attachment,
 22cm high. £40-60
Provenance
 Michael and Marlene Pennie Collection.



295. A Mossi doll
Burkina Faso
 with inset pin eyes, incised linear
 decoration and an encrusted patina,
 51cm high, on a base. (2) £150-200
Provenance
 Michael and Marlene Pennie Collection.



296. A Dan passport mask
Ivory Coast
 14.5cm high,
 and a Marka mask, with sheet brass and
 cloth, 26cm high. (2) £120-150
Provenance
 Michael and Marlene Pennie Collection.



297

297. A Lobi male figure
Burkina Faso
 standing with legs apart,
 51.5cm high, on a base. (2)
 £500-800

Provenance
 Josef Herman Collection.
 Christie's, Amsterdam. The Josef
 Herman Collection of African
 Art, 12 December 2000, lot 162.
 Michael and Marlene Pennie
 Collection.



Josef Herman with part of his collection showing lot 297.



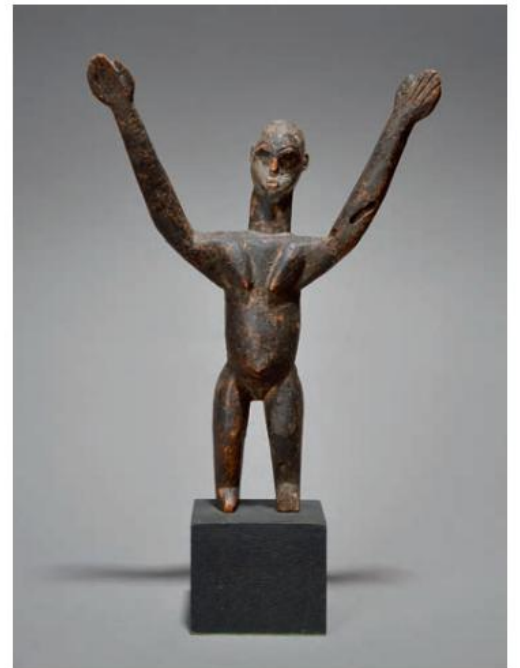
298

298. A Lobi standing male figure
Burkina Faso
 with a crested coiffure,
 72.5cm high, on a base. (2)
 £200-300

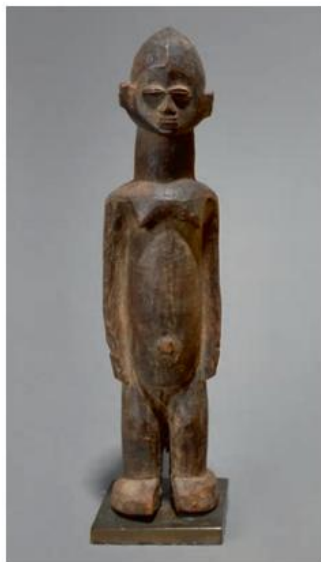
Provenance
 Michael and Marlene Pennie
 Collection.

299. A Lobi standing figure
Burkina Faso
 with outstretched arms and an
 encrusted patina,
 23cm high, on a stand. (2)
 £100-200

Provenance
 Michael and Marlene Pennie
 Collection.



299



300

300. A Lobi standing female figure

Burkina Faso

with a centrally ridged head and well defined features, 24cm high, on a bronze base.

Sold with a copy of Adventures with Lobi, an abc by Michael Pennie. (3) £200-300

Provenance

Alhadji Zonon Harouna, Bobo Dioulasso, Burkina Faso, 1996/7.
Michael and Marlene Pennie Collection.

Literature

Michael Pennie. Adventures with Lobi, an abc, p.74.

301. A Lobi colon standing figure

Burkina Faso

wearing a pith helmet, striped shorts and shoes, with his right hand raised to his mouth, 17cm high.

Sold with a copy of Adventures with Lobi, an abc by Michael Pennie. (2) £100-200

Provenance

Noir d'Ivoire, Paris, 1996.
Michael and Marlene Pennie Collection.

Literature

Michael Pennie. Adventures with Lobi, an abc, p.18 - 19.



301



302

302. A Lobi standing male figure

Burkina Faso

47.5cm high, on a base. (2)

£200-300

Provenance

Bonhams, London, circa 1987, lot 32
Michael and Marlene Pennie Collection.

Literature

Michael Pennie. Adventures with Lobi, an abc, p.110 - 111.

303. A Lobi standing male figure

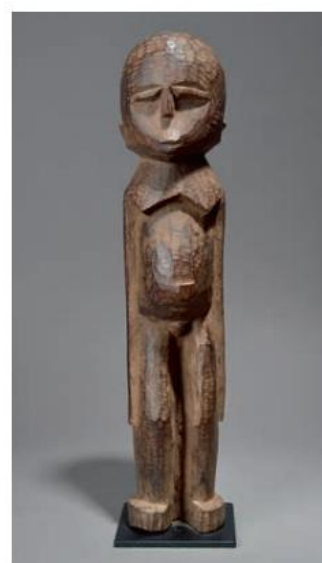
Burkina Faso

with a small hair knot to the back of the head and with long arms, 53.5cm high, on a base. (2)

£200-300

Provenance

Michael and Marlene Pennie Collection.



303



304. A Lega low circular stool
Democratic Republic of the Congo

with an incised chequer top with brass tacks on open lozenge supports with a nut disc strung band, 19.5cm diameter, 9.5cm high.

£120-150

Provenance

Michael and Marlene Pennie Collection.



305. A Mangbetu stool
Democratic Republic of the Congo

of knop hour-glass form, with a pierced grip and linear decoration, 23.5cm high, 32cm diameter.

£200-300

Provenance

Michael and Marlene Pennie Collection.



306

306. A collection of West African bead necklaces
glass, stone, metal, cowrie shells, ostrich shell, resin and plastic and a Zulu beaded neckband. £200-300

Provenance
Michael and Marlene Pennie Collection.

307. Two Nupe stools
Nigeria
with star and linear carved decoration to the tops, 27.5cm and 32.5cm high. (2) £300-400

Provenance
Michael and Marlene Pennie Collection.



307

308. A Lobi anthropomorphic stool
Burkina Faso
with a carved head and with incised decoration, 22.5cm high, and Ashanti stool and two Lobi stools. (4) £200-300

Provenance
Michael and Marlene Pennie Collection.



308

310. A Burkina Faso Balaphon
with fourteen graduated slats on a sloping hide bound frame with fourteen graduated gourds, with four rubber end sticks, 111cm long, 42.5cm high. (5) £200-300
Provenance
Michael and Marlene Pennie Collection.



310



309

309. A Gurunsi pot and cover
Burkina Faso
pottery of spherical form with incised linear and pierced decoration, with fibre, 23.5cm high, and two West African pots with incised decoration, 21.5cm and 19.5cm high. (4) £150-200
Provenance
Michael and Marlene Pennie Collection.



311

311. An Ashanti mancala board

Ghana

with counters,
63.5cm long, 21cm high.

£150-200

Provenance

Michael and Marlene Pennie Collection.

312. A Dogon nommo staff

Mali

with a carved figure terminal on a part ribbed shaft, with an
encrusted patina,
49.5cm high, on a base. (2)

£400-600

Provenance

David Attenborough, London.

Christie's, London, 18 March 1980, lot 406.

Michael and Marlene Pennie Collection.



312

313. A Dogon ladder

Mali

144cm high, on a metal base. (2)

£250-350

Provenance

Michael and Marlene Pennie Collection.



313

314. An Ashanti child's stool

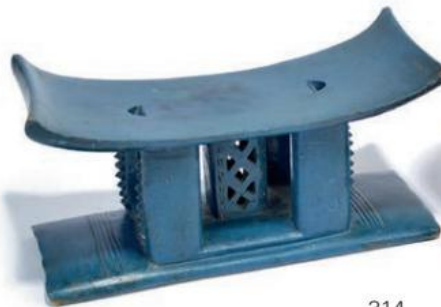
Ghana

painted blue,
13.5cm high,
and a Tanzania hour-glass shape stool, *handle missing*,
27cm high. (2)

£120-150

Provenance

Michael and Marlene Pennie Collection.



314





315

**315. A Moba standing figure
Togo**

with an encrusted patina,
42cm high, on a base. (2) £100-200

*Provenance
Michael and Marlene Pennie
Collection.*

**316. An Ivory Coast ceremonial
axe**

with an iron blade and a carved
handle with a horned head, stool
symbols and batons with bright
paint,
31.5cm long,
two Lobi catapults, and three Mossi
whistles. (6) £150-200

*Provenance
Michael and Marlene Pennie
Collection.*



316

**317. A Lobi low stool
Burkina Faso**

with end lifts and sledge feet,
65.5cm long,
a hardwood zoomorphic stool and a West
Africa twin support stool. (3) £150-250

*Provenance
Michael and Marlene Pennie
Collection.*



317

**318. Ten Ashanti geometric gold
weights
Ghana**

brass,
the longest 3.7cm,
various pendants and ornaments, a
pottery pipe bowl, a string of clay whorl
beads, a circular grinding stone and nine
stone and glass lip plugs. (a lot) £100-200

*Provenance
Michael and Marlene Pennie
Collection.*

319. Ten West African bracelets / anklets

brass and bronze,
six nut shell bangles and another wood,
various pendants, and a model fish and a
hoe. (a lot) £100-200

*Provenance
Michael and Marlene Pennie
Collection.*



318



319



320

320. A Mossi mask
Burkina Faso

modelled as an antelope head with black, white and red pigment,
56.5cm long, on a stand. (2) £300-400

Provenance

Christie's, London. African Art from the collection of
Rene and Mercedes Lavigne, 24 March 1988.
Michael and Marlene Pennie Collection.

321. Two Lobi dance clubs
Burkina Faso

with bird head shape terminals,
71cm and 72cm long,
and three Lobi staffs, one with a carved head terminal
and the other two of zig-zag form with fine incised
decoration, 84.5cm, 129cm and 145cm long. (5)

£200-300

Provenance

Michael and Marlene Pennie Collection.



321



322. A Lobi anthropomorphic dish
Burkina Faso

with a shallow dished top,
11.5cm high,
a washboard, a bowl, two ribbed short handled panels and a butter
churner. (6) £80-120

Provenance

Michael and Marlene Pennie Collection.



323. A collection of postcards

black and white and tinted, of everyday scenes and figures from
Africa, contained in an album. £100-150

Provenance

Michael and Marlene Pennie Collection.



324

324. A Lobi miniature amulet figure
Burkina Faso
 standing female with a suspension hole through the left arm, 7.8cm high, on a base. (2) £200-300
Provenance
 Josef Herman, London.
 Christie's, London, Tribal Art, 24 June 1996, lot 75, part.
 Michael and Marlene Pennie Collection.
Literature
 Michael Pennie. *Adventures with Lobi, an abc*, p.70 - 71.



325

325. Two Lobi figures
Burkina Faso
 one a seated female, 10cm high and the other standing and with a stopper base, 9.4cm high, both with bases. (4) £150-200
Provenance
 Michael and Marlene Pennie Collection.



326

326. A pair of Lobi standing figures
Burkina Faso
 male and female, 13cm and 13.6cm, on a base. (3) £120-150
Provenance
 Michael and Marlene Pennie Collection.



327

327. A Lobi couple pendant
Burkina Faso
 brass of a seated male and female, with a loop attachment to the back, 4.6cm high, on a metal stand and wood base. (3) £120-150
Provenance
 Michael and Marlene Pennie Collection.



328

328. Three Lobi standing male figures
Burkina Faso
 one with string tied around his ankles, 14cm, 14.5cm and 15cm high, on bases. (6) £100-200
Provenance
 Michael and Marlene Pennie Collection.

OTHER PROPERTIES



329



330



331

**329. A Senufo heddle pulley
Ivory Coast**

with a hornbill head finial,
15.5cm high,
a Baule janus heddle pulley, 13.5cm high
and a Senufo heddle pulley, 16cm high, all
on fixed bases. (3) £200-300

**330. A Senufo heddle pulley
Ivory Coast**

with a hornbill head finial,
16.3cm high,
a Guro janus heddle pulley, with a reel,
18.5cm high and a Baule heddle pulley,
16.5cm high, all on fixed bases. (3) £200-300

**331. Two Senufo kpelie masks
Ivory Coast**

one with a double mask and a figure
surmount supporting horns, with blue and
red pigment,
35.5cm high,
the other with a standing female figure
with a standing bird behind, 40cm high. (2) £300-400



332

**332. A Tsonga headrest
Mozambique**

with an oval base and two part
interlocking stirrup support, having a
curved top with lifts to the ends,
14cm high. £600-800
*cf. William J. Dewey. Sleeping Beauties,
1993, p.76, pl.71 for a similar interlocking
headrest and a more traditional Tsonga top.*



333

**333. A Senufo kpelie mask
Ivory Coast**

with a bird surmount,
40cm high,
and an Idoma mask, 30.5cm high. (2) £200-300



**334. A Senufo stool
Ivory Coast**

with a dish seat and facet tapering
legs,
28.5cm high, 39cm wide. £100-200



**335. A Rotse bowl
Zambia**

oval with a pierced border, with a handwritten label *Kaffer Dish made on the Zambesi*, attached with a nail, 56cm long. £300-400



**336. A Rotse bowl and cover
Zambia**

oval with a carved diamond border and the cover with a fish having inset bead eyes, on a water lily, 12.5cm high. (2) £120-160



**337. A Rotse food bowl and cover
Zambia**

modelled as a bird with pokerwork decoration, 22.5cm high. (2) £150-250



**338. Three Zulu meat platters
South Africa**

with open end handles, lug feet and carved amasumpa, one with triangle designs and two with remains of decoration to the inside of the bowls, 44cm, 45cm and 57.5cm long. (3) £250-350



**339. A Zulu meat platter
South Africa**

with open handles, faceted lug feet and two bands of relief chevrons 56cm wide, and a Zulu meat platter, with c shape handles, three lug feet and two bands of amasumpa carving, 56cm long. (2) £200-300



340. A Toussain hornbill pendant

Burkina Faso

brass,

9.5cm high,

two bull pendants, six birds, a goat, a triple bird group, all on fixed bases, and an Ashanti gold weight. (12)

£150-200



341. Nine Ashanti figures

Ghana

brass, including an equestrian group and another with a dog, the highest 11cm, all on fixed bases. (9)

£100-150



342. A Senufo anklet

Ivory Coast

bronze, hollow with a slit, linear and semi circle decoration, 14.5cm wide,

a Yoruba bronze torque, 20.5cm wide, a Yoruba bronze bell, 18cm high, a West African bronze currency anklet and a Nigerian bronze sceptre, with geometric decoration, 48cm long. (5)

£150-250



343. Six Ashanti rings

Ghana

brass, with twin conical cast mounts, two Yoruba bell rings, a Dogon 'sun' pendant, a Chief's bead necklace with bell pendants, fourteen West Africa rings and fourteen drum ornaments. (34)

£150-250

Provenance

The bead necklace collected for the Griffith Collection by The Griffiths', 1974.



344. Thirteen Ivory Coast bangles and anklets

brass and bronze, including a hollow Senufo with linear and semi circle decoration and a Frafra, with conical protrusions, the widest 12.8cm. (13)

£200-300



345. Two Kuba tukula boxes

Democratic Republic of the Congo

oblong and rectangular with geometric carved decoration, 28.5cm and 25.5cm long. (4)

£100-200



346. A Gurunsi mask
Burkina Faso
 with red, black and white pigment and with a fibre mount,
 63cm high. £150-250



347. A Baule goli mask
Ivory Coast
 with pierced triangular eyes and paint decoration,
 39cm high. £200-300



348. An Ibibio mask
Nigeria
 with a triple arched crest, pigment decoration and embroidered cloth,
 50cm high, and a Yoruba gelede mask, 32cm high. (2)
£200-300



349. A Baule helmet mask
Ivory Coast
 with black, white and red pigment, with nails around the mouth,
 51cm high, and a Baule elephant mask, with Goli masks carved to the ears, with black, white and red paint, 39cm high. (2) £200-300



350. A Mende helmet mask
Sierra Leone
 with a carved coiffure with a stepped crest and pierced crescent eyes, with aluminium strips,
 40.5cm high. £150-250



351. Two Bamileke helmet masks
Cameroon
 one wearing a pith helmet, the other with an aperture to the top of the head,
 38cm and 31cm high. (2) £200-300





352

**352. A Zulu meat platter
South Africa**

with two open handles,
35cm across handles,
and four Zulu spoons, two with
pokerwork and relief decoration and
two with tacked perspex inlay. (5)

£150-200

**353. Three Zulu spoons
South Africa**

including one with a bifurcated
handle with carved chevrons and a
pointed terminal, one with a
knopped handle and the other with
two relief lines,

38.6cm, 38.2cm and 28.4cm long. (3)

£100-150



353

**354. Three Zulu spoons
South Africa**

including an anthropomorphic example with a
stylised head and arms, one with a relief band
of amasumpa and one with three relief ribbed
bands,

37cm, 36.7cm and 31.2cm long. (3)

£150-200



354

**355. Three Zulu spoons
South Africa**

including two with pierced handles and
one with a curved relief ribbed motif,

36.7cm, 34.9cm and 29.3cm long. (3)

£120-150



355

**356. A Zulu meat platter
South Africa**

with a pair of open handles, a carved
band and four lug feet, with pokerwork,
59.5cm long.

£200-300



356



357. Three Yoruba Ibeji figures

Nigeria

including two male and one female, with beads, 25cm, 28cm and 30cm high, two on fixed bases. (3)

£200-300



358. Four Yoruba Ibeji figures

Nigeria

including two male and two female, three with beads, cowrie shells, nut discs and a brass bangle, 25.5cm, 28cm, 28.5cm and 30cm high, on fixed bases. (4)

£200-300



359. Three Yoruba Ibeji figures

Nigeria

including two females and a male, with beads, 25cm, 26cm and 27.5cm high, on fixed bases. (3)

£200-300



360. Three Yoruba Ibeji figures

Nigeria

including two male and one female, with beads, 22cm, 23cm and 25.5cm high, two on fixed bases. (3)

£200-300



361. Four Yoruba Ibeji figures

Nigeria

including two male and two female, one male with body scarifications and wearing shorts, all with beads, 23cm (2), 23.5cm and 26cm high, on fixed bases. (4)

£200-300



362. Four Yoruba Ibeji figures

Nigeria

including two males and two females, two with beads, 25.3cm, 25.7cm, 27cm and 28.5cm high, on fixed bases. (4)

£200-300



363. Two pairs of Yoruba Ibeji male figures

Nigeria

one pair with filed front teeth and penis' missing, the other pair with Islamic *tirah* amulets, 30.5cm and 28cm high, three on fixed bases. (4)

£400-600



364. Three Yoruba Ibeji female figures

Nigeria

with washed faces, two with beads, 22.5cm and 24.5cm (2), on fixed bases. (3)

£200-300



365

365. A pair of Yoruba Ibeji figures
Nigeria
male and female, with beads,
27.8cm and 28.4cm high, on
fixed bases. (2) £300-500



366

366. A matched pair Yoruba Ibeji male figures
Nigeria
with beads,
25.5cm and 26cm high, on
fixed bases. (2) £150-200



367. Four Yoruba Ibeji figures
Nigeria
including three males and a female, two with beads and one with
brass bangles,
25cm, 27cm, 27.5cm and 30.8cm high, on fixed bases. (4) £200-300



368. Four Yoruba Ibeji figures
Nigeria
including two males and two females, two with beads and two
others with with Islamic amulets *tirah*,
28cm, 28.5cm, 29.5cm and 31.8cm high, on fixed bases. (4)
£200-300



369

369. A pair of Yoruba Ibeji male figures
Nigeria
with bead necklaces,
26cm high, on fixed
stands. (2) £150-250



370

370. Three Yoruba Ibeji figures
Nigeria
including two males and a
female, with beads and
cowrie shells,
24cm, 25.2cm and
25.3cm high, on fixed
bases. (3) £300-400



371. Four Yoruba Ibeji figures
Nigeria
including two male and two female, three with shells, beads, brass
and an aluminium ring,
26.5cm (2) 27.5cm and 28cm high, on fixed bases. (4) £200-300



372. Four Yoruba Ibeji figures
Nigeria
including three female and one male, the male with filed teeth and
one female with a lip-plug, three with beads or nut shell discs,
26.5cm, 27cm and 27.5cm (2) high, on fixed bases. (4) £200-300



373

373. A Songye kifwebe mask
Democratic Republic of the Congo
 with carved stepped linear and pigment decoration,
 24cm high.

£300-400

374. A Yoruba door
Nigeria

relief carved with a female figure flanked by two males, each with a hand on her lower abdomen, above a serpent and a couple in a loving embrace flanked by short clubs, with an encrusted patina,
 137cm x 75.5cm.

£400-600

375. A Dogon door
Mali

of three boards with relief carved male and female figures, with open zig-zags and turtles and crocodiles to the edges, with a lock,
 148cm x 63cm.

£200-300



374



375



376

376. A Baule janus helmet mask
Ivory Coast

the mask top with an elephant and leopard, the sides with masks, a figure in a car, another figure, a crocodile, a snake in a basket and a bird, the open mouths with tusks and tongues, with painted decoration, 37cm, on a fixed stand.

£300-500



377. Two Yoruba Gelede masks
Nigeria

with pigment decoration, one with a figure sitting in a deck chair, the other with three marionettes, 32cm and 44.5cm high. (2)

£300-400



378. A Pende helmet mask
Democratic Republic of the Congo

with pigment decoration, 32cm high, and an Igbo janus helmet mask, part skin covered and with a pierced crest and bright pigment decoration, 49.5cm high. (2)

£200-300



379. A Yoruba Gelede mask
Nigeria

with a leopard and antelope surmount, with pigment decoration, 47cm high, and a Mama mask, with red pigment, 48.5cm high. (2)

£200-300



380. A Mossi mask
Burkina Faso

with a long pierced beak and a bird surmount, with red and blue triangle pigment decoration, 69cm high, and a Dogon mask, 85cm high. (2)

£150-250



381

381. A Luba vessel

Democratic Republic of the Congo

clay with a finely incised banded neck to a bulbous body with two pairs of relief antelope horns, 28cm high.

£150-250

Provenance

Ex Ken Karner Collection, South Africa.



382

382. A Shona water vessel

Zimbabwe

terracotta, the bulbous body with crescents and bands with a linear and chevron incised neck, with a red and orange glaze, 30.5cm high.

£150-250

383. Three Baule prestige staffs

Ivory Coast

finely carved, two with Janus masks and surmounted with a cockerel and a mongoose, and the third with an entwined snake and a snail surmount, 39cm, 31.5cm and 34cm high. (3)

£300-400



383

384. Two Baganda bark cloth mallets

Uganda

with ribbed heads, 29cm and 30.5cm long. (2)

£100-150



384

385. A Jimma stool

Ethiopia

with a carved edge to the dipped seat and on three scroll legs, 40.5cm high, 41cm diameter.

£150-250



385

386. An Ashanti stool

Ghana

with a pierced central column support, 42cm high, 60.5cm long.

£150-250



386



387

387. A Kikuyu stool

Kenya

the top inset copper and brass chain links, with a word in the centre, on a rectangular carved and pierced base, with a handwritten label *Old Man's Stool from British East Africa, Kikuyu, E.S. McMurtrie, 1914*, late 19th / early 20th century, 13cm high, 26.5cm diameter.

£400-600

Provenance

Miss E S McMurtrie, Edinburgh.

388. A West African leopard mask

probably Cameroon

with an articulated jaw, cloth, fibre and painted decoration, 62cm high.

£200-300



388

389. A Tanzania drum

East Africa

the open frame with carved bands of differing triangles and lozenges, with pokerwork and a vellum skin, 59cm high, 66cm diameter.

£200-300

390. A Mossi mask

Burkina Faso

carved as an antelope head with pigment decoration, 59cm high, and a Bambara mask with a dyed fibre central crest coiffure and pigment decoration, 47.5cm high. (2)

£200-300

391. A Mende helmet mask

Sierra Leone

with a fine quadripartite coiffure and pierced crescent eyes, with fibre and hair mounts, 35cm high, and a Mende helmet mask with a five finned coiffure, 39.5cm high. (2)

£300-500



389



390



391



392

**392. A Yoruba model house
Nigeria**

with a lift off roof supported by five posts, revealing a seated figure holding an object and with four attendants with articulated arms, 46.5cm high.

£150-300



393

**393. A Yoruba standing figure
Nigeria**

wearing a large rimmed hat and holding a staff, with painted decoration, 67cm high, and a Yoruba caryatid stool, carved a kneeling female figure with four attendants, with painted decoration, 45cm high. (2)

£200-300



**394. A Zulu headrest
South Africa**

reduced with amasumpa carving, 25cm long, 11.5cm high.

£100-200



**395. A Zulu neckrest
South Africa**

with amasumpa carved supports and linear decorated ends, 39.5cm long, 10.5cm high.

£300-400



**396. A Yoruba offering female figure
Nigeria**

kneeling with two attendants and supporting a bowl on her head, with pigment decoration, 75.5cm high, and a Yoruba female shrine figure, 89cm high. (2)

£200-300



**397. A Yoruba caryatid stool
Nigeria**

with a seated female figure and a male figure behind with his hands on her shoulders, with four attendants and panelled continuous knot supports, with remains of pigment, 39.5cm high, and an Ashanti stool, 29cm high. (2)

£200-300



398

398. A Lobi standing male figure
Burkina Faso
with pigment,
56.5cm high, on a fixed base,
and a Baga female bust, with a
black and red pigment patina,
52cm high, on a fixed base. (2)
£200-300



399

399. A Yoruba marionette head
Nigeria
wearing a blue and white pigment
striped hat,
37cm high, mounted,
and a Bambara marionette head,
with pierced ears, one with
remains of red fibre, 64cm high,
mounted. (2) £200-300



400. Two Zulu pipes
South Africa
one wood and the other horn, perspex and with an aluminium
repair,
22cm and 21cm long,
and a Sotho pottery pipe bowl, modelled as a buffalo, 11cm long. (3)
£120-150



401. A Hima milk pot
Uganda
conical with linear and zig-zag band decoration,
20.5cm high,
three ovoid pots, two with lug handles and one with carved
decoration, another with a leather strap handle and a scoop. (6)
£150-250



402. A Nigerian fish crest
with pigment decoration,
57cm long,
a Mossi articulated pregnant female figure, with carved decoration,
36cm high, on a fixed base. (3)
£200-300



403. A Senufo bird sejan
Ivory Coast
with spread wings and with two smaller birds attached, with
pigment decoration,
48cm wide, on a stand,
and two other Senufo birds, the larger with geometric and spot
pigment decoration, 30cm and 42.5cm wide. (5)
£200-300



404



405



406



407



408



409

404. A Baule janus heddle pulley

Ivory Coast

with buffalo masks and a reel, 19cm high, a Guro heddle pulley, with a reel, 21.5cm high and a Senufo heddle pulley, 17.7cm high, all on fixed bases. (3) £200-300

405. A Jimini heddle pulley

Ivory Coast

with a carved buffalo mask, 16.7cm high, and a Senufo heddle pulley, with a head finial, 18.7cm high, on fixed bases. (2) £150-200

406. An Ibibio puppet

Nigeria

of a colon officer, wearing a cap with applied badge initialled N P, with leather epaulettes and a belt, with articulated arms and painted decoration, 55.5cm high, on a fixed base. (2) £150-250

407. Three Baule colon standing figures

Ivory Coast

painted red, including a female and two males, wearing shorts, 25.5cm, 26cm and 35.5cm high, on fixed bases. (3) £150-200

408. A Mossi doll

Burkina Faso

with incised decoration, 33cm high, and a seated female figure, probably Bwa, 37cm high, both on fixed bases. (2) £150-200

409. A Mossi headdress

Burkina Faso

carved as an antelope with black and white decoration and with a fibre cap and tassels, 46cm high, on a stand. (2) £200-300



410



411

410. A Guro heddle pulley

Ivory Coast

with a stylised bird head finial with a mask crest, with a reel, 13cm high, and two Guro heddle pulley with a bird head and beak finial, with reels, 17.5cm high, all on fixed stands. (3) £200-300

411. Four Senufo heddle pulleys

Ivory Coast

three with bird head finials and one with a firespitter mask, two with reels, the highest 19.5cm, on fixed bases. (4) £150-250

412. A Baule colon figure

Ivory Coast

of a uniformed officer, 41cm high, on a fixed base, and a Baule standing female figure, 32.5cm high. (2) £150-200



412

413. An Ibibio colon figure

Nigeria

of an officer, with articulated arms, painted black, red and brown, 59.5cm high. £150-200



413

414. A Mossi doll

Burkina Faso

with linear decoration and pierced ears, 26.5cm high, and an Ashanti akuaba doll, with beads, 34.5cm high, both on fixed bases. (2) £150-200

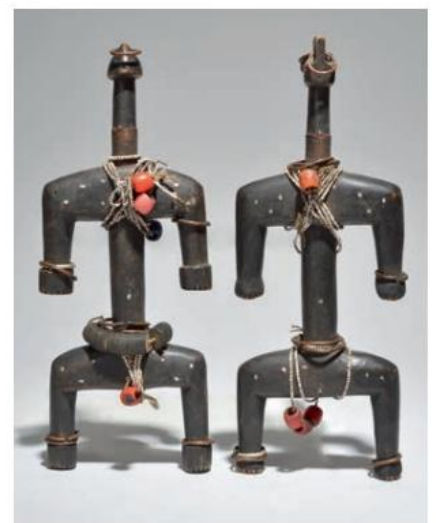


414

415. Two Namji dolls

Cameroon

with inset aluminium pins and with copper wire and beads, 28.5 and 29.2cm high. (2) £100-200



415

PROFESSOR D. ABOUSEIF COLLECTION





416. A pair of Berber cloak fibulas

Morocco

silver coloured metal and enamel, of triangular form with stepped edges and pierced, having engraved and stipple decoration with applied bosses and conforming pin and clasp, 24cm long. (2)

£300-400

Provenance

Professor D Abouseif Collection, London.



λ 417. Four North African cuff bracelets

silver coloured metal, including Siwa with bird and foliate embossed decoration, hallmarks, 8cm long, two Libyan 11.2cm and 6cm long and Morocco, enamel with coral and hinged, 6.6cm long. (4)

£150-250

Provenance

Professor D Abouseif Collection, London.



418. Three Nubian bracelets

silver coloured metal, with ribbed dome decoration, one inset glass beads, one with Egyptian hallmarks, the widest 8cm, a Libya bracelet with engraved and applied decoration and a Rashaida hinged bracelet. (5)

£150-250

Provenance

Professor D Abouseif Collection, London.



419

419. A Berber torque

silver coloured metal, with a leather pouch decorated with mother of pearl buttons and sequins and hung with bells, 21cm wide, 32.5cm long.

£200-300

Provenance

Professor D Abouseif Collection, London.



420. A Bedouin necklace

Yemen

silver coloured metal, 38.5cm long.

£100-200

Provenance

Professor D Abouseif Collection, London.



421. An Egyptian filigree necklace

gilt metal with eight medallions with a double eagle head armorial and bust cast MEDALLION FOR 1913 EGYPTIAN LADIES A and MEDALLION FOR EGYPTIAN LADIES A, with crescents and a central fan with chain links, 43cm long.

£400-500

Provenance

Professor D Abouseif Collection, London.



422

422. Three Nubian bracelets

silver coloured metal, including Libya with engraved decoration of fish and stars, with two cube mounts, hallmarked, 9.5cm long, two Rashaida with gilt lozenges and another with beads, discs and flowerheads. (4) £150-250

Provenance
Professor D Abouseif Collection, London.

423. Two Egyptian bracelets

silver coloured metal, with oblong and round relief decoration, with hallmarks, the widest 7.5cm, and three Nubian bracelets. (5) £150-250

Provenance
Professor D Abouseif Collection, London.



423



424

424. Three Bedouin bracelets

silver coloured metal, two with applied tortoiseshell, with hallmarks, the widest 7.5cm, two Egyptian bracelets and three other bracelets. (8) £160-260

Provenance
Professor D Abouseif Collection, London.

425. Two Siwa bracelets

silver coloured metal with applied squares and hallmarks, the widest 6.4cm, and three Nubian bracelets, with domed decoration. (5) £150-250

Provenance
Professor D Abouseif Collection, London.



425



426

**426. An Ottoman belt with silver-gilt buckle
Turkey, 19th century**

the belt with metal thread and ten filigree mounts, 87cm long,
an Ottoman silver-gilt filigree belt buckle, 10.5cm long and a
Ottoman filigree part buckle, 12.5cm long. (3) £400-600

Provenance
Professor D Abouseif Collection, London.



λ 427. A Yemen necklace

silver coloured metal with coral beads, 37.5cm long,
a Libyan necklace, gilt-metal with coloured glass beads, 32cm long and
a Bedouin necklace with an inset turquoise, 40cm long. (3) £200-300

Provenance
Professor D Abouseif Collection, London.



λ 428. Five Yemen necklaces

silver coloured metal, one with coral beads, 28cm wide and one
with turquoise glass beads, 20cm wide. (5) £400-500

Provenance
Professor D Abouseif Collection, London.



429. Thirteen Nubian / Bedouin amulets
silver coloured metal, with applied decoration,
the widest 6.5cm. (13)

£150-250

Provenance
Professor D Abouseif Collection, London.



430. A Bedouin hirz receptacle
silver coloured metal with a cover and chain,
49cm long,
and three hirz, two with glass beads. (4)

£200-300

Provenance
Professor D Abouseif Collection, London.

431. A Libya belt

silver coloured metal with twenty two open scroll linked panels and a cast buckle with a fish, hands, birds amidst foliage and crescent stars, each piece hallmarked, 82.5cm long, an Iraq belt with a silver coloured metal foliage chased domed buckle and attached emblems to the green silk covered belt, 93cm long, a Bedouin gilt belt with a filigree buckle and hung with bells, 87cm long and a Yemen silver belt, 83cm long. (4)

£300-500

Provenance

Professor D Abouseif Collection, London.



431



432. Five Nubian pendants

silver coloured metal with engraved decoration, three Aswan with inset coloured glass beads, the longest 63cm. (5)

£150-200

Provenance

Professor D Abouseif Collection, London.



λ 433. Seven North African necklaces

silver coloured metal, coral, glass beads, coins and medallions. (7)

£200-300

Provenance

Professor D Abouseif Collection, London.



434. A Yemen necklace

silver coloured metal and glass beads, with disc pendants and a rectangular amulet, 51cm long, A Yemen crescent shape necklace hung with bells, 15.5cm wide, and a Yemen sun disc pendant, 13cm diameter. (3)

£150-250

Provenance

Professor D Abouseif Collection, London.



435. Three Bedouin hirz receptacles

silver coloured metal with glass, the widest 8.2cm, two pendant necklaces and a pair of triangular pendants. (7)

£150-250

Provenance

Professor D Abouseif Collection, London.



436

436. Five bracelets

silver coloured metal, including four Egyptian, with hallmarks and the fifth Yemen of twist design with script around a palm to the ends. (5) £200-300

Provenance

Professor D Abouseif Collection, London.

437. Two Rashaida bracelets

silver coloured metal, with raised bead, disc, floret, scroll and cable decoration, one with an applied signed plaque, 11.6cm and 12.2cm long, a reeded silver coloured metal bracelet, 6cm long and a Sinai bracelet with three bosses and incised linear decoration, 4cm long. (4) £200-300

Provenance

Professor D Abouseif Collection, London.



437

438. Six Nubian / Bedouin pendants

silver coloured metal, two with coins; one silver and one a cast copy; one modelled as a fish the discs decorated with birds, two of lozenge form and another crescent shape. (6) £200-300

Provenance

Professor D Abouseif Collection, London.



438

439. A Moroccan bracelet

silver coloured metal, neillo and enamel, 6.5cm wide, an Omani hollow spiked rattle bracelet, a Bedouin bracelet with eleven mounds, two Yemen bracelets with turquoise beads and three Nubian twist design bracelets, the larger with coin ends. (8) £200-300

Provenance

Professor D Abouseif Collection, London.



439

440. Six Nubian hafayiz pendants

silver coloured metal, three with inset beads, one octagonal with fine engraved chevrons and with three rows of script to the back, 9.2cm wide, two with scalloped edges and with inscriptions to the front, the smaller with Egyptian hallmarks, three circular decorated a crescent and star or sun motifs. (6) £300-400

Provenance

Professor D Abouseif Collection, London.



441



440

441. Four circular pendants

silver coloured metal, including a Siwa *adrim* charm, with a central boss and engraved foliate decoration within a star, 13.6cm diameter, a scalloped edge charm engraved a mosque, inscribed in Arabic *Alexandria* above a star filled crescent, 13.5cm diameter, and two Nubian, one with a vacant centre, 13.6cm diameter and with a pierced base, 11.2cm diameter. (4) £200-300

Provenance

Professor D Abouseif Collection, London.

442. Two Yemen bracelets

silver coloured metal with applied florets or cones, one signed, 14cm and 13cm wide, a pair of Algeria silver coloured metal bracelets, hinged and with screw pin, marked with crescent moon and star, a Nubian hollow bracelet and a hinged bracelet with a screw pin. (6) £200-300

Provenance

Professor D Abouseif Collection, London.



442



443

443. Four Egyptian bracelets

silver coloured metal, including Siwa with engraved flying birds, two rope designs and one of twist design, the widest 8cm, and two Siwa earrings, stamped with differing makers mark and one with engraved fish. (6) £150-250

Provenance

Professor D Abouseif Collection, London.



444

444. Five Egyptian bracelets

silver coloured metal, three with rope twist decoration, one engraved and the fifth of twist design, the widest 7.5cm. (5) £150-250

Provenance

Professor D Abouseif Collection, London.



445

445. Five Ottoman, Bedouin and Nubian necklaces

silver coloured metal, including a Turkish spiral neck ring hung with coins and pendants, one inset turquoise, one inset beads, one with a facet bead. (5)

£200-300

Provenance

Professor D Abouseif Collection, London.

446. Ten Libyan *hila* pendants

silver coloured metal, including six with a star motif and four with pierced circles, seven with a hallmark, the largest 5cm wide. (10)

£150-250

Provenance

Professor D Abouseif Collection, London.



446



447

447. An Egyptian coin head ornament

pierced and bound with cotton and silk, with a button clasp, 56cm long.

a Yemen belt box, pierced and engraved a lion with script below and to the hinged cover, 7.5cm wide, various triangular necklace pendants including an Egyptian pair of embossed birds, a rectangular pendant, an Omani necklace with two red glass beads, a Bedouin necklace and two filigree necklace oval pendants. (17)

£300-400

Provenance

Professor D Abouseif Collection, London.

448. A Libyan *hila* pendant

silver coloured metal with engraved decoration to both sides,
hallmarked,
10.1cm long,
and three pairs of *hila* pendants; Egypt, Liberia and one matched.
(7)

£150-250

Provenance

Professor D Abouseif Collection, London.



448

λ 449. A Tunisia crescent fibula

silver coloured metal with engraved decoration including two fish,
with pin,
12.5cm wide,

a Tunisia fibula pectoral, with circle links and hung a hamsa hand
and two star and foliage pendants, 56cm long, five North African
silver coloured metal bracelets, one Berber with a coral bead, one
parcel-gilt and one with engraved fish, a large Tunisia pendant with
engraved floral decoration and inset glass, a Moroccan fibula and an
anthropomorphic ornament. (10)

£200-300

Provenance

Professor D Abouseif Collection, London.



449

450. A Yemen cylinder *hirz* receptacle

silver coloured metal, with makers mark to the top and hung with
chain and a panel with pendants,
17cm long,
and a collection of seventeen various *hirz*. (18)

£300-400

Provenance

Professor D Abouseif Collection, London.



450



451

451. Thirteen Bedouin / Nubian bracelets

silver coloured metal, including five hinged, five beaded and one
niello. (13)

£200-300

Provenance

Professor D Abouseif Collection, London.

452. A collection of beads
North Africa and Yemen

silver coloured metal, spherical, pear shape and tubular with various decoration. (a lot) £200-300

Provenance

Professor D Abouseif Collection, London.



452

453. A Yemen *hirz* necklace

silver coloured metal, with large beads, a prayer container and resin, 78cm long, a Yemen twin sphere pendant and eighteen Yemen beads, spherical and two multi-faceted. (3) £150-250

Provenance

Professor D Abouseif Collection, London.



453



454

454. Four Yemen signed large beads

silver coloured metal, spherical with applied flowerheads and beaded lines, with differing makers signatures, the largest 5cm, five similar Yemen beads, two oblong beads, four ribbed beads and a pair of copper alloy beads with circle decoration. (17) £150-200

Provenance

Professor D Abouseif Collection, London.



455

455. An Ottoman mesh belt
Turkey

silver coloured metal, with a chased and pierced buckle with a standing lion holding a scimitar, and the terminal with two figures and two birds, all pieces hallmarked, circa 1900, 104.5cm long. £400-500

Provenance

Professor D Abouseif Collection, London.



456. Twenty rings

North Africa and Yemen

silver coloured metal including Egypt with a magic square, another with an engraved rectangle, two with pendants, one with three rows of relief script and two tower rings. (20) £150-250

Provenance

Professor D Abouseif Collection, London.



457. Thirteen Libyan *hilal* pendants

silver coloured metal with pierced and engraved decoration, some with hallmarks, the largest 3.5cm wide, a Libya star and circle pendant, with a hallmark, four Nubian imitation coin pendants and two Red Sea area pendants. (20) £150-250

Provenance

Professor D Abouseif Collection, London.



458. A collection of Nubian pendants

silver coloured metal, including two Egyptian temple plaques, two Red Sea area pendants, two discs, two the engraved script either side and a bracelet, necklace and a Nubian fibula. (34) £200-300

Provenance

Professor D Abouseif Collection, London.



459

459. Thirteen Nubian earrings

some hung with beads and coral, fifteen pendants, including two hamsa hands, three fibulae, two bracelets, a ring, a neillo box pendant with script and a crucifix reliquary pendant. (36) £100-200

Provenance

Professor D Abouseif Collection, London.

460. Three Bedouin necklaces

silver coloured metal with Marie Teresa thalers, a Bedouin silver coloured metal belt, with applied fowerheads and lozenges, 82cm long, an anklet and a Berber head ornament of forty cast discs, 45.5cm long. (6) £200-300

Provenance

Professor D Abouseif Collection, London.



460

461. A Turkish lady's gilt metal belt buckle

the two convex parts with rococo style chased decoration of a vase of flowers and scrolling leafage, with a clasp and sun covered loop, and pierced scroll ends, 19th century, 15.5cm long,

two Ottoman gilt crescent shape filigree necklace with turquoise beads and medallions, four Ottoman gilt filigree earrings with sun and hand of hamsa pendants, an Ottoman gilt filigree bracelet, a filigree amulet and a filigree panel pendant. (11) £400-600

Provenance

Professor D Abouseif Collection, London.



461



462

463. Eleven Ethiopian coptic crosses

nine with pierced and engraved decoration, one with a chain, and two with applied decoration, the longest 9cm. (11) £100-150

Provenance

Professor D Abouseif Collection, London.



463



464. Ten Nubian rings

silver coloured metal and set differing coloured glass, one engraved a star and crescent, and a mask ring. (11) £150-200

Provenance

Professor D Abouseif Collection, London.

465. A pair of Moroccan enamel beads

with a beaded girdle and circles in red, yellow and green enamel, 2.5cm long, six parcel-gilt bicone beads and eleven gilt filigree beads. (19) £120-160

Provenance

Professor D Abouseif Collection, London.



465



466

466. An Indian flexible armband *bazuband*

silver coloured metal and cotton, 18cm long, an Indian flexible bracelet and four Indian hinged bracelets, two Chinese bracelets, a gilt metal bracelet and a Nubian torque, engraved leafage and fish. (11) £250-350

Provenance
Professor D Abouseif Collection, London.



467

467. A Ethiopian necklace

silver coloured metal, with eleven amulets and with spacers, later strung and fourteen Ethiopian amulets. £250-350

Provenance
Professor D Abouseif Collection, London.



468. Six Yemen bracelets

silver coloured metal, one hung with bells, one hung with heart shape pendants and bells, a Berber bracelet with remains of enamel, a Yemen band for a horse and two Oman pendants. (10) £150-250

Provenance
Professor D Abouseif Collection, London.



469. Seven pairs of Nubian earrings

silver coloured metal, four of crescent form with engraved decoration including fish and plants, a pair with open spheres, a pair with coins and a gilt metal pair. (14) £100-200

Provenance
Professor D Abouseif Collection, London.

OTHER PROPERTIES



470

470. A Shona headrest
Zimbabwe

the top with carved triangles and zig-zags on a pierced and carved support and a double oval base with central triangles, 14.5cm high.

£800-1,200

471. A Zulu milk pail
South Africa

with two pairs of breasts and a double band of amasumpa, circa. 1940, 31cm high.

£200-300



471

472. A Makonde helmet mask
Mozambique

with remains of hair, 24.5cm high.

£100-200



472



473

473. A Yoruba Shango staff
Nigeria

the kneeling female figure with a thunder axe crest and a child on her back and holding a chicken and a goat, 35cm high,

a Yoruba Shango mortar, with a carved female bust and remains of Reckitt's Blue, 33cm high and a Turkana headrest, with inlaid aluminium pins and a fibre handle, 16.5cm high. (3)

£250-300

474. Five Zulu milk pails

South Africa

with lug lifts and three with relief
ribbed carving and pokerwork,
32.5cm - 42cm high. (5) £400-600



475. A Tsonga headrest

South Africa

with pokerwork decoration to the
columns and lugs,
12cm high, 18.5cm wide. £200-300

Provenance

Collected circa 1890 by Joan Francois
Obbes (1869 - 1963), Dutch artist.



475



476

476. Two Mossi masks

Burkina Faso

including an antelope with black and white pigment, 63.5cm high and a
bird head with an encrusted patina, 58cm high and a Mambila mask, one
eye with an inset seed, 50cm high. (3) £250-350



477

477. An Izzi elephant mask

Nigeria

with two carved heads and with black, white and red pigment,
41cm long.

£200-300



478



479

**478. A Dan mask
Ivory Coast**

with aluminium to the open eyes and mouth and with a linear outlined face and cloth straps, 23cm high. £300-500

**479. A Baule Goli mask
Ivory Coast**

painted in black, red and white, 37.5cm high. £300-500



480



481

**480. A Yoruba *ile ori*
Nigeria**

cloth, leather and cowrie shells with a cloth covered bird finial, 34.5cm high. £100-200

**481. A Mbole currency anklet
Democratic Republic of the Congo**

copper, 24cm wide, on a stand. (2) £150-250

482. A Yombe standing figure
Democratic Republic of the Congo

bronze, with a conical headdress and with the head tilted up and incised pupils, the hands placed on the sides of the abdomen and standing on a panelled base, 22cm high.

£300-400

cf. see Galerie Ratton-Hourde. Kongo, 1999, p.30-31.



483



482

483. A Yombe standing figure
Democratic Republic of the Congo

bronze, with incised pupils and the hands placed on the lower abdomen, 16.3cm high.

£300-400

cf. see Galerie Ratton-Hourde. Kongo, 1999, p.30-31.



485



484. A Toussian buffalo pendant
Burkina Faso

bronze, 5.5cm high, on a base, an Ashanti brass horse and rider gold weight, an Ashanti brass buffalo, a Toussian brass hornbill pendant, a Mossi brass male figure, a pair of Yoruba Edan staffs and a Yoruba Edan staff, all on bases. (8)

£200-300

485. A pair of Bobo dance figures
Burkina Faso

bronze, 37.5cm and 33cm high, on bases. (2)

£100-200



486



487

**486. An Ashanti gold weight
Ghana**

brass, modelled a leopard attacking a snake and a bird on a hen house, 4cm high, and two Ashanti brass gold weights; three cannon on a stand, 5cm high and a bird with two cannon, 4.3cm long. (3) £200-300

**487. Seventeen Ashanti gold weights
Ghana**

brass, mainly geometric, including a triple shell and a knot charm. (17) £150-250



488



489

488. Eight African currency bangles

bronze, brass and copper, including Yoruba with flattened ends having stipple and linear decoration, 8.5cm wide, Burkina Faso with a twist design, 7.7cm wide. (8) £150-200

**489. Two Igbo coiled currency armbands
Nigeria**

7cm high, and four West Africa brass currency bracelets. (6) £100-150



490



491

**490. Six Kissi pennies currency
Guinea**

iron, the longest 39.5cm, four Zulu copper alloy bracelets and eight brass manilla bracelets. (18) £50-100

**491. A Katanga currency cross
Democratic Republic of the Congo**

cast copper, 22cm x 17.5cm. £150-250

**492. Ten Zulu armbands
South Africa**

ribbed brass strips around a core of cattle hair, approx. 9cm diameter, a collection of eighteen Zulu beads, two pairs of Maasai copper earrings, a Kikuyu brass ear ornament with a skin strap with shells and beads, a Turkana iron and hide wrist knife and a Turkana iron finger knife. (35) £150-250



492



493

**493. A Benin bell
Nigeria**

bronze, cast an Oba's face with two snakes from the nose, with crescent and circle motifs to the divided back and with a replaced tapering handle, probably 19th century, 9.6cm diameter. £200-300



**494. A Kamba staff
Kenya**

with a carved figural finial with glass bead eyes, 90cm long, and an East African figural staff, 89.5cm long. (2) £100-150

**495. A Nyamwezi prestige staff
Tanzania**

the finial with a carved head having inset bead eyes, above a section of carved bands on the tapering shaft with an iron tip, 151cm long. £200-300

**496. A Nguni club
South Africa**

with an oval head inscribed *Fish RIVER*, the tapering shaft cover with copper wire and porcupine quill binding and with a metal tip, 87.5cm long. £300-400

The Great Fish River runs through the Eastern Cape.

**497. Two Zulu staffs
South Africa**

one with copper, iron and brass wire mounts, 95.5cm long, and the other with a flat disc top with an applied metal crown, 73.5cm long. (2) £100-150

**498. A Zulu staff
South Africa**

with a part spiral shaft and mushroom finial, 130.5cm long, a Zulu knobkerrie, 76.5cm long, and a Tanzania staff with a carved kneeling female finial, 89cm long. (3) £80-120

**499. A Zulu knobkerrie
South Africa**

with an onion shape finial and with copper and brass wire binding, 90cm long, and a Zulu two-tone wire bound knobkerrie / staff, 81.5cm long. (2) £160-200

**500. Boer War Interest
A South African cane**

with a carved head finial, wearing a tie, above chevron bands, snakes, a bird and a figure and BNOWALAZ AV, GRAHAMSTOWN, 87cm long, and an East African cane, 90cm long. (2) £100-200

**501. A Zulu staff
South Africa**

with a spherical finial and a relief carved shaft with a lizard and a snake and with copper and brass wire binding, 93cm long. £120-160

RICHARD NATHANSON COLLECTION



Richard Nathanson began his career at Sotheby's in 1966 and was immediately captivated by Impressionist and early 20th century art. He subsequently set up as an independent art advisor in that field, in which he became well respected and known, in particular for his involvement with the work of artists such as Sisley, Modigliani, Rouault, Bonnard and Albert Houthuesen.

During his lifelong career in the art world Richard expanded his expertise across time and space and gathered an extraordinarily eclectic collection of artworks which included classical, medieval, African, Asian and Oceanic pieces as well as folk art, natural forms and early toys.

As he learnt more about these cultures and the art they inspired, his profound admiration for them grew, broadening his spiritual and philosophical outlook. He observed the intense affinities between these pieces, sometimes separated by millennia and thousands of miles and was fascinated by the conversations that arose between these various expressions of human experience.

Richard felt that art had the ability to give hope and inspiration in the human quest for truth and beauty.

502. A Ewe lock power figure

Togo

standing with cloth and a thick black encrusted patina bound with amulets and numerous padlocks and keys, 47cm high, on a base. (2) £400-500

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



502



504

503. A Ewe fetish

Ghana

cloth and fibre with a blue pigment patina, with two figures and a baton, 37cm high, on a stand. (2) £300-400

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

504. A Fon lock fetish figure

Benin

bound with fibre and numerous padlocks and keys, with a feather and libation patina, 35cm high. £350-450

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

505. A Ewe fetish couple

Ghana

bound with cloth, fibre and cowrie shells with an encrusted pigment, 25cm high, on a stand, and a Ewe fetish couple, similarly bound with a padlock and blue pigment, 24cm high, on a stand. (4) £200-300

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



503



505



506

**506. An Arussi shield
Ethiopia**

hide with embossed lines and ovals with finely tooled decoration, with a hide covered handle, 74cm diameter. £300-400

*Provenance
Owen Hargreaves, London.
Richard Nathanson Collection,
London*

**507. A Sidamo shield
Ethiopia**

hide with embossed beaded decoration and a central boss, with a hide covered handle, 60cm diameter. £300-400

*Provenance
Owen Hargreaves, London.
Richard Nathanson Collection,
London*



507

**508. A Dinka shield
Sudan**

hide with a central boss and wood handle with hide mounts, 68cm diameter. £100-200

*Provenance
Owen Hargreaves, London.
Richard Nathanson Collection,
London.*

**509. A Makonde sickness mask
Mozambique/Tanzania**

with pigment highlights, 25cm high. £200-300

*Provenance
Owen Hargreaves, London.
Richard Nathanson Collection,
London.*

**510. A Makonde monkey mask
Mozambique/Tanzania**

with nailed leather, 29.5cm high, on a stand. (2) £150-250

*Provenance
Owen Hargreaves, London.
Richard Nathanson Collection,
London*



508



509



510



511

**511. A Gurage room divider
Ethiopia**

rectangular with a linear and circle
chequer design,
192cm high, on a mounted base.

£400-600

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

**512. A Dogon large bowl
Mali**

with carved decoration and metal
repairs,
40.5cm diameter.

£100-200

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

**513. A Tuareg tent post
Niger**

knopped and with incised decoration,
89cm high, on a base.

£100-200

Provenance

Owen Hargreaves, London.

Richard Nathanson, London.

**514. A Somba ladder
Togo**

140cm high, on a base. (2)

£400-600

Provenance

Richard Nathanson Collection, London.



512



513

514



515



516

**515. An Akan ancestor figure
Ghana**

with inset cowrie shell eyes and with kaolin, 40cm high, on a stand. (2). £100-200

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London

**516. A Lega mask
Democratic Republic of the Congo**

with an encrusted patina over pigments, 26.5cm high. £150-250

Provenance

Richard Nathanson Collection, London.



517



518

**517. A Yoruba shango axe
Nigeria**

with a carved standing figure and an iron blade, 52cm long, on a stand. (2). £100-200

Provenance

Richard Nathanson Collection, London.

**518. Three fetish groups
West Africa**

cloth, cowrie shells, fibre, iron, including a Ewe mother and child, 25.5cm high, a Ewe couple, 21cm, on a stand and a Fon couple, 19.5cm high, on a stand. (5). £200-400

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London



519



521



522



520

519. A Ewe power figure

Ghana

the seated figure with an outstretched right arm and wearing a bead necklace with fetish amulet and a bell, with a kaolin patina, 33cm high.

£200-300

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

520. A Tiv anthropomorphic ceremonial axe

Nigeria

brass and iron, 46cm long, on a stand. (2)

£200-300

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

521. A Bassa mask

Liberia

21cm high, on a stand. (2) £300-400

Provenance

UK collection.

Owen Hargreaves, London.

Richard Nathanson Collection, London.

522. A Fon fetish figure

Benin

bound to pots and knives, with cloth, fibre, shells and a chain with an encrusted blue patina, 29cm long,

a Pare standing figure, cloth covered with dark patina, 32.5cm high and a Pare female torso, 15.5cm high. (3) £140-160

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



523

**523. A Nagu guardian figure
Benin / Nigeria**

standing with sheet copper to the face and with remains of mirrored glass to the hands, the body covered with padlocks, 108cm high, on a base. (2) £600-800

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



**524. A Gurage chopping board / seat
Ethiopia**

with end handles and grooved sides and underneath, 40.5cm long, three Oromo headrests, including a block and two with conical bases having incised linear decoration, and a Lotuko tripod headrest. (5) £300-400

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



525. Two Mali / Burkina Faso bangles

black and white veined stone, one with brass repairs, 10.5cm and 12cm diameter, an Ibo bronze currency anklet, a Fulani brass bangle, a Guerre brass currency ring, a Bamileke brass cuff bracelet and a Nubian bracelet. (7) £200-300

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



**526. An Ibo beer pot lid
Nigeria**

fibre, shell disc and leather, 25.5cm diameter, a Nigerian ceremonial painted wood sword, 68cm high, on a stand, an Ethiopian handled cup, 18cm high and an East African horn oliphant with bead decoration, 82.5cm long. £150-200

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



**527. A Gurage bowl
Ethiopia**

with an integral side handle and three bands of triangle decoration, the base with a four point star, 55.5cm diameter. £150-250

Provenance

Richard Nathanson Collection, London.



528. A Fon fetish figure

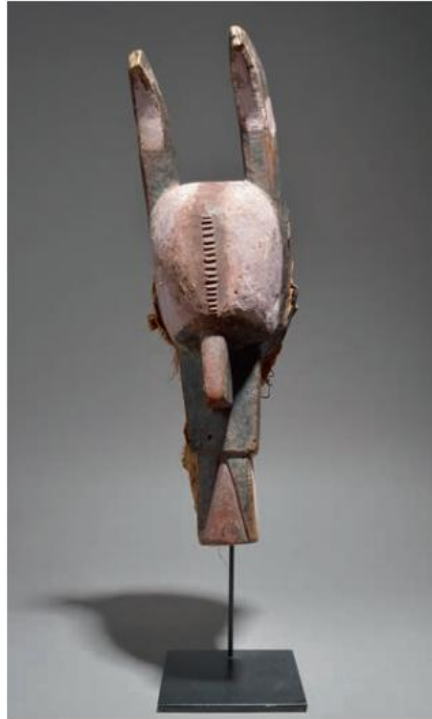
Benin

with an encrusted patina and wearing glass beads, bound with cloth, 42.5cm high, on a stand. (2) £200-300

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



529. A Lega zoomorphic spirit mask

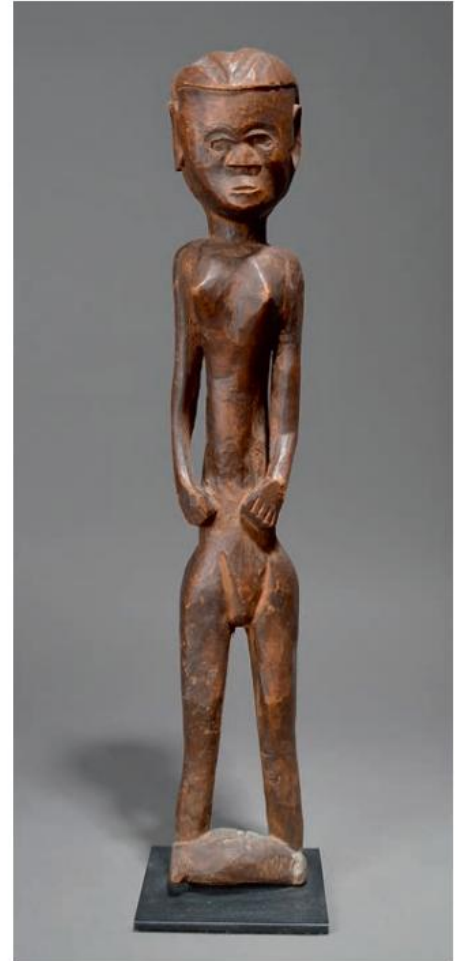
Democratic Republic of the Congo

with pigment decoration, fibre and cloth, 44cm high, on a stand. (2). £300-400

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London



530. A Lobi standing female figure

Burkina Faso

with a plaited coiffure, 58cm high, on a base. (2) £150-250

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



531. Seven gourds

Ethiopia and Burkina Faso

including two double gourds with incised decoration and fibre repairs, three with fibre necks and with covers, a Kenya wood milk vessel, a wood mortar and an Ethiopian basket vessel with silver coloured wire, with a cover, 14cm - 61cm high. (14) £500-600

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



532

532. A Dogon ladder

Mali

165.5cm high, on a base. (2).

£500-600

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London

533. A Gurage game board

gabet'a

Ethiopia

with twenty-two recesses, 120cm long, on a mounted base.

£500-600

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



533



534

534. A Konso shield

Ethiopia

hide of leaf shape with a medial ridge and pigment decoration, the back with stippled decoration and a crescent shape handle, 89.5cm long, on a stand. (2)

£250-350

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

535. Three Africa mancala boards

including Kenya with twenty-four recesses, 79cm long, Nigeria with a carved head, 63.5cm and Gogo with a column support, 62.5cm long. (3)

£400-600

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



535





536

536. A Konso shield

Ethiopia

hide with a medial ridge and central boss, with wood pole handle having a metal coiled tip, 117.5cm long.

£200-300

Provenance

Richard Nathanson Collection, London.

537. A Yoruba torque

Nigeria

bronze, 22.5cm wide, on a stand. (2)

£200-300

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



537



538



539

538. A Fon leopard

Benin

with sheet metal and nails, 22cm high, a Lobi cast metal crocodile, 23cm long, a Maasai vertebrae frog, 18cm long and a Baule fly whisk, with hair and cloth, the carved handle with masks and two birds, 50.5cm long. (4)

£100-200

Provenance

Leopard, crocodile and frog - Owen Hargreaves, London.

Richard Nathanson Collection, London.

539. A Mbole mask

Democratic Republic of the Congo

leather with fibre and cloth, with white pigment decoration, 18cm high.

£150-250

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

540. A Nyamwezi finger piano mbira

Tanzania

with carved geometric decoration, 37cm long, and a Nyamwezi stringed instrument with a figure terminal and skin covered drum shape base, 90cm long. (3)

£100-200

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.



540



541



543



544



545



542

541. An Ethiopian room divider

rectangular with carved channels to the front, 192.5cm high, on a mounted base. £300-400

Provenance

Richard Nathanson Collection, London.

542. A Lobi stool

Burkina Faso

having a tapering back with a carved terminal, 64cm high. £150-250

Provenance

Richard Nathanson Collection, London

543. A Dogon door

Bandiagara Escapement, Mali

of two boards with carved linear decoration and a lock, 132cm x 63cm. £300-400

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

544. A Moba figure

Togo

standing with a gentle forward lean, 105.5cm high, on a stand. (2) £200-300

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

545. A Tuareg magic square necklace

Niger

leather with a silver coloured metal plaque with twenty incised symbols, the panel 15cm high. £100-200

Provenance

Owen Hargreaves, London.

Richard Nathanson Collection, London.

OTHER PROPERTIES



546. Four Yoruba Ibeji figures
Nigeria

including three males and one female,
26.5cm, 29cm, 30.5cm and 32cm high, on fixed bases. (4) £200-300



547. Four Yoruba Ibeji figures
Nigeria

including a male and three females, one with a bead necklace,
24cm, 25cm, 26.5cm and 27cm high, on fixed bases. (4) £200-300



548. Four Yoruba Ibeji figures
Nigeria

including two male and two female, the females with beads and an aluminium bangle,
25.5cm, 25.8cm (2) and 28cm high, on fixed bases. (4) £200-300



549. Three Yoruba Ibeji figures
Nigeria

including two females and one male,
25cm, 25.5cm and 29cm high, on fixed bases. (3) £200-300



550

**550. A set of Yoruba Ibeji triplets
Nigeria**

two males and a female with quadripartite coiffure, eyelashes and hands on the lower abdomen, with beads and nut discs, 29cm high, on fixed bases. (3) £800-1,200



**551. A pair of Yoruba Ibeji figures
Nigeria**

male and female with inset metal pin pupils and with long fingers, wearing cowrie shell necklaces and nut disc waistbands, 28.5cm high, on fixed bases. (2) £200-300



**552. A pair of Yoruba Ibeji figures
Nigeria**

male and female, with high conical coiffure, part decorated with zig-zags and with inset ebonised pupils, the male with an apron and a brass bracelet, the female with later cowrie shells, 34cm and 33.5cm high, on fixed bases. (2) £600-800

553. Three Yoruba Ibeji figures

Nigeria

including a male and two females, with beads, nut discs and an aluminium bangle, 27.5cm, 28cm and 29.5cm high, on fixed bases. (3) £300-400



553



554

554. Three Yoruba Ibeji figures

Nigeria

two with beads and cowrie shells, 26cm, 28.5cm and 30cm high, on fixed stands. (3) £200-300

555. Two Yoruba Ibeji female figures

Nigeria

both with crested coiffures and one with nut shell beads, 23cm and 23.4cm high. (2) £150-250



555



556

556. A pair of Yoruba Ibeji figures

Nigeria

male and female, with differing coiffures, wearing beadwork coats and hats, the figures, 32cm high. (6) £300-400

557. A Yoruba Ibeji male figure

Nigeria

with an Islamic *tirah* amulet and sandals, 25.7cm high. £100-200



557



558

558. A Yoruba Ibeji male figure

Nigeria

29.5cm high. £50-100



559

**559. A Yoruba Ibeji male figure
Nigeria**

with beads,
29.5cm high,
a Kwere doll, 17.5cm high and a Tanzania
doll with four pierced arms, 19.5cm high, on
a stand. (3) £200-300

**560. Three Yoruba Ibeji female figures
Nigeria**

two with beads or cowrie shells,
22.5cm, 25cm and 27.3cm high, on fixed
bases. (3) £150-200



560



561

**561. An Anago Ibeji female figure
Benin**

with prominent breasts,
18.5cm high. £100-200

**562. An Ashanti Akuaba doll
Ghana**

with piercing to the head and carved
decoration the the back,
25.5cm high, mounted in a base. (2)
£400-500

*Provenance
Ex Alain Lecomte, Paris.*



562

**563. An Ashanti maternity group in the
manner of Osei Bonsu
Ghana**

the standing mother with a child on her
back,
34.5cm high, on a stand. (2) £100-150



563

**564. A Baule standing female figure
Ivory Coast**

with a container on her head and wearing
glass beads,
39cm high. £200-300



564



565

565. A Zulu beaded panel
South Africa

coloured glass beads, stitched to a cloth belt,
the panel 78cm long.

£100-200

566. Two Zulu rear loin coverings
South Africa

coloured glass beads, fibre and Job's tear seeds (imfilinga),
20.5cm x 20.6cm and 20cm and 20.5cm (the panels.) (2)

£80-120



566

569. Ten Zulu beaded ornaments
South Africa

coloured glass beads, including two long rectangular neckpieces, 59cm and 52cm, two panels, a ankle band and a similar wrist band and four neckpiece panels. (10)

£200-300



567

567. Two Zulu beaded waistbands
South Africa

coloured glass beads, each of six strands and with a modesty panel,
76cm and 78cm long. (2)

£200-300

568. A pair of Zulu beaded anklets
South Africa

blue and white glass beads, centred a cross and a line, with leather ends,
27cm long,
and a Zulu black and white beaded anklet, with leather ties, 25cm long. (3)

£120-160

570. A Ndebele cache-sexe
South Africa

glass beads, cloth and fibre tassels, 12.5cm long,
a pair of Zulu blue and white bead anklets, a Zulu beaded five panel neck piece and a Zulu beaded neckpiece with mother of pearl buttons. (5)

£150-250



568



569



570



**571. A Zulu / Ndebele beaded thick neckband
South Africa**

coloured glass beads, fibre and brass buttons,
84cm long.

£400-600

572

**572. A Zulu dance staff****South Africa**

iron, wood and cord, with a crescent shape blade and a part spiral carved shaft with pokerwork, 130cm long. £400-600

Provenance

Ex Ian Knight Collection, Zulu historian and author.

573. A Zulu battle staff**South Africa**

iron, hide and wood, with a horn-like blade, 171cm long. £400-600

These staffs were insignia of military rank and carried into the field by commanders.

574. Three spears**South Africa and Zimbabwe**

including a Zulu hunting spear, with a short blade and brass wire, 120.5cm long, a Zulu assegai with brass and steel wire, 113.5cm long and a Shona hunting spear with a leather bound collar, 126.5cm long. (3) £150-200

575. A Zulu commander stabbing assegai**South Africa**

iron, wood and brass wire, the blade with notches to the top of the shaft and with a carved cylinder terminal, 138cm long. £150-200

576. A Maasai blade**Kenya**

iron, with a central rib and a socket end with a short wood handle, 101.5cm long. £70-100

577. Two Zulu stabbing assegai**South Africa**

iron and wood, one with a wire collar and leather covered terminal, 114cm long, the other with a hide collar and slender waisted shaft, 130.5cm long. (2) £100-200

Provenance

Lance Sergeant Edward Cliffe, who fought at the Siege of Mafeking (1899 - 1900) during the Boer War, and thence by descent.

573



574



575



576



577



578. An Edo plaque fragment
Benin Kingdom, 16th century

bronze, cast the lower half of a figure wearing a tasseled robe with a panelled border and a belt, with a characteristic flowerhead and dot decorated background, with pierced fixing holes, 23cm high, 20cm wide.

£10,000-15,000

Provenance

Sotheby's, 3rd December 2004, Art Africain & Oceanien : Collection Baudouin de Drunne et Divers Amateurs, lot 65.



579

579. An East Africa Islamic writing board

with Quarnic/Koranic script to both sides, with a carved stylised head handle and legs, with a hand written label *Mohammedan Prayer Board* from *British Central Africa, No.12. Missionary Exhibition 1905 Africa Section* Lent by Miss McMurtrie, 31 Saxe Coburg Place, 19th century, 46.5cm high.

£200-300

Provenance

Miss E S McMurtrie, Edinburgh, pre 1905.

580. A Bamileke drum

Cameroon

of tapering stepped form and a honeycomb carved bulbous top with a lug handle and a skin, 54.5cm high.

£150-250



580



582

581. A Bambara antelope headdress *chiwara*

Mali

with a pierced neck and straight spiral horns, on an oval domed base, 90.5cm high, fixed to a base.

£800-1,200

582. A pair of Zulu blanket racks

South Africa

with painted geometric designs, 41.5cm long. (2)

£150-250



581



583. Two Kamba stools
Kenya
 with beadwork decoration,
 29cm and 29.5cm high,
 and a Hehe stool, 23cm high. (3)

£150-250



584. A Shona headrest
Zimbabwe
 the support carved as a lying figure with a linked chain and a bowl,
 56cm long. £200-300



585. A Zulu neckrest
South Africa
 with shaped ends and on four supports,
 39.5cm long, 8.5cm high.

£200-300



586. A Tsonga zoomorphic headrest
Zimbabwe
 the carved horse base with three supports to the curved top with
 lifts and carved triangles to the edges, 16.5cm high,
 and a Chokwe comb with a horse and rider, 22cm high. (2) £100-200



587. A Xhosa pipe bowl
South Africa
 carved a head with an aluminium liner,
 9cm long,
 and a cartridge snuff container, 7.2cm long. (3)

£100-200



588. A Nguni headrest
South Africa
 with carved chevrons and with pokerwork,
 18cm high.

£150-200



589. A Rotse container and cover
Zimbabwe
 plant fibre,
 10cm high,
 and a Tutsi fibre container and cover, 7.5cm high. (4)

£100-200



590. Two Zulu snuff containers with stoppers
South Africa
 one with three vertical rows of amasumpa, the other with vertical
 and horizontal grooves, the base with five red/white glass beads,
 7.2cm and 6cm high. (4) £200-300



591



593



594



592

**591. A Baule male figure
Ivory Coast**

with a finely carved coiffure, facial and body scarifications and a short beard,
36.5cm high, on a fixed base.

£500-800

**592. A Fang miniature reliquary figure
Gabon**

with a ribbed and side parted coiffure, inset gilded metal eyes and wearing a bead necklace,
11cm high, mounted on a base.

£1,000-1,500

Provenance

Ex Josef Herman collection.

**593. Thomas Ona
A Yoruba carved figure of a priest**

standing wearing a dog collar and cassock, with white and black paint,
24.5cm high, set into a base. (2)

£200-300

**594. A Fante doll
Ghana**

with incised linear decoration to the back of the head and with beads,
29.5cm high, on a stand.

£200-300



595

**595. Fourteen Zulu earplugs
South Africa**

including three pairs; plain, pierced and with geometric vinyl designs, the largest 7.5cm diameter, mounted, framed and glazed as a display, 41.5cm x 69.5cm. £200-300



596



597

**596. Five Zulu ear plugs
South Africa**

including one plain previously with five tacks, one pierced and with pigment, one double side with coloured plastic and tacks and two single sided with geometric vinyl designs, the largest 6.6cm diameter. (5) £100-200



598

**597. Seven pairs of Zulu ear plugs
South Africa**

including a pierced pair, 6.5cm diameter, two single side pairs with geometric vinyl designs, 6.8cm and 5cm diameter, three with coloured plastic and tacks, 6.1cm, 6.5cm and 6.9cm diameter and a two part pair, tied together and with painted segments, 5.3cm diameter. (14) £600-800

**598. Four Zulu beaded neckrings and a waistband
South Africa**

with brass buttons or hooks, the waistband 33cm wide, mounted, framed and glazed, with a photograph of two Zulu women wearing beads, the frame 41.5cm x 69.5cm. £150-200

599. A Tang Bushman headband
Botswana

ostrich shell,
41cm wide, mounted, framed and glazed
with photographs of Bushman people, and
shell to bead, the frame 41.5cm x 52cm.
£100-200

Provenance

*Headband - Collected by Mr B Haartman
during an expedition to Tshane in the
Kalahari, Botswana, 1923.*



599



600

600. Seven pairs of Zulu ear plugs
South Africa

including a pierced pair with white paint,
6cm diameter, three pairs with coloured
plastic and tacks, 5cm, 6cm and 6.5cm
diameter, one pair with geometric vinyl
designs, single sided, 4.5cm diameter, and
two pairs of two parts tied together and
with painted segments, 4.2cm and 6.4cm
diameter. (14) £600-800

601. Six Venetian chevron beads
Italy

including a large seven layer, 5.5cm long.
(6) £100-200



601

λ 602. A Zulu 'tiger claw' necklace
South Africa

with thirty-five ivory graduated claws on a
two strand fibre with red/white, blue and
black glass beads,
23.2cm diameter, mounted framed and
glazed. £300-500



602



603

**λ 603. A Shilluk bracelet
South Sudan**

ivory, 19th century,
17.2cm long.

£400-600

604. A large bangle

resin imitating ivory,
12.5cm diameter.

£30-50



604



605

**λ 605. Four Shona bracelets
Zimbabwe**

ivory, 19th century,
the largest 9.5cm diameter,
and a Mbunda child's ivory bracelet, 19th century,
4cm diameter. (5)

£200-300



**606. A Djenne bracelet
Mali**

copper,
8.5cm diameter,
and twenty-four Djenne copper beads, bi-
cone, conical and some with cast
decoration. (25)

£100-200

Provenance

*The beads excavated near Djenne on the
River Niger.*



**607. Twenty Ndoro ornaments
most collected in Southern Rhodesia**

including five conus shell and sixteen
ceramic, and twelve Czechoslovakian glass
'ndoro' beads. (32)

£100-150



**608. Fifteen Dogon beads
Netherlands**

opaque glass, excavated in Durban, later
strung,
the longest 2.8cm,
and thirteen shell beads, later strung and
with a hand written label *Bone amulet from
an ancient ruin nr. Gutu, S.R.* (Southern
Rhodesia) (2)

£80-120



609. A Yoruba ljebu hand bell omo

Nigeria

bronze, of human head form with a part diced coiffure with three straight and one scrolled ribbed protrusions and a loop handle, the face with opposed crescents to the forehead, narrow almond shape eyes and double linear scarifications from the mouth, the conical neck with a concentric circle pendant necklace, 19cm high.

£8,000-12,000

Provenance

Maurice Bonnefoy, Paris

Christie's, Amsterdam, Tribal Art, 12 September 2002, lot 262.

Exhibited

Iwa Yoruba, Mead Art Museum, Amherst College, 1983, p.11, no.67.

Literature

Robbins, W.M., and Nooter, N.I., *African Art in American Collections*, Washington, D.C., 1989, p.251, fig.664.

According to Robert Thompson (1970) the Omo is said to represent remote ancestors, although each chief must have a face bell cast, which will be later worn by his son over his right shoulder resting on the left hip of the wearer. The Omo above has the double crescent to the forehead and scarifications from the mouth are symbols of the Oshugbo (Ogboni) secret society prominent in the ljebu area.



610

**610. Four Ashanti forowa
Ghana**

brass with chased geometric shapes, figures, animals and symbols, two with pierced bases, all with covers, 15.5cm, 16cm, 18.7cm and 19.4cm high. (8)
£100-200

**611. A Bamileke mask
Cameroon**

bronze, with an open crown, 32cm high.
£300-500



611

**612. A Senufo ladle
Ivory Coast**

cast brass with a female figure handle and with bands of linear and circle decoration to the back of the bowl, 32cm long.
£100-200

**613. A Djenne figural finial
Mali**

bronze of a kneeling female with large eyes and abdominal scarifications, 11.5cm high with a wooden base. (2)
£100-200

**614. A Senufo heddle pulley
Ivory Coast**

with a carved hornbill head surmount and red pigment filled incised decoration, with a reel, 18cm high, on a fixed base, a Baule heddle pulley, with a buffalo head finial, 15cm high, a Luba friction oracle *katatora*, with Janus head finial having a charge recess, 16.5cm and a Mossi whistle, 13cm long. (4)
£200-300

**615. A Kuba cup
Democratic Republic of the Congo**

with carved linear triangular banded decoration, with a c shape handle, 14cm high, and a Maori reclining figure, 12cm long. (2)
£100-150



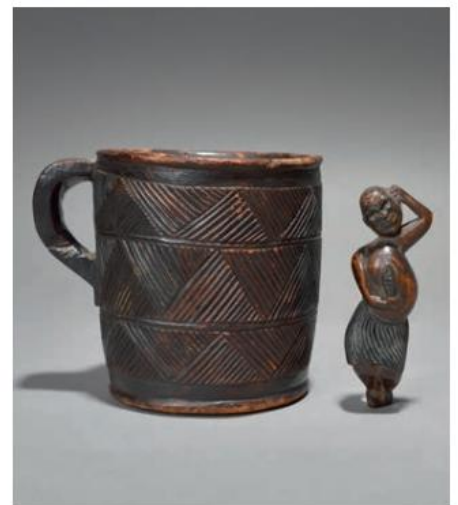
612



613



614



615

616. A Topoke currency *liganda*
Democratic Republic of the Congo
 iron with parallel linear decoration to the
 left sides,
 166cm long. £200-300

617. A Maasai shield
Kenya
 hide with painted decoration and a
 wooden handle,
 100cm long,
 and a Nyaturu shield, hide with painted
 decoration and a wooden pole handle,
 97cm long. (2) £200-300

618. An Amhara circular shield
Ethiopia
 hide with linear and diaper decoration
 and with applied strips of metal, with a
 handle,
 51cm diameter,
 a Somali hide shield, with incised
 concentric decoration, with a cloth
 covered carved wood handle and three
 bands of decoration with red and black
 pigment, 35cm diameter, and an Ethiopian
 hide shield with a central boss and a
 handle, 47cm diameter. (3) £300-400

619. Two Mbole spears
Democratic Republic of the Congo
 the iron tips with linear decoration on
 coil metal bound wood shafts with
 faceted metal terminals, 19th century,
 151.5cm and 153cm long. (2) £150-200

620. A Maasai lion spear
Kenya
 iron and wood, with a long central ribbed
 leaf shape blade and long tapering tip,
 186.5cm long. £100-150
Provenance
Ex Pietermaritzburg Museum, Natal.

621. A Turkana shield
Kenya
 rhinoceros or hippopotamus hide with a
 woven bound wood pole and handle,
 85cm long,
 and a Kenya oblong hide shield, with
 painted decoration and a hide mounted
 wood pole handle, 114.5cm long. (2)
 £100-200





622. A Zulu knobkerrie

South Africa

black rhinoceros horn with a spherical head
and a tapering shaft, circa 1870,
404 grams, 97cm long, on a stand. (2)

£8,000-12,000

Provenance

Ex Colin Gross Collection.

This exceptionally long chief's knobkerrie is likely to have come from a black rhinoceros of the Amboseli National Park in Kenya. This species is now extinct and were known for their unusually long and straight horns.

623. A Benin sceptre

Nigeria

brass, decorated with four Portuguese heads around the top and four further to each of the two discs, with rope and dotted guilloche bands between, the shaft with a tapering point, 19th century, 139.5cm on a stand. (2)

£12,000-15,000

Provenance

Hans W. Zopp, Zumikon, Switzerland.

Dr Hans Coray, Zurich, Switzerland.

Fischer, Lucerne, Der Sammler Hans Coray, 20th June 2011, lot 5024.





624

624. A Baule style standing female figure
Gold Coast

with a lobed coiffure and with her hands to the abdomen, with white pigment to the eyes, neck, arms and chest, 96cm high. £200-300

Provenance

Given to the vendor in 1951 by the family of the Paramount Chief (the Osu Manste) of Christiansborg, Ghana.



626

626. A Lobi standing male figure
Burkina Faso

with a cap and with his hands on the tops of his hips, 84cm high. £300-400

627. A Bambara antelope headdress
chiwara
Mali

male with pierced and carved decoration, 138cm high. £300-400



625

625. A Yoruba staff
Nigeria

with carved figures, including a mother carrying a child, 74cm high, in a fixed base, and two Yoruba iron *opa osanyin* staff's, 43cm and 55cm high, mounted. (3) £150-200



627

628. A Kuba palm wine cup

Democratic Republic of the Congo

with a carved head and a c shape handle,
22cm high.

£200-300

Provenance

*Collected in the early 1930's by Alfred Wirolle - a
Luxembourg doctor who was working in Congo.*



628

629. A Lega mask

Democratic Republic of the Congo

with circle and dot decoration, earth fill with
pigment,
22.5cm high.

£150-250



629

630. A Kissi nomoli figure

Sierra Leone

soapstone, squatting with it's hands covering the eyes,
15cm high.

£150-250



630

λ 631. A Lega mask

Democratic Republic of the Congo

ivory, early to mid 20th century,
17cm high.

£150-250



631

632. A Yoruba standing female figure

Nigeria

wearing a necklace and holding her belt,
23cm high, on a fixed base,
a Yoruba kneeling Eshu figure, 27cm, on a fixed base
and a Senufo bird, 17cm high, on a fixed base. (3)

£200-300

633. A Baule gong beater

Ivory Coast

with a leopard with a smaller animal in its mouth,
with cloth,
24.6cm long,
a Yoruba divination tapper, carved a bound gourd to
the handle, 34cm long and a Yoruba shango staff,
33cm high. (3)

£150-250



632



633



634



635



636

634. Six Chokwe arrows
Angola

with differing iron tips bound to wood shafts and with feather flights, the longest 85cm, mounted, framed and glazed.
£200-300

635. A Kamba spoon
Kenya

with a carved Askari soldier finial, with inset metal eyes, 29.5cm long.
£50-100

Provenance
James Hurst, Railways Weighing Inspector, collected in 1944.

636. A Zulu beer skimmer
South Africa

with a pierced tin bowl and a knopped wood handle, 38cm long.
£80-150

637. A Mangbetu knife
Democratic Republic of the Congo

with a pierced iron blade and aluminium wire mounted handle, 36.5cm long, and a Tuareg brass and iron arm dagger and sheath, 43cm long. (3)
£120-150

638. A Zulu knobkerrie
South Africa

with copper and steel wire bands, 71.5cm long, and a Zulu brass button necklace, mounted, framed and glazed. (2)
£200-300

Provenance
By repute both the necklace and knobkerrie once belonged to Mzumeni Mchunu, a Zulu headman, which were subsequently given to historian Ron Locke, Hillcrest, Natal in 1994 by a relative of Mchunu, whilst interviewing the clan for his book *Blood on the Painted Mountain*.



638



152

637



639

639. Seven Chokwe arrows

Angola

with differing iron tips mounted on wood shafts and with feather flights, the longest 84.5cm, mounted, framed and glazed. £200-300

640. Two Zulu dance spears

South Africa

97cm and 97.5cm long, two Zulu knobkerries, 44cm and 85cm long and two South African beaded clubs. (6) £200-300

641. A Zulu beer skimmer

South Africa

Ilala palm leaf fibre, 30cm long, display mounted, framed and glazed. £100-200

Provenance

Lance Sergeant Edward Cliffe, who fought at the Siege of Mafeking (1899 - 1900) during the Boer War, and thence by descent.



641

642. A Zulu dance staff

South Africa

with a disc finial and telephone wire zig-zag binding, 80.5cm long. £100-200

643. A Tsonga axe

South Africa

with an iron blade and brass wirework covered handle, 52.5cm long. £150-250



640

642

643



644

**644. A Ndebele beaded apron *mapoto*
South Africa**

leather with coloured glass beads, rectangular with geometric designs, with a tassel base with a flap, 49cm wide, 54cm long. £300-400

**645. A Djenne head
Mali**

terracotta, with elliptical eyes and an open mouth, 8cm high. £80-120

**646. Four Dan passport masks
Ivory Coast**

three with pierced eyes and one with a pierced mouth, 10cm, 10.5cm, 13.5cm and 14.5cm high. (4) £250-350

**647. A Kabyle necklace
Algeria**

coral, glass and metal beads, silver coloured metal pendants (crescent and hand of Fatima), shell, fibre and horse hair, in two parts, 26cm and 17cm long, an Algeria silver coloured metal hand of Fatima pendant, three carved wood pendants, a wood hair pin, 22.5cm long and a Sudan cow bell, with a clapper and a hide strap, with a handwritten label stating *bought back in about 1890 by an officer serving in the 17th Foot.* (8) £100-200

648. Four Ethiopian prayer / healing scrolls

vellum, one with two saints and one with a chequer design with masks and crosses, two in leather containers, together with other Ethiopian artefacts including, two prayer books in leather cases, twenty-three leather amulets, some with tooled decoration, a hand drum with a paint decorated skin, 19.5cm diameter, a handled jug, and a Rendile headrest, a Maasai beaded leather container, a Sierra Leone stone bracelet, a wrist knife, a hand drum, a Congo brass coil, and a bag. £400-600



645

646



647



648

**649. A Ndebele beaded apron *mapoto*
South Africa**

leather with coloured glass beads, with
geometric designs and a tassel base, with
leather ties,
50.5cm wide, 57cm long. £300-400



649

**650. A Lobi standing figure
Burkina Faso**

with a crested coiffure,
23cm high,
a Lobi lying figure, 28.5cm long and a
Dogon standing figure, 22cm high, all on
fixed bases. (3) £150-250



650



651

**651. Three Zulu standing figures
South Africa**

including a male with a head ring, bead eyes
and necklace, 18.5cm high and two females
with bead eyes, one with a bead necklace
and the other with an elongated coiffure,
19cm and 27cm high. (3) £100-200

**652. A Baule colon male figure
Ivory Coast**

painted,
31.5cm high. £40-60



652

**653. Three Kamba standing figures
Kenya**

including an Askari, 26cm high and two
females wearing skirts, 23.5cm and 26.6cm
high. (3) £150-250



653



654

**654. A Yoruba Shango wand
Nigeria**

with a standing figure with a drum and having a thunder axe crest and a handle, with pigment, 54.5cm high, a Yoruba gelede mask, 35cm long, a Baule horse and rider, 29cm high, a Dan zoomorphic spoon, 44.5cm long, a Yoruba crest ornament, 24.5cm high and a Yoruba medicine bowl with iron birds and beads, 27cm diameter. (6) £300-400

**655. A Bambara headdress
Mali**

carved a horse, an open chevron and antelope horns with a seated male figure wearing a cap, 59cm high, and an Eket headcrest, with pigment decoration, 61.5cm high. (2) £200-300



655

**656. An Boki janus headdress
Nigeria**

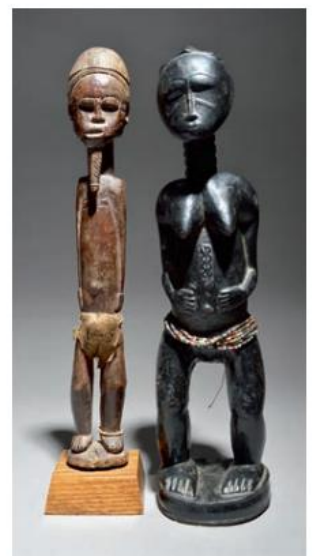
with two recess to the top and metal teeth, with white, red and red pigment, 36.5cm high, a Nigerian colon mask, with an articulated jaw, 21.5cm high, and a Yoruba divination bowl, 17.5cm high. (3) £200-300



656

**657. A Baule standing female figure
Ivory Coast**

with raised facial, neck and abdomen scarifications, wearing a beaded waistband, 38cm high, and a Baule standing male figure, with a beard and wearing a fibre loin cloth, 35cm, on a fixed base. (2) £80-120



657



658

**658. A Dinka club
Sudan**

with worn grooved linear decoration and a leather grip, 85.5cm long, a Chokwe club, with a carved ovoid head, 58cm long, two Tanzania clubs, 55cm and 45cm long, a Chokwe staff with a kneeling female figure and an entwined snake, 73cm long, a fine Tanzania staff, with a carved stylised bust finial and brass tip, 86.5cm long and a Batak lute *hasapi*, with a squatting figure finial and with animal fur, 67cm long. (7) £200-300

**659. A Zulu staff
South Africa**

with a carved seated figure terminal, 87cm long, a Zulu carved short stabbing spear, 79cm long, a Duala paddle, 144.5cm long, a Makonde figural walking cane, 93cm long and two Malinke swords with sheaths, 74.5cm long. (8) £200-300



659

**660. A Mende staff
Sierra Leone**

with a helmet mask with a bird finial, on a knopped stem with a caged oval bead, a serpent and leaves, 137cm high. £200-300

**661. A Kongo chief's staff
Democratic Republic of the Congo**

with carved decoration and pewter mounts, 105cm long. £150-200

**662. A Yoruba staff
Nigeria**

with a horse and rider finial above a kneeling female, a standing male and a standing female, with pigment decoration, 117.5cm long. £150-250

**663. A Boni club
Somalia**

with a curved blade and carved geometric decoration, 100cm long. £400-600

**664. A Baule Chief's prestige staff
Ivory Coast**

with a standing male figure finial, 52.5cm long. £250-350



660



661



662



663



664



**665. A Ndebele beaded apron *jocolo*
South Africa**

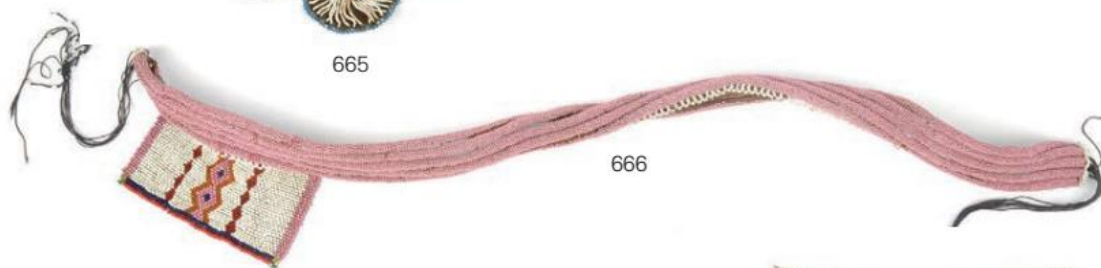
leather with coloured glass beads, tapering with geometric designs including huts, with a five tassel base, 63cm wide, 60cm long.

£400-500

**666. A Zulu beaded waistband
South Africa**

coloured glass beads, of five pink strands and a rectangular modesty panel, 81.5cm long.

£150-250



**667. Two Zulu beaded head bands
South Africa**

coloured glass beads, with geometric decoration and with the words ISQNTOLAMA NAZARETH, associated with the Nazareth Baptist Church, 50cm long, and a Zulu short panel. (3)

£120-160



**668. Five Navajo necklaces
Southwest America**

silver coloured metal, including one with corn maiden pendants, 77cm long, one with butterflies and three with beads, two with group dot decoration, a turquoise set brooch, a pair of angled pendants, two necklaces and a pair of turquoise and amber set clip earrings. (12)

£150-200



λ 669. A collection of North African hamsa pendants

silver coloured metal with engraved, pierced and applied decoration, the largest 12.3cm, two fibula crescents, a Bwa pendant, a Mali brass bangle, a snuff box and coral beads. (a lot)

£100-150



671



670

**670. A Ndebele beaded apron
mapoto**
South Africa

leather with coloured glass beads, rectangular with stylised buildings and geometric symbols, the base with tassels and an open flap, with a cloth and a leather strap, 52cm wide, 62cm wide.

£400-500

671. A Kuba cap
Democratic Republic of the Congo

woven fibre with a cylinder finial and a pair of side flaps with applied cowrie shells, 16cm diameter, on a stand. (2)

£100-150

672. A Kuba cap
Democratic Republic of the Congo

fibre with geometric relief designs, 20cm high.

£100-150

673. A Zulu figural staff finial
South Africa

carved as a British officer of the Boer War period, 27.5cm high, mounted on a base.

£300-400



672

674. Eight Baule combs
Ivory Coast

with carved geometric decoration, the longest 21cm. (8)

£150-200



673



674



675. Nine Ethiopian prayer / healing scrolls

parchment, with images of saints, one holding a sword and a coptic cross, another taking a sword from a sheath; coptic crosses, chequer designs with masks, flowerheads, eyes and x's, with single and double rows of text, in mainly red and black ink but also including, yellow, green and blue, 158cm - 234cm long, and a miniature Ethiopian coptic bible, with wood board and parchment pages of text and images of The Virgin Mary and the infant Jesus and a Saint with a sword by the same hand and two other images of figures by a different hand, 9.5cm long, and two leather holders. (12) £700-1,000

675



676. A Songye kifwebe mask
Democratic Republic of the Congo
with carved and pigment decoration,
40.5cm high, on a stand. (2)

£400-600



677. An Izzi elephant mask
Nigeria

with a large mask to the back with filed teeth and with a serpent
head trunk, having white, black and red pigment,
47cm high. £200-300

678. Twenty-two bead necklaces
glass trade beads, stone and brass. (22)

£200-300

679. A Ndebele beaded apron *pepetu*
South Africa

cloth with coloured glass beads, worked
geometric designs and a large house,
34cm x 39.5cm, mounted, framed and glazed.

£300-400

680. Literature

Collection Hubert Goldet, Maison De La Chime,
Paris, 30 June / 1 July 2001, hard back
catalogue; Laure Meyer, Black Africa, 1992;
Sandro Bocola, African Seats, 1995; The
Collection of W.F.P. Burton, University of the
Witwatersrand Art Galleries, 1992. (4) £100-150

681. A Bambara antelope headdress *chiwara*
Mali

female with calf and with leather horn tips with
feathers and red fibre tassels,
91cm high, on a base.

£200-300

682. A Fante maternity figure
Ghana

the standing mother with carved decoration to
the back of her head and with a child on her
back,
64,5cm high.

£100-150



678



679



680



681



682



683

683. A Mende strip weave Blanket
Sierra Leone

comprised of nine strips and decorated with lozenges and rectangles with fringe ends with a stitched tag, named HAYTON, 217cm x 104cm. £400-600



684. Two Ghana smocks

with embroidered detail, 96cm long. (2)

£120-160



685

685. Six Mbuti Pygmy arrows
Democratic Republic of the Congo

with metal leaf shape tips, reed shafts and leaf flights, the longest 46.1cm, and a Cameroon arrow with a tailed tip and remains of feather flights, 64.6cm and four triangle tip arrows, two with feather flights. (11) £100-200

ASIA & OCEANIA





686

**686. A Jewish man's robe *khalat*
Hissar, Tajikistan**

ikat in purple, orange, puce and yellow, with an embroidered collar,
inventory number SP-As-240,
125cm long. £750-1,000

Provenance

Shiela Paine, author and expert on textiles.

*Dreweatts, Donnington, The Shiela Paine Textile Collection,
11 November 2008, lot 104.*



687

**687. A Kosovo silk embroidered coat
Goran Mountains**

with metal thread and glass beads 112cm high, a Chinese green silk robe with embroidered sleeves and collar and with chased gilt metal buttons, a Japanese blue and red silk kimono, a silk Haori jacket c. 1960s - 1970s and a Japanese part silk coat. Together with a Chinese embroidered silk bed cover, 292cm x 166cm

£300-500

Provenance

Richard Nathanson Collection, London.



688

688. An Uzbekistan Suzani

predominantly mauve and green with large flowerhead and tendril decoration, 258cm x 188cm.

£300-400

Provenance

Richard Nathanson Collection, London.



689. A pair of Turkish slippers

leather with embroidered thread and curled toes, 19th century, 24 cm long,

a pair of Indian leather shoes, with metal thread floral embroidery, 19th century, 25cm long and a pair of Japanese getas (sandals) wood, fibre and leather, 19th century, 24cm long. (6)

£200-300

Provenance

Japanese getas - Junnaa and Thomi Wroblewski, London.

Richard Nathanson Collection, London.



690

690. A Syria quilted coat

with side pockets, 87cm long, sleeve to sleeve 102cm. £300-400



691



692

**691. Two Ifugao forks
Philippines**

with standing figure handles,
16.5cm and 24cm long. (2) £100-200

**692. A Batak male ancestor figure
Indonesia**

standing with his hands on the lower
abdomen,
39.5cm high, on a base. (2) £1,000-1,500

**693. Two Bali wayang masks
Indonesia**

with polychrome decoration,
19cm and 21cm high,
a Japanese miniature noh mask, with a
horse hair moustache, 11cm high, on a
stand, and a Japanese mask, with painted
decoration, 22.6cm high. (5) £250-350

Provenance

Richard Nathanson Collection, London

694. A Tibet milk pail

with carved bands and a zoomorphic
handle, with rope,
26.5cm high. £80-120

Provenance

Peter Sloane, London.

Richard Nathanson Collection, London.



693

**695. An Ifugao basket and cover
Philippines**

with a woven strap handle,
43cm high,
an Indonesian wide rim basket, with a head
strap handle, 43cm high and a Japanese
basket with a bentwood three strap handle
with calligraphy, 61cm high. (3) £300-400

Provenance

Richard Nathanson Collection, London.

696. An Indian maternal votive group

carved a mother with a child on her hip,
20.5cm high,
and an Indian carved standing figure,
22.5cm high, both on stands. (4) £150-200



694



695



696

**λ 697. A Tibetan fire striker pouch
chakmak**

leather, steel, wood and a coral bead,
12cm wide,
and a Tibetan needle case, silver coloured
metal and cotton. (2) £150-250

Provenance

*Needle case - Peter Sloane, London.
Richard Nathanson Collection, London.*

698. A Nepalese Shaman's drum

with a carved handle, vellum and fibre and
with curved stick beater,
60cm long. (2) £100-200

699. A Tibetan cup

nephrite and silver coloured metal with a
stem foot and Buddhist symbols, 19th
century,
5.6cm high. £200-300

700. An Indian horse and rider group

the horse of elongated form,
28cm high, 41cm long. £150-200

**701. Three Bali puppets
Indonesia**

pierced painted vellum, with horn and wood
handles,
82cm, 91cm and 98cm high. (3) £150-250

702. An Indian large head fragment

the mouth with fangs and teeth, with
painted decoration, previously mounted,
56cm high. £200-300

Provenance

*Collected by Barry Rice in
Orissa, India in the late 1970's.
Adam Prout, UK.
Sam Handbury-Madin, UK.
Richard Nathanson Collection,
London.*



699



700



701



702

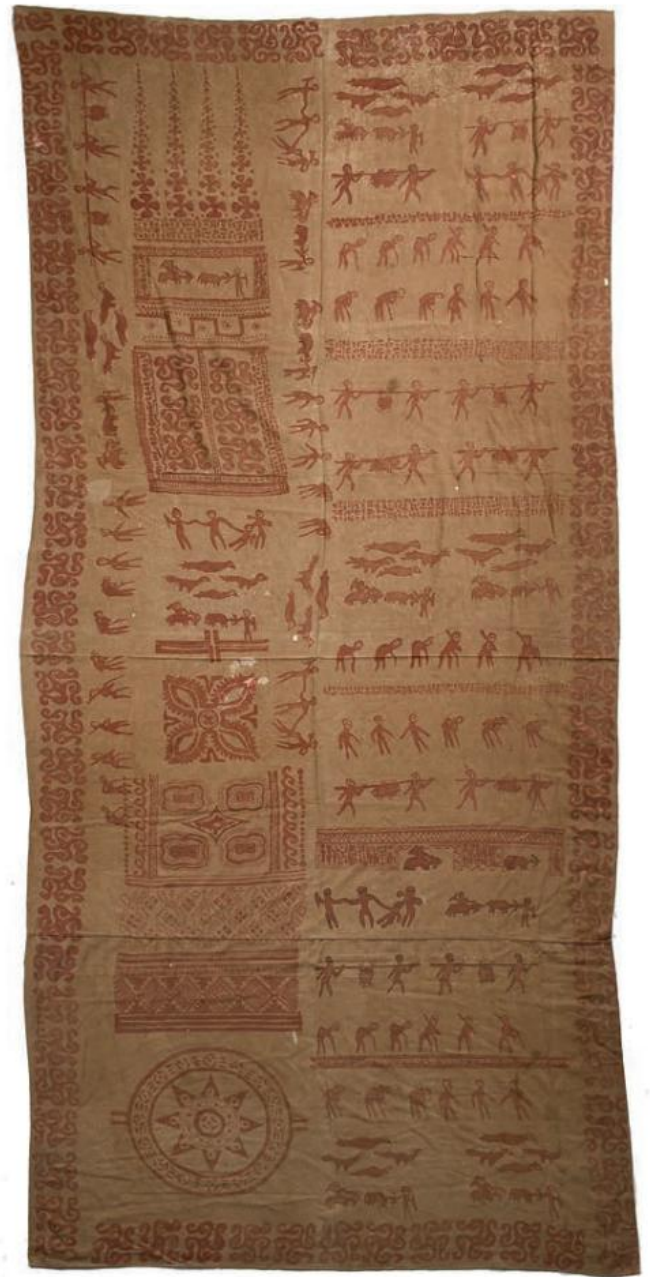


703

703. A Tibet head

carved with polychrome decoration and with a pair of three point antlers, 70cm high.

£200-300



704. A Sulawesi ceremonial cloth

with symbols and animals and figures in various pursuits, preparing for a ceremony, sewn in three panels, 237cm x 98cm.

£250-350



705

705. A Peru blanket

with central bands of geometric and scroll decoration, 123cm x 101cm.

£200-300



706. A Flores ikat sarong

with bands of birds 171cm x 65cm, a Flores ikat sarong with multiple bands of stylised foliage 158cm x 67cm and a Flores ikat sarong 170cm x 64cm. (3)

£400-500

707. A Sumba Songket

Indonesia

woven with two standing ancestor figures 190cm x 86.5cm, a Flores ikat sarong with four bands of standing figures and animals 146cm x 64.5cm, and a Sabu ikat of two strips of stylised figures and animals 185cm x 39cm. (3)

£300-400



708. Two Sumba textiles

Indonesia

tubular skirt with applied shells and coloured beads with an ancestor figure, beasts and a warrior on a horse, 115cm x 49cm, the other an ikat with ships and figures, 185cm x 39cm, two Timor Island cloth panels, one red and pink 211cm x 132cm, the other pale orange and sand coloured with woven stars and figures, 211cm x 112cm. (4)

£500-600



709. Three Sumba textiles

Indonesia

one Sumba Ikat with stylised birds and trees, 275cm x 113cm. Another with ancestor figures, 286cm x 59cm, the third a tubular skirt with figures and birds, 161 x 65cm. (3)

£300-400



710

710. A Sumba body armour textile

Indonesia

decorated ancestor figures and beasts, animals and other figures.

803cm x 29.5cm

£300-400



711

711. Four Sabu sarongs

Indonesia

one decorated foliage and birds 162cm x 56cm, another with text 'DUARERANG' 165cm x 58cm, together with two Sabu ikats with geometric and linear designs, 182cm x 76cm, 167.5cm x 75cm. (6)

£400-600

712. Two Sumba textiles

Indonesia

one decorated with stars on a blue and white ground, 246cm x 102cm, the other with red and pink stripes and a stylised geometric design, 171cm x 75cm, together with a Sabu ikat sarong, 151cm x 55cm. (3)

£200-300

713. Three Sumba ikats

Indonesia

each decorated with trees, birds and figures, 267cm x 121cm, 269cm x 108cm, 256cm x 78cm. (3)

£300-400

714. Two Sumba songket sarongs

Indonesia

one with an orange ground with woven skull trees and birds, 133cm x 68cm, the other blue decorated with stylised stars and birds, 177cm x 57cm, together with a sumba cloth, 242cm x 125cm. (3)

£400-500



713



712



714



715. Two Massim betel nut mortars
Trobriand Islands

one of tapering cylindrical form with carved scroll and zig-zag bands, the other hand held with a scroll carved handle, with white inventory number 454, 11.7cm and 13.6cm high, and two Papua New Guinea spoons, coconut shell with carved zoomorphic handles with lime fill, 13cm and 14.2cm long. (4) £200-300



716. An Admiralty Islands dance wand
Melanesia

animal femur bone with incised hatch decoration, the end pierced for attachment and the other later inscribed ADMIRALTY ISL., and hung with strands of shells, beads, seeds and fibre, 33.5cm long.

£150-250



717

717. An Asmat headdress
Papua New Guinea

woven fibre with red and white pigment and with seeds and feathers, 12cm high, on a stand. (2) £150-250

718. Two Admiralty Islands lime gourds
Melanesia

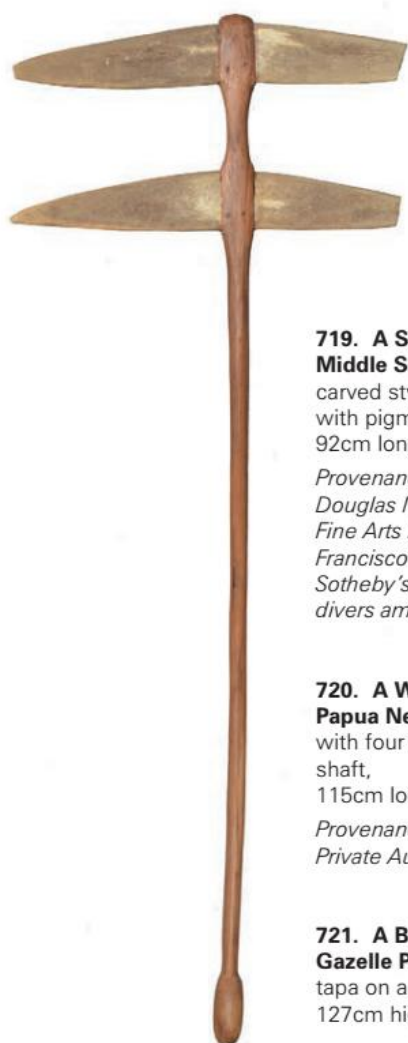
with pokerwork stylised decoration, 23cm and 26.5cm long. (2) £200-300



718



719



720

719. A Sawos canoe prow ornament
Middle Sepik River, Papua New Guinea

carved stylised bird and crocodile heads and with pigment decoration, 92cm long, on a stand. (2) £3,000-5,000

Provenance

Douglas Newton, New York

Fine Arts Museums, De Young Museum, San Francisco

Sotheby's, Paris, Collections Jolika et Goldman et divers amateurs, 5 Dec 2007, lot 149

720. A Wuvulu Island club
Papua New Guinea

with four curved whalebone ribs on a wooden shaft, 115cm long. £600-800

Provenance

Private Australian collection formed in the 1950s.

721. A Baining kavat mask
Gazelle Peninsula, New Britain

tapa on a wood frame with pigment decoration, 127cm high. £500-600



721



722

722. A Solomon Islands skull hut

Melanesia

reeds and leaf fibre with earth and applied shells with a black finish, containing a human skull, a shell ring and a shell, 37cm high, 58.5cm long.

£4,000-6,000

Provenance

7th Day Adventist Missionaries.

723. An Abelam Panel

Papua New Guinea

relief carved a male ancestor figure and birds, with red, yellow, black and white pigment, the top with two attachment holes, 108cm high.

£600-800

724. A Fiji kava bowl

Melanesia

with two concave cuts to the edge, with a pierced lug handle and four tapering legs, 15cm high, 48cm diameter.

£200-300



723



724



725

725. An Ellice Islands (Tuvalu) fish hook
Polynesia

with fibre binding,
17.5cm high.

£200-300

cf. Blau & Maaz. Fish Hooks of the Pacific Islands, 2012, pl.76 for similar.

This type of hook was made to catch Ruvettus fish (oilfish) and only the Tautai (master fisherman) were permitted to make them. "They carve both the shank and the point out of Pemphis acidula wood (which is denser and therefore heavier than water), and tie the two pieces together with a kafa binding."

726. A Papua New Guinea pounder

Melanesia

with a carved male figural finial,
54cm long.

£300-400

727. An latmul mei mask

Papua New Guinea

with pigment decoration, shell eyes and a fibre loop,
87cm long.

£100-200

728. A Sepik River ancestor figure

Papua New Guinea

with fibre and cassowary feathers,
30.5cm high, on a base. (2)

£200-300

729. A Papua New Guinea axe head

Melanesia

greenstone,
16.5cm long,
and a stone tapa beater, 25cm long. (2)

£100-150



726



727



728



729



730. Six Solomon Islands fish hooks

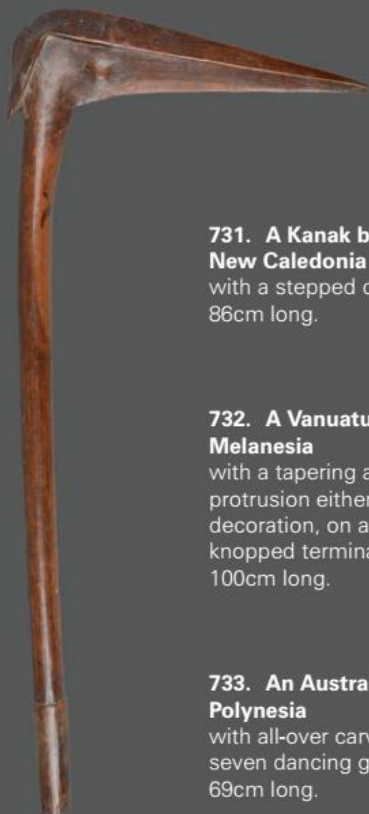
Melanesia

including a one-piece turtleshell, 7cm long, two one-piece shell from Uki, Ulawa, the smaller with incised lines, 2.5cm and 5.3cm long, three shell and turtleshell, one with shell beads, one with coloured glass beads, 5.6cm, 7.5cm and 7.6cm, and a Caroline Islands two-part shell and fibre fish hook, 9cm long. (7)

£600-800

With a handwritten note stating FISH HOOKS. PORT MORESBY H.M.S Diamond, 1885/9.

H.M.S. Diamond was an Amethyst-class corvette built for the Royal Navy. In October 1881 she commissioned service on the Australia Station.



731

731. A Kanak bird head club
New Caledonia

with a stepped cylindrical grip,
86cm long.

£300-400

732. A Vanuatu club
Melanesia

with a tapering and flared blade with a curved
protrusion either side and with incised linear
decoration, on a cylindrical shaft and with a double
knopped terminal,
100cm long.

£150-250

733. An Austral Islands paddle
Polynesia

with all-over carved x's and dogs' tooth and with
seven dancing girls to the pommel, *shaft reduced*,
69cm long.

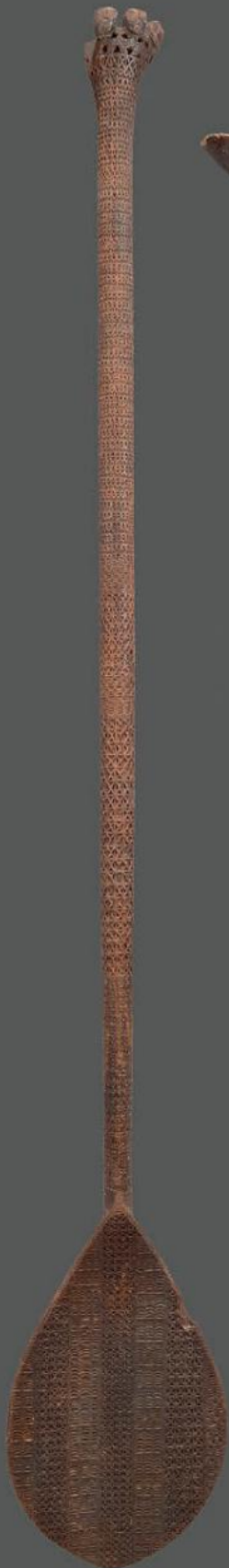
£200-300



732



733



734



735

734. An Austral Islands paddle
Polynesia

with all-over carving of x's, crescents, suns and dogs' tooth, the back of the blade with a medial ridge and the terminal with six dancing girls, 117cm long.

£400-600

735. A Fiji club *sali*
Melanesia

the spurred head with carved decoration and with fibre bound handle and a knopped butt, 83cm long.

£200-300

736. A Fiji club *vanikau*
Melanesia

with a root head and a part bound fibre shaft with a zig-zag carved handle, 112cm long.

£200-300

737. Two Fiji throwing clubs *ulas*
Melanesia

one with an ovoid root head and a carved zig-zag grip, the other with a seven lobed head, 39.5cm and 40.8cm long. (2)

£500-700



736



737



**738. A Marquesas Island U'u club
Polynesia**

with relief carved tiki heads, ribbed eyes
and geometric motifs, the shaft with a
phallic terminal and remains of sennit,
19th century,
139cm high, on a stand. £20,000-30,000



**739. A Tonga club *apa'apai*
Polynesia**

with carved zig-zag panels and five
horizontal ribbed bands, the flared base
with an attachment lug, 19th century,
117cm long.

£10,000-15,000

740. Four Papua New Guinea bows
Melanesia

palmwood, one with carved decoration and fibre mounts, another with natural and dyed leaf fibre covering, the longest 208.5cm, a bamboo bow, a Solomon Islands spear, a Melanesia palmwood elliptical club, 97cm long, two paddles and a staff, possibly Naga, 147cm long. (10) £400-600

741. Three Solomon Islands spears
Melanesia

two with applied barbs and with the remains of palm leaf fibre, the third with a carved figure and barbs and inscribed WANG, 227cm, 228.7cm and 231.6cm long. (3) £200-300

742. A Samoa club
Polynesia

with three bands of notched chevron decoration, 68.5cm long. £150-200

743. A Cook Islands spear / club
Polynesia

palmwood, the faceted blade with a strengthened tip and a double fin, the shaft with a conforming terminal, 182cm long. £3,000-4,000

741

742

743

740



**744. A Fiji club
Melanesia**

with a noduled 'knobbly' head with a pointed end, with a slightly tapering shaft with a flat terminal, the white inventory number H.857, 115cm long. £15,000-20,000

Provenance

James T. Hooper, London / Arundel, acquired in 1944.

Christie's, London, Melanesia & Polynesian Art from the James Hooper Collection, 19 June 1979, lot 96.

Literature

Steven Phelps. Art and Artefacts of the Pacific, Africa and the Americas, The James Hooper Collection, 1976, p.197, H.857.

**745. A Solomon Islands dance wand / prestige staff
Melanesia**

with a pierced leaf shape blade relief carved two masks either side with scalloped and chevron bands, the faceted shaft with relief diamond shapes to the grip and with a pointed terminal, 82cm long, on a stand. (2) £1,500-2,000

Provenance
Jean-Pierre Laprugne, Paris.

**746. A Sepik hunting charm figure
Papua New Guinea**

with an ancestor head with applied cowrie shells, scroll beaks, with pigment decoration and cassowary feathers, 99cm high. £400-600

**747. A collection of ten Solomon Island fish hooks
Melanesia**

shell, turtleshell, fibre, fishing wire and beads, the longest 10.5cm. (10) £500-800

**748. A Solomon Islands arm band
Melanesia**

woven fibre, 12.5cm long, a Solomon Islands woven fibre loin cover, 34cm long and a Melanesia basalt axe head, 8.5cm long. (3) £100-200

**749. A pair of New Caledonia carved shells
Melanesia**

relief carved a female figure carrying baskets and a male with two weapons, within village landscapes and foliate borders, 14cm wide. (2) £150-200



745



746



747



748



749



750. A Maori feather cloak
New Zealand

the rectangular fibre ground with thirteen strips in red, green, black and white feathers,
83cm x 119cm, mounted framed and glazed, with hinged door. The back with an indistinct handwritten provenance note.

£400-600



751

751. A Papua New Guinea nephrite disc
Melanesia

with a central hole with tapering sides, with the remains of a paper label inscribed *Brought by John... New Zealand. O...*, 19th century, 10.2cm diameter.

£700-900

Provenance

John Baird, Viscount Stonehaven, Keith Hall, Inverurie, Scotland.

Viscount Stonehaven was the Governor General of Australia from 1925 - 1931, and during his time in office, he made an official visit to New Zealand, from where he went by ship and seaplane to Papua New Guinea, New Britain and New Ireland in July and August 1929, where he met with 'groups of natives' and is possible that was when this disc was acquired.



752

**752. A Maori tewhatewha club
New Zealand**

with a rounded blade, pierced for attachment, with carved linear and notch decoration and two tiki masks with haliotis eyes to the top section of the shaft, with a further janus tiki mask and a tapering terminal, 137cm long.

£3,000-5,000

Provenance

Given to the present owners father in the early 1950s.



753

**753. A Maori tewhatewha club
New Zealand**

with carved spiral linear decoration to the head, with a pierced hole, the shaft with two carved linear and relief bands to a tapering point, late 19th / early 20th century, 128.5cm long.

£5,000-6,000



754

754. An Aboriginal shield

Australia

with ochre ground and white pigment decoration to the front, the back with an integral handle and with as textured finish, 60cm long. *£500-600*

755. An Aboriginal narrow shield

Australia

with an integral handle and decorated both sides with black crosses and crescents with white dot edges, 65.5cm long. *£400-500*



755

756. An Aboriginal boomerang

Darling River, South East Australia

with carved parallel linear and notched decoration, one end textured and pointed, 75cm long. *£600-800*



756



757

757. An Aboriginal churinga

Australia

carved linear decoration on both sides with a concentric circle radiating six straight 'paths,' with ochre pigment, 11.7cm long. *£500-700*

758. An Aboriginal churinga

Australia

with fine linear carved decoration, the end pierced for attachment, the base of the back with scratch marks, 14.3cm long. *£300-400*



758

759. An Aboriginal fighting club

South Australia

curved with carved parallel linear decoration, one side with curves and angled designs and the other with short and long lines, 19th century, 112.5cm long.

£4,000-5,000



759

760

761

760. An Aboriginal fighting club

South Australia

curved with carved linear channels to both sides, 19th century, 115cm long.

£1,500-2,000

761. An Aboriginal boomerang

Darling River, South East Australia

with carved linear decoration, 19th century, 76cm long.

£300-400

Provenance

Ex Fred North Collection.

762. An Aboriginal churinga

Australia

stone, carved on both sides with a concentric circle radiating four 'paths' and a concentric circle linked to eight smaller concentric circles, two outer circles not linked, with ochre pigment, 11.2cm long.

£1,000-1,500

763. An Aboriginal bullroarer

Australia

with a flat surface and a convex surface, both with carved concentric circles and dashes, the flat side with three additional lines groups, with ochre pigment, 28cm long, with a hair string.

£400-600



762



763



764

**764. An Aboriginal boomerang
Australia**

with a ochre and white pigment banded decoration to both sides, 54.6cm long. £500-600



765

**765. An Aboriginal knife pendant
Australia**

knapped stone with a gum binding the bi-coloured hair necklace, the pendant 4.5cm long. £200-300



766



767

**766. An Aboriginal club
Australia**

the head with notched decoration and with the remains of red ochre, the terminal with remains of gum and later pierced, 65cm long. £100-150

**767. An Aboriginal short club
Australia**

with a root ball head, 41.5cm long. £1,500-2,000

*Exhibited
Galerie Meyer, Paris. Walkabout, 11 Sept - 20 Oct 2012, p.28 - 29, no. 36/96.*

**768. An Aboriginal club
Australia**

with fine linear decoration and a pointed terminal, 67.5cm long, and an Aboriginal boomerang with all-over textured finish, 63cm long. (2) £500-600

**769. An Aboriginal club
South East Australia**

with a finely textured ovoid head, the handle with a tapering terminal, pierced, 57cm long. £500-600



768

769



770



771

**770. An Aboriginal pendant
Kimberly, Western Australia**

shell with carved linear decoration and ochre pigment, pierced and with a fibre necklace, the pendant 7cm long.

£300-400

**771. An Aboriginal boomerang
South West Australia**

with five gum and resin bands to one end and two to the other, 19th century, 60.6cm long.

£1,500-2,000

**772. An Aboriginal lil-lil club
South East Australia**

with a curved leaf shape blade, 19th century, 73cm long.

£800-1,200

**773. An Aboriginal knife
Australia**

wood with inset possum teeth to one side, with a gum and a fibre handle, 21.5cm long.

£800-1,200

Provenance

Melbourne Museum, Australia.

cf. Edge-Partington. Ethnological Album of the Pacific Islands, 1996, Series III p. 129, No. 1, with sharks' teeth.



773

772

774. Two Aboriginal dance wands

Tiwi Islands, Australia

with pigment decoration, one with a dyed fibre strap handle, 42.5cm and 39.5cm long, on stands. (4)

£500-600

775. An Aboriginal boomerang

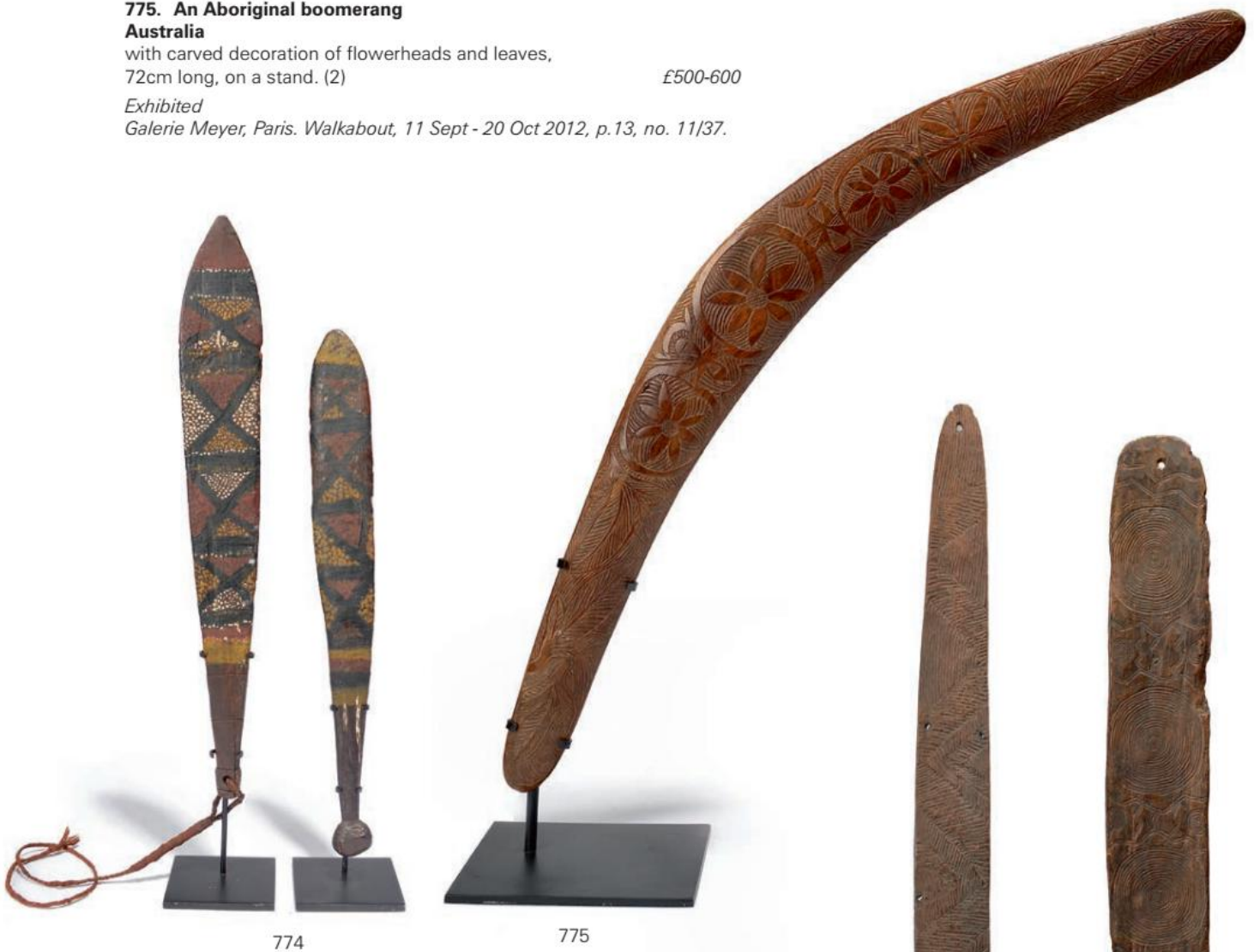
Australia

with carved decoration of flowerheads and leaves, 72cm long, on a stand. (2)

£500-600

Exhibited

Galerie Meyer, Paris. Walkabout, 11 Sept - 20 Oct 2012, p.13, no. 11/37.



776. An Aboriginal churinga

Australia

of navette form with carved zig-zag linear decoration, the back with adze texture, one end pierced and with three burnt holes to the sides, 84cm long, on a stand. (2)

£800-1,200

777. An Aboriginal churinga

Australia

oblong with a slight curve and with carved concentric circles and parallel lines to both sides, on end pierced, 75cm long, on a stand. (2)

£800-1,200



778. An Aboriginal narrow shield

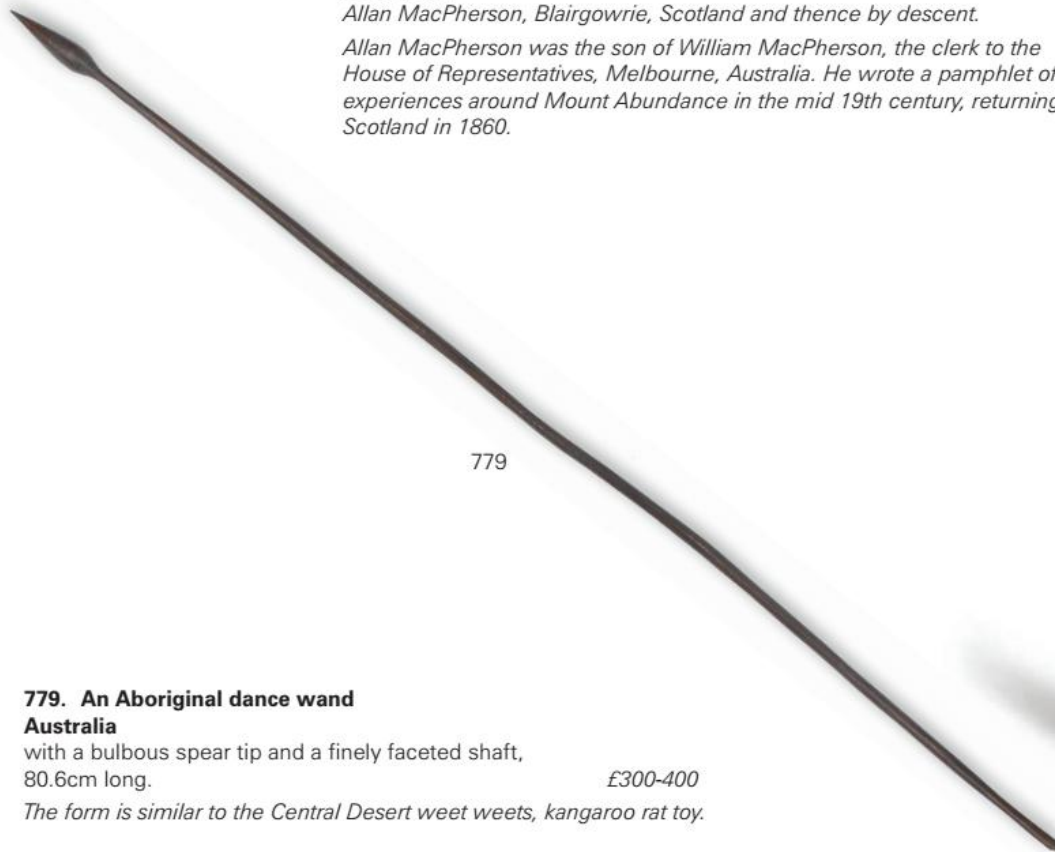
Australia

with an integral handle and all-over fine carved texture, 19th century,
73cm long. £800-1,200

Provenance

Allan MacPherson, Blairgowrie, Scotland and thence by descent.

Allan MacPherson was the son of William MacPherson, the clerk to the House of Representatives, Melbourne, Australia. He wrote a pamphlet of his experiences around Mount Abundance in the mid 19th century, returning to Scotland in 1860.



779

779. An Aboriginal dance wand

Australia

with a bulbous spear tip and a finely faceted shaft,
80.6cm long. £300-400

The form is similar to the Central Desert weet weets, kangaroo rat toy.



778



780

780. An Aboriginal pendant
Kimberly, Western Australia

shell with carved linear decoration,
pierced and with a hair string,
the pendant 8.7cm long. £300-400

781. An Aboriginal churinga pendant
Australia

stone, with a carved linear decoration of
a concentric circle, flanked by three lines
and a crescent, with ochre pigment, the
top pierced and with a gut string,
the pendant 5.2cm long. £400-600



781



782

782. An Aboriginal shield

Australia

with an integral handle, incised and pigment decoration,
61.5cm long. £200-300

783. An Aboriginal shield

Australia

with an integral handle with ochre and white pigment,
63cm long. £400-500



783

784. An Aboriginal boomerang

South Australia

with incised parallel linear decoration, 19th century,
76.7cm long. £600-800

Exhibited

*Galerie Meyer, Paris. Walkabout, 11 Sept - 20 Oct 2012,
p. 12 - 13, no. 9/31.*

785. An Aboriginal small boomerang

Australia

with pointed ends, 19th century,
39cm long. £300-400

786. An Aboriginal boomerang

Darling River, South East Australia

with pointed ends and incised parallel linear and dash
decoration, 74.6cm long. £600-800



784



785



786



787

787. An Aboriginal ceremonial club

Australia

with a natural angle and burrs, the end tapering to a flat lozenge, with remains of an old blank label, 19th century, 84cm long. £2,500-3,500

Exhibited

Galerie Meyer, Paris. Walkabout, 11 Sept - 20 Oct 2012, p.24 - 25, no. 31/103.

788. An Aboriginal leangle club

Australia

with incised linear decoration and grip, 19th century, 60cm long. £1,500-2,000



788

789. An Aboriginal narrow shield

Australia

faceted with incised geometric designs with red and black pigment, the plain reverse with an integral handle, inscribed in ink *Mulkur.*, 78cm long. £400-500



789

790. Two Aboriginal clubs

Australia

with finely grooved linear decoration, one with a swollen head and a textured grip with a painted collection number A.1049, the other with a plain grip, 19th century, 68.5cm and 65cm long. (2) £400-600



790



791



792



793



794



795



796

**791. A Fiji throwing club *i ula drisia*
Melanesia**

with a spherical head and carved 'zig-zag' grip and knop terminal, 41cm long.
and a Tiwi club, Northern Australia, with channeled carving, knopped and with pigment decoration, 62cm long. (2) £300-400

**792. An Aboriginal dance staff
Tiwi Islands, Australia**

the spatulate type blade with pigment decoration, 63cm long. £500-600

**793. An Aboriginal dance wand
Tiwi Islands, Australia**

the bifurcated end with pigment decoation, 45cm long. £500-600

**794. An Aboriginal club
Queensland, Australia**

with abstract outline and pigment decoration, 64cm long.

£500-600

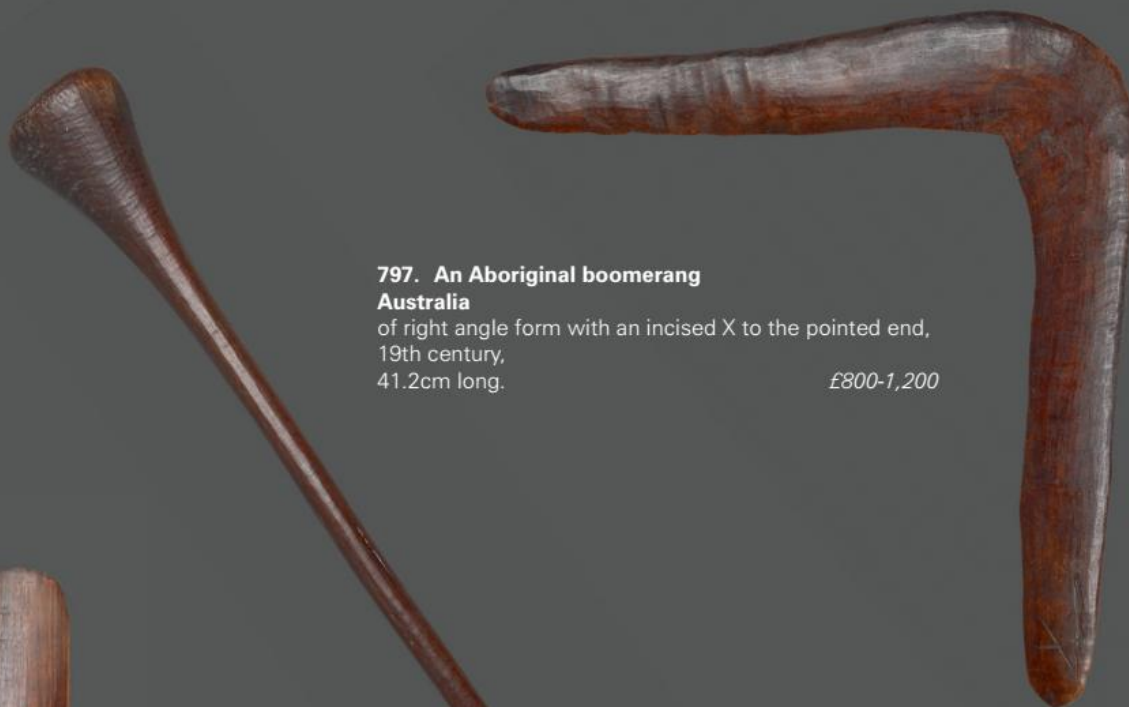
**795. An Aboriginal spearthrower *woomera*
Victoria, Australia**

with incised decoration of an Aborigine holding a shield and throwing a spear, an emu and a kangaroo to the front, the natural bifurcated back decorated a fish, a turtle, two snakes, a swan and a lizard, 19th century, 66.5cm long.

£1,500-2,000

**796. An Aboriginal club
Australia**

with fine grooved linear decoration, the terminal with painted collection number A.1060, 19th century, 69.8cm long,
and an Aboriginal boomerang with carved linear and dot decoration, 71.5cm long. (2) £400-600



797. An Aboriginal boomerang

Australia

of right angle form with an incised X to the pointed end,
19th century,
41.2cm long.

£800-1,200

797



798. An Aboriginal club

Australia

with an axe like head and a textured grip,
64.5cm long.

£400-600

*cf. The Art of Eastern Australia, Fine
Aboriginal weapons & artefacts, the David
Petty collection, 2009, p.46 for a similar form
from the Lower Murray River.*

**799. An Aboriginal double ended club
possibly Queensland, Australia**

with rounded conical ends and fine faceted
tooling, 19th century,
106.3cm long.

£2,500-3,500

Exhibited

*Galerie Meyer, Paris. Walkabout, 11 Sept -
20 Oct 2012, pps.24 -25 no. 32/104.*

798

END OF SALE

799

TRIBAL ART & ANTIQUITIES

Wednesday 16th September 2020



An Aboriginal leangle club
Victoria, Australia
19th century
75.5cm long.

Estimate £800 - 1,200*

ENQUIRIES

Will Hobbs | +44 (0)1722 339752 | wh@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

CLARICE CLIFF, ART DECO & DESIGN

Wednesday 18th March 2020



Joanna Constantinidis (1927-2000)
a tall stoneware vase, 67cm high

Estimate £250 - 350*

ENQUIRIES

Michael Jeffery | +44 (0)1722 424505 | mj@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

ENGLISH & EUROPEAN CERAMICS & GLASS

Tuesday 21st April 2020

Closing date for entries 4th March



A large and extremely rare Bow model of a lioness, c. 1750, 23cm long

Estimate £15,000 - 20,000*

ENQUIRIES

Clare Durham | +44 (0)1722 424507 | cd@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

MEDALS & COINS, ARMS & ARMOUR

Wednesday 6th May 2020

Closing date for entries 20th March



Part of a private consignment of arms and armour, to be included in the above sale

ENQUIRIES

Ned Cowell | +44 (0)1722 341469 | nc@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

FINE CHINESE WORKS OF ART
Tuesday 19th & Wednesday 20th May 2020

Closing date for entries 28th February



A Chinese *wucai* 'apricot blossom' month cup, six character Jiaqing mark and of the period 1796-1820, 6.7cm dia
Provenance: from a deceased estate, Dorset, purchased from Artemisia, Alresford in 1997

Estimate £4,000 - 6,000*

ENQUIRIES

Amber Lees | +44 (0)1722 424571 | aml@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

MODERN BRITISH & 20TH CENTURY ART
INCLUDING THE ESTATE OF DAME ELISABETH FRINK & LIN JAMMET

Wednesday 3rd June 2020

Closing date for entries 15th April



A selection of Aboriginal carvings from
the Estate of Dame Elisabeth Frink,
to be included in the above sale

ENQUIRIES

Victor Fauvelle

+44 (0)1722 446961

vf@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

Auction Information

OPENING HOURS

Monday to Friday 9am – 5.30pm
and 10am to 1pm on Saturdays.

VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from the office either during the view or on the day of the sale. We now provide permanent paddle numbers which can be used for any future sale, once registered.

REGISTERING WITH US

All first time buyers need to register with us. Once registration is complete you will be provided with a permanent paddle number which can be used in all future sales.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence
2. a utility bill or document showing your name and address

You can register in person or by contacting the office on 01722 424500 or emailing enquiries@woolleyandwallis.co.uk

You will be asked to show your documents, or fax or email copies.

PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with the office.

BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via bid.woolleyandwallis.co.uk, enabling you to take part in the bidding from anywhere in the world live as it happens.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

SALE RESULTS

These will be posted on our website shortly after the sale.

PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	01582 493 099 info@albanshipping.co.uk www.albanshipping.co.uk
Kimdan Ltd.	07973 389436 andy@kimdan.co.uk
Mailboxes	01962 622 133 mbewinchester@btconnect.com www.mbe.co.uk/winchester
Pack & Send	01635 887237 newbury@packsend.co.uk www.packsend.co.uk/newbury

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bankers draft, cashiers cheque, personal cheque, travellers cheques, debit and credit cards and cash up to a sterling equivalent of €10,000. We are no longer able to accept card payments of over £1,000 where the card-holder is not present.

Wire transfers should be sent to:

Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.

Account no. 00957707

Sort code 30-97-41

IBAN no. GB20LOYD30974100957707

BIC code LOYDGB21063

Credit cards: Visa or Mastercard

Debit cards: Delta, Switch, Connect

Where practical, payment can be made and purchases collected during the auction.

Storage charges will be levied on all lots in the furniture and works of art and clock sales not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked λ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a ‡ symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000
	Up to a maximum levy of €10,000

FIREARMS

Lots marked F in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally entitled to acquire the lot(s) that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but may not take physical possession of it. The auctioneers will re-offer the lot on behalf of the buyer in a future auction, or may accept instructions to dispose of it by some other legal means, at their discretion.

SOCIETY OF FINE ART AUCTIONEERS AND VALUERS
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS
CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **The purchase price.**
The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.
5. **VAT.** (t) indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).
12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
 2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
 3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
 4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
 5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
 6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
 7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve. .
- Reserves.**
- (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
 - (b) A reserve once set cannot be changed except with our consent.
 - (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
 9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
 10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
 11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. **Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. **Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.
- (g) 'You', 'Your', etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a £ or £. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a lot is sold you will:
 - (i) give to us, if requested, proof of identity, and
 - (ii) pay to us the total amount due in pounds sterling
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense COLLECT any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment (IF LATER) after which you shall be responsible for any COLLECTION, storage and insurance charges.
- (c) No purchase MAY be COLLECTED AND WE SHALL NOT RELEASE ANY LOT TO YOU OR YOUR AGENT until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (i) to proceed against you for damages for breach of contract;
 - (ii) to rescind the sale of that lot and/or any other lots sold by us to you;
 - (iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - (vi) to retain that or any other lot sold to you until you pay the total amount due;
 - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
 - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

Glossary

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

- (a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- (b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.
- (c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
- (d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
- (e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
- (g) After Edward Lear: In our opinion a copy of a known work of the artist.
- (h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- (i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
- (j) Dimensions are given height before width.
- (k) Pictures are framed unless otherwise stated.

BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4% Up to €50,000
3% €50,000.01 - 200,000
1% €200,000.01 - 350,000
0.5% €350,000.01 - 500,000
0.25% In excess of €500,000

Up to a maximum levy of €10,000

Lots marked with a ‡ symbol are potentially subject to the levy.

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us, we, our, Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you, your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (DPA) and, once in force, the General Data Protection Regulation (GDPR).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleyandwallis.co.uk
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

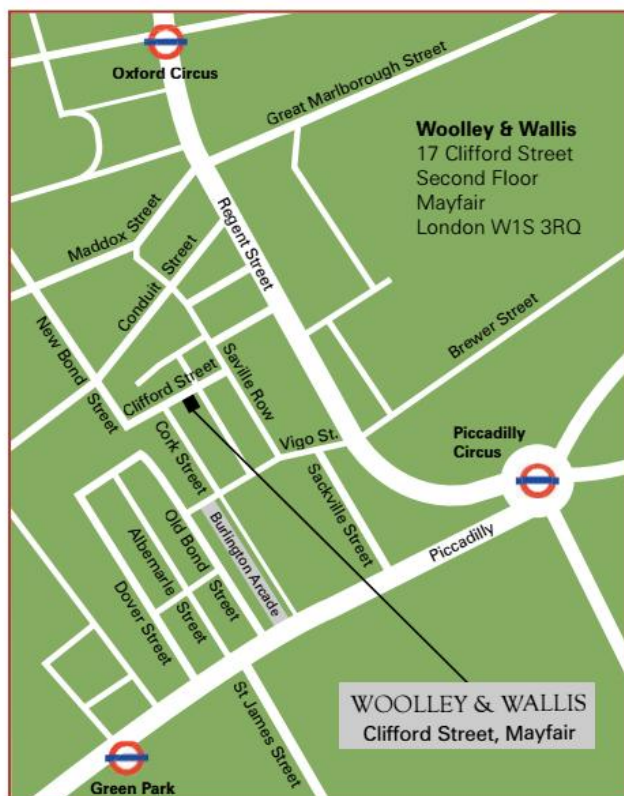
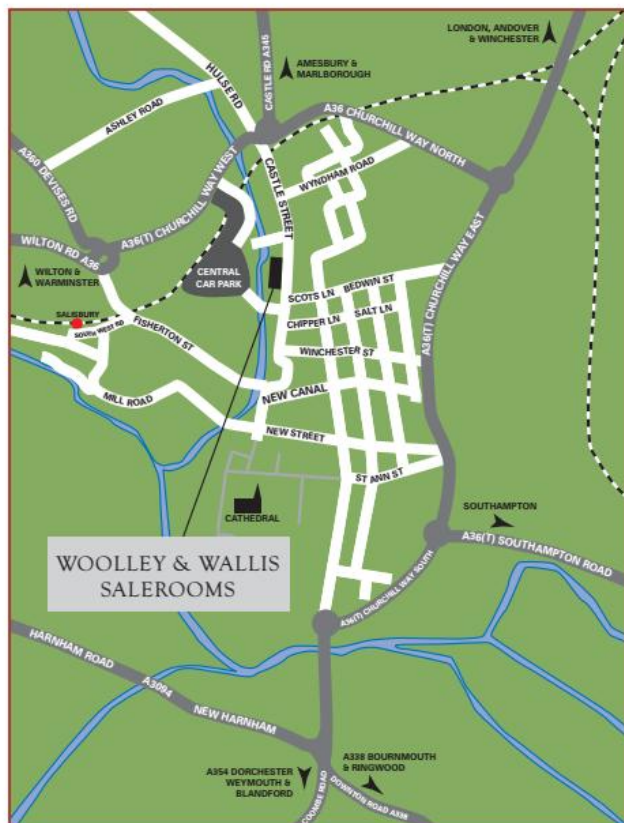
YOUR LEGAL RIGHTS

Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available



17 (2nd floor) Clifford Street, London W1S 3RQ
(open by appointment only)

Woolley & Wallis Salisbury Salerooms Ltd.
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Registered in England No. 2998482
VAT No: 631 9832 29

Valuations

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

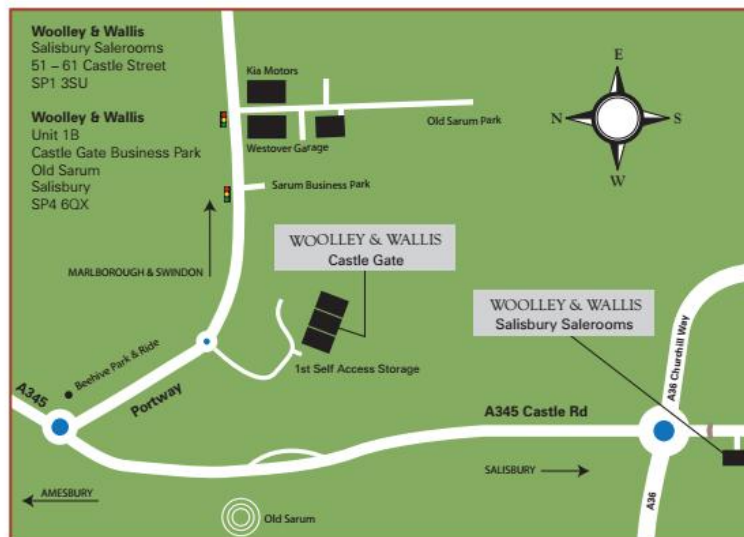
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence +44 (0)1722 424509

FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available at our Castle Street salerooms. Please telephone the relevant specialist or call our office on +44 (0)1722 424500.

DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough

Design & Production
by Jamm Design Ltd
+44 (0)20 7424 7830
jammdesign.co.uk

EST. 1884

Wednesday 19th February 2020

Signature _____

PLEASE PRINT CLEARLY IN BLOCK LETTERS

[illegible]

AUCTION CALENDAR

FEBRUARY

4th The Judith Howard Collection
19th Tribal Art & Antiquities

MARCH

4th Old Masters, British & European Paintings
18th Clarice Cliff, Art Deco & Design

APRIL

1st Furniture, Works of Art & Clocks
21st English & European Ceramics & Glass
28th & 29th Silver & Objects of Vertu
30th Fine Jewellery

MAY

6th Medals & Coins, Arms & Armour
19th & 20th Asian Art, Chinese Paintings &
Japanese Works of Art

JUNE

3rd Modern British & 20th Century Art
Including the Estate of Dame Elisabeth
Frink & Lin Jammet
17th Arts & Crafts

JULY

1st Furniture, Works of Art & Clocks
14th & 15th Silver & Objects of Vertu
16th Jewellery

Dates may be subject to change

+44 (0) 1722 424500
enquiries@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

WOOLLEY & WALLIS

EST. 1884

FREE VALUATION MORNINGS

First Friday of the month 10am-1pm
No appointment necessary

NEXT VALUATION DATES
7th February | 6th March | 3rd April



A Marquesas Island U'u war club
SOLD FOR £88,750*

