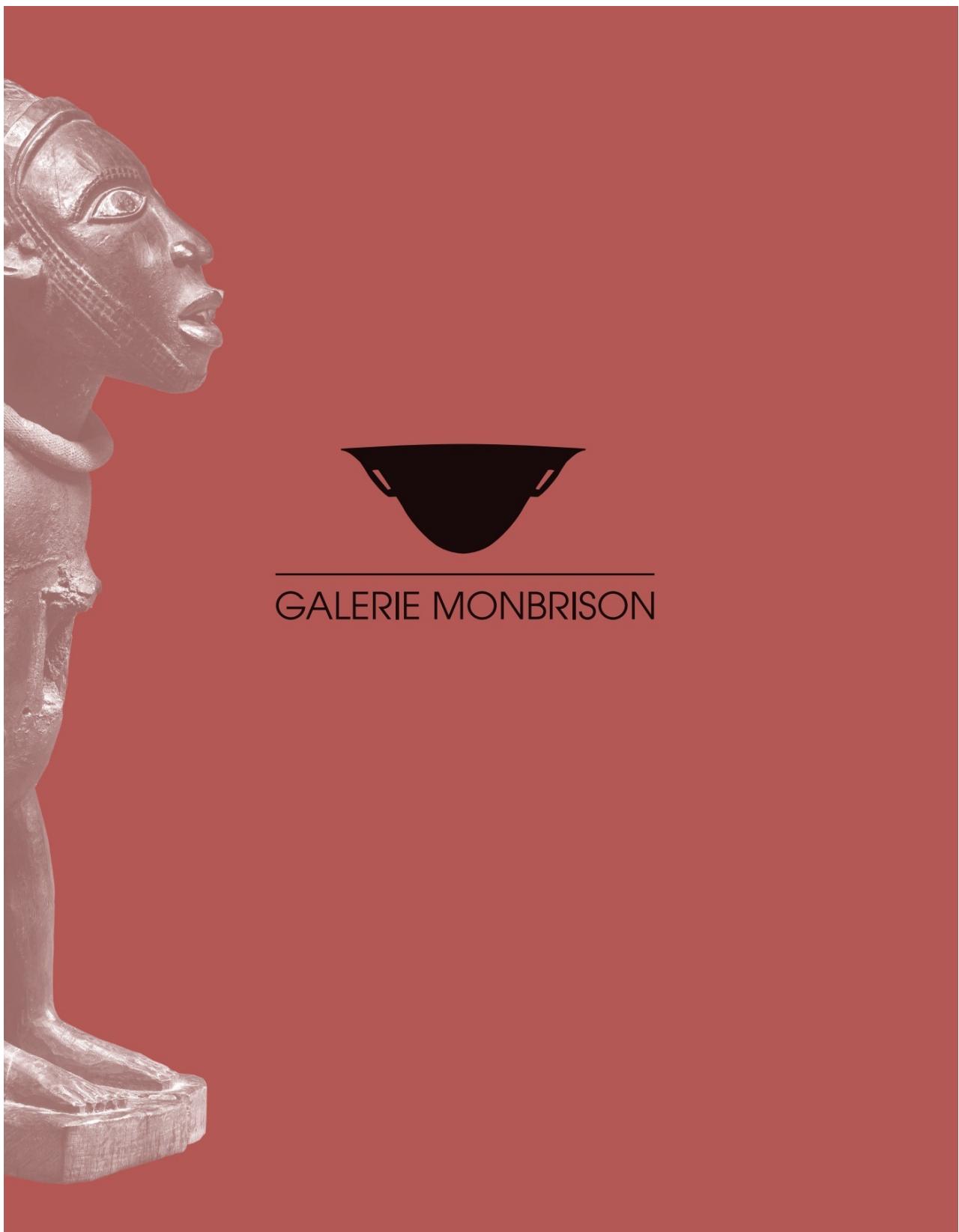




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GALERIE MONBRISON



**Galerie Monbrison**

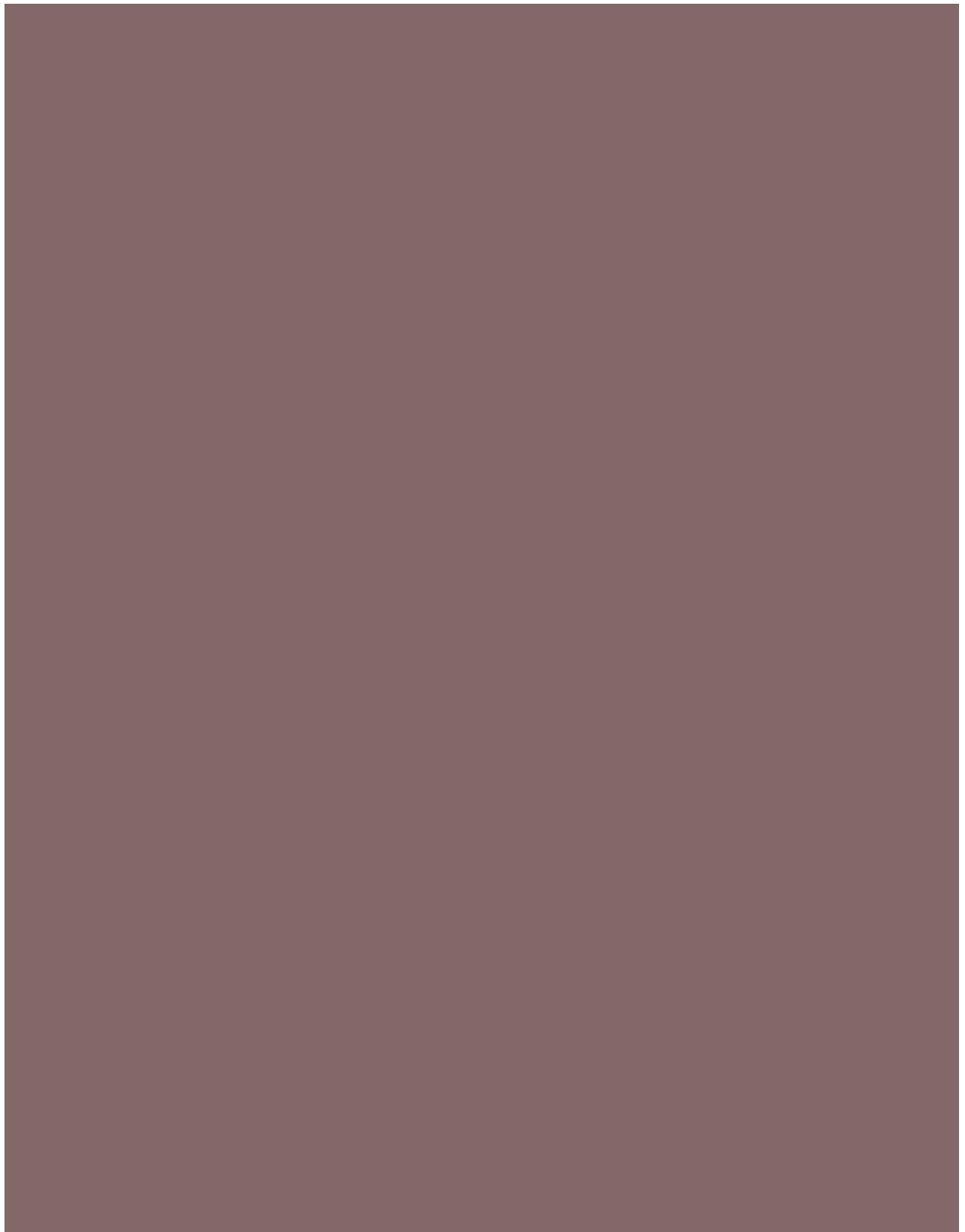
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—  
Emilie Salmon  
*Director*  
+33 6 58 41 20 32

TEFAF 2020







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DEMOCRATIC REPUBLIC  
OF THE CONGO

**A**lain de Monbrison intègre la galerie familiale en 1971, après des études à l'Ecole du Louvre.

La galerie Monbrison de la rue des Beaux- Arts est fondée en 1981, avec ses frères Marc et Emmanuel. Spécialisée dans les arts d'Afrique et d'Océanie, elle entretient des liens forts avec les plus grands musées européens et américains (Musée du Quai Branly, Musée du Louvre à Paris, Metropolitan Museum of Art New York, Minneapolis Institute of Arts, Musée Barbier-Mueller à Genève, le Smithsonian à Washington). Elle compte parmi sa clientèle de grands collectionneurs européens et américains privés, et d'importantes institutions privées et publiques.

*"J'ai eu la chance d'avoir des parents collectionneurs, ce qui m'a permis de côtoyer ces sculptures dès mon plus jeune âge. Ces objets m'ont très vite fasciné. Dès 1971, après des études à l'Ecole du Louvre, j'intègre la galerie familiale rue des Saints- Pères. Je n'ai pas vraiment de culture ou de région de prédilection. J'achète des 'objets de rencontre' qui éveillent en moi une curiosité, un véritable plaisir esthétique, une émotion intellectuelle. Au-delà de son savoir, l'humilité et le doute doivent habiter l'esprit de tout bon expert. Mon code déontologique : proposer de bons, beaux et authentiques objets."*

Alain de Monbrison fut expert dans de nombreuses ventes publiques dont certaines ont hissé Paris au premier rang mondial pour les ventes d'art primitif et établi des records inégalés, comme pour la vente Vérité en 2006 ou la vente André Breton en 2003.

Membre du Syndicat National des Antiquaires,  
Expert honoraire près la Cour d'Appel de Paris  
Expert auprès de la Compagnie Nationale des Experts.

**A**lain de Monbrison joined the family gallery in 1971 after his studies at the École du Louvre.

He founded the Galerie Monbrison at its current rue des Beaux-Arts location in 1981 along with his brothers Marc and Emmanuel. Specialized in the arts of Africa and Oceania, the gallery has strong relations with leading European and American museums such as the Quai Branly Museum and the Louvre Museum in Paris; the Barbier-Mueller Museum in Geneva; New York's Metropolitan Museum, Washington's Smithsonian and the Minneapolis Institute of Arts in the United States. The gallery counts amongst its clientele major European and American private collectors as well as important public and private institutions.

*"I have had the good fortune to have collector parents, and that gave me the opportunity to be with those sculpture since a very tender age. These objects very quickly fascinated me. Since 1971, after my studies at the École du Louvre, I joined the family gallery on rue des Saints-Pères. I really have no cultural or regional preferences. I purchase objects based on 'encounters' that pick my curiosity, evoke true aesthetic pleasure or intellectual sentiment. Beyond one's knowledge, humility and doubt inhabit the spirit of any good specialist. My code of honour : always propose good, beautiful and authentic objects."*

Alain de Monbrison served extensively as expert for auctions, a number of which elevated Paris as a prime location internationally for the sale of primitive art and established many unmatched records, for instance the 2006 *Verité* sale and the 2003 *André Breton* sale.

Member of the National Syndicate of Antiquarians  
Honorary expert for the Paris Court of Appeal  
Expert in the National Association of Experts





---

**TAMI  
NECKREST**

HUON PENINSULA  
PAPUA NEW GUINEA

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century

—  
Wood

—  
Height: 16 cm

—  
Previously in the collection of Charles Ratton, Paris.  
Previously in the collection of Guy Ladrière, Paris.



---

**VILI OR YOMBE  
RELIQUARY**

DEMOCRATIC REPUBLIC  
OF THE CONGO

---

—  
Circa 19<sup>th</sup> century

—  
Wood

—  
Height : 27 cm

—  
Acquired by Sir Isidore Mesmaekers, harbor master at Leopoldville, circa 1920.  
Bernard de Grunne, Brussels.  
Alain de Monbrison, Paris.  
Previously in the collection of Patrick Caput, Paris.

—  
Published  
*Arts d'Afrique, Portraits d'une collection*,  
Patrick Caput et Valentine Plisnier, Milan, june 2016,  
p.124 et 125.





---

## BAMANA MASK

MALI

---

Circa 19<sup>th</sup> century

---

Wood and brass

---

Height: 36 cm

---

Previously in the collection  
of Mr and Mrs James Poe, Los Angeles

---

Published  
*Totems not Taboo*, exhibition catalogue, Museum  
of Fine Arts, Houston, February 26 - March 29, 1959.







---

## BAKONGO FIGURE

LOANGO REGION,  
DEMOCRATIC REPUBLIC  
OF THE CONGO

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century  
—

Wood

—  
Height : 36 cm  
—

Previously in a private collection,  
acquired before 1970.



---

**LUBA  
SHANKADI  
FIGURE**  
ZAÏRE

---

Circa 19<sup>th</sup>/20<sup>th</sup> century

---

Wood

---

Height: 48 cm

---

Previously in a private collection, Belgium.

---

Published

Hélène Joubert, Marc-L Félix, Marceau Rivière,  
*Image de la femme dans l'art africain*,  
Musée de l'histoire du Perche, 2000, plate 75.





---

**BAULE  
MASK**

IVORY COAST

---

Circa 19<sup>th</sup>/20<sup>th</sup> century

---

Wood, brass

---

Height: 27 cm





---

**BAMANA  
MASK**

MALI

---

Circa 19<sup>th</sup>/20<sup>th</sup> century

---

Wood, resin

---

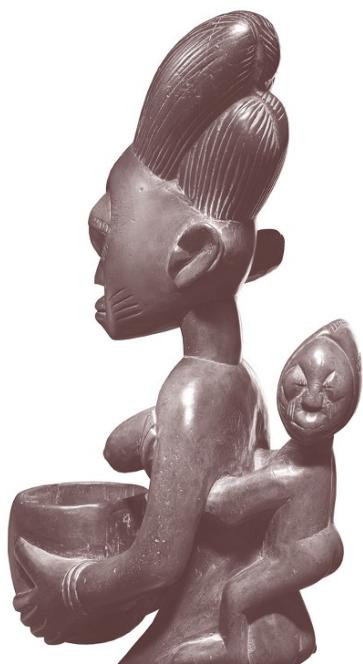
Height : 55 cm

---

Previously in the collection of Charles Ratton, Paris.







---

**YORUBA  
MATERNITY**  
NIGERIA

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century

—  
Wood

—  
Height : 48 cm

—  
Previously in the collection of Doctor Kerbouc'h,  
France.

Acquired from Mr Kerchache in february 1973.

—  
Published  
"25 000 ans d'art en Nigéria", Caixa Foundation,  
Barcelona, 1998-1999, p.166.  
*La maternité dans les arts premiers*, Brussels, 1977,  
p.23, plate 47.  
*African Art in motion*, Thomson, 1963, p.17.  
*African Tribal Images*, William Fogg, Cleveland, n° 118.





---

**NSAPO-NSAPO  
MATERNITY**  
DEMOCRATIC REPUBLIC  
OF THE CONGO

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century

—  
Wood, shell, horn, resin/wax, fiber

—  
Height : 50 cm

—  
Previously in the collection of Paul Timmermans,  
Belgium.  
Acquired from chief of Nsapo-Nsapo before 1959.

—  
Exhibited  
Luluaburg Museum 1950's.

Published  
"Ziekte en Dood in Africa", exhibition catalogue  
Tilburg Museum, 1963.  
Timmermans, *Les Sapo Sapo*, Turveren 1962 plate 6.  
Werner Gillon, *Collecting African Art*, London :  
Studio Vista and Christie's, 1979, p.37, 133, #165a.



---

## DOGON HEAD

MALI

—  
Circa 11<sup>th</sup>/12<sup>th</sup> century

—  
Wood

—  
Height : 48,5 cm

—  
Previously in the collection of Doctor Kerbouc'h,  
France.  
Acquired from Mr Kerchache in february 1973.

—  
Published  
Jacques Kerchache, *La tête*, 1966, N°40.  
*Die Kunst von Schwarz Africa*, exhibition  
catalogue, Kunsthaus Zürich 1970, N°A11.  
Elsie Leuzinger, *L'art de l'Afrique Noire*,  
Société Française du livre, 1979, p.166.  
Michel Leiris, Jacqueline Delange, *Afrique Noire*,  
1967, p.31, N°30.





—  
**DOGON  
TOMO-KA  
FIGURE**  
—  
MALI

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century

—  
Wood

—  
Height : 46 cm

—  
Previously in the collection of Mr Diaz Dominguez,  
Spain

—  
Exhibited  
Hong Kong, May 2016





---

## DOGON MASK

MALI

---

Circa 15<sup>th</sup>/ 17<sup>th</sup> century

---

Wood

---

Height: 37 cm

---

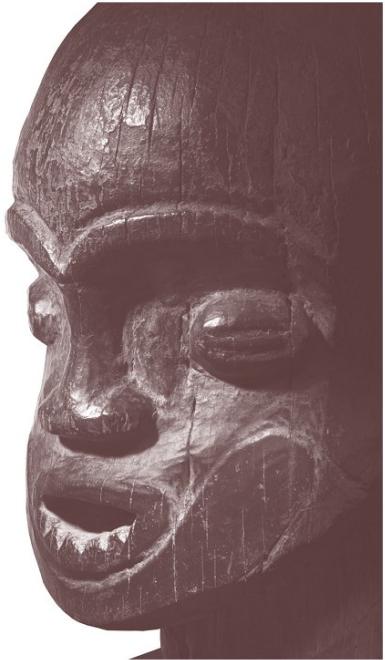
Previously in the collection of Eugène Dodeigne,  
France.

---

Published  
*Arts primitifs dans les ateliers d'artistes*, Paris,  
Musée de l'Homme, 1967, plate 65.







---

**BAMILEKE  
HEAD**

CAMEROON

---

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century  
Kichizo Inagaki base

---

—  
Wood

---

—  
Height : 28 cm

---

Previously in the collection of Paul Guillaume, Paris.  
Previously in the collection of Pierre & Claude Vérité,  
France.

---

—  
Published  
*Chefs d'oeuvre de l'Afrique Noire, exhibition catalogue, Paris , Leleu, 12-29 june 1952, n°74.*  
*Les Arts Africains, exhibition catalogue, Paris, Cercle Volney, 3 june-7 july 1955, n°220, p.60.*  
*Arts d'Afrique et d'Océanie, exhibition catalogue, Cannes, Palais Miramar, 6 july-29 sept. 1957, n°165.*



---

## CEREMONIAL BOWL

TAMI ISLAND  
PAPUA NEW GUINEA

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century

—  
Wood

—  
Dimensions : 17×84 cm

—  
Previously in the collection of Charles Ratton, Paris.  
Previously in the collection of Guy Ladrière, Paris.





---

**BAMANA  
FIGURE**

MALI

---

Circa 19<sup>th</sup>/20<sup>th</sup> century

---

Wood

---

Height: 63 cm

---

Previously in the collection of Pierre & Claude Vérité,  
France.





---

**BIDJOGO  
SPOON**

GUINEA BISSAU

---

Circa 19<sup>th</sup>/20<sup>th</sup> century

---

Wood

---

Height : 58 cm

---

Previously in the collection of Maine Durieu  
(1941-2015), Paris.

Previously in private collection, Paris.







---

**ATTIE  
FIGURE**

IVORY COAST

—  
Circa 1880-1930

—  
Wood

—  
Height: 46 cm

—  
Previously in the collection of René Ajalbert, Paris.  
Previously in the collection of Edward Klejman,  
Paris.

—  
Published  
Hélène Joubert, "Visions d'Afrique", exhibition  
catalogue, Taipei, National Museum of History,  
2003, p.125, plate 78.



---

## FOOD PLATTER

MALO ISLAND  
VANUATU

---

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century

—  
Wood

—  
Dimensions : 25×74 cm

—  
Previously in the collection of Pierre & Claude  
Vérité, France.

—  
Published  
*Arts de l'Océanie*, Paris, 1st January 1951, p.15,  
no.103 [not illustrated].  
*Magie du décor dans le Pacifique*, collection  
Pierre Vérité, exhibition catalogue, Paris,  
Galerie Leleu, 8th–30th June 1955, p.5A, n°54  
(not illustrated).





---

## SENUFO STAFF

IVORY COAST

---

Circa 19<sup>th</sup>/20<sup>th</sup> century

---

Wood

---

Height : 106 cm

---

Previously in a private collection.

---

Published

Marceau Rivière, *Arts Premiers de Côte d'Ivoire*,  
France, Sepia, 1997, p.31, fig.11.

François Neyt, *Tresors de Côte d'Ivoire*, Brussels,  
Fonds Mercator, 2014, p.155, fig.102.







---

**SONGYE  
FIGURE**

DEMOCRATIC REPUBLIC  
OF THE CONGO

—  
Circa 19<sup>th</sup>/20<sup>th</sup> century

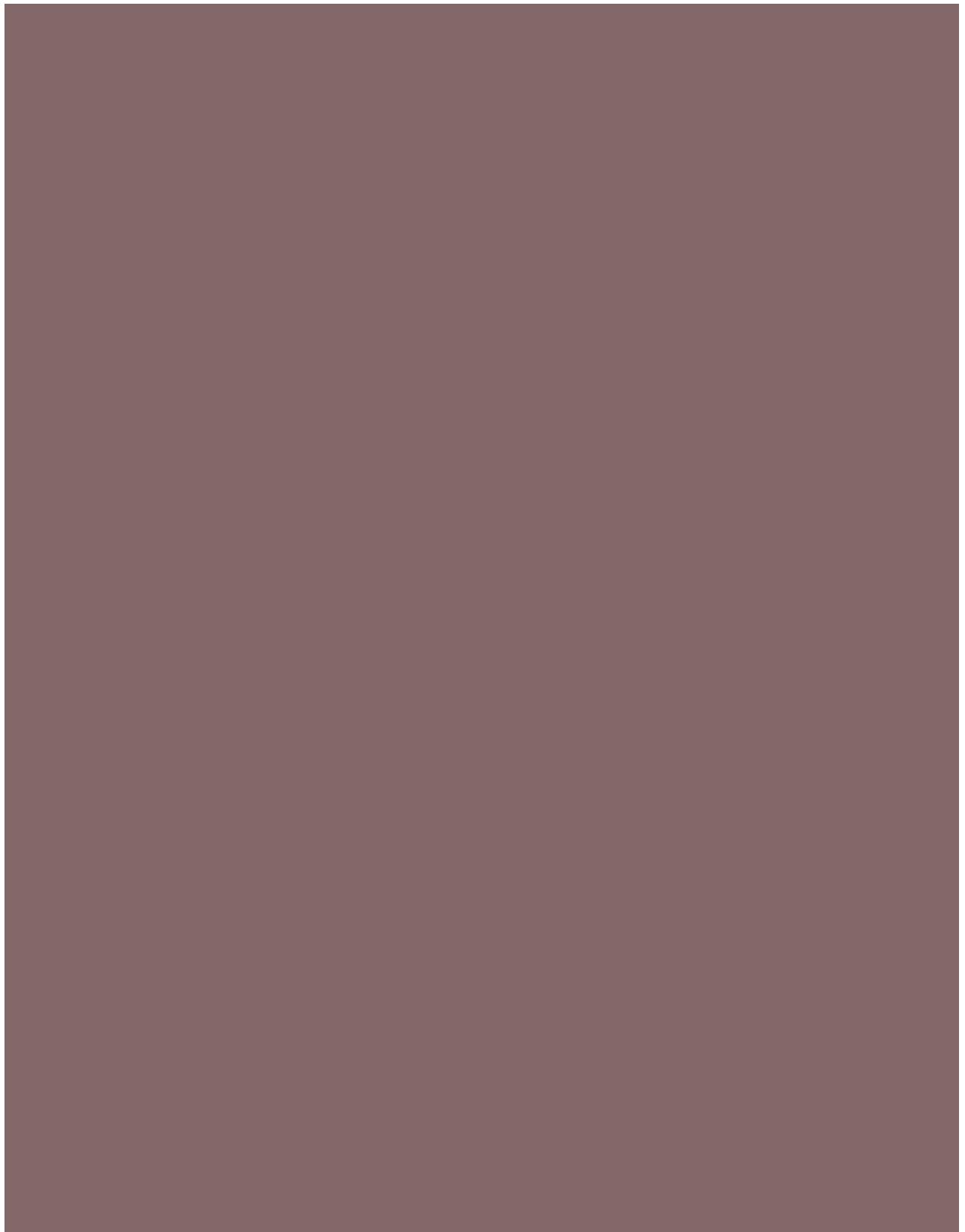
—  
Wood

—  
Height: 107 cm

—  
Previously in a private collection, Belgium

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Annelise Cochet

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