



# WOOLLEY & WALLIS

EST. 1884

Tribal Art & Antiquities

Wednesday 18th & Thursday 19th September 2019

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# TRIBAL ART & ANTIQUITIES

Wednesday 18th & Thursday 19th September 2019 at 10.00am

at our Castle Street Salerooms, SP1 3SU

## VIEWING TIMES

Saturday 14th September	10.00am – 1.00pm
Monday 16th September	10.00am – 4.30pm
Tuesday 17th September	10.00am – 4.30pm
Wednesday 18th September	9.00am – 4.30pm
Thursday 19th September	9.00am – 10.00am

## ENQUIRIES



Will Hobbs 01722 339752  
wh@woolleyandwallis.co.uk



Zoe Cordey 01722 446980  
zc@woolleyandwallis.co.uk

## LIVE BIDDING

PLEASE NOTE, WE NOW OFFER OUR OWN LIVE  
ONLINE BIDDING SERVICE, FREE OF CHARGE.

# WOOLLEY'S LIVE

[bid.woolleyandwallis.co.uk](http://bid.woolleyandwallis.co.uk)

Please register by 5pm on Tuesday 17th September.

Please note all lots in this catalogue are made of wood  
unless otherwise stated.

## EXPORT AND CITES LICENSES

Some lots will require export or cites licences in order to  
leave the UK or Europe, please refer to the department for  
guidance.

## BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 25% plus VAT

## TELEPHONE BIDDING

Please note that requests for telephone bids cannot be  
accepted after 5pm on Tuesday 17th September.

## COLLECTION OF LOTS

All items will be in transit from the Salerooms to the  
Warehouse at Old Sarum on Friday 20th September.

From Tuesday 24th September collections will be from our  
Old Sarum Warehouse, Unit 1B Castle Gate Business Park,  
Old Sarum, Salisbury SP4 6QX, please call 01722 446980  
prior to collection to ensure the items are ready.

All accounts to be settled prior to collection.

## ILLUSTRATIONS

Front cover: Lot 1461

Back cover: Lot 1110

Catalogue £12.00 (£15.00 by post)









## CONTENTS

### Day One

The Americas

Including The Samuel Mason Collection

Literature

Indonesia & Oceania

Lots 1001-1110

Lots 1072-1110

Lots 1111-1114

Lots 1115-1579

### Day Two

Africa

Antiquities

Including Property from  
the Estate of Ingrid McAlpine

Lots 1580-1950

Lots 1951-1996

Lots 1954-1979





THE AMERICAS



**1001. An Inca effigy container *conopa*  
Peru, probably 15th / 16th century**

stone in the form of an alpaca, with a layered mane, mouth, snout and ear, with a chevron tail, 6cm high.

£150-250



1001

**1002. A Chimu weaving shuttle  
Peru, circa 1100 - 1400 AD**

with a carved figure finial and a tapering blade with two pierced rectangles and a recess with two clay spheres, 37cm long.

£150-250



1002



1003

**1003. Two Veracruz head fragments  
Mexico**

clay, 12.5cm and 6cm high, mounted. (2)

£180-220

**1004. A Costa Rica metate *grinding stone*  
Central America**

stone, of rectangular curved form with an incised linear square border and a jaguar head terminal, raised on three legs, with an oblong pestle, 33.5cm long, 15cm high. (2)

£400-600

*Provenance*

*Collected by a charity worker in Honduras in the 1950's.*



1004





**1005. A Chontal style mask**

stone,  
7.7cm high,  
and two Ecuador pottery heads, 5cm high. (3)

£200-300

*Provenance*

*From the estate of a deceased Cambridge professor.*



**1006. A pair of Peruvian figures**

pottery with polychrome decoration, seated male and female, each holding a bowl,  
19.5cm and 18.5cm high. (2)

£150-200



**1007. Two Peru miniature masks**

pottery, including Moche style with relief ribs, 9cm high and  
Chancay style with painted decoration, 8.2cm high. (2)

£200-300



**1008. A Nayarit figural vessel**

**Mexico, circa 300 BC - 300 AD**

pottery, seated with crossed arms and a spout mouth,  
16.5cm high,  
and a Huanuco pottery figural vessel, 21cm high. (2)

£200-300



**1009. Three Peruvian vessels**

pottery, including a double figural stirrup type, 20cm high; an Inca  
style vessel with a relief decorated animal, 15cm high and a  
blackware zoomorphic type, 19cm high. (3)

£150-250

*Provenance*

*Mr & Mrs John Pert, Lima, Peru, 1965 - 1975 and thence by descent.*



**1010. A pair of Chancay figures**

**Peru, circa 1100 - 1400 AD**

pottery with painted decoration, male and female, standing with  
short raised arms,  
29.5cm and 25cm high. (2)

£400-600





**1011. An Inca style two handled vessel**

**Peru**

pottery with a pointed base and decorated with four standing figures, 20cm high. £150-250

*Provenance*

Mr & Mrs John Pert, Lima, Peru, 1965 - 1975 and thence by descent.



**1012. A Quimbaya figure vessel**

**Colombia, circa 9th - 14th century AD**

terracotta with pierced ears and nose and with hands placed on the open knees, with painted polychrome decoration, 21cm high. £300-400



**1013. Four Peruvian dolls**

**20th century with circa 1000 - 1400 AD textile fragments**

on a rectangular padded panel with a strap, 26cm wide. £100-200

*Provenance*

Mr & Mrs John Pert, Lima, Peru, 1965 - 1975 and thence by descent.



**1014. A Chancay textile fragment**

**Peru, circa 1100 - 1400 AD**

with diagonal rows of stylised birds, 57.5cm x 14.5cm, framed, four other fragments, seven cotton adornments and seven spindles; plain, painted with bead and or yarn. (19) £100-200

*Provenance*

Mr & Mrs John Pert, Lima, Peru, 1965 - 1975 and thence by descent.





1015



1016

**1015. Twelve Pre-Columbian textile fragments**

**Peru, circa 1000 - 1400 AD**

including Inca with two warriors holding an axe and staffs, 31.5cm x 12cm, Moche with figures and birds, Chancay and Chimú, with animals and waves. (12)

£200-300

**1016. Eleven Pre-Columbian textile fragments**

**Peru, circa 1000 - 1400 AD**

mainly Chimú, including a tunic panel with bands of birds, 59.5cm x 25.5cm, and others with birds and plain fragments. (11)

£200-300

**1017. Eight Pre-Columbian textile fragments**

**Peru, circa 1000 - 1400 AD**

mainly Chimú, with birds, figures and cats, the largest 58.5cm long and a Moche with two figures. (8)

£250-350



1017





1018



1019

**1018. Ten Pre-Columbian textile fragments**

**Peru, circa 900 - 1400 AD**

mainly Chancay, birds and cat motifs, the largest 51.5cm x 30cm.

(10)

£300-400

**1019. Ten Pre-Columbian textile fragments**

**Peru, circa 1000 - 1400 AD**

including Chimu with double headed birds, Chancay zig-zag with cat heads, and lace like pieces with scrolls and geometric motifs. (10)

£200-300

**1020. Eight Pre-Columbian textile fragments**

**Peru, circa 1000 - 1400 AD**

including a Chimu sash in yellow and red with birds and triangle motifs, 159cm long, others with birds, buildings and geometric motifs. (8)

£200-300



1020





1021



1022



1023

**1021. An Amazon club**

the pointed blade part carved and pigment decorated with a woven natural and dyed fibre grip, 111cm long.

*£200-300*

**1022. A Guyana club  
South America**

with engraved geometric decoration to one side, 70.5cm long.

*£500-700*

**1023. An Amazon club  
Brazil**

with fibre binding, 65.5cm long.

*£100-150*

**λ 1024. A Tierra del Fuego harpoon head  
Argentina**

whalebone, 31.5cm long.

*£200-300*

**1025. A Guyana small club  
South America**

with incised decoration and a fibre grip, 21.5cm long.

*£200-300*



1024



1025



**1026. A Hopewell type pipe bowl**

**Massac County, Illinois**

stone with a frog effigy on a curved stem, with handwritten label *MASSAC Co ILL.*, 9cm, on a stand, a North America carved stone pipe bowl, with a seated coyote, 14.6cm long, and a third with inlaid pewter, 11.5cm long, both on stands. (6)

£400-600



1026



1027

**1027. A Zuni bear fetish**  
**Southwest, USA**

carved stone with a band of glass beads, shell, quill and a carved stone hare, 8.5cm high.

£100-150

**1028. A Sami knife and sheath**

**Lapland**

with a wood handle, the leather bound antler sheath engraved with reindeer, 26cm long. (2)

£40-60



1028



1029

**1029. Four Sami knives and sheaths**

**Lapland**

antler, steel and leather, engraved with reindeer, sleighs and geometric designs, one sheaf pierced, 21.5cm, 32cm, 38cm and 41cm long. (8)

£350-450

**1030. A North American roach spreader**

bone, carved with two bears and nine tines with sinew and metal wire, 15.5cm long.

£200-300



1030

**1031. A Navajo apron**  
**Southern North America**

canvas painted yellow and red with an applied leather cut-out stag with a red glass bead, hung with tin cones, early 20th century.

26cm high, on a stand. (2)

£150-250

*Provenance*

*Denis Ghiglia, Paris, France.*



1031





1032

**λ 1032. Two Inuit gaming pieces**

**Alaska**

walrus ivory, modelled as birds, 2.8cm and 3.3cm long, an Inuit seal amulet, pierced for attachment, an Inuit polar bear head attachment, a Plains beaded buckskin umbilical pouch and a Sami spoon. (6)

£200-300

*Provenance*

*The Inuit pieces - Dr J S Gordon collection, Woolley and Wallis, Tribal Art, 21st Feb 2018, lot 146.*

**λ 1033. An Inuit needle case**

**Alaska**

walrus ivory, of ribbed tubular form with sinew and a stopper modelled as a pair of mittens, with black inscribed inventory number 1257/45, 11.5cm long.

£300-350

*Provenance*

*Johan de Buck, Brussels.*

**λ 1034. An Inuit harpoon tip**

**Arctic**

walrus ivory, pierced for attachment, 36cm long, and a Inuit marine ivory spear tip, 58cm long. (2)

£100-150



1033

**λ 1035. Two Inuit harpoon tips**

**Alaska**

walrus ivory, iron and copper, late 19th / early 20th century, 13cm and 14.5cm long. (2)

£200-300

**λ 1036. An Inuit bag fastener**

**Punuk Islands, Alaska**

walrus ivory, modelled as a sperm whale with four drilled holes, 9.5cm long, an Inuit belt fastener, modelled as a polar bear's head, an Inuit hunting amulet, modelled as a seal's head and five Inuit hunting implements. (8)

£300-400

*Provenance*

*Polar bear head fastener - Dr J. S. 'Tim' Gordon, London.*

**λ 1037. An Inuit drag handle / amulet**

**Alaska**

sperm whale tooth, carved as a swimming seal, 19th century, 9.5cm long, and an Inuit walrus ivory drag handle with nine drilled holes, 19cm long. (2)

£200-300



1034



1035



1036



1037



**1038. A pair of Inuit snow goggles**

**Arctic**

with inset blue glass beads and pierced at the sides for attachment, 15cm wide, on a stand. (2) £1,000-1,200



1038

**1039. An Inuit mask**

**Alaska**

with white, black and red pigment, having bone teeth and remains of feathers to the top, 21cm high, and two Inuit masks, one with bone teeth and red pigment, the other plain, 25cm and 22.5cm high. (3) £400-600



1039

**1040. A pair of Inuit boots**

**Alaska**

caribou, cloth and buckskin, 26cm high, 28cm long. (2) £50-100



1040

**λ 1041. An Inuit Janus ornament**

**Alaska**

whalebone, 21.5cm long. £100-200



1041

**λ 1042. An Inuit amulet mask**

**Arctic**

whale bone, 10.5cm high, on a stand. (2)

*Provenance*

*Maurice Bonnefoy, Paris.*

£750-850



1042





1043

**λ 1043. An Inuit model kayak**  
**Arctic**

wood, hide and marine ivory,  
with a figure having articulated  
legs,  
58cm long,  
and a smaller Inuit model kayak,  
48.5cm long. (3) £150-250



1045

**λ 1045. A Northwest Coast  
finger mask**  
**North America**

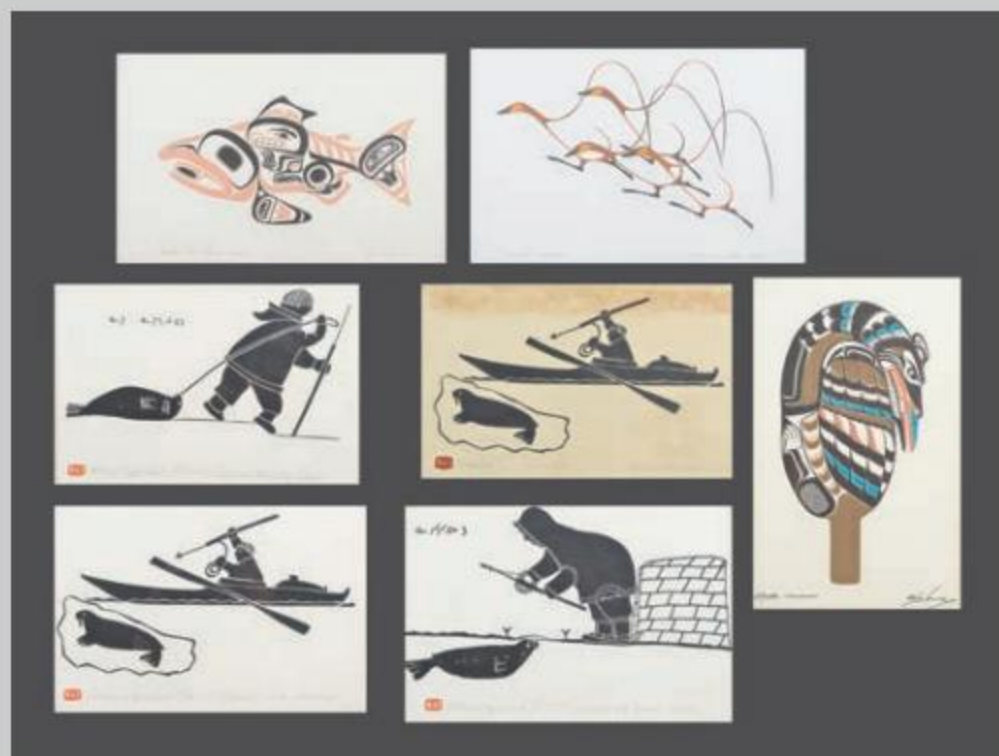
with a smiling and sad face  
either side, the latter with two  
marine ivory beads, the  
channeled edge pierced,  
13.5cm long. £60-100

**1046. A Plains rattle**  
**North America**

hickory bark, with a  
handwritten label dated  
*September 16th 1967...*,  
35cm long. £80-120



1046



**1044. Henry Napartuk (1932 - 1985)**  
**Kuujjuarapik, Quebec, Canada**

Eskimo Pulling Seal; Eskimo and Walrus; Eskimo at Seal Hole;  
Three prints, 15.5cm x 23cm,  
another Eskimo et morse, and three other prints; Bill Reid, '74,  
Haida Dog Salmon; Benjamin Chee Chee, Autumn Flight; Henry  
Speck, Rattle. (7) £200-300



**1047. Henry Napartuk (1932 - 1985)**  
**Kuujjuarapik, Quebec, Canada**

Eskimo Returning From Hunt; Eskimo and Walrus  
two prints, signed and titled,  
16cm x 24cm,  
and an Inuit soapstone carved group of a man and seal, the remains  
of Canada sticker and incised 76207, 9.5cm high. (3) £100-200





**1048. Isa Smiler (1921 - 1986)**

**Canada**

A hunter with an otter strapped to his back,  
stone,  
signed ISA - S -,  
16cm high.

£500-600



**1049. Allie Kah, 20th century**

**Alaska**

A resting seal,  
stone,  
signed to the base ALLIE Kah, E.9. I H 25,  
15cm wide.

£200-300



**1050. A Inuit carved group**

**Alaska**

An otter with a caught fish in it's mouth,  
stone,  
the base signed with the artists initials *ru si*, ALASKA ©77, 5-70004,  
21cm long.

£200-300



**1051. Lucassie Amm, 20th century**

**Alaska**

A perched bird,  
stone,  
signed to the base LUCASSIE AMM, 710271,  
14cm high.

£200-300





1052

**1052. An Inuit carved figure  
Canada, circa 1967**

soapstone, standing pulling an animal from a hole, the underside indistinctly signed, 33.5cm high, on a wood stand with an applied presentation plaque *Presented By City Council of Toronto to The Rt. Hon Sir Robert Bellinger G.B.E., O.D., Sc. Lord Mayor of London on the occasion of his visit in state to this city October 19, 1967*, with engraved signatures of the City Clerk and the Mayor. (2) £300-400

**1053. Jusi Sivuarapik, 20th century  
Alaska**

A mother seal and pup, stone, signed to the base JUSI SIVUARAPIK 8h1901, c-75, 18.5cm wide. £200-300



1053

**1054. An Inuit carved group  
Alaska**

soapstone, of a polar bear attacking a man, the base with symbols and E 5199, 10.5cm high. £200-300



1054

**λ 1055. A Haida spoon  
Northwest Coast**

horn with a carved totemic handle and linear decoration to the bowl, 16cm long, three Alaskan model totem poles, bone and walrus ivory, the highest 16cm and a Haida argillite pipe fragment of an otter with a figure on its back, 11.5cm long. (5) £400-500



1055

**1056. Two Canadian totem poles**

one with painted decoration, the other signed *Frank Puglas, Alert Bay, B.C.*, 35cm and 33cm high. (2) £300-500



1056





**1057. A Kwakiutl puppet figure  
British Columbia**

with remains of fibre to the top of the head and with pinned angled arms and open hands,  
22.5cm high, on a stand. (2)

£1,500-2,000

*cf. Chefs-d'oeuvre des art Indiens et Esquimaux du Canada, Musée de l'homme, Paris, mars - septembre 1969; Galerie Nationale du Canada, Ottawa, novembre 1969 - janvier 1970, fig.87 for a similar figure.*

**1058. A Haida carved horn  
Northwest Coast**

with totemic animals including an eagle and a whale,  
40cm long.

£200-300



1058





1059



1060

**1059. A Haida spoon  
Northwest Coast**

horn, the carved handle with a beaver, raven and a human head, with a pinned curved bowl, 21.5cm high, on a stand. (2) £250-350

**1060. A North American tomahawk**

with an iron blade stamped with sun motifs, the end of the shaft with a brass tack and a buckskin strand, 48.5cm long. £200-250



1061

**1061. A Sioux club head  
Plains, North America**

stone with raised ovals and a quartz inclusion, with a central carved band bound with a buckskin and coloured glass bead strip, 14.5cm long. £100-150



1062

**1062. Two Northwest Coast paddles**

the blades carved with stylised whales and eagles, 88.5cm and 89cm long. (2) £40-50



1063

**1063. A Northwest Coast ladle**

goat horn with carved totemic heads to the handle, with inlaid shell eyes, with a copper repair to the bowl, 33cm long, on a stand. (2) £100-200





1064

**1064. A Plains club**

**North America**

of gunstock type with carved edges, brass tacks, glass beads, a tin cone with horse hair and an animal tooth, painted red and with a cast iron blade, 75cm long.

£250-350

**1065. A Sioux pipe**

**Plains**

with a pipestone bowl and a carved wood shaft, 33.5cm long. (2)

£200-300



1065



1066

**1066. A J Russell & Co skinning knife**

the curved steel blade stamped J.RUSSELL & CO., GREEN RIVER WORKS, with wood scales with pin initial HC, 27cm long, another skinning knife by A Winfield, Sheffield, the top edge of the blade worked, 28.5cm long. (2)

£100-150



**1067. A Haida decorated European gunstock**

**19th century**

with the trigger and guard remaining, with a nailed hide mount and relief carved a running bear and an eye, 52cm long.

£100-200





**1068. A Haida spoon  
Northwest Coast**

horn in two parts with copper rivets, the handle carved with totemic representations of man, an eagle and a whale, and two masks to the back, 25cm long.

£800-1,200



**1069. A North American club**

with a carved head having a mohawk, a winking eye and an angled mouth, with red and black pigment, the flat handle with an end loop, 31cm long.

£200-300



**1070. A Blackfoot knife sheath  
Plains, North America**

layered hide with coloured glass beads, 33cm long, with an antler handled knife. (2)

£600-800



**1071. A Plains pouch  
North America**

buckskin and coloured glass beads, with a floral and geometric design to each side, with a cord tie, 30cm high, and an Iroquois beaded bag, 20.5cm high. (2)

£120-150



## THE SAMUEL MASON COLLECTION



Hidden in a secret room in a house in East Ayrshire, Scotland was the Samuel Mason Collection, labelled and recorded, a man's journey of discovery and fascination with the 'New World.' From childhood reading of the great explorers to the people of these 'new' lands, their cultures and arts, Samuel was drawn to the fur trade, mountain men and the Indians of North America and Canada. Slightly disillusioned by the portrayal of the North American Indians in Hollywood B movies and many books, he was keen to find out more. In 1976 he travelled to London and spent two days in the Hayward Gallery at the Sacred Circles, 2000 years of North American Art Exhibition. Writing in his forward to his catalogue 'It was wonderful and it made me wonder if I could obtain just an odd genuine Indian artefact...' He was to spend the rest of his life doing just that, with postal correspondence with the London salerooms, trips to America and scouring the local markets and shops, spending hours researching and talking with other collectors and dealers.



### 1072. A Potawatami pouch

#### Great Lakes

rawhide with coloured glass beads of a geometric design front and single foliate to the back with six tassels with wool, 24cm long, and two Plains beaded pouches, one with a star, the other with geometric lines and tin cones, 27.5cm and 22.5cm long. (3)

£150-250

#### Provenance

Potawatami pouch - Morning Star Gallery, Santa Fe, January 1997.

Star - Christie's, London, 26 March 1996, lot 329 part.

Lines - Christie's, London, 24th June 1996, lot 186 part.

Samuel Mason Collection.



### 1073. A Cree 'fire' pouch

#### Plains

buckskin with coloured glass bead differing floral panels, 45cm long, and two Plains pouches with coloured glass bead fronts, one with a buffalo and the other with a cross and tin pipes, 22.5cm and 19.5cm long. (3)

£150-250

#### Provenance

Cree - Christie's, London, Tribal Art, 30 June 1987, lot 135.

Two pouches - Christie's, London, Tribal Art, 24 June 1996, lot 186 part.

Samuel Mason Collection.





**1074. A Blackfoot loop necklace**

**Plains**

with brass studded leather straps and cloth loops with white and red glass and brass beads,  
59cm long.

£200-300

*Provenance*

*Michael Johnson Collection, labeled M.G.J. 84 Loop necklace  
Blackfoot c.1875.*

*Samuel Mason Collection.*



**1075. A Crow perfleche envelope**

**Plains**

rawhide with bright pigment geometric designs to the two flaps,  
with hide ties,  
64cm long, 31cm wide.

£200-300

*Provenance*

*Morning Star Gallery, Santa Fe, October 1998.  
Samuel Mason Collection.*



**1076. A Tlingit spoon**

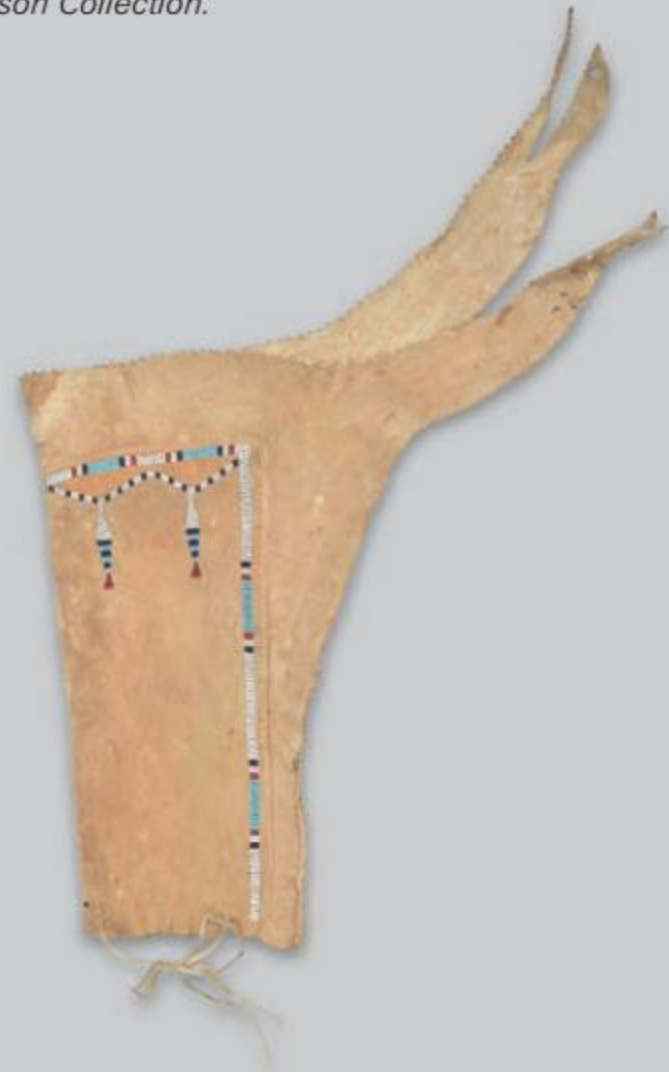
**Northwest Coast**

sheep horn, the handle with incised circles and lines with a stylised  
mask,  
28cm long.

£150-250

*Provenance*

*Christie's, London, 5 October 1993, lot 104.  
Samuel Mason Collection.*



**1077. A Plains pipe bag**

in legging style, buckskin with coloured glass beads,  
61cm long.

£150-200

*Provenance*

*Four Winds, Montana, 14 February 2004.  
Samuel Mason Collection.*





**1078. A Sioux war bonnet case**

**Plains**

rawhide with buckskin ties and red cloth, with geometric pigment decoration,  
46.5cm long.

£200-300

*Provenance*

James Luongo of Plume Museum and Trading Co., New York,  
acquired from Red Horse.  
Samuel Mason Collection.



**1079. A pair of Southern Cheyenne leggings**

**Southern Plains**

buckskin with a natural yellow dye and with a narrow border of  
coloured glass beads,  
65cm long. (2)

£300-400

*Provenance*

Christie's, London, Tribal Art, 30 June 1987, lot 134.  
Samuel Mason Collection.



**1080. A pair of Plains wrap round leggings**

tanned skin, coloured glass beads and cloth, each with four brass  
button fasteners,  
43cm high.

£300-400

*Provenance*

James Hooper Collection, thence by decent to his granddaughter.  
Christie's, London, Tribal Art, 23 June 1896, lot 8.  
Samuel Mason Collection.



**1081. An Ojibwa pipe bag**

**Northeast North America**

buckskin with coloured glass bead floral panels and a cloth rim,  
57cm long,  
and a Cree pipe bag, with beaded floral panels on buckskin with a  
serrated quadripartite top, 63cm long. (2)

£300-400

*Provenance*

Ojibwa - Christie's, London, Tribal Art, 13 October 1992, lot 213.  
Cree - Acquired from Mrs June Bedford, circa 1978.  
Samuel Mason Collection.





**1082. Six pairs of Plains moccasins**

coloured glass beads and quillwork, including one pair with swastikas and clovers, 21cm long. (12) £200-300

*Provenance*

*Samuel Mason Collection.*



**1083. Six pairs of North American moccasins**

buckskin, coloured glass beads, cloth, quill and fur, including Iroquois, 22.5cm long; Southern Cheyenne, fully beaded by Leah Little Hawk, 26cm long; two pairs Huron, 25.5cm and 26cm long; Apache 24.5cm long; Athapaskan, 22cm long. (12) £200-300

*Provenance*

*Samuel Mason Collection.*



**1085. A pair of Chippewa mittens**

hide with coloured glass beads, red cloth, fur and wool, 31.5cm long, a pair and a single Iroquois moccasins, an Iroquois Glengarry cap and a pair of Cree moccasins. (8) £150-200

*Provenance*

*Samuel Mason Collection.*



**1084. A pipe tomahawk**

with a steel blade having stiff leaves cast to the bowl, the wood shaft with copper mounts, an inlaid bone fish and a circular man in the moon disc and an antler mouthpiece, 48cm long. £400-600

*Provenance*

*Christie's, London, Tribal Art, 27 March 1990, lot 113. Samuel Mason Collection.*





**1086. Twenty seven Plains beaded and quilled pieces**

mainly of buckskin, from moccasins, clothing and other ornaments, the largest 23cm. (27) £100-200

*Provenance*

*Samuel Mason Collection.*



**1087. A pair of Sioux armbands**

rawhide and buckskin with coloured glass beads, tin cones and feathers, 10.5cm diameter, a pair of Prairie bead garters with wool ties, 82cm long, a pair of Blackfoot beaded cuffs, 23cm long, a Cree beaded collar and tie, a Blackfoot woman's beaded headband, 59cm long, a Blackfoot beaded belt, worked *Dusty* 1959, 83cm long, a beaded belt with flags and foliage, 67cm long, four pouches, beaded and quilled, and a pair of beaded panels. (16) £200-300

*Provenance*

*Samuel Mason Collection.*



**1088. Four Iroquois pouches  
Northeast North America**

velvet with coloured glass beads, 17cm, 18cm and 19.5cm high. (4) £100-200

*Provenance*

*Samuel Mason Collection.*



**1089. A Sioux child's vest  
Plains**

hide with coloured glass beads with teepee motifs, 32cm wide, six beaded pouches, two model cradle boards, two pairs of moccasins, a single moccasin and an Iroquois clear beaded purse. (15) £200-300

*Provenance*

*Samuel Mason Collection.*





1090

**1090. A Sioux / Yakima war club**

with a carved stone head modelled as a mountain sheep with two incised pigment bands, bound with hide and quills and with horn tassels, the wood handle with coloured glass beads, 68cm long.

£300-400

*Provenance*

*Arrow Pawn, Toppenish, Washington, 1980's.  
Four Winds, St Ignatius, Montana.  
Samuel Mason Collection.*



1091

**1091. A Blackfoot knife sheath  
Plains**

rawhide with coloured glass beads, tin cones, feathers and quills, 44cm long, a Cree knife sheath, cloth and floral beadwork, 23cm long, with a knife, a Plains beaded knife sheath, 25cm long, with a knife and three beaded knife sheaths. (8)

£250-350

*Provenance*

*Blackfoot - Ian West, Reigate; Kenneth Canfield, Santa Fe, 1981.  
Samuel Mason Collection.*



1092

**1092. A Plains stone headed club**

ovoid with linear grooves and having red and blue pigment, the wood handle bound in buffalo rawhide and sinew stitch, 70.5cm long, and a Sioux stone headed club with hide and quill binding and a black hair tassel, 66.5cm long. (2)

£300-400

*Provenance*

*Plains - Kenneth Canfield, Santa Fe, May 1989.  
Sioux - Sotheby's, London, 26th June 1985.  
Samuel Mason Collection.*



1093

**1093. A pair of Arapaho woman's leggings  
Plains**

coloured glass beads on hide and red cloth, with poppers, 37.5cm long, a pair of North Eastern Plains garters, red stroud and floral beadwork, 37cm long and a pair of Sioux legging strips, 57cm long. (6)

£200-300

*Provenance*

*Arapaho leggings - Morning Star Gallery, Santa Fe, 1997.  
Garters - Christie's, London, 24 June 1996, lot 186 part.  
Samuel Mason Collection.*





1094

**1094. A pair of Plateau leggings** red blanket wool with applied floral beadwork and borders, with hide ties, 85cm long, a Plains vest, velvet with floral beadwork, 52cm long, a Cree vest, hide with two pockets and floral motifs, 65.5cm long, a North Western sportsman's jacket, buckskin, glass beads, quill, tin cones, feathers and brass eagle buttons, 78cm long, and a Pawnee Man's Straight Dance set, trade wool, ribbon and beads. (10)

£150-200

*Provenance*  
Leggings - Four Winds, Montana,  
19 February 2005.  
Samuel Mason Collection.

**1095. A Sioux stone headed club**  
**Plains**  
ovoid with a hide bound handle, the end with a replaced tongue, 72.5cm long, a Woodlands ball headed club, 45.5cm long and a Plains small stone headed club, with attached feathers, 37.5cm long. (3)

*Provenance*  
Sioux - Christie's, London, 8 March  
1994, lot 34.  
Woodlands - Christie's, London,  
3 December 1985, lot 399.  
Samuel Mason Collection.



1095



1096

**1096. A Plains roach**  
woven fibre with dyed deer hair and porcupine guard hair, with hide ties, 40cm long, on a stand. (2)

£150-250

*Provenance*  
Michael Johnson Collection.  
Samuel Mason Collection, acquired  
from above in September 1983.

**1097. A Plains club**  
the stone head and shaft hide covered, with beaded mounts and a grey and black horsehair tassel, 80cm long, and a stone headed club, with hide, beads and feathers, 54cm long. (2)

£200-300

*Provenance*  
Plains - Christie's, London, 4 December  
1990, lot 196.  
Samuel Mason Collection.



1097



1098

**1098. A Chippewa sash**  
**Northeast, North America**

coloured glass bead foliate panel with  
coloured wool tassels,  
184cm long, 11.5cm wide. £100-200

*Provenance*  
*Morning Star Gallery, Santa Fe, January 1997.*  
*Samuel Mason Collection.*

1099

**1099. A Micmac oval box and cover**  
**Northeast, Canada**

birchbark and quillwork, natural and dyed,  
17.5cm long,  
and three Micmac quillwork boxes with  
covers and a basket cover. (8) £150-200

*Provenance*  
*Samuel Mason Collection.*

1100

**1100. A Plains woman's hair pipe necklace**  
with glass beads, leather spacers and brass  
buttons,  
83cm long,

a Cheyenne coloured transparent glass bead  
necklace with leather spacers, 79cm long,  
a glass bead eight strand necklace, 72cm  
long, a horse tooth and bead necklace, four  
glass bead necklaces, a turquoise bead  
necklace, two hide necklaces, a Navaho  
brooch and two pairs of earrings, set with  
turquoise. (16) £120-150

*Provenance*  
*Hair pipe - Christie's, London, Tribal Art,*  
*5 July 1989.*  
*Samuel Mason Collection.*

**1101. Literature -**

**George Catlin.** Letter and Notes on the  
Manners, Customs, and Condition of the  
North American Indians, 2 vols, 1841, 2nd  
Edition, both inscribed on the title page  
*A.M.Perkins presented by the Author 1841.*  
(2) £200-300



1101





**1102. Three North American model canoes**

birch bark, wood and fibre, one with quill, with two paddles, the longest 80.5cm, a Pueblo drum, bark, hide and sinew with a painted thunderbird and a snake dancer, 33.5cm diameter, with a beater, a Navaho saddle blanket, 73.5 x 62cm, a Cree deer hide bag, with cloth edging, 37cm wide, a Mohawk hide pistol holster, 30cm long, an Oto headband, fur and printed cotton with a row of white glass beads, 55cm long. (13)

£100-150

*Provenance*

Saddle blanket - Michael Johnson Collection - with label Navaho saddle blanket, Arizona c.1880/90 M.G.J. 70. Cree bag - Michael Johnson Collection. Samuel Mason Collection.

**1103. A Sioux pipe**

**Plains**

with a catlinite T shape bowl and a copper and brass wire bound wood shaft, 35cm long, a catlinite tomahawk shape pipe bowl, and three rattles. (6)

£100-150

*Provenance*

Sioux - Sotheby's, London, 2 December 1985, lot 127. Samuel Mason Collection.



1102 part



1103



1104

**1104. An American arrow head**

flint, 4cm long, mounted, and an obsidian blade, 12.5cm long. (2)

£40-50

*Provenance*

Samuel Mason Collection.







1105

**1105. A Cree rifle case**

buckskin with a floral beaded border on velvet to the open end, a fringe and bead tassels, the narrow end with quill tied tassels,

119cm long,  
a Southern Plains rifle case, buckskin with a long fringe and yellow pigment, 105cm long, and a modern coup stick, 124cm long. (3) £300-400

*Provenance*

*Cree - Christie's, London, 6 October 1987, lot 241.*

*Southern Plains - Michael Johnson Collection, acquired by SM September 1981. Samuel Mason Collection.*

**λ 1106. A Sioux feather dance bustle Plains**

cloth, rawhide and ribbon, 123cm high.

£300-500

*Provenance*

*Sotheby's, London, Tribal Art, 22 March 1983, lot 39.*

*Samuel Mason Collection.*

**1107. A pair of Alonquin snow shoes North America**

ash and sinew, each inscribed *C. Harbord*, 106cm long. (2) £150-250

*Provenance*

*Charles Harbord, 5th Lord Suffield, Gunton Park, Norfolk.*

*Sotheby's, London, Tribal Art, 3 December 1984, lot 372.*

*Samuel Mason Collection.*



1106



1107





1108

**1108. A Central Plains shirt  
probably Sioux**

hide with a green pigment stain and applied strips of geometric coloured glass beads, with a cloth neckline and tassels, 76cm high.

£300-400

*Provenance*

*Christie's, London, 24 June 1986, lot 312.  
Samuel Mason Collection.*

**1109. A Plains awl case**

buckskin and coloured glass beads, with feathered tin cones, 100cm long, a Comanche awl case, leather, beads and tin cones with a brass button, 22cm long, with a bone awl and a Plains awl case, 38cm long. (4)

£200-300

*Provenance*

*Samuel Mason Collection.*

**1110. A Sioux pipe bag  
Plains**

buckskin, coloured glass and metal beads, stained and natural quills, the main lazy stitch white ground panel with differing geometric designs, 102cm long.

£300-400

*Provenance*

*Christie's, London, Tribal Art, 2 December 1986, lot 18.  
Samuel Mason Collection.*



1110



1109



A close-up photograph of a fragment of a palm-leaf manuscript. The leaf is light brown and shows signs of age and wear. It features several black ink markings, including a large, stylized character at the top and a rectangular frame containing smaller markings below. The text "INDONESIA & OCEANIA" is printed in white serif font across the middle of the fragment.

INDONESIA & OCEANIA





1111

# 1111. Literature -

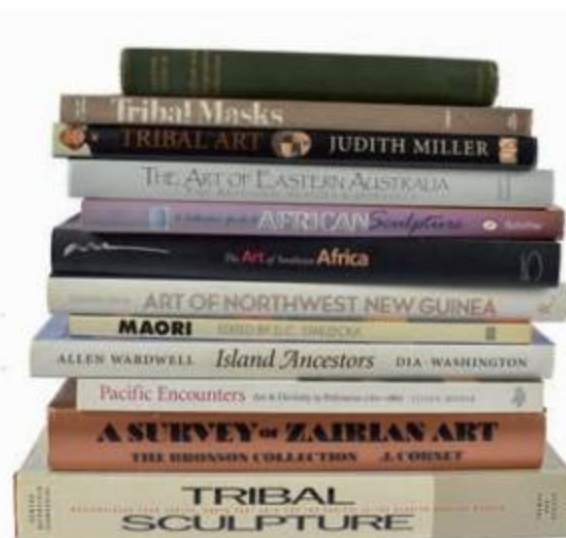
**Sir Herbert Read & H. D. Molesworth (edited by).** Oceanic Sculpture, 1962;  
**R. A. Skelton.** Captain James Cook after two hundred years, 1969;  
**Evelyn Cheesman, F.R.E.S., F.Z.S.** The Two Roads of Papua;  
 The Journal of the Papua & New Guinea Society, 1968;  
 The Museum of Primitive Art, Sculpture from the South Seas, 1962;  
**Allen Wardwell.** The Sculpture of Polynesia, 1967;  
**Allen Wardwell.** The Art of the Sepik River, 1971;  
**J. K. McCarthy.** Patrol into yesterday, my New Guinea Years, 1964;  
 Africa, Mediterranean, Oceania, Ethnic Art from the collection of Mr & Mrs Herbert Baker, 1967  
 National Geographic, May 1962;  
**Tony Saulnier.** Head Hunters of Papua;  
**David Attenborough.** The Tribal Eye, 1976;  
**Roger Duff (edited by).** No Sort of Iron; Culture of Cook's Polynesians, 1969;  
**Paul G. Bahn.** The Easter Island Enigma, 1997;  
**René Gardi.** Tambaran, An Encounter with Cultures in Decline in New Guinea, 1960;  
**Jean Guiart.** The Arts of the South Pacific, 1963;  
**Paul S. Wingert.** Primitive Art, 1962;  
 Art of Oceania, Africa, and the Americas from the Museum of Primitive Art, 1969;  
**Lewis Cotlow.** In Search of the Primitive, 1966.  
**Jean Guiart.** Oceanic Art Masks and Sculptures from New Guinea, 1968 (3);  
**Charles P. Mountford.** Aboriginal Paintings, 1964;  
**Roslyn Poignant.** Myths and Legends of the South Seas, 1970;  
**L. Adam.** Primitive Art. (27)

£100-200

# 1112. Literature -

**British Museum.** Handbook to the Ethnographical collections, 1925;  
**British Museum.** Handbook to the Ethnographical collections, 1910;  
**Bérénice Geoffroy-Schneiter.** Primal Arts, 2000;  
**Scala.** The Art of the Pacific, 2011;  
**Scala.** Art in Black Africa, 2011;  
**Scala.** Visual Encyclopedia of Art, Oceanic Art, 2010;  
**T. Barrow.** The Decorative Arts of the New Zealand Maori, 1964;  
 African Art and Oceanic Art, 1972;  
**Anne D'Alleva.** Art of the Pacific, 1998;  
**Ralph Linton, Paul S. Wingert & Rene D'Harnoncourt.** Arts of the South Seas, 1946;  
**A. Hamilton.** Maori Art, 1972;  
**Anthony JP Meyer.** Oceanic Art, Part I & Part II, 1995, in a slip case;  
**Steven Hooper.** Pacific Encounters Art & Divinity in Polynesia 1760-1860, 2006;  
**Joseph Cornet.** A survey of Zairian Art, 1978;  
**Erich Herold.** The Art of Africa: Tribal Masks, 1967;  
**Judith Miller.** Tribal Art, 2006;  
 The Art of Eastern Australia, Fine Aboriginal weapons & artefacts, the David Petty collection, 2009;  
**Theodore Toatley and Douglas Congdon-Martin.** A Collector's guide to African sculpture, 2000;  
 The Art of Southeast Africa from the Conru collection, 2002;  
**Douglas Newton & Hermione Waterfield.** Tribal Sculpture, 1995;  
**Suzanne Greub (edited by).** Art of Northwest New Guinea, 1992;  
**D. C. Starzecka (edited by).** Maori Art and Culture, 1996;  
**Allen Wardwell.** Island Ancestors, Oceanic Art from the Masco Collection, 1994. (23)

£100-200



1112



# 1113. Literature -

**Anthony JP Meyer.** Oceanic Art, 2 vols, 1995, in slip case.  
 £80-120



# 1114. Literature -

**Frank Willett.** African Art, 1971;  
**Douglas Fraser.** Primitive Art, 1962;  
**Dale Idiens.** Cook Islands Art, 1990 (2);  
**Alberto Cesare Ambesi.** Arte dell'Oceania, 1966;  
**Paul S. Wingert.** Primitive Art, 1962;  
**Franco Monti.** African Masks, 1969;  
**W. O. Oldman.** The Oldman Collection of Polynesian Artifacts, 2004;  
**Christian F. Feest.** Native Arts of North America, 1980;  
**William Fagg.** The Tribal Image, 1977;  
**Geoffrey Williams.** African Designs from Traditional Sources, 1971;  
**Keith St Cartmail.** The Art of Tonga, 1997;  
**Howard Morphy and Elizabeth Edwards (edited by).** Australia in Oxford, 1988;  
**Sheila Savill.** Pears Encyclopedia of Myths and Legends, 1978;  
**Roslyn Poignant.** Oceanic Mythology, 1967;  
 and various catalogues and magazines (20)

£50-100





**1115. A Kenyah shield**  
**Borneo, Indonesia**

the front painted with masks and applied tufts of hair and with fibre bindings, the back painted with two figures and scrolls, with an integral zoomorphic handle, 122cm long.

*£3,000-5,000*

**1116. Three Dayak amulets**  
**Borneo**

standing figures, 6.5cm, 8.1cm and 10cm high. (3)

*£300-350*







1117

**1117. A Timor lime container**

**Indonesia**

bone with engraved zoomorphic and geometric designs, 6.7cm long, on a stand. (2) £400-600

*Provenance*

*ex Michele Blanc, Jakarta.*



1118

**1118. An Ifugao ritual bowl *duyu***

**Philippines**

with a scalloped edge and a foot pierced for attachment, 30cm diameter. £300-400



1119

**1119. An Ifugao pipe bowl**

**Philippines**

humorously carved as a squatting figure, 10.5cm long, a coconut spoon, 15cm long and a woven fibre belt, 86.5cm long. (2) £120-150



**1120. A Flores bracelet**

**Indonesia**

ivory, in two parts with moulded borders and pinned tenon joins, 19th century, 9cm diameter. £500-600

*Provenance*

*ex Michele Blanc, Jakarta.*

*cf see Ann van Cutsen. A World of Bracelets; Africa, Asia, Oceania, America, 2002, p.294, lower left.*



**1121. Three Indonesian shadow puppets**

painted and pierced leather with horn and wood supports, representing a monkey god and two figures with articulated arms, 62cm, 64cm and 65cm high. (3) £150-200

*Provenance*

*Francis De Sales McHugh Collection (1899-1949)*





1122



1123

**1122. A Java mask**

**Indonesia**

with carved and pigment decoration, the back inscribed R SR L, 1/09 10, 17.5cm high.

£300-400

**λ 1123. A Bali kris**

**Indonesia**

with a wavy variegated blade and a copper guardian figure handle with foil backed glass beads, in a wood and turtleshell veneered sheath, 60cm long, on a stand. (3)

£300-350



1124

**λ 1124. A Java kris**

**Indonesia**

with a wavy watered blade and a carved and pierced ivory handle with foliage and a horse head crowned crest, with a wood sheath, 48.5cm long,

and a Java kris with a similar foliage carved ivory handle, with a wood sheath, 47.5cm long. (4)

£500-600

**1125. A Timor spoon**

**Indonesia**

with a carved female bust finial and a coconut shell bowl, 28cm high.

£200-300



1125



1126

**1126. Two Batak stoppers**

**Indonesia**

with carved seated figures, 10cm and 10.5cm high, on stands. (4)

*Provenance*

*Johan de Buck, Brussels.*

£300-350

**1127. A Batak stopper**

**Indonesia**

as a seated ancestor figure with a figure on the head, 25cm high, on a base. (2)

£40-60



1127





**1128. A Timor altar figure**  
Indonesia  
with inset shell eyes and removable arms,  
47cm high, 48cm wide. (3)

£250-300



**1129. A Dayak guardian figure**  
Borneo, Indonesia  
standing with hands on the knees,  
66.5cm high.

£200-300



**1130. A Batak medicine horn**  
Indonesia  
buffalo horn with a carved kneeling figure finial and with a  
carved beast stopper with five riders,  
46cm long, on a stand. (4)

£200-300



**1131. A Dayak baby carrier**  
Indonesia  
fibre, coloured wire and fabric, hung with strands of  
teeth, glass beads, figural amulets and metal bells,  
with beaded and teeth mounted straps,  
29cm high.

£250-350





1132

**1132. A Dayak shield**  
**Borneo, Indonesia**

with fibre binding and painted mask and beast decoration, the back with stylised beasts and an integral handle,  
122cm long.

*£800-1,200*

**1133. A Batak medicine horn**  
**Indonesia**

buffalo horn with carved wood finials of mounted ancestor figures,  
52.cm wide. (3)

*£150-200*



1133

**1134. A Bontoc shield**  
**Luzon Island, Philippines**

with an integral handle and fibre binding,  
86.5cm high.

*£400-600*

**1135. A Bontoc axe**  
**Philippines**

with a steel blade and wood spurred grip inlaid brass,  
55.5cm long.

*£150-200*

**1136. A Dayak quiver**  
**Indonesia**

bamboo with a cover and a carved wood belt hook decorated a bird's head and symbols, with fibre bindings,  
43cm long. (2)

*£100-150*



1134



1135



1136





1137

**1137. A Bali wedding headdress  
Indonesia**

cut sheet brass and aluminium on a wire frame,  
48cm high, 46.5cm wide, on a stand. (2) £100-200



1138

**1138. A Sumba amulet figure  
Indonesia**

male with long outstretched arms,  
23cm high, on a stand. (2) £150-200



1140

**1139. An Ifugao figural post  
Northern Luzon, Philippines**

carved a seated figure with arms crossed on the knees, the back curved and with pierced tenons, with an encrusted patina, 109cm high. £200-300

**1140. An Ifugao back carrier / shirt  
Philippines**

woven fibre of an open top container with a layered fibre back and with straps, 46cm high, 48cm wide. £150-200



1139





1141

**1141. A Timor ceremonial spoon**

**Indonesia**

buffalo horn, with a carved and pierced handle with bands of birds, 24cm long.

£100-150

**1142. A Timor spoon**

**Indonesia**

horn, with a stylised hornbill head terminal and edge details, 14.5cm long, on a stand. (2)

£300-400

*Provenance*

*ex Michele Blanc, Jakarta.*



1142

**1143. A Tibet lute**

with a carved bird head terminal and a skin covered base, 73cm long.

£80-120

**1144. A Moluccas Islands shield**

**Indonesia**

inset with ceramic fragment semi-circles and triangles, the back rib with an integral handle, 68cm long, on a stand. (2)

£200-300

**1145. A Nias sword *balato***

**Indonesia**

with a plain blade and carved wood handle of stylised beasts heads, with a brass bound sheath with a spherical wicker boss with simulated tiger's teeth, 68.5cm long. (2)

£250-350



1143



1144



1145





**1146. Two Dayak pig sticks *tun tun* Indonesia**  
with figural finials,  
47cm and 71.5cm long. (2) £80-120



**1147. Four Dayak pig sticks *tun tun* Indonesia**  
three with seated figures with their hands  
on their chins, one with metal pins, and the  
fourth with a standing figure,  
50cm, 53cm, 54cm and 54.5cm long. (4) £200-300



**1148. A Nias shield Indonesia**  
with a circular boss and medial ridge, with  
fibre binding, with an integral handle,  
120cm long.  
and a dayak shield, relief carved a mask and  
beasts with an integral handle,  
111.5cm long. (2) £300-400



**1149. A Dayak shield Indonesia**  
the front with a relief carved figure and  
stylised scroll decoration, the back with an  
integral handle,  
110cm long. £100-200



**1150. A Batak shaman's staff Sumatra, Indonesia**  
with carved ancestor figures and animals,  
with the top figure with a cloth bound  
feather and hair headdress,  
165cm long. £300-500







1151



1152



1153



1154

**1151. A Dayak shield  
Borneo, Indonesia**

with tied fibre mounts, and applied edge bar with an integral handle, 139.5cm long. £100-200

**1152. A Sumatra shield  
Indonesia**

with relief carved hands to the front and six incised hands to the reverse, and with an integral handle with fibre binding and with a coconut shell boss, 101.5cm long. £150-250

**1153. A Dayak paddle  
Borneo, Indonesia**

with a pear shaped blade and a T shape grip, 115cm long, and an Abelam paddle with stylised mask decoration and bird head terminal, 172cm long. (2) £200-300

**1154. A Sulawesi turban ornament  
Indonesia**

brass, 26.5cm wide, on a stand, an Indonesian bone calendar and a horn snuff container with a hide cover. (5) £120-150



1155

**1155. A Nias sword *balato*  
Indonesia**

with a curved iron blade and a carved wood hilt with mythical beasts, the brass bound sheath with a wicker sphere applied tusks and a wood mask, 83.5cm long. (2) £500-600





1156

**1156. A Dayak baby carrier**

**Borneo, Indonesia**

wood and rattan with geometric bands, 32.5cm high.

£150-250



1157

**1157. A Yami knife and sheath**

**Taiwan**

with a faceted wood handle and an open sheath, the back decorated with *magamaog* figures, a fish and linear motifs, with side lugs with a woven palm leaf belt, with white ink inventory number IN 70, 36cm long, knife and sheath. (2)

£250-350

*cf. see Chen Chi-Lu. Material Culture of the Formosan Aborigines, 1988, p.154, Figure 52, D1 and D2.*

**1158. A Dayak mandau sword**

**Borneo, Indonesia**

with an engraved and pierced edge steel blade to a brass and wire bound handle with a carved bone terminal with inset horsehair, 72cm long.

£200-300

*Provenance*

Anthony 'Toby' Jack, London, UK.

**1159. A Dayak mandau sword**

**Borneo, Indonesia**

with a steel blade engraved on one side with beasts and inlaid brass dots, the horn handle with a carved figure, with a carved sheath, 65cm long. (2)

£50-100

**1160. Three Dayak mandau swords**

**Borneo, Indonesia**

with iron blades, one with inlaid copper circles, with carved bone hilts, two with hair, with fibre bound sheaths, one with carved panels and two with bone mounts,

67.5cm, 69cm and 70cm long. (7)

£800-1,200



1158



1159



1160





1161



1162

**1161. Two Indian votive maternal groups**

with a standing mother holding a child, one with two additional children and the other with four, 29cm and 29.5cm high. (2)

£150-250

**1162. A Naga rice noodle press Nagaland**

the block with a ram handle and a pierced metal base, with a handled plunger, 23.5cm high.

£150-250

**1163. A Naga ornament Nagaland**

horn and brass, with applied buffalo masks, with a fibre cord, 49cm long.

£150-250



1163



1164

**1164. Three Karen pipes Burma**

bamboo and wood, two with brass cartridge case mounts, 8.4cm, 9.8cm and 10cm long, on stands. (6)

£180-200

**1165. A Nepal butter churning tool *ghurra***

with carved decoration, 37cm long, a mount with a relief carved figure, 22.5cm high, and two Nepal drum handles, 38cm and 41.5cm long, on stands. (6)

£200-300



1165



1166

**1166. A Tibetan prayer print block**

carved with a wind horse with a flaming jewel and text, with a handle, 35cm x 19.5cm.

£100-200





1167

**1167. A Naga hat**  
**Nagaland**

fibre, horse hair and feathers,  
36.5cm high. £150-250

**1168. A Naga knife *dao***  
**Nagaland**

with a notched curved iron blade and  
a fibre bound wood handle with dyed  
and natural horse hair,  
66cm long,  
and a Naga axe, with a double curved  
blade and horse hair decorated  
handle, 67cm long. (2) £120-150



1168



1169

**1169. A Naga ear ornament**  
**Nagaland**

natural and dyed cane with natural  
and dyed hair,  
11.5cm wide. £100-150

**1170. A Tibet shaman's drum**

with a carved handle including  
513180, and with a double sided skin  
drum,  
26.5cm diameter. £100-150



1170

**1171. Three Naga spears**  
**Nagaland**

with dyed and natural horse hair, one  
with no tip,  
the longest 213cm,  
and a Congo narrow bladed spear. (4)  
£150-250



1171





**1172. A Tibetan 'tiger' saddle cover** in two parts with naturalistic stripes and leather eyelets, the flat ends with leaf designs, with a dark green and black border, 126cm x 59cm. (2) £3,000-5,000

*Provenance*

Malcolm Puttick, London.

Private Collection, acquired from above 1990.

*Exhibited*

*The Tiger Rugs of Tibet*, Hayward Gallery, South Bank Centre, London, Sept - Dec 1988.

*Illustrated*

Mimi Lipton. *The Tiger Rugs of Tibet*, 1988, p.127, pl.108.





1173



1174

**1173. A Tibetan coin pouch**

leather with cast brass and chased silver mounts, decorated scrolls, a mask and fish, hung with a belt loop, 14cm wide, and a Tibetan fire striker pouch *chakmak*, leather and steel with coral beads and brass mounts, with a belt loop, 14.2cm wide, and two embroidered cuffs or dolls' skirts. (4)

£150-250

*Provenance*

*Pouches - Seward Kennedy, London.*

**1174. Two horn bead necklaces**

graduated, one with ovals and with black horn spacers, 38cm long, the other with oblongs and a button fastener, 81cm long. (2)

£150-200



1175

**1175. A Tibet milk pot**

with carved bands and a zoomorphic handle, 28cm high.

£150-250

**1176. A Nepalese Shaman's drum**

with a carved handle, vellum, and fibre and with curved stick beater, 60cm long. (2)

£200-300



1176

**1177. A Tibetan bead mala**

carved bone, of sixty nine human skulls, each skull approximately 0.9cm high.

£150-200



1177





1178

**1178. An Atayal beaded skirt**  
**Taiwan**

cloth with horizontal and vertical strands of shell beads divided by red fibre, 39cm x 85cm. £400-600

*cf. see Chen Chi-Lu. Material Culture of the Formosan Aborigines, 1981, p.71 Fig. 59 E and Plate 12.*

*Chi-Lu states "In former days, skirts decorated with shell-bead strings were considered to be important items of property, and were especially valued as betrothal presents."*

**1179. A Taiwan knife and sheath**  
with a metal blade and with carved figures and masks, 25.1cm long. (2) £100-150

**1180. A Chinese headrest**

bamboo and lacquered wood, with hinged legs, 14.5cm high, 43cm long. £50-100

*Provenance*

*The estate of Mary Bert Gutman, Pennsylvania.*

**1181. A Chinese extending headrest**

lacquered wood and bamboo, the end panels with landscapes, 18.5cm high, 62.5cm - 114.5cm long. £50-100

*Provenance*

*The estate of Mary Bert Gutman, Pennsylvania.*

**1182. A Chinese headrest**

elm, the curved top on H supports, 13cm high, 29cm long. £120-150

*Provenance*

*Pierre Loos, Brussels.*



1179



1180



1181



1182





1183

**1183. A Balinese Star Calendar  
Palelitangan painting  
Indonesia**

two cotton cloths stitched and painted with forty-nine scenes depicting deities, figures, animals, fish, crustaceans, birds and buildings, each with script, with foliage and linear side borders, 130cm x 146cm.

£200-300

**1184. An Abung ceremonial skirt tapis  
Lampung, Indonesia**

cotton with gold thread, 110cm x 103cm.

£300-400



1184

**1185. Three Bali banners  
Indonesia**

coloured silk embroidered on cotton, depicting scenes of the Ramayana story, 217cm, 211cm and 157cm long, 29cm deep. (3)

£120-160

**λ 1186. A Japanese bow**

horn with fibre and cloth binding, 86cm long, and an Amazon bow with fibre and feather binding, 89.5cm long. (2)

£100-200



1186



1185





1187

**1187. An Usbek glazed silk ikat coat**

**Usbekistan**

with cotton and glazed silk ikat lining and with a braided silk trim,  
128cm long.

£150-200

**1188. A Sumba ikat**

**Indonesia**

with rows of horses and birds, with tassels,  
115cm x 54cm,  
and a Moluccas embroidered cloth, 88cm x 51cm.  
(2)

£120-150

**1189. A Sumba ikat**

**Indonesia**

decorated mythical beasts and motifs,  
256cm x 104cm.

£150-250

**1190. A pair of Sumba ikats**

**Indonesia**

with a central ancestor figure and another to the  
abdomen, flanked by crocodiles and other  
animals, the borders with further ancestor figures,  
276 x 111cm. (2)

£250-300



1188



1189



1190





1191

**1191. A pair of Sumba ikat hinggi cloths  
Indonesia**

decorated mythical beasts, birds, a rider and motifs,  
255cm x 112cm,  
a Sumba ikat hinggi and a Timor ikat. (4)

£150-250

**1192. Two Moluccas Islands cloths  
Indonesia**

one with rows of stylised lizards, the other  
with geometric motifs, both with tassel ends,  
205cm x 95cm and 168cm x 127cm. (2)

£250-350

**1193. A Lampung ceremonial cloth  
Indonesia**

velvet, cotton and wrapped fibre thread,  
88cm x 61cm. (3)

£120-150



1193



1192



**1194. A Lampung ceremonial cloth  
Indonesia**

purple striped with two dragon heads and geometric motifs,  
88cm x 41.5cm,  
and a Bali cloth, with animals and birds, 178cm x 48cm. (2)

£100-120

**1195. An Afghan saddle bag**

with two deep pockets and embroidered wool decoration,  
129cm x 46cm,  
and an Indian wool rug, 260cm x 140cm. (2)

£150-250



1194



1195





1196

**1196. A coastal Sepik River mask**  
**Papua New Guinea**  
 with oval shell eyes and a pierced septum,  
 with red paint,  
 41cm high, on a stand. (2) £600-800  
*Provenance*  
*Malcolm Davidson, Melbourne, collected in*  
*the 1930's.*

**1197. A Papua New Guinea mask**  
**Melanesia**  
 with pigment decoration,  
 42.5cm high. £250-350

**1198. A Highlands shield**  
**Papua New Guinea**  
 with painted decoration and wire mesh to  
 the top edge and the back with a fibre  
 strap,  
 159cm. £300-400

**1199. A Highlands shield**  
**Papua New Guinea**  
 with stippled outline and pigment  
 decoration, with a pierced top edge and the  
 base painted 303, with fibre strap handle,  
 163cm high. £500-600

**1200. A Highlands shield**  
**Papua New Guinea**  
 with stippled and pigment decoration,  
 the top edge with woven fibre, the back  
 with a wood and fibre strap handle,  
 140cm high. £200-300



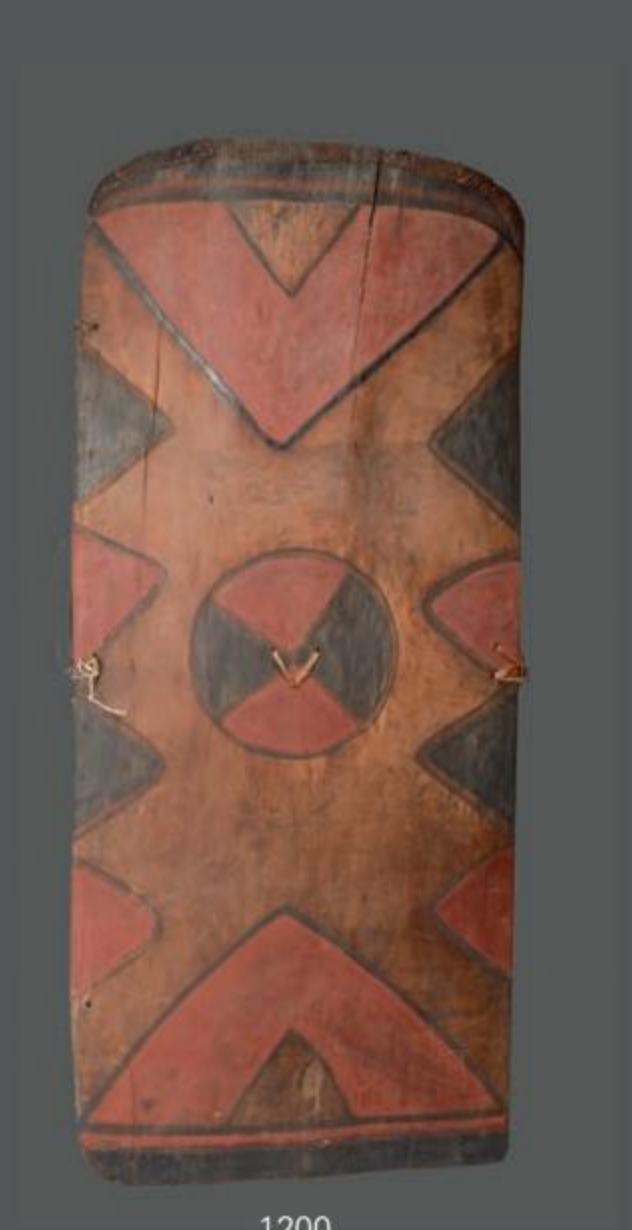
1197



1198



1199



1200



**1201. A Sepik River standing ancestor figure**

**Papua New Guinea**

with a conical crest and a hooked nose,  
23cm high, in a wood base. (2) £400-600



1201

**1202. A Ramu River amulet figure**

**Papua New Guinea**

with the remains of natural pigments,  
11cm high. £300-350



1202

**1203. A Papua New Guinea zoomorphic pounder**

**Melanesia**

with a carved boar finial,  
29cm high, on a stand. (2) £200-300



1203

**1204. A Huon Gulf betel nut mortar**  
**possibly Tuam Island, Papua New Guinea**

carved as a seated figure with the head as  
the mortar,  
17.5cm high, on a stand. (2) £200-300



1204

**1205. A Papuan Gulf charm *marupai***  
**Papua New Guinea**

coconut, with a carved stylised face and a  
name, with pigment fill, the end pierced for  
suspension,  
12.2cm long. £200-300



1205

**1206. A Humboldt Bay standing figure**  
**Irian Jaya**

with a conical headdress and with hands  
placed on the abdomen,  
45.5cm high. £300-400



1206





1207

**1207. Two Massim canoe prow ornaments**  
**Trobriand Islands, Papua New Guinea**

with carved scrolls and birds, the larger with red and white pigment, 18.75cm and 18.25cm high. (2)  
£300-400

**1208. An latmul small orator's stool**  
**Papua New Guinea**

with a mask to the front of the stemmed circular platform, 31.5cm high.  
£150-200



1208



1209

**1209. A Sepik River headrest**  
**Papua New Guinea**

with relief carved masks to the top and a pierced wavy ridge to the underside and scroll and notch carving, *legs missing*, 42cm long, on a stand. (2)  
£300-400



1210



1211



1212

**1210. A Massim club**  
**Trobriand Islands, Melanesia**

the blade with a pierced end and part scroll carved, the handle with a guard and arched terminal, 75cm long.  
£200-300

**1211. A Trobriand Islands staff**  
**Papua New Guinea**

with two pairs of figures and with scroll decoration, 100cm long.  
£80-120

**1212. A Massim club**  
**Trobriand Islands, Papua New Guinea**

with a serrated blade and pierced edge handle, 65cm long.  
£150-200





1213

**1213. A Manam Island child's drum**

**Papua New Guinea**

of hourglass form with carved scroll motifs and an integral loop handle with hooked nose mask terminals, with red paint and dark patina, 31.5cm long.

£300-400

*Provenance*

*Collected by Helen Dennett, 1970's.*

**1214. An latmul suspension hook**

**Sepik River, Papua New Guinea**

with Janus heads, 67.5cm high.

£200-300



1214

**1215. A Papua New Guinea marriage headdress**

**Melanesia**

woven fibre with applied shells, and hung with crescent and needle shells, terminating in a crocodile head and with three ovula shells, 90cm long.

£250-350



1215

**1216. A Massim club**

**Trobriand Islands, Papua New Guinea**

with carved scroll decoration to the guard and pierced ends, 71cm long.

£150-200

**1217. A Korvar sago spatula**

**Irian Jaya**

with a faceted finial and a pierced standing figure and a scroll and linear decorated shaft, with a tapered blade, 79.5cm long.

£150-250

**1218. Three Massim clubs**

**Trobriand Islands, Papua New Guinea**

two with carved scroll decoration to the end of the blade, the other with a stylised bird grip, 66cm, 70cm and 115cm long. (3)

£300-400



1216



1217



1218





1219



1220

**1219. A Massim bowl**  
**Trobriand Islands, Papua New Guinea**  
 with a carved scroll border and concave lifts,  
 45.5cm wide.

£150-200

**1220. A Massim spatula**  
**Trobriand Islands, Papua New Guinea**  
 with carved birds and scroll decoration,  
 31cm high.

£100-150

**1221. A Massim figural bowl**  
**Trobriand Islands, Papua New Guinea**  
 with a seated figure supporting a bowl on its head, with incised and lime filled decoration,  
 36cm high.

£200-300

*Provenance*  
 Todd Barlin, Sydney.

**1222. A Massim lime spatula**  
**Trobriand Islands, Papua New Guinea**  
 with carved and pierced seated figures,  
 53.5cm long,  
 and a Massim mortar with a carved banded foot, 11cm high. (2)

£150-200

*Provenance*  
 Francis de Sales McHugh Collection (1899-1949)

**1223. A Papua New Guinea drum**  
**Melanesia**  
 of hour-glass form with carved decoration and an integral handle, with a reptile skin,  
 52.5cm high.

£80-120

**1224. A Papua New Guinea suspension hook**  
**Melanesia**  
 carved as an ancestor figure with cowrie shell eyes and with pigment decoration,  
 71cm high.

£300-500



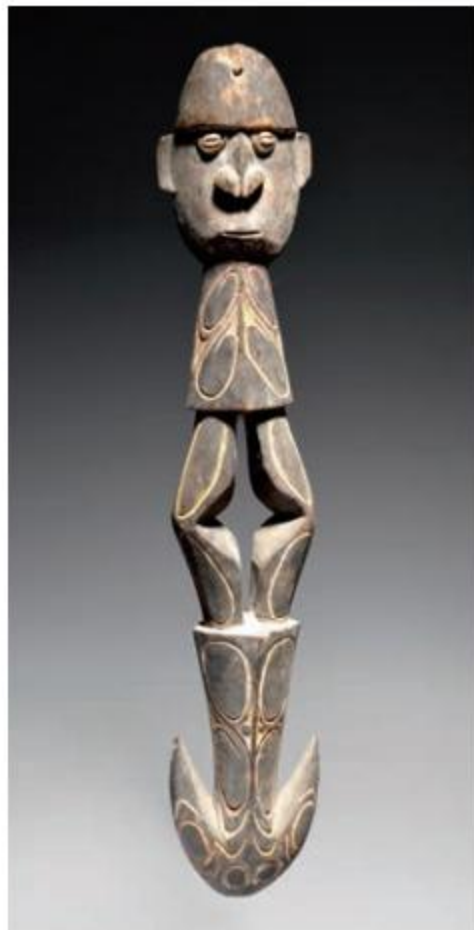
1221



1222



1223



1224





1225



1226

**1225. A Telefolmin board**  
**Highlands, Papua New Guinea**  
carved with an abstract decoration  
and with pigment,  
170.5cm high. £400-600

**1226. A Telefolmin shield**  
**Highlands, Papua New Guinea**  
with abstract carved decoration,  
and pigment with a fibre strap  
handle,  
165cm high. £600-800

**1227. A Papuan Gulf gope board**  
**Papua New Guinea**  
carved with three masks and with  
pigment, having pierced sides with  
remains of fibre,  
189cm long. £500-600



1227

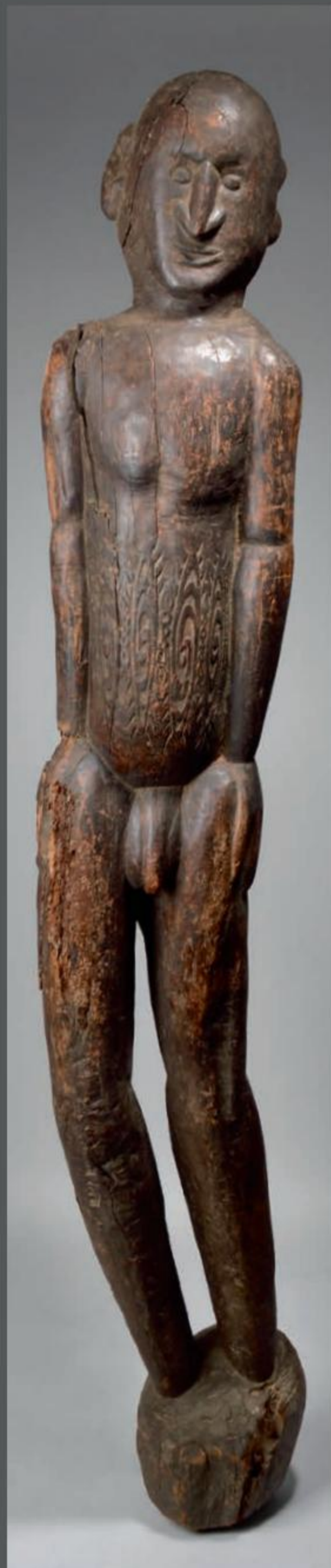


1228

**1228. An Asmat shield**  
**Djakapis Village, Irian Jaya,**  
**Indonesia**  
with relief carved decoration with  
remains of pigment and with an  
integral handle, the reverse with  
painted number 178,  
92.5cm long. £600-800

*Provenance*  
*Todd Barlin, Sydney, collected in*  
*1985.*

**1229. A Lake Sentani standing**  
**male figure**  
**Irian Jaya, Indonesia**  
with carved motifs to the abdomen,  
166cm high. £600-800



1229





1230



1232

**1230. A Murik Lakes mask  
Papua New Guinea**

with a large hooked nose and carved stylised and nodule decoration, with remains of pigment, 54cm high, on a stand. (2)

*£400-600*

**1231. A Papua New Guinea mask  
Melanesia**

with pigment, 42cm high.

*£150-250*

**1232. An latmul mei mask  
Papua New Guinea**

with inset cowrie shell eyes and pigment decoration, 76.5cm high.

*£400-500*



1231





1233

**1233. A Ramu River ancestor mask  
Papua New Guinea**

with gum and hair and with painted decoration, the reverse with a hand written identification label,  
49.5cm high.

£400-500

**1234. A Yamburai Parak Mosquito mask  
Delta Sepik, Papua New Guinea**

carved and pierced decoration to the long pointed nose,  
with pigment and a hung shell,  
60cm high, 54.5cm long, on a stand. (2) £3,000-4,000



1234





1235



1236

**1235. A Papua New Guinea canoe prow  
Melanesia**

with carved seated figures and an animal,  
93.5cm long.

£100-150

**1236. A Blackwater River ancestor figure  
Papua New Guinea**

with inset cowrie shell eyes, standing whilst holding a  
serpent,  
57cm high,  
and a Blackwater River mask with cowrie shell eyes and an  
integral suspension loop to the back, 28cm high. (2)

£100-150



1238

**1237. A Sepik female figure  
Papua New Guinea**

with an allover resin finish,  
37.5cm high.

£150-200

*Provenance*

*Francis de Sales McHugh Collection (1899-1949)*



1237

**1238. A Papua New Guinea figural suspension hook  
Melanesia**

with inset cowrie shell eyes and with pigment decoration,  
98cm high.

£200-300



1239

**1239. A Papua New Guinea mask  
Melanesia**

with pigment,  
30.5cm high.

£100-200



1240

**1240. A Papua New Guinea mask  
Melanesia**

with a scroll nose, with pigment and tied fibre,  
43cm high.

£150-200

*Provenance*

*Mark Lissauer Collection.*

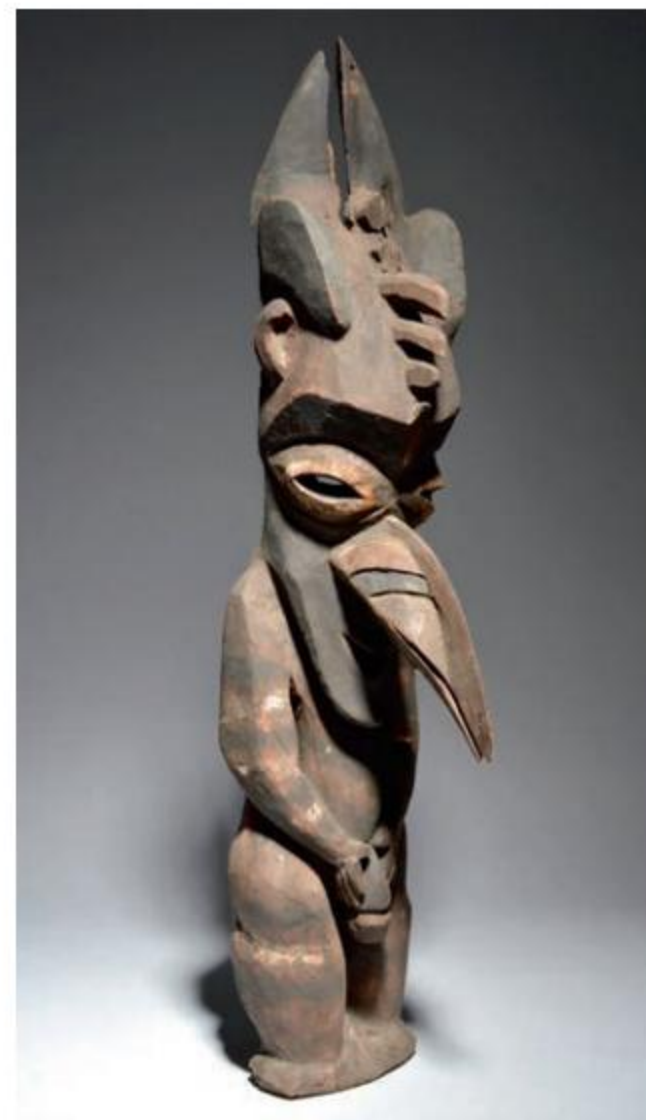




**1241. A Kwoma head**  
**Papua New Guinea**  
with carved and pigment decoration,  
55cm high. £200-300



**1242. A Papua New Guinea charm panel**  
**Melanesia**  
with fibre, cassowary feathers and cowrie  
shells,  
82cm long. £100-150



**1243. A Papua New Guinea standing figure**  
**Melanesia**  
with pigment decoration,  
75.5cm high. £50-100



**1244. A Biwat figure**  
**Papua New Guinea**  
with carved scroll decoration,  
57.5cm high,  
and a Kwoma figure, 60.5cm high,  
on a stand. (3) £150-250



**1245. A Papua New Guinea mask**  
**Melanesia**  
attached to a basket helmet crest with applied  
shell discs and dyed and natural fibre,  
74cm high. £200-300



**1246. A Geelvink Bay korwar figure**  
**Irian Jaya**  
the shield with a carved lizard,  
26cm high,  
a Sepik River hook figure, with inset cowrie eyes and  
pigment decoration, 45cm high, a Ramu River  
ancestor figure, 23cm high and a Sepik male figure,  
22cm high. (4) £150-200





**1247. An Abelam currency ring yua**

**Papua New Guinea**

clam shell with incised lines,  
20cm x 23cm.

£250-350



**1248. Three Pacific ornaments**

shell, two with binding and remains of handwritten labels, one

*Breast orna... for Corrob... Milga.,*

the longest 12cm,

a coconut shell scoop, with label inscribed *Bitty Belinda (Mrs*

*G.O.Jones) 1975* and a Massim lime spatula with clapper ends,

inscribed *85 - 1957 (possibly The Chaterhouse collection.) (5) £100-150*



**1249. Two Naga trumpets**

**India**

one carved with a Vishnu symbol,

14.5cm and 16cm long,

a Solomon Islands shell ornament with three red and white glass

beads, another shell ornament with a shell disc necklace, another

with fibre mounts and a Naga shell disc. (6)

£100-200



**1250. A Solomon Islands necklace**

**Papua New Guinea**

dog teeth and red and white glass beads,

a fibre bound dog tooth necklace, a Philippines shell and fibre

ginnutu belt fragment, two shell bead necklaces and forty-one shell

discs. (46)

£200-300



**1251. Two Central Highlands chest ornaments**

**Papua New Guinea**

shell, one with inlaid dot decoration and with fibre attachments, the

other plain bar three pierced holes to the top for attachment,

24.5cm and 22.5cm high. (2)

£200-300



**1252. Two Highlands magic bags**

**Papua New Guinea**

fibre containing a leaf bound object, one hung with cowrie shells, with

handwritten labels "TULMKON" (*Bag with girl magic*) worn under armpit.

BOMLBA VILLAGE MINJ SUB - DISTRICT, the other AMBANG

VILLAGE, 28cm and 19cm wide. (2)

£100-150

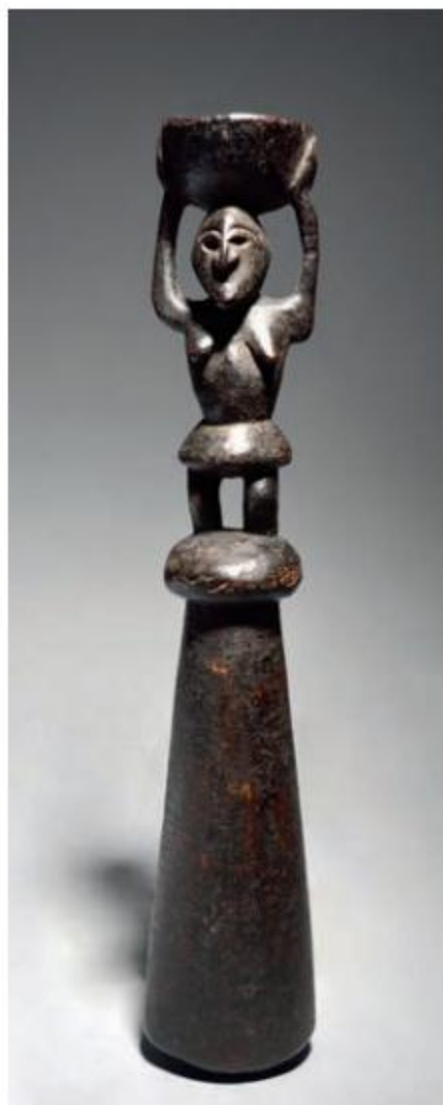
*Provenance*

*Todd Barlin, Sydney.*





1253



1254

**1253. An Inyai Ewa figure fragment *aripa*  
Korewori River, Papua New Guinea**

with a head having bulbose eyes and a spiked chin, above a triangle nodule, with traces of red and white pigment and scorching, 31cm high, on a stand. (2).

£600-800

*Provenance*

*Ex Herbert Mark Lissauer Collection, Melbourne*

**1254. A Schouten Islands pounder  
Papua New Guinea**

with a standing female figure holding a bowl containing a fish above her head, 38.5cm long.

£400-600

**1255. A Lower Sepik house post  
Kambot Peoples, Papua New Guinea**

with two opposing ancestor masks and crocodile heads, with pigment, with card collection label 253, 87cm high, on a stand. (2)

£200-300

*Provenance*

*Collected in PNG by Steijler Missionaries S.V.D. exchanged with Father Hölter, a former missionary in PNG between 1935 - 38 at Sankt Augustin Missionary, Germany.*

*Ex German Museum, inventory number 253.*

*Ex European Private Collection.*



1255





1256



1257

**1256. A Highlands shield  
Papua New Guinea**

with central white pigment lozenge with triangles above and below, the top with woven fibre and with a fibre handle and straps, 161cm high. £300-400

**1257. A Papua New Guinea pestle  
Melanesia**

with a carved head finial, 46cm high, on a stand, and two Papua New Guinea pestles, 53.5cm and 34cm long. (4) £150-200

*Provenance*  
Carved head - Ex Michael Hamson, Palos Verdes, California.



1258

**1258. A Highlands shield  
Papua New Guinea**

with stippled outline and pigment decoration and with plaited fibre to the top edge and strap handles, 151cm high. £300-400

**1259. A Sepik River standing figure  
Papua New Guinea**

with inset shell eyes, 56cm high. £150-200

**1260. An latmul skull  
Sepik River, Papua New Guinea**

over-modelled with clay, with inset shells and hair, with pigment decoration 25cm long. £2,000-3,000

*Provenance*  
Carts Collection, Hamburg, Germany.  
Dutch Private Collection.



1260



1259



- 1261. An Inyai Ewa head fragment *aripa***  
**Korewori River, Papua New Guinea**  
 with bulbous eyes and a pierced septum, with  
 remains of a red and white pigment,  
 15cm high, mounted. £350-450



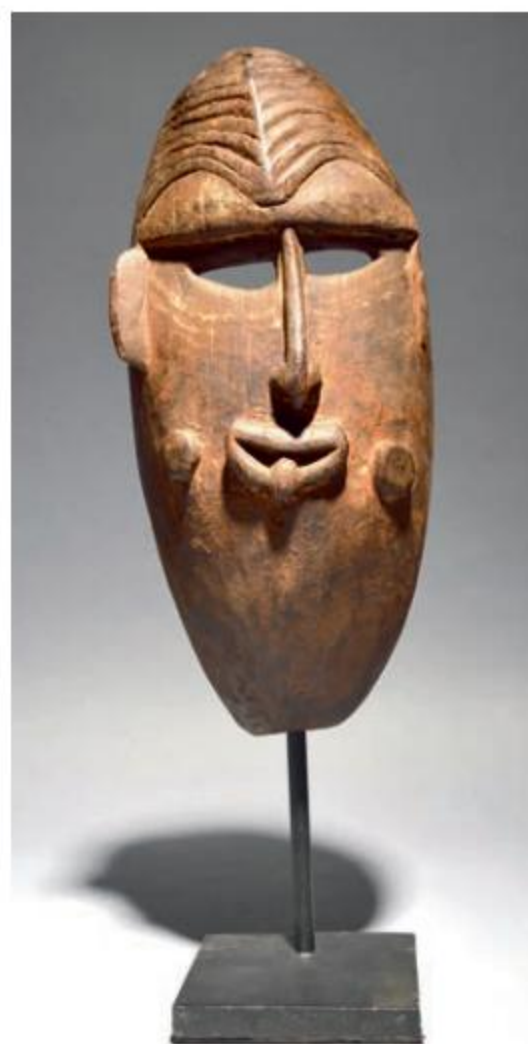
1261

- 1262. A Papuan Gulf gope board**  
**Papua New Guinea**  
 with a carved mask and abstract decoration,  
 with pigment,  
 105.5cm high. £200-300



1262

- 1263. A Biwat mask**  
**Yuat River, Papua New Guinea**  
 with remains of pigment decoration,  
 37.5cm high, on a stand. (2) £200-300



1263

- 1264. A Massim bowl**  
**Trobriand Islands, Papua New Guinea**  
 with bird and bird head handles, and carved  
 borders and wings,  
 41cm long. £100-150



1264

- 1265. An Asmat shield**  
**Irian Jaya, Indonesia**  
 with relief carved abstract and pigment  
 decoration, the sides with tied fibre, the back  
 with a medial ridge and integral handle and  
 further pigment decoration,  
 132.5cm. £300-400



1265





**1266. A Vokeo Island pounder  
Papua New Guinea**

with a standing female finial, with pierced ears, rectangular eye sockets and a pierced septum, sagging breasts and with her hands on the top of her thighs, with a tapering cylindrical pounder, 55cm high, on a stand. (2) £2,000-3,000

*Provenance*

*Ex Fred Ten Houten Collection, Groningen, Netherlands.*

**1267. A Papua New Guinea Janus suspension hook  
Melanesia**

with a head above a beaked mask and a fish to the hook, with pigment decoration and fibre suspension, 50cm high, with a stand.

£500-600

*Provenance*

*Ex. Leo Fortess Collection, Hawaii.*

**1268. A Sepik River mask  
Papua New Guinea, Melanesia**

with notched ridges and a long nose, the top pierced for attachment, 46.5cm high.

£400-500







1269

**1269. An latmul pigment dish  
Sepik River, Papua New Guinea**

carved in the form of a crocodile, with remains of  
red pigment,  
23.5cm long.

£2,000-3,000

*Provenance*

*James Delmege.*

*Woolley and Wallis, Tribal Art, 2nd July 2013, lot 1034.*

**1270. An Asmat standing figure  
Irian Jaya, Indonesia**

with cassowary feather earrings and holding an  
upside down head,  
54.5cm high, on a base. (2)

£600-800

**1271. A Massim large lime spatula  
Trobriand Islands, Papua New Guinea**

with a seated figure having stylised bird decoration  
and lime fill,  
50.5cm long, on a stand. (2)

£800-1,200



1270



1271





1272



1273

**1272. A Papua New Guinea bag  
Melanesia**

woven fibre hung with various shells and teeth, with a strap,  
24cm wide.

£100-150

**1273. A Sepik River pectoral kina  
Papua New Guinea**

crescent shaped shell with fibre and cowrie shell mounts,  
20.2cm wide.

£200-250

**1274. A Papua New Guinea water bottle  
Melanesia**

coconut with carved and pigment decoration,  
16cm high.

£100-150

*Provenance  
Finch & Co., London.*



1274



1275

**1275. An Abelam pectoral  
Maprik Mountains, Papua New Guinea**

fibre and shell with pigment staining,  
44cm high.

£250-300

**1276. Two Papua New Guinea vessels  
Melanesia**

one latmul with two masks and the other with applied wavy line and dot decoration,  
17cm and 16cm high,  
and a Chambri Lakes female figure and bird group on an oval dish, 31cm high. (3)

£150-200

*Provenance  
Francis De Sales McHugh Collection (1899-1949)*

**1277. A Wosera ceremonial bowl  
Papua New Guinea**

pottery with incised decoration and a relief mask, with white, red, yellow and black pigment,  
18cm high.

£100-200



1276



1277





**1278. A Fiji ear ornament**

**Melanesia**

bamboo with incised geometric decoration and with plugged ends,  
14cm long. £150-250

**1279. A Massim lime spatula**

**Trobriand Islands, Papua New Guinea**

with a carved and pierced seated figure,  
35.5cm long. £1,000-1,500

*Provenance*

*From the estate of Margaret Mavel, whose mother took the spatula  
to America from Australia when she emigrated aged 100.*

*Woolley and Wallis, Tribal Art, 19th June 2014, lot 1615.*



1279



**1280. A Tami Islands bowl**

**Huon Gulf, Papua New Guinea**

with relief carved fish and birds, the underside with a double  
elliptical motif, 58cm long. £300-400



**1281. A Papua New Guinea bowl**

**Melanesia**

with moulded top lug handles issuing edge ridges to the underside,  
51.5cm long. £100-200





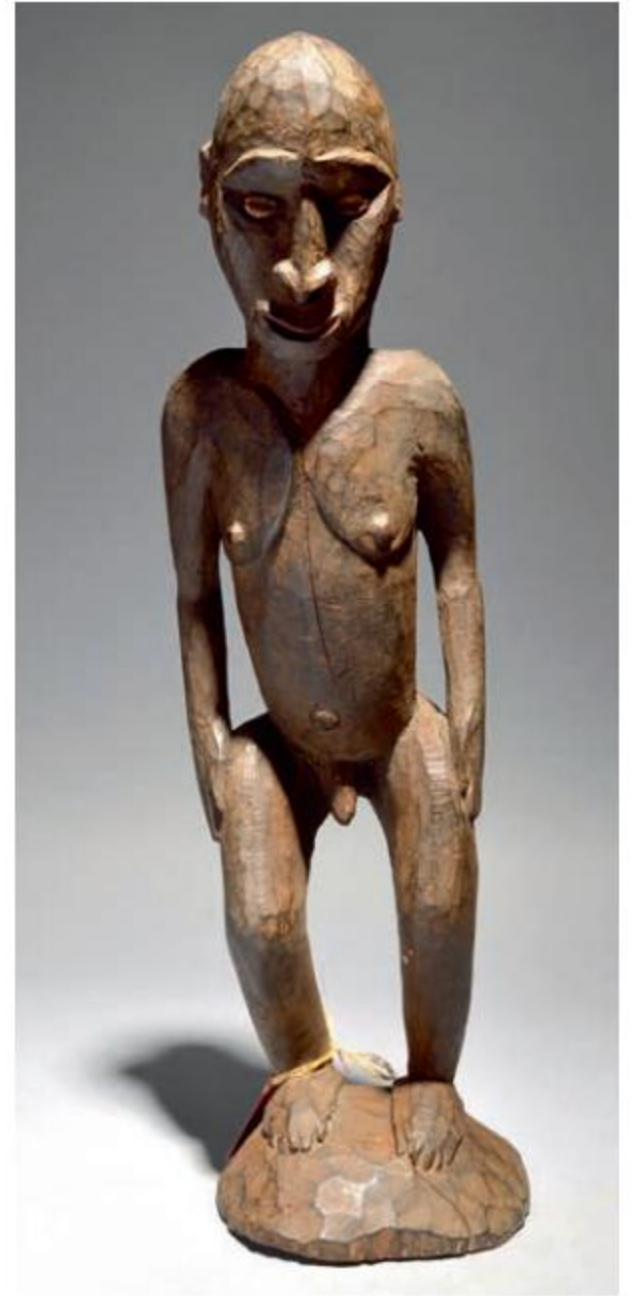
1282

**1282. An Asmat male figure  
Irian Jaya, Indonesia**

with a hooked nose and sitting on a head and  
with hands resting on a double bird beak  
support, with white and ochre pigment,  
69.5cm high, with a base. (2) £400-500

**1283. An latmul standing male figure  
Papua New Guinea**

with inset shell eyes,  
50cm high. £300-400



1283

**1284. A Bioma figure  
Era River, Papua New Guinea**

with carved decoration and remains of white  
pigment, the back inscribed in white TA  
2007/10-1,  
72cm high, on a stand. (2) £800-1,200

*Provenance*  
*Bienstein Gallery, Vienna.*  
*Zemanek-Munster, 81 Tribal Art, 31 October*  
*2015, lot 72.*



1284

**1285. A Sepik standing male ancestor  
figure**

**Papua New Guinea**  
with a hooked nose,  
36.5cm high. £250-350



1285





1286

**1286. A Lumi shield  
Papua New Guinea**

with four incised arched motifs with remains of pigment, with a fibre strap handle, 86cm high. £300-400

**1287. A Papua New Guinea shield  
Melanesia**

split bamboo and bark cloth with pigment decoration, 133cm high. £150-250



1287

**1288. A Simbai River shield  
Papua New Guinea**

with lozenges and diced decoration with a fibre strap handle, 108.5cm high. £300-500

*Provenance  
Pierre-Yves Coué, Nantes with  
inventory number No. 3.4.*



1288

**1289. A Simbai River shield  
Papua New Guinea**

carved with a central ridge and six diced crosses, with a pigment stain and a fibre strap handle, 122cm high. £300-400



1289





1290



1291



1292

**1290. A Papua New Guinea gope board**

**Melanesia**

the curved trunk with carved masks,  
127cm high. £400-500

**1291. A Papuan Gulf gope board**  
**Papua New Guinea**

relief carved a mask and angular  
decoration, with red and black pigment,  
194.5cm long. £300-400

*Provenance*

*Malcolm Davidson, Melbourne.*

**1292. A Papua New Guinea spear club**

**Melanesia**

palmwood with lime, the narrow head  
with a part ribbed medial ridge having  
attachment loops and a double band  
and a ribbed and tapering terminal,  
135.5cm long. £150-250

*Provenance*

*Ex Anthony Forge.*

**1293. A Massim Bow**  
**Trobriand Islands**

with part carved and pigment  
decoration, with remains of fibre,  
173.5cm long. £80-120

**1294. A Papua New Guinea bow**  
**Melanesia**

palmwood with lozenge carved  
decoration to the ends, the hand  
written identification label *NATIVE BOW*  
*NEW GUINEA SAVAGE COLL; P. 1059*,  
187.5cm long. £500-600

*Provenance*

*Edwin Bentley Savage Collection.*

*Augustus H. Lane Fox Pitt Rivers*  
*Collection, Farnham, Dorset., acquired*  
*from above 20 October 1894.*

*Mrs Stella Pitt Rivers, Farnham, Dorset.*  
*Sotheby's, London, 30 March 1981, lot*  
*51 part.*

*Pitt Rivers notes from Savage that the*  
*bow is from Motumdu in the Elema*  
*district.*



1293



1294





1295

- 1295. Two Papua New Guinea clubs**  
**Melanesia**  
 with differing star shape stone heads and bound fibre,  
 69.5cm and 87.5cm long. (2) £150-250

- 1296. A Papua New Guinea stone head club**  
**Melanesia**  
 with a tapering shaft with a stepped pointed terminal,  
 122.5cm long. £250-350

- 1297. A Massim Bow**  
**Trobriand Islands, Papua New Guinea**  
 palm wood with stylised carved decoration to one end, and with plaited fibre mounts and a reed string,  
 169.5cm long,  
 with nine reed arrows with differing incised decoration, with fibre mounted tips, and two barbed spears. (12) £150-250



1297

- 1298. A Papua New Guinea dance wand**  
**Melanesia**  
 with five Janus heads with tied fibre and cassowary feathers,  
 85cm long. £100-150



1298

- 1299. A Papua New Guinea stone disc club**  
**Melanesia**  
 with a wood shaft and fibre bindings,  
 56cm long. £150-200



1299

- 1300. Six Oceanic spears**  
 with incised decoration to the shafts and with differing tips, one mounted, and a Congo barbed head spear,  
 the longest 187cm long. (8) £100-200



1300





1301

**1301. A Lake Sentani dance staff**

**Irian Jaya, Indonesia**

carved as a standing male figure with incised wavy decoration to the chest and upper back, with orange and white pigment and a glass bead necklace, 51.5cm high, on a stand. (2)

£600-800

**1302. A Papua New Guinea mask panel**

**Melanesia**

90.5cm high, mounted on a stand.

£150-200



1302

**1303. A Korwar figure**

**Irian Jaya, Indonesia**

standing with a recessed head for a skull and supporting a pierced and carved panel, 60.5cm high.

£200-300



1303



- 1304. A Massim lime spatula**  
**Trobriand Islands, Papua New Guinea**  
 with a carved seated figure handle and scroll decoration,  
 27.5cm long. £150-200

- 1305. Two Papua New Guinea hunting charms**  
**Melanesia**  
 with pigment decoration,  
 105.5cm and 81cm high. (2) £200-300

- 1306. A Massim lime spatula**  
**Trobriand Islands, Papua New Guinea**  
 with a carved and pierced seated figure,  
 25.5cm long,  
 and a Fiji cannibal fork, with four prongs, 32.5cm. (2) £100-200

- 1307. A Papua New Guinea axe**  
**Melanesia**  
 with a greenstone blade and fibre binding,  
 55cm long. £300-400

- 1308. A Massim lime spatula**  
**Trobriand Islands, Papua New Guinea**  
 with a channeled handle having carved masks and an oval  
 finial with carved zig-zag,  
 40cm long. £100-200

- 1309. A Papua New Guinea axe**  
**Melanesia**  
 with a stone blade and woven fibre binding,  
 52.5cm long. £200-300



1304



1305



1306



1308



1307



1309





**1310. A Papua New Guinea gope board**  
**Melanesia**  
 with carved masks and chevron  
 bands, the back with two  
 rectangular relief tablets,  
 191.5cm long. *£200-300*



**1311. A Papua New Guinea adze**  
**Melanesia**  
 with a basalt blade, fibre bound,  
 45cm high. *£200-300*

**1312. A Sepik finial**  
**Papua New Guinea**  
 carved an ancestor figure and bird head,  
 46.5cm high, on a stand,  
 a Sepik mask, 29.5cm high, a Papua New Guinea  
 sago ladle, 76cm long and a Papua New Guinea  
 fibre headdress with applied shells and tusks,  
 80cm long. (5) *£120-150*



1312



**1313. An Oceanic adze**  
 with a curved pointed tip and a fibre bound stone  
 blade, with a carved serrated shaft and a flared  
 grip,  
 53cm long. *£150-200*



**1314. A Papua New Guinea platter**  
**Melanesia**  
 with a bird head handle and a circular foot,  
 94.5cm long. *£100-150*





1315

**1315. An latmul suspension hook**  
**Middle Sepik River, Papua New Guinea**  
 with two hornbill and a crocodile head, pierced  
 for attachment, with black highlights,  
 74.5cm long. £1,500-2,000  
*Provenance*  
 Herbert Mark Lissauer, Melbourne.  
 Emil Storrer, Zurich.  
 Zemanek-Munster, 82 Tribal Art, 27 February  
 2016, lot 53.

**1316. A Korwar figure**  
**Irian Jaya, Indonesia**  
 standing holding two interlaced serpents,  
 47cm high. £800-1,200

**1317. A Sepik River mask ornament**  
**Papua New Guinea**  
 with a hooked nose on a stylised bird, the top  
 pierced for attachment,  
 50.5cm high. £200-300  
*Provenance*  
 Leo and Lillian Fortess Collection, Hawaii.

**1318. An Abelam yam mask**  
**Papua New Guinea**  
 woven fibre with pigment,  
 35.5cm high. £80-120

**1319. A Korwar figure fragment**  
**Irian Jaya, Indonesia**  
 51cm high, on a stand. (2) £200-300



1316



1317



1318



1319





1320

**1320. A Korwar figure**  
**Irian Jaya, Indonesia**  
 standing and with glass bead  
 inset eyes and holding two  
 serpents,  
 46.5cm high. £2,000-3,000

**1321. An Asmat standing male figure**  
**Irian Jaya, Indonesia**  
 with carved circle and crescent  
 marking, with pigment,  
 148cm high. £600-800

**1322. A Massim bowl figure**  
**Trobriand Islands, Papua New Guinea**  
 with incised decoration and lime  
 fill, the seated figure with a  
 detachable two handled bowl,  
 34cm high. (2) £120-150

**1323. A Papua New Guinea trumpet**  
**Melanesia**  
 with a head terminal having inset  
 shell eyes, with a carved body  
 and circular mouthpiece,  
 67cm long. £100-150

**1324. An Asmat group**  
**Irian Jaya, Indonesia**  
 of a standing male figure with  
 smaller male crouched on his  
 head, black patina with white  
 pigment fill,  
 105cm high. £150-250



1321



1322



1323



1324





1325



1326

**1325. A Papuan Gulf gope board**  
**Papua New Guinea**  
 with a carved mask having a relief nose and with scroll decoration, with pigment, 141.5cm high. £250-350

**1326. A Papuan Gulf large gope board**  
**Papua New Guinea**  
 carved with an ancestor figure with pigment and fibre ties to the sides, the top pierced for attachment, 216cm long. £400-600

**1327. A Papua New Guinea tapa**  
**Melanesia**  
 with abstract linear designs, 42cm x 65cm, framed and glazed. £150-250

**1328. A Massim club**  
**Trobriand Islands, Papua New Guinea**  
 with incised and pigment decoration, 69cm long. £100-200

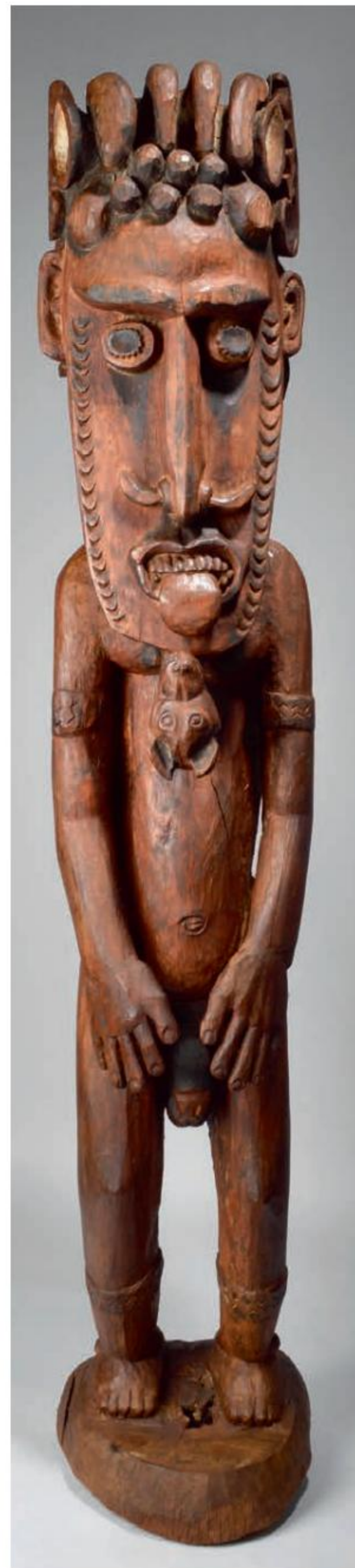
**1329. A Yuat River large figure**  
**Papua New Guinea**  
 with carved and pigment decoration, 153cm high. £400-600



1327



1328



1329





1330

**1330. A Papua New Guinea gope board**  
**Melanesia**  
 relief carved a central mask with a scaly reptilian body, with remains of pigment decoration,  
 143.5cm high. £100-200



1331

**1331. A Papua New Guinea platter**  
**Melanesia**  
 of long oblong form with a carved bird head to one end,  
 129cm long. £150-250



1332

**1332. A Papua New Guinea dagger**  
**Melanesia**  
 cassowary bone, carved ancestor mask and scroll decoration,  
 36.5cm long. £50-100



1333

**1333. A Fiji bowl**  
**Melanesia**  
 oval with a large open handle,  
 25cm wide, 35cm over handle. £150-200





1334

**λ 1334. A Fiji throwing club *i ula*  
*tavatava***

**Melanesia**

inset marine ivory either end, with a ribbed head and carved zig-zag grip, with an attachment piercing and incised lines to the butt, 41cm long.

£800-1,200

**1335. A Fiji dui club**

**Melanesia**

with a fan shape head and a central rib, the end of the handle pierced for attachment and with a flanged terminal, 81.5cm long.

£1,500-2,000



1335

**1336. A Fiji club *sali***

**Melanesia**

the spurred and ridged curved blade with carved square and linear decoration, with a disc butt, 104cm long.

£200-300



1336

**λ 1337. A Fiji throwing club *i ula drisia***

**Melanesia**

with a spherical head and a carved grip with zig-zags and lozenges, the butt with incised lines to the border and inlaid with a marine ivory disc, 40cm long.

£400-600



1337





1338



1339



1340

**1338. A Solomon Islands club *kila*  
Melanesia**

with a medial ridge either side and with remains of woven fibre binding, 123cm long. £150-250

**1339. A Solomon Islands club  
Melanesia**

with a leaf shape blade having a medial ridge, with a tapering shaft with a stepped pointed terminal with two carved relief masks to the sides, 119.5cm long. £400-500

**1340. A Solomon Islands club *kila*  
Melanesia**

of spatulate form with a medial ridge to the blade, 115cm long. £250-300



1341



1342



1343

**1341. A Fiji club *sali*  
Melanesia**

the spurred curved blade with cut square decoration and remains of a pierced edge and terminal ridge, the shaft with a knoped butt, 91cm long. £200-300

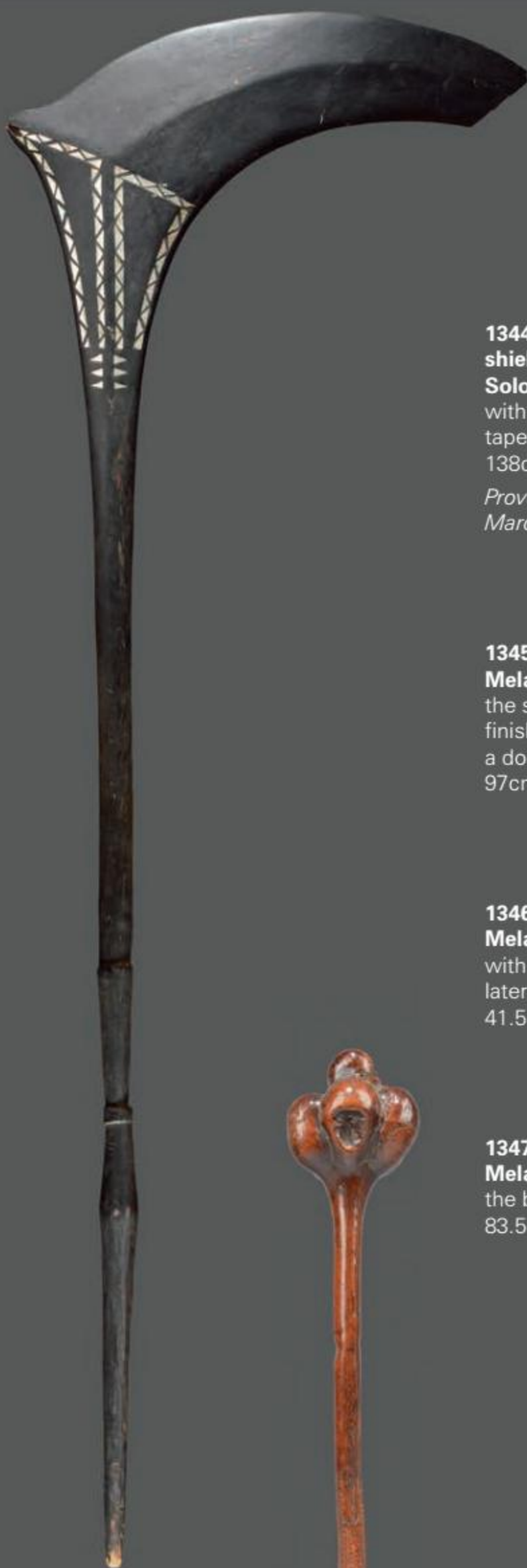
**1342. A Fiji club *gata*  
Melanesia**

the ridged and spurred curved blade with a textured finish, with sennit binding to the shaft and domed butt, 87cm long. £150-250

**1343. A Fiji club *sali*  
Melanesia**

with a carved zig-zag and textured curve with an end ridge and a spur, with a knoped butt, 95cm long. £400-600





1344

**1344. A San Cristobal Island parrying shield *roromaraugi***  
**Solomon Islands, Melanesia**  
with inlaid shell, with a stepped and tapering terminal,  
138cm long. £600-800  
*Provenance*  
*Marco Pinto, Perth.*



1346

**1345. A Fiji club *gata***  
**Melanesia**  
the spurred curved blade with a textured finish and a ridged terminal, the shaft with a domed butt,  
97cm long. £150-200

**1346. A Fiji throwing club *i ula tavatava***  
**Melanesia**  
with a lobed head and a carved zig-zag grip, later pierced,  
41.5cm long. £200-300

**1347. A Fiji club *culacula***  
**Melanesia**  
the blade inscribed *Ngau, FIJI Is*,  
83.5cm long. £150-200



1345



1347





**1348. A Fiji headrest *kali*  
Melanesia**

with a bar top and sennit bound arched supports with pad feet, with white inventory number K173.,  
15cm high, 57cm long. £2,000-3,000



**1349. A Solomon Islands bowl  
Melanesia**

of deep oblong form with stylised bird handles and inlaid shell,  
70.5cm long. £150-250



**1350. A Solomon Islands bowl  
Melanesia**

with shell inlay and with carved dog handles,  
22.5cm high, 49cm long. £400-500



**1351. A Papua New Guinea bowl  
Melanesia**

with crocodile head handles,  
92cm long. £150-200



**1352. A Solomon Islands bowl  
Melanesia**

inlaid shell, with monkeys, fish and birds,  
18.5cm high, 36cm long. £800-1,200





**1353. A Tonga headrest *kali hahapo***  
**Polynesia**  
 with a faceted underside,  
 17.4cm high, 37.5cm long.

£2,000-3,000



**1354. A Solomon Islands bowl**  
**Melanesia**  
 as a bird and fish, with lime fill,  
 74cm long.

£80-120



**1355. A Hawaii bowl**  
**Polynesia**  
 kou wood,  
 14cm high, 23cm diameter.  
*Provenance*  
*Josef Herman Collection.*

£1,000-1,500



**1356. A Marquesas Islands bowl**  
**Polynesia**  
 the exterior with deep relief carved stylised eyes and geometric  
 symbols,  
 20cm diameter.

£1,000-1,500



**1357. An Admiralty Islands bowl**  
**Melanesia**  
 with relief carved decoration to the outside and raised on four pad  
 feet,  
 49cm diameter.  
*Provenance*  
*Ex Ulrich Kortmann Collection, Dortmund.*

£300-400





1358

**1358. A Fiji kava bowl**  
**Melanesia**

carved as a sea-turtle,  
57cm long. £1,000-1,500

*Provenance*

Michael Graham Stewart,  
London.

John MacWhinnie, Water Mill,  
New York.

Bonhams, San Francisco, 9  
February 2014, lot 104.

**1359. A Fiji trumpet *davui***  
**Melanesia**

shell and coconut fibre sennit, the shell with a pierced mouthpiece, with painted inventory number H.757 and 51 and with a hand written sticker *Major Douglas-Jones, High Salvington Mill, Worthing, Sx*, 40cm long. £800-1,200

*Provenance*

Admiral Sir Crawford Caffin (1812 - 1883)

Major Douglas-Jones, Sussex, UK.

James T. Hooper, Arundel, UK, acquired in 1956.

Christie's, Melanesia & Polynesian Art from the James Hooper Collection, June 19, 1979, lot 133.

*Literature*

Steven Phelps. *Art and Artefacts of Pacific, Africa and the Americas, The James Hooper Collection*, 1976, p.187, plate 100.



1359



1360

1361

1362

1363

**1360. A Vanuatu club**  
**Melanesia**

with an oval mushroom finial and four relief ovals below, with a knop terminal, 79.5cm long. £100-150

**1361. A Solomon Islands club *kila***  
**Melanesia**

with a medial ridge to the blade and with an elliptical shaft, the blade faintly inscribed *Santa Cruz* and the handle with a later collection inscription 170 J.Y.C., 118.5cm long. £300-400

*Provenance*

Jean-Yves Coué, Nantes.

**1362. A Tonga pole club *bowai***  
**Polynesia**

with a slightly flared end and a linear carved grip with a concave butt, 110.5cm long. £500-600

**1363. A Tonga club *apa'apai***  
**Polynesia**

the ribbed head with a ridged terminal, the handle with a flared end with a pierced lug, 111.5cm long. £400-600





1364

**1364. A Solomon Islands squatting figure**  
**Melanesia**  
with folded arms,  
27cm high. £100-200



1365

**1365. A Cook Islands ceremonial adze**  
**Mangaia Island, Polynesia**  
with a faceted stone blade, sennit bound to a carved square tapering column  
base with bands of lined X's,  
80.5cm long. £600-800

**1366. A Tonga kava bowl**  
**Polynesia**  
on four tapering legs and with a pierced lug handle, with sennit repairs, 19th  
century,  
69cm diameter. £400-600

*Provenance*  
*Jeffrey Dhyne, California. Field collected in Tonga circa 1960's.*

**1367. A Solomon Islands seated female figure**  
**Melanesia**  
chalk, with a grey and black pigment finish, the base inscribed *Solomon Is. coll.*  
*WW II GI bring - back Ex Hurst Gallery, Cambridge, MA,*  
33.5cm high. £300-400

*Provenance*  
*Dr Robert Goodwin Collection.*  
*R M Granby Collection.*  
*The Hurst Gallery, Cambridge, Massachusetts.*



1367



1366





λ 1368. An Admiralty Islands kap kap

**Melanesia**

tridacna shell and turtleshell, the main disc with an incised chevron edge and a stylised bird pierced centre with a red and white glass bead,

9.3cm diameter, on a stand. (2)

£600-800

*Provenance*

Matthias L. J. Lemaire, Amsterdam.

Elaine Lustig Cohen Collection.



λ 1369. A Solomon Islands nose ornament

**Melanesia**

turtleshell, with incised and lime filled chevron bands, 5.5cm high, on a stand. (2)

£200-300

*Provenance*

Robert A Lever. Collected working as a government scientist specialising in coral reefs between 1931 and 1936.

Woolley and Wallis, Tribal Art, 19th June 2014, lot 1586.



λ 1370. Two Solomon Islands pendants

**Melanesia**

shell, of crescent form, one with a frigate bird head terminal, the other inscribed *Supaina Malaita*, both with a rectangular turtleshell tablet, pierced and with fibre attachments,

17.5cm and 16cm wide, on stands. (4)

£400-600

*Provenance*

Robert A Lever. Collected working as a government scientist specialising in coral reefs between 1931 and 1936. Woolley and Wallis, Tribal Art, 19th June 2014, lot 1587.





1371

**λ 1371. A Fiji necklace waseisei**

**Melanesia**

carved sperm whale teeth, comprising twenty-seven curved pointed tusks with sennit, late 19th / early 20th century, the longest 12cm.

£1,000-2,000

**1372. A Solomon Islands disc ornament**

**Melanesia**

shell with faint scroll and circle engravings, pierced for attachment, 6.6cm diameter, a cowrie shell with two shell rings joined with a fibre cord, a disc shell necklace, a tusk nose ornament, six shell rings, three shell ear plugs, two Solomon Islands shell scrapers, inscribed, a Fiji shell anklet, faintly inscribed, on a stand, a Solomon Islands shell and fibre armband, a shell and coconut band, three coconut bracelets, a tusk ornament and a tusk. (23)

£200-300

**Provenance**

Part - Robert A Lever. Collected working as a government scientist specialising in coral reefs between 1931 and 1936. Woolley and Wallis, Tribal Art, 19th June 2014, lot 1588.



1372





λ 1373. A Hawaii pendant *niho palaoa*

**Polynesia**

whalebone, of hook form and pierced for attachment, 5.9cm high.

£400-600

*cf see Adrienne Kaeppler. Polynesia, The Mark and Carolyn Blackburn Collection of Polynesia Art, 2010, pp's 371, 373.*

*These pendants were often strung with multiples of twisted human hair and served as a visual symbols of status and rank.*



1374. Two Solomon Islands currency discs

**Melanesia**

shell, 10.8cm diameter. (2)

£100-150



1375

λ 1375. A Fiji tabua pendant

**Melanesia**

sperm whale tooth, with worn inscriptions, with holes for suspension, early 20th century 18cm long.

£300-400

λ 1376.A. Solomon Islands ornament

**Melanesia**

turtlesell and shell, 8.5cm high, and a Solomon Islands fish hook, turtlesell and shell, 11.5cm long, both early to mid 20th century. (2)

£120-150



1376



**1377. A Pentecost Island club**

**Vanuatu, Polynesia**

with a pointed finial and three barbs, with a fibre bound grip and pointed terminal, 100cm long.

£100-150

**1378. A Fiji gata club**

**Melanesia**

the spurred and curved end with a ridge and a textured surface and with a domed terminal, 87cm long.

£200-300

**1379. A Pentecost Island club**

**Vanuatu, Polynesia**

with an oval mushroom finial and four oval lugs, with a conforming terminal, 81.5cm long.

£120-150

*Provenance*

*Ex Rubins Collection, New York.*

**1380. A Solomon Islands club**

**Melanesia**

the leaf shape blade with a medial ridge and with a tapered terminal, 92.5cm long.

£150-250

**1381. A Samoa club**

**Polynesia**

with a flared lozenge head and elliptical shaft, with panels of zig-zag carving, the flared terminal with a pierced lug, 75cm long.

£300-500

**1382. A Kanak club**

**New Caledonia, Melanesia**

wood, with a spiked root head and a stepped grip, 71cm long.

£600-800

**1383. An Austral Islands paddle**

**Polynesia**

with carved X's and dogs tooth, the shaft with similar and crescents to a flared pommel with eight dancing girls, *one head missing*, 92cm long.

£300-400







1384

**1384. A Malagan figure  
New Ireland, Melanesia**

with pigment decoration, inset shell eyes and remains of resin to the top of head, 59cm high, on a stand. (2) £400-600



1386

**1386. A Bougainville Island seated figure  
Solomon Islands, Melanesia**

with a domed headdress and supporting the chin on the hands, with pigment, 45cm high.

£1,500-2,000

*Provenance*

*Carts, Hamburg.*

*Zemanek-Munster, Tribal Art, 18 October 2014, lot 48.*

**1385. A Rennell Island stone head  
club *baukiaga*  
Melanesia**

with an eight point basalt head, fibre bound to a wood handle, 19th century, 40cm long, on a stand. (2)

£1,500-2,500

*Provenance*

*Private Collection, Melbourne.*

*Mark and Carolyn Blackburn, Hawaii.*

*Bonhams, Los Angeles, Africa & Oceanic Art, 11 May 2016, lot 133.*

*Published*

*Kaeppler, Adrienne, Polynesia: The Mark and Carolyn Blackburn Collection, 2010, p. 273, fig. 231.*

*According to Kaeppler "This rare club has a finely shaped stone head. Most known examples are entirely made of wood.*

*Only four other stone-head examples are known. These are in the Otago Museum, Dunedin, N.Z.; British Museum, London; Cambridge Museum of Archeology and Anthropology, U.K.; and Brisbane Museum, Australia."*



1385



**1387. A Fiji throwing club *i ula drisia* Melanesia**

with a spherical head and a worn carved zig-zag grip, the shaft with a series of incised dots, 41.5cm long.

£400-600



1387

**1388. A Fiji throwing club *i ula drisia* Melanesia**

with an ovoid head and a carved zig-zag grip with a concave butt, 40cm long.

£200-300



1388

**1389. A Fiji throwing club *i ula drisia* Melanesia**

with an ovoid head and a carved zig-zag grip and a concentric circle butt, 37cm long.

£150-250



1389

**1390. A Fiji throwing club *i ula drisia* Melanesia**

the ovoid head with an inset tooth, with a zig-zag carved grip having a concave butt and with an attachment piercing, 42cm long.

£300-500



1390

**1391. A Fiji throwing club *i ula tavatava* Melanesia**

with a ribbed head and a carved zig-zag grip, 40.5cm long.

£300-400



1391

**1392. A Fiji throwing club *i ula tavatava* Melanesia**

with a ribbed head and a carved zig-zag grip, the top of the shaft with a series of incised dots, 42cm long.

£300-400



1392





1393

**1393. A Hawaii bowl**

**Polynesia**

of deep form with seven butterfly and six patch repairs,  
13cm high, 18.5cm diameter.

*£1,000-1,500*



1394

**1394. A Caroline Islands male figure**

**Micronesia**

with a bonnet type coiffure, armbands and a loin cloth,  
41.5cm high,

and a Tokelau Islands fish hook container and cover, 12.5cm high.

(3)

*£200-300*



1395

**1395. A pair of Caroline Islands figures**

**Micronesia**

male and female carved in traditional costumes and ornaments with  
pigment decoration,

31cm and 37cm high. (2)

*£300-500*





**1396. A Solomon Islands parrying shield**  
***qauata***

**Melanesia**

the curved blade with a medial ridge terminating to a W, with a tapering shaft and knopped terminal, 128cm long.

£1,000-1,500

**1397. A Marquesas Islands ceremonial paddle**

**Polynesia**

the spurred blade with carved decoration and the shaft with two tiki masks to the terminal, 128.5cm long.

£300-500

**1398. An Austral Islands paddle**

**Polynesia**

with all-over carved X's and dogs' tooth, the base of the shaft with a sun and the pommel with six suns and a row of crescents below nine dancing girls, three with sun headdresses, the rest with *niho*, with a sun motif to the top, 112cm long.

£2,000-3,000



1398



1397

1396





**1399. A Fiji headrest  
Melanesia**

bamboo with wood scroll legs with sennit binding, old label numbered '281', 84.2cm long.

£500-800

**1400. A Vanuatu mask  
Melanesia**

29cm high.

£100-150



1400



1402

**λ 1401. A collection of ten Solomon Islands fish hooks  
Melanesia**

shell, turtleshell, fibre, fishing wire and beads, the longest 10.5cm. (10)

£1,000-1,500

**1402. A Kanak ceremonial axe head  
New Caledonia**

nephrite, with two holes for attachment, 15.1cm wide.

£200-300



1401





**1403. A Tonga headrest *kali hahapo***  
**Polynesia**  
 the underside with a carved wavy medial  
 ridge,  
 15cm high, 45.5cm long. £500-800



**1404. A Tonga headrest *kali hahapo***  
**Polynesia**  
 with a faceted underside,  
 15cm high, 40.5cm long. £600-800



**1406. A Solomon Islands ceremonial**  
**staff *wari haw***  
**Melanesia**  
 with carved shell inlay and a spiked  
 spherical finial,  
 38cm long. £300-400



**1405. A Polynesia standing figure**  
 with hands above the head,  
 15cm high,  
 and a squatting male figure, 7cm high. (2)  
 £150-250



**λ 1407. A Solomon Islands fish hook**  
**Melanesia**  
 shell, turtleshell, fibre and white glass  
 beads,  
 8.3cm long. £150-200





1408

**1408. A Wallis Island tapa cloth**  
**Polynesia**

painted with two panels showing sea life with a boat, the sail inscribed MUA WALLIS, and Island life with a hut, figure, plants, trees and animals, 50cm x 190cm. £200-300



**1409. A Fiji large cannibal fork**  
**Melanesia**

with four prongs and a knoped ovoid handle with carved zig-zag decoration, 37cm long. £1,000-1,500

**1410. A Fiji cannibal fork**  
**Melanesia**

with four prongs above a double disc knop and a zig-zag carved handle and a disc terminal, 19th century, 27cm long. £4,000-6,000

*Provenance*

*Private collection, North England.*

*Martel Maides, Guernsey, 29th Nov 2012, lot 152.*





**1411. A Rennell Island shark hook *gaung'akao***

**Melanesia**

wood and woven sennit,  
30.5cm high including loop, 21.5cm high without loop.

£3,000-5,000

*Provenance*

'Squadron Leader' Bowes-Lyon, Agincourt House,  
Dartmouth, late 1960's.

cf. see Adrienne L. Kaeppler. *Polynesia - The Mark and Carolyn Blackburn Collection of Polynesian Art*, 2010,  
p.272, pl.227 - "Ritual hooks were used by the priest of  
the island to invoke the gods before fishing and were  
considered taboo."







1412



1413

**1412. A Solomon Islands paddle**  
**Melanesia**

with a leaf shape blade with stylised relief carving, with a tapering shaft to a squared point, 180.5cm long.

£200-300

**1413. A Fiji gata club**  
**Melanesia**

the spurred and curved end with a ridge and textured surface and with a domed terminal, 82cm long.

£200-300

**1414. A Tonga pole club bowai**  
**Polynesia**

tapering cylindrical with a flared butt and with all-over linear and zig-zag carving and with a concentric circle glyph near the end, 95cm long.

£500-700

*Provenance*

*Given to the present owner in the mid 1950's.*

**1415. A Marqueses Islands club**  
**Polynesia**

of U'u form with carved geometric and tiki decoration, the shaft with linear panels and Janus head terminal, 121.5cm long.

£1,500-2,000

*Provenance*

*James Clement Newberry, Sydney.*

*Bonhams, Art of the South Seas, 9 February 2014, lot 130.*



1415

1414

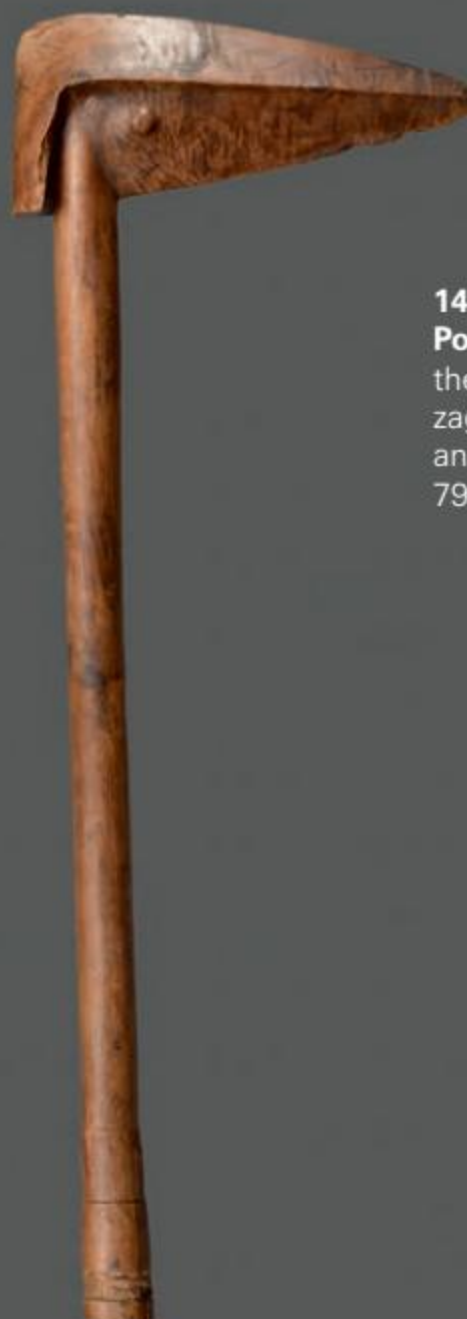






1416

**1416. A Samoa short club**  
**Polynesia**  
with a facet blade with lime  
filled triangle decoration and  
with three fins,  
78cm long. £80-120



1417

**1420. A Samoa short club**  
**Polynesia**  
the facet blade with carved zig-  
zag decoration, with two fins  
and a pierced lug terminal,  
79cm long. £80-120



1418

**1417. A Kanak bird head**  
**club**  
**New Caledonia, Melanesia**  
with a stepped grip,  
70.5cm long. £400-600



1419

**1418. A Samoa club**  
**Polynesia**  
with a spiked blade and a  
pierced lug,  
81cm long. £50-100

**1419. A Samoa club**  
**Polynesia**  
with a faceted and pointed  
blade to a knopped handle,  
49.5cm long. £100-200



1420





1421

**1421. A Buka Island ceremonial paddle**  
**Solomon Islands, Melanesia**  
 the Janus head finial with a crescent headdress above a geometric carved panel and a ridged shaft and blade, with pigment decoration, 112cm long. £1,500-2,000

*Provenance*  
 Jacqueline Millodot.  
 Jacqueline Loudmer, Paris.  
 Christie's, Paris, Collection Jacqueline Loudmer, 23 June 2016, Lot 52.



1423

**1422. A Fiji club gata**  
**Melanesia**  
 the spurred head with a ridged terminal and a textured curve, the shaft with sennit binding to a knop butt, 91cm long. £250-300

**1423. A Marquesas Islands ceremonial paddle**  
**Polynesia**  
 the blade with shaped spur and carved decoration, the ribbed shaft with semi-circular terminal carved tiki masks, 95cm long. £800-1,200

**1424. An Austral Islands paddle**  
**Polynesia**  
 the blade carved with suns, crosses, crescents and saw-teeth, to a long handle with similar variations with a pommel having the remains of dancing girls, the concave top with stepped circle and sun motifs, 19th century, 155.5cm long. £500-600



1424



1422





1425



1426

**1425. A Solomon Islands club *kila*  
Melanesia**

the blade with a notched medial ridge,  
with an inventory number J-Y-C 157,  
143.5cm long. £300-400

*Provenance*  
*Pierre Yves Koué, Nantes.*

**1426. A Pentecost Island club  
Vanuatu, Melanesia**

with a conical head and sennit bound  
grip with a knop butt,  
122.5cm long. £250-350

**1427. A Solomon Islands spear  
Melanesia**

with shell inlay and with two carved  
figures,  
207cm long,  
and a Papua New Guinea fishing spear  
with applied barbs,  
210cm long. (2) £100-200

**1428. A Kanak club  
New Caledonia**

with a phallic head and incised  
chevron decoration, with a stepped  
grip,  
76cm long. £300-400



1427



1428





1429



1430



1431

**1429. A Solomon Islands canoe ornament**  
**Melanesia**

carved as a crouching guardian figure, with long earlobes, armbands and a belt with a knot back, clasping a figure whilst supported on his knees, with black staining, 36.5cm high, mounted. £300-500

**1430. A Cook Islands adze**  
**Mangaia Island, Polynesia**

with a faceted stone blade and a geometric carved cylindrical shaft, 57cm long. £800-1,200

**1431. A Banks Islands pudding knife**  
**Vanuatu, Melanesia**

with a carved handle and forked finial, 49.5cm long, on a stand. (2) £250-350

**1432. A Fiji pole club *bowai***  
**Melanesia**

slightly tapered with a rounded end and carved zig-zag grip with a concave butt, 120cm long, on a stand. (2) £800-1,200

*Provenance*  
Wm. Fagan Collection, Michigan.  
Leo and Lillian Fortess Collection, Hawaii.



1432





**1433. A Marquesas Islands stilt step**

**Polynesia**

with a standing male figure with the hands placed on the abdomen and with all-over fine linear decoration and cross motifs to the feet, 39.5cm high, on a stand. (2) £7,000-9,000

*Provenance*

*Baron Freddy Rolin, New York / Brussels.*

*Christie's, Amsterdam, Collection Baron Freddy Rolin, 2 July 2002, lot 128.*

*Wayne Heathcote, Brussels / New York / London.*

*Calvin Malone Collection, San Francisco.*





1434

**1434. A Fiji throwing club *i ula kitu*  
Melanesia**

with a pointed mushroom head and a plain shaft,  
41cm long. £300-400

**1435. A Vanuatu pig killing stick  
Melanesia**

with a phallic finial above a mask and a figure, with red  
pigment, 48cm long. £150-250



1435

**1436. A Fiji throwing club *i ula drisia*  
Melanesia**

with an ovoid head and a carved zig-zag handle and a  
depression to the butt, the shaft with notches,  
42cm long, and an Australian Aboriginal club, with a slender ovoid  
head, 56cm long. (2) £300-400

**1437. A Fiji small throwing club *i ula drisia*  
Melanesia**

with an onion shape head, with two bands of zig-zags to  
the handle, with a series of dots and an incised lines,  
24cm long, and Fiji throwing club, *i ula tavatava*, 40cm long. (2)  
£250-350

**1438. Two Fiji throwing clubs *i ula tavatava*  
Melanesia**

with ribbed heads, one with two bands of carved zig-  
zags to the top of the grip and later pierced,  
41cm and 36cm long. (2) £300-400



1436



1437



1438



**1439. A Fiji throwing club *i ula tavatava*  
Melanesia**  
with the start of carved decoration to the  
grip,  
36cm long. £150-200



1439

**1440. A Samoa short club**  
Polynesia  
with a chevron ribbed blade and a tapering  
handle, with inventory inscription DS 359,  
54.5cm long. £150-200



1440

**1441. A Tonga club**  
Polynesia  
of triangular flared form with all-over zig-zag  
carved decoration,  
94cm long. £400-600



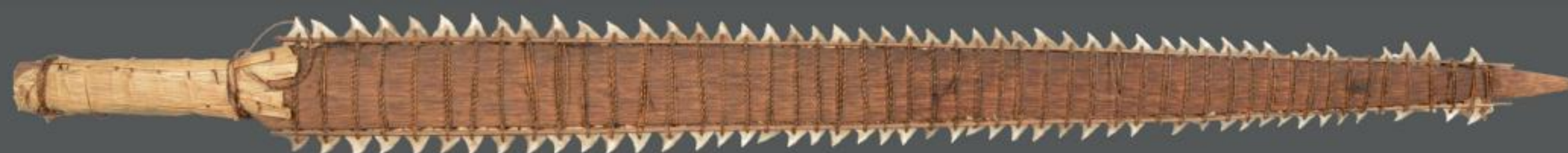
1441

**1442. A Samoa club *nifo'oti***  
Polynesia  
with carved triangular geometric decoration,  
86cm long. £150-250

**1443. A Samoa club**  
Polynesia  
the heavy blade with ribs and panels of  
carved and pigment filled geometric  
decoration, the handle with a pierced lug,  
89cm long. £150-200

1442

**1444. A Kiribati Islands sword club**  
Micronesia  
palmwood, palm leaf, shark teeth and fibre,  
97.5cm long. £300-400



1444





1446

**1445. An Oceanic standing male figure**

with hands placed on the abdomen, probably a fan handle, 23.5cm high, with a metal stand. (2)  
£150-250

**1446. A Malagan post  
New Ireland, Melanesia**

with an ancestor torso with opercula shell eyes and with four birds above, with pigment, 104cm high, on a stand. (2)  
£500-600

**1447. A Fiji kava bowl  
Melanesia**

with attached sennit and three cowrie shells, with a plaque inscribed *Presented to The Lord Mayor of London from the Mayor and Councillors of the City of Suva*, 37.5cm diameter. £80-120



1445



1447





1448

**1448. A Fiji large comb**

**Melanesia**

with a tapering handle pierced  
hourglass motifs and carved  
chevrons, the top inscribed BULA,  
53cm long. £300-400

**1449. A Samoa kava bowl**

**Polynesia**

with ten legs and a pierced lug,  
43cm diameter. £200-300



1449

**1450. A Malagan head post**

**New Ireland, Melanesia**

with inset opercula shell eyes and  
with a high headdress, with pigment  
decoration, 113cm high, on a stand. (2)  
£800-1,200



1450





1451

**1451. A Samoa tapa cloth**  
**Polynesia**

with painted foliage and geometric decoration with three panels of text, 142cm x 195.5cm. £200-300



**1452. A Fiji tapa cloth**  
**Melanesia**

with printed foliage and geometric designs in black and red, with cut chevron ends and one side with tassels, 275cm x 100cm, and a Tonga tapa fragment, 103cm x 91cm. £150-250



1452



1453

**1453. A Fiji headrest**  
**Melanesia**

with a long curved top with a facet underside on a circle support and rectangular base, 19.5cm high, 45cm long.

£600-800

**1454. A Fiji headrest**  
**Melanesia**

the underside with a medial ridge, the legs now glued, 38cm long.

£200-300



1454



1455

**1455. Two Solomon Islands ceremonial staffs wari haw**  
**Melanesia**

with shell inlay and gum, 42.5cm long. (2) £400-600

**1456. A Pacific Triton Shell trumpet**  
with a pierced circular mouthpiece, 38cm long.

£100-150

*Provenance*

*By repute - Ex collection William Bligh, captain of the HMS Bounty.*



1456





1457

**1457. A Fiji kava bowl  
Melanesia**

circular and on four cylindrical legs and with a pierced lug, 45cm diameter, 17.5cm high.  
£200-300



1459



1460



1458

**1458. An Easter Island half male ribbed figure *moai kavakava*  
Polynesia**

with finely carved hair, brows and beard, with inlaid shell eyes, exposed ribs and spine, with his hands on his abdomen, set in a circular base carved birds and fish, 70.5cm high.

£3,000-4,000

*Provenance*

*Bonhams, London, Tribal Art, 20 September, 2006, lot 202.*

**1459. A Fiji cannibal fork  
Melanesia**

with four prongs and a finned handle with a spherical terminal, 38.5cm long.  
£150-250

**1460. An Ambrym slit drum  
Vanuatu, Melanesia**

carved and with painted decoration, 89.5cm high, mounted. (2)

£300-400





**1461. A Marquesas Island U'u war club  
Polynesia**

with relief carved tiki heads, eyes, faces, geometric motifs and a lizard below one of the central tiki heads, the cylindrical shaft with remains of sennit binding and a phallic terminal, pierced and with the remains of inserted fibre, early 19th century, 145.5cm long. £10,000-20,000

*Provenance*

*Elijah Armitage (1781 - 1863) Member of the London Missionary Society who was in Tahiti from 1821 - 1836, with the intent on teaching the islanders the spinning and weaving of cotton. Thence by descent.*

Made of ironwood *casuarina equisetifolia* and known as toa by Marquesans, a very dense, hard wood, the u'u clubs were placed in the mud of taro fields and then polished with coconut oil to obtain the rich dark patina. Bound with sennit around the base of the handle and with human hair or feathers. The hair usually being that of relatives.

The curved crutch like top was so that the owner could put it under his arm and lean on it. The owner would have been a high ranking and important person in Marquesan society, a leader in warfare, also known as toa. Above these warriors in Marquesan society would have only been chiefs and priests.

The carving of these u'u clubs resulted in a traditional form throughout the late 18th and through the 1840's, but no two have the exact same decoration, making each an incredible personal symbol of owners' relationship with his ancestors. Paul Gauguin wrote of Marquesan art '*always the same thing but never the same thing*' and the clubs are certainly true of this observation.

The head of the club has two sides, with concave and curved planes with relief carving. The main image represents a large human face, made up from the two tiki heads within striated circles as the eyes and brows above, and another tiki head below the eyes as the nose.

Below this stylised head are three distinct rows, two of stylised geometric motifs and a pair of eyes, differing on each side. This club has on the top row a lizard carved under the 'nose' tiki head. Lizards are rarely seen on these clubs but have been suggested they may indicate the owner. The other side has two arm-like lines running from the circles within the panels to the mouth of the 'nose' tiki. Either side of the main 'eyes' to the edges are two more faces and another on the top edge. There are at least sixteen faces on this club, which are thought to draw on the sacred powers of the ancestors, giving the owner protection in warfare. With all these stylised faces the warrior owner of this club had 'eyes' looking in four directions.







**1462. A Futuna dance paddle  
Polynesia**

with chevron shell inlay and  
carved dog tooth border,  
110.5cm long. £400-600



1463

**1463. A Vanuatu ceremonial  
bow  
Melanesia**

fibre banding with two fibre  
and pigment masks,  
140cm long. £150-200

*Provenance*

*Todd Barlin, Sydney, with ticket  
tb1051.*



1462



1465



1464

**1464. A Samoa club  
Polynesia**

with a barbed blade,  
73cm long,  
and a Massim club, 86cm long.  
(2) £120-150

**1465. A Niue Island club  
Polynesia**

with a curved facet blade and  
rounded handle, pierced for  
attachment,  
74.5cm long. £200-300

**1466. A Rennell Islands  
barbed spear  
Melanesia**

with a fibre bound handle,  
127.5cm long,  
a Solomon Islands staff, with  
carved turtle, snake, crabs, fish  
and crocodiles with shell inlay,  
103.5cm long,  
and a Massim large spatula,  
119.5cm long. (3) £150-200



1466





1467



1468



1469



1471



1472

**1467. A Fiji spear tip**

**Melanesia**

with carved barbs and a two prong base fitting,  
58cm long.

£150-200

**1468. A Solomon Islands staff**

**Melanesia**

with a knopped finial and with shell inlay,  
102cm long.

£100-150

*Provenance*

*Jean-Yves Coué, Nantes, with collection sticker No.125.*

**1469. A Malaitia Island club**

**alafolo**

**Solomon Islands**

with a carved relief cross with fish and other symbols, with a stepped conical knob handle,  
103.5cm long.

£200-300

**1470. A Samoa club**

**Polynesia**

with a facet blade and carved fins and a tapering handle,  
110cm long.

£120-150

**1471. A New Caledonia club**

**Melanesia**

with a square section tapering head with carved decoration of houses, a turtle, crescent moon and star and BAE,  
94cm long.

£150-200

**1472. An Ambryn pig killer**

**Vanuatu, Melanesia**

with two heads,  
34cm high.

£200-300





**1473. A Malagan figure  
New Ireland, Melanesia**

standing in the jaws of a fish, with inset opercula shell eyes and a pierced resin to the head and remains of pigment, 90cm high, mounted in a stand. £2,500-3,500

*Provenance*

*Christie's, Paris, Art Africain et Oceanien, 1 December 2010, lot 88.*



**1474. A Malatia Island club  
alafolo**

**Solomon Islands, Melanesia**  
with carved decoration and lime fill, 104.5cm long, on a stand. (2) £400-600

**1475. A Buka Island  
ceremonial paddle**

**Solomon Islands, Melanesia**  
the blade with a relief carved head and a stylised animal, with pigment, 159cm high, on a stand. (2) £300-400



1474

1475





**1476. A Fiji club gata**

**Melanesia**

with a spurred and ridged curved blade with a textured panel, with a sennit bound shaft and a conical domed terminal, 81cm long, on a stand. (2)

£300-400

**1477. A Malagan figural post totok**

**New Ireland, Melanesia**

the standing figure with a crested headdress and with inset opercula shell eyes, within an open framework and pigment decoration, with typed collection number 1494, 144.5cm high.

£1,000-1,500

*Provenance*

*Christian Frangene, Australia.*

*Christie's, London, Important Primitive Art, 20 May 1969, lot 171.*

*Bonhams, Los Angeles, African, Oceanic and Pre-Columbian Art, 6 December 2016, lot 99.*



1477





1478



1479

**1478. An Aboriginal wide shield**

**Australia**

with remains of painted decoration including an emu, with an integral handle,  
61cm long, 18.5cm wide. £300-500

**1479. Two Aboriginal spear throwers woomeras**

**Australia**

the wider with divided tooled linear decoration to the front and geometric linear motifs to the back, the sinew bound end with the remains of a spike, the resin handle with a stone blade, 60.5cm long,  
the other with fine tooled angled linear decoration, tooled back and with resin to the ends, 69.5cm long. (2) £300-500

**1480. An Aboriginal boomerang**

**Darling River, South East Australia**

with pointed ends and incised decoration to the top and fine linear to the back,  
61.5cm long. £300-400

**1481. An Aboriginal club**

**Northern Territory, Australia**

with tooled channeling and remains of pigment decoration,  
43.5cm long. £150-250

**1482. An Aboriginal boomerang**

**Central Desert, Australia**

with tooled linear decoration and a red ochre patina,  
80.6cm long. £300-400



1480



1481



1482



**1483. An Aboriginal leangle club**

**Australia**

the angled pointed blade with a spur end,  
60cm high.

£400-600

**1484. An Aboriginal boomerang**

**Darling River, South East Australia**

with tooled continuous parallel linear and double dash  
decoration, one end pointed, the other with loss,  
77.7cm long,

and two Aboriginal boomerangs, with pointed ends,  
both with one having tooled lines, 63.2cm and  
67.5cm long. (3)

£200-300

**1485. An Aboriginal club**

**Darling River, New South Wales, Australia**

with a fine tooled textured finish,  
80.5cm long.

£500-700

**1486. An Aboriginal churinga**

**Australia**

of navette form with tooled concentric circles, lines  
and dots to both sides,  
37.3cm long.

£150-250

**1487. An Aboriginal parrying shield**

**Australia**

with a carved textured finish and an integral handle,  
64cm long.

£500-700



1483



1484



1485



1486



1487





1488

**1488. An Aboriginal broad shield**  
**Australia**  
 with a flat textured finish and an integral handle,  
 64.5cm long, 14cn wide. £600-800

**1489. An Aboriginal club**  
**Northern Territory, Australia**  
 with tooled grooved linear decoration and pigment panels of x's, hatching and dots,  
 74.5cm long. £200-300

**1490. An Aboriginal throwing club**  
**Queensland, Australia**  
 with pointed ends, fine tooled linear decoration and a textured grip,  
 72.6cm long,  
 and an Aboriginal digging stick, with shallow channeled decoration and a textured grip, 62.5cm long. (2)  
 £150-250

**1491. An Aboriginal spear thrower**  
**woomera**  
**Queensland, Australia**  
 with resin and a notched wood spike, 78cm long,  
 an Aboriginal woomera with a tied spike, 60cm long, and a short didgeridoo painted a lizard, a snake, turtles and hatching, 82.5cm long. (3)  
 £150-250

**1492. Two Aboriginal bark paintings**  
**Arnhem Land, Australia**  
 Fish on a black ground,  
 26cm x 42.5cm and 28cm x 41.5cm (2)  
 £150-200



1490



1489



1491



1492



**1493. Johnny Rarriga  
Arnhem Land, Australia**

Kangaroo,  
eucalyptus bark and natural pigments, with baton ends,  
with typed gallery label on the back stating Artist: Johnny Rarriga;  
Tribe: Gunwinggu; Area: Oenpelli,  
128cm x 66cm.

£800-1,200

*Provenance*

*Purchased by Leslie Caron, b.1931, actress, whilst working in  
Sydney.*



1493

**1494. An Aboriginal axe  
Australia**

with a stone blade, fibre and resin bound with bent fibre handle,  
44cm long,  
and an Aboriginal stone knife, with the remains of resin, 14.5cm  
long. (2)

£100-200

**1495. Three Aboriginal spear throwers  
Australia**

with resin and fibre bound bone spikes,  
23cm, 23.5cm and 25cm long. (3)

£80-120

**1496. An Aboriginal club  
Northern Territory, Australia**

with painted decoration,  
35.5cm long.

£150-250



1494



1495



1496



**1497. An Aboriginal hollow log coffin**

**Arnhem Land, Australia**

with natural pigment decoration,  
164.5cm high, on a stand. (2)

£400-600



1497

**1498. Jimmy Wululu (1936 - 2005)**

**Djalumbu - Hollow Log Coffin**

bark and pigment,  
inscribed on the back *JIMMY WULULU OF THE DAYGURRGURR-  
GUPAPUYNJU (sic) GROUP - DJALUMBU - HOLLOW LOG COFFIN*,  
126cm x 72cm  
with two wooden wall mounted brackets. (3)

£300-400

**1499. An Aboriginal bark painting**

**Arnhem Land, Australia**

Twelve log coffins  
eucalyptus bark and natural pigment,  
75cm x 45cm, mounted, framed and glazed.

£200-300



1498



1499





1500

**1500. A Rainforest shield  
Queensland, Australia**

with a central boss and pigment decoration,  
with an integral handle,  
67cm high.

£1,000-1,500

**1501. An Aboriginal shield  
Queensland, Australia**

with red, black and white pigment decoration,  
with an integral handle,  
71.5cm long.

£500-700

**1502. An Aboriginal wunda shield  
Western Australia**

with carved angled grooves with red and  
white pigment, the back with horizontal  
groove bands and an integral handle, with  
black painted inventory number H678,  
55.5cm long.

£600-800

*Provenance*

*Peter Hallinan, Sydney, inventory number  
H678.*



1501



1502





1503

**1503. An Aboriginal spear thrower**

**woomera**

**Australia**

with grooved angled linear decoration to the front and a textured back, 62cm long.

£300-400

*Provenance*

*David James, Wales, brought back from Australia in 1912.*

*Finch & Co., London.*

**1504. An Aboriginal bullroarer**

**Australia**

with carved linear and dot decoration, the flat end pierced for attachment, 45cm long.

£150-250



1504

**1505. An Aboriginal wunda shield**

**Australia**

with grooved angled decoration and linear to the back with an integral handle, ochre with remains of white pigment, 72cm long.

£300-400

**1506. An Aboriginal boomerang**

**South East Australia**

one side with carved decoration of a figure, fish, a lizard, a turtle, a headless figure and tracks, 56.5cm long.

£300-400

**1507. An Aboriginal hooked boomerang**

**Australia**

one side with channeled linear decoration, the other part channeled and textured, 53cm long.

£100-200



1506



1505



1507





1508

**1508. A Rainforest shield**

**Queensland, Australia**

with a central boss and stylised pigment decoration,  
with an integral handle,  
70cm high.

£2,000-3,000

**1509. An Aboriginal club**

**Queensland, Australia**

with a pineapple carved head with remains of  
a white pigment, the fine linear textured body  
with pointed ends and a rough textured grip,  
76.5cm long.

£200-300

**1510. An Aboriginal nail head club**

**Queensland, Australia**

with horse shoe nails and a fine fluted shaft  
with a textured grip,  
71.5cm long.

£150-200

**1511. An Aboriginal club**

**Australia**

with a lozenge shape head,  
64.5cm long.

£120-150



1509



1510



1511





1512

**1512. An Aboriginal shield  
Australia**

with all-over fine carved wavy linear decoration, with an integral handle, 63.5cm long. *£800-1,200*

**1513. An Aboriginal boomerang club  
South East Australia**

one side with fine linear grooves and a faceted tooled end, 19th century, 98.6cm long. *£150-250*



1513

**1514. An Aboriginal spear thrower  
South East Australia**

with a resin and bone point and with incised linear and hatched decoration, 61.5cm long. *£200-300*



1514

**1515. An Aboriginal shield  
Australia**

with carved linear wavy decoration to the front, with an integral handle, 78.5cm long. *£100-150*



1515

**1516. An Aboriginal nail head club  
Queensland, Australia**

67cm long. *£300-400*



1516

**1517. An Aboriginal narrow shield  
South East Australia**

the front with carved geometric linear decoration within seven horizontal bands, the angled back with an integral handle, 19th century, 90cm long. *£300-400*



1517





1518

**1518. An Aboriginal boomerang**  
**Australia**  
with incised wavy linear and chevron  
decoration,  
78cm long.

£200-300



1519

**1519. An Aboriginal boomerang**  
**Central Desert, Australia, possibly Dieri group,**  
with convex sides, one with fine incised linear decoration,  
the other with wider flutes, with remains of red ochre, the  
tips re-shaped, late 19th century,  
83.5cm wide.

£100-200

*Provenance*

*Peter Manoel collection.*

*Tineriba Tribal Gallery, South Australia, 3.3.2007.*

*Peter Manoel was a shearing contractor who collected  
widely in Western Queensland, West of the Darling river  
and the corner country in South Australia from the 1940's to  
the later 1960's. The collection was purchased at Broken  
Hill in 1972.*



1520

**1520. An Aboriginal club**  
**South East Australia**  
with a pointed mushroom head and a  
tapering handle with a facet and cross cut  
grip to a stepped terminal,  
60cm long.

£600-800



1521

**1521. An Aboriginal narrow shield**  
**Australia**  
with linear and dot carved decoration, with  
ochre and white pigment, with an integral  
handle,  
69.5cm long.

£200-300

**1522. An Aboriginal wunda shield**  
**Western Australia**  
with deep angled grooves with white and  
red pigment, the back with linear carved  
decoration and an integral handle,  
89cm long.

£800-1,200



1522





1523

**1523. An Aboriginal shield**

**Australia**

with grooved linear decoration to the front, the back with a small area of lines and an integral handle, 62.5cm long, and an Aboriginal club, 74cm long, and an Aboriginal boomerang, 48cm wide. (3) £100-200

*Provenance*

*Collected in Australia in the 1940's.*



1524

**1524. An Aboriginal wunda shield**

**Western Australia**

with grooved angular linear decoration with natural pigment, the straight linear grooved back with an integral handle, 82cm long, a spear thrower *woomera*, with sinew binding, 68.5cm long and a boomerang, with a textured finish, 57.5cm long. (3) £300-400

*Provenance*

*Collected by the present owner in 1966-67 whilst at Meebeerie, Murchison, Western Australia.*

**1525. An Aboriginal club**

**Eastern Australia**

with an oval mushroom head and with a pointed terminal with a carved grip, 66.5cm long. £150-250



1526



1525

**1526. An Aboriginal shield**

**Australia**

with all-over grooved linear decoration and remains of ochre and white pigment including dots, with an integral handle, 63cm long, an Aboriginal spear thrower *woomera*, 87.5cm and a short club, 47.5cm long. (3) £100-150

**1527. An Aboriginal shield**

**Central Desert / Northern Territory, Australia**

with curved sides and an integral handle, with carved grooves and ochre pigment, 68.5cm long, an Aboriginal narrow shield, 74cm long and an Aboriginal spear thrower *woomera*, 60cm long. (3) £150-250



1527





1528



1529

**1528. An Aboriginal club**

**Australia**

with a snake head finial and incised linear and lozenge decoration,  
75cm long.

£100-150

**1529. An Aboriginal club**

**Australia**

with a lozenge shape head having incised linear decoration and stamped on each face F.KILLICK, with a faceted conical terminal,  
67cm long.

£300-400

**1530. An Aboriginal parrying shield**

**Australia**

of slender form with a central integral handle with burnished linear and notched decoration,  
103.5cm long.

£200-300

**1531. Three Aboriginal clubs**

**Eastern Australia**

with grooved and textured decoration,  
58cm, 64cm and 75.5cm long,  
and two Aboriginal spear throwers *woomera*. (5)

£150-200

**1532. An Aboriginal spear thrower *woomera***

**Australia**

with carved linear panel and ochre decoration, with a sinew bound point and gum covered handle, the side with a native repair,  
86cm long,

and an Aboriginal boomerang, finely textured, 77cm long.  
(2)

£150-250

**1533. An Aboriginal shield**

**Australia**

curved and with an integral handle,  
75.5cm long,

two spear throwers *woomera*, one with linear decoration and the other with Emu's, 79.5cm and 71.5cm long and a boomerang, 65.5cm long. (4)

£200-250



1530



1531



1532



1533





1534



1535

**1534. A Rainforest sword club**  
**Queensland, Australia**  
 with pigment decoration,  
 125.5cm long.

£400-600

*Provenance*  
 Marc and Elena Pinto Collection, Perth.

**1535. An Aboriginal shield**  
**Australia**

curved and with an integral handle, the front painted a sun motif and an  
 incised turtle and whale, the reverse with orange and violet bands,  
 68cm long.

£350-450

**1536. An Aboriginal shield**  
**Western Australia**

with a plain front and a cushion linear decorated  
 back, with an integral handle,  
 72cm long,  
 and a Northern Territory Aboriginal shield,  
 88.5cm long. (2)

£300-400

**1537. An Aboriginal spear thrower woomera**  
**Groote Eylandt Island, Australia**

with pigment decoration,  
 73cm long.

*Provenance*  
 ex D'Ian Davidson, Melbourne.

£100-150

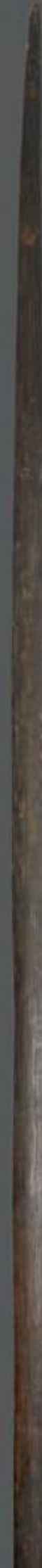
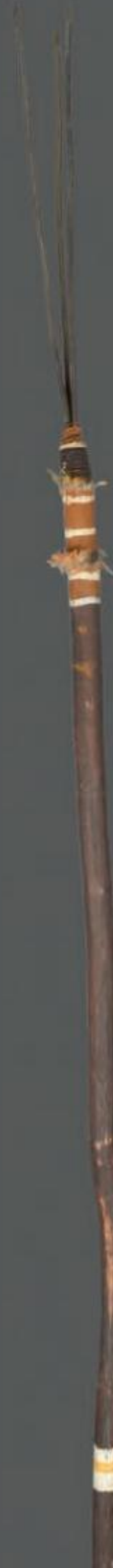
**1538. A Papua New Guinea Bow**  
**Melanesia**

palmwood of canoe form, one end with a  
 medial ridge and five notches either side,  
 223.5cm long,  
 and two northern territories Aboriginal spears.  
 (3)

£150-250



1537



1536

1538



**1539. An Aboriginal shield  
Queensland, Australia**

with a central boss and painted decoration, with a long integral handle,  
51.5cm high, on a stand. (2) £300-400



1539



*The old man  
at Black Dog Creek*



*Paintings on gum leaves  
Australia*

1540

**1540. E. N. Eustace, 1899  
Black Dog Creek, Australia**

Two wooded river landscapes, one with a kangaroo  
oil on gum leaves,  
12.5cm and 13cm wide, mounted and inscribed *E.N.Eustace,  
Artist, 1899, The old man at Black Dog Creek. Paintings on Gum  
Leaves Australia*, framed. £150-200

**1541. A Tiwi dance wand  
Northern Territory, Australia**

with pigment decoration,  
76.5cm long, on a stand. (2) £100-150



1541





1542

**1542. Two Aboriginal clubs  
South East Australia**

with ovoid heads and curved stems, the larger faceted, with carved and grooved grips and stepped tapering terminals, 80.5cm and 69.5cm long, and an Aboriginal spear thrower *woomera*, 67.5cm long. (3) £150-250



1543

**1543. An Aboriginal ceremonial spear  
Western Australia**

122cm long, and an Aboriginal fighting stick, the grip with scored decoration, 124.5cm long. (2) £150-200



1545

**1544. A Fiji baton  
Melanesia**

with all-over carved zig-zag decoration, 63cm long, and an Australian Aboriginal spear thrower, *woomera*, with fine carved zig-zag decoration, a sinew bound point and gum covered handle, 82cm long. (2) £150-250



1544

**1545. An Aboriginal nail headed club  
Australia**

the tip with the remains of red wax and with a textured grip, 75cm long, and an Aboriginal spear thrower *woomera*, 79cm long. (2) £150-200

**1546. An Aboriginal shield  
Australia**

of curved oblong form with traces of red ochre and with an integral handle, 19th century, 61.5cm long. £100-200

*Provenance*

*Allan MacPherson, Blairgowrie, Scotland, and thence by descent.*

*Allan MacPherson was the son of William MacPherson, the clerk to the House of Representatives, Melbourne, Australia. He wrote a pamphlet of his experiences around Mount Abundance in the mid 19th century, returning to Scotland in 1860.*



1546





1547

**1547. An Aboriginal swan neck boomerang**  
**Australia**

one side with fine carved linear grooves, 76cm long, and an Aboriginal spear thrower, *woomera*, 95cm long. (2) £100-150

**1548. An Aboriginal churinga**  
**Western Australia**

of navette shape with fine cushioned carved linear decoration, *unfinished*, the back inscribed *Mandora Station, Port Hedland, W.A. 1969*, 43cm long. £150-200



1548



1549



1550

**1549. An Aboriginal club**  
**Australia**

with incised decoration and a tapering notched grip, 69cm long. £100-150

**1550. An Aboriginal club**  
**Australia**

curved with dot and carved linear decoration, plain grip and an arched terminal, 93.5cm long. £100-150





1551

**1551. A Maori hand club *wahaika*  
New Zealand**

with linear and notched carving to the blade and with a tiki head to the curve and the butt, pierced for attachment, 35.5cm long. £400-600

**1552. A Maori style kotiate**

with a relief carved mask to one side and linear and diced decoration to the other, 39cm long. £300-400

**1553. A Maori bowl  
New Zealand**

with all-over carved linear and notched decoration, with end figural handles, having a black and red pigment, the eyes and rim inlaid with haliotis shell, 14.2cm high, 38.7cm across handles. £2,000-3,000

*Provenance*

*Christie's, London, 1st Dec 1982, lot 77.*

*Private collection, New York.*

*Bonhams, Los Angeles, 11th May 2016, lot 121.*



1552



1553



**1554. A Maori feather box *waka huia*  
New Zealand**

with all-over carving of linear scrolls and notches, the cover with two figures and the base with tiki masks to the sides and tiki head handles, with remains of red pigment, 63cm long. (2) £3,500-4,500

*Provenance*

*Sotheby's, London, Important Tribal Art,  
2 July 1990, lot 18.*

*Cornette de Saint Cyr, Paris, 21 June 2016,  
lot 91.*



1554

**1555. A Maori flax and wool *piupiu*  
New Zealand**

of traditional form with a dyed wool border with stranded tassels, 112cm wide. £250-350

*Provenance*

*By repute George Marsden*

*Waterhouse (1824 - 1906) and thence  
by descent.*

*Woolley and Wallis, Salisbury, Tribal  
Art, 10 February 2015, lot 564.*



1555





1559



1556

**1556. A Maori tewhatewha club**  
**New Zealand**

with a curved blade, pierced at the base for attachment, with an elliptical shaft having a carved tiki mask towards the tapered terminal,  
133cm long.

£1,000-1,500

**1557. A Maori taiaha staff**  
**New Zealand**

with a carved Janus head and tongue finial with haliotis eyes and scroll and notched decoration, the elliptical shaft with two linear and notched bands with a spatulate end,  
184.5cm long.

£1,000-1,500

*Provenance*

*Woolley and Wallis, Tribal Art, 19th June 2014, lot 1645.*

**1558. A Maori presentation paddle**  
**New Zealand**

with a slender leaf shape blade and scroll handle, carved tiki, scrolls and notches, the tip painted gilt and the centre of the blade inscribed with the greeting *Kia Ora*,  
177cm long.

£1,000-1,500

*Provenance*

*Woolley and Wallis, Tribal Art, 2nd September 2015, lot 781.*

**1559. A Maori cane**  
**New Zealand**

with a carved standing tiki and a tiki head, both with haliotis eyes,  
85.5cm long.

£100-150



1557



1558



**1560. A Maori adze blade *toki*  
New Zealand**

greywacke,  
16.5cm long.

£200-300



1560



1561

**1561. Three Melanesia adze blades**

greenstone and basalt,  
12.7cm, 13.3cm and 14cm long. (3)

£150-200



1563



1562

**1562. Four greenstone adze blades**

including; North America, inscribed *Sacramento Indians* and old  
printed label *A Celt, of hard stone, a fine example*, 19.7cm long,;  
three Papua New Guinea, 13cm, 17cm and 22.4cm long. (4)

£200-300

**1563. A Maori fish hook  
New Zealand**

wood, haliotis shell, bone and fibre,  
15.5cm long.

£200-300





1564

**1564. A Maori tewhatewha club  
New Zealand**

with a rounded blade, pierced for attachment, with carved linear and notch decoration and two tiki masks with haliotis eyes to the top section of the shaft, with a further janus tiki mask and a tapering terminal,  
137cm long. £5,000-6,000

*Provenance*

*Given to the present owners father in the early 1950's.*

**1565. A Maori taiaha staff  
New Zealand**

part carved and of typical form,  
134.6cm long. £300-400

**1566. A Maori presentation axe  
New Zealand**

with an integral blade and decorated a standing tiki and stylised Janus tiki masks,  
88cm long. £300-400



1565



1566





**1567. A Maori hei-tiki pendant  
New Zealand**

nephrite with the arms on the hips  
and a suspension hole to the top of  
the angled head,  
6.5cm high, on a stand. (2) £400-600



**1568. A Maori hei-tiki pendant  
New Zealand**

nephrite with red wax to the eyes,  
4.7cm high. £150-250



**1569. A Maori hei-tiki pendant  
New Zealand**

nephrite with remains of red wax to  
the eyes,  
6.7cm high. £500-700





1570



1571



1572



1573



1574

**1570. A Maori presentation paddle hoe**  
**New Zealand**

with carved linear, notched and scroll decoration, the top of the blade with a tiki mask with red wax and the remains of a haliotis eye, the reverse inscribed Ta, the part carved handle with a domed terminal, 154cm long.

£800-1,200

**1571. A Maori taiaha staff**  
**New Zealand**

the carved finial with a Janus mask with haliotis eyes and a linear scroll and notched tongue, with an elliptical shaft with a spatulate end, 150.7cm long.

£800-1,200

**1572. A Maori cane**  
**New Zealand**

spiralled with carved linear and notch decoration with a fish head with remains of a greenstone/glass eye, 94cm long.

£100-200

**1573. A Maori walking cane**  
**New Zealand**

carved a bird head handle and three tiki's to the stem, inlaid abalone eyes and replaced stones, with notched and linear decoration, 87.5cm long.

£150-250

**1574. A Maori short paddle**  
**New Zealand**

with a carved mask, scrolls and a stylised head terminal, 62cm long.

£150-250

*Provenance*

*Christie's, Tribal Art, London, 24 March 1992, lot 57, part.*





**1575. A Maori hei-tiki pendant**  
**New Zealand**

nephrite, with the head at a right angle position and with two mouths, the right hand on the abdomen and the left on the hip, with a suspension hole behind the head, 18th century, 12.2cm high.

£25,000-30,000

*Provenance*

*English Private Collection.*

*Finch & Co., London.*

*Published*

*Finch & Co., Catalogue 15, 2009, No.33.*





1576

**λ 1576. A Maori hand club *patu wahaika***

**New Zealand**

whalebone, the blade with a double curve to one side and with a pierced attachment hole to the handle and with a ribbed butt, 38cm long, on a stand. (2)

£1,200-1,500

*Provenance*

*Jim Barzak, Chicago.*

*Ben Hunter, London.*

**1577. Two Maori ear pendants *kuru***

**New Zealand**

nephrite, each with an attachment piercing at the top, 7.6cm and 8cm long. (2)

£300-400



1577



1578

**1578. A Maori hei-tiki pendant**

**New Zealand**

nephrite, with one hand on the hip and the other on the chest, with a sticking out tongue and suspension hole, 7cm high.

£3,000-5,000



**1579. A Maori feather box *waka huia*  
New Zealand**

with all-over carved linear scroll and notch  
decoration and with tiki head handles, the  
underside of the cover inscribed GEORGE  
HAWTHORN 1830, early 19th century,  
43cm long. (2) £6,000-8,000

*Provenance*

*Sussex collection.*

*Toovey's, West Sussex, 20 June 2014, lot 2700.*



*detail*

END OF DAY ONE





DAY TWO  
AFRICA



**1580. A Dogon kanaga mask**

**Mali**

with hide, fibre and pigment,  
99cm high.

£300-400

*Provenance*

*Christie's, London, 9 March 1993, lot 88, part.*



1581

**1581. A pair of Yoruba male Ibeji figures**  
**Igbomina, Nigeria**

with ribbed and crested coiffures with Reckitt's Blue, with neck  
amulets to the front and back and wearing sliced nut and glass  
beads, with earth,  
29.5cm and 30cm high. (2)

£800-1,200

**1582. A Yoruba female Ibeji figure**  
**Nigeria**

with a ribbed double coned coiffure with remains of Reckitt's Blue,  
the worn face with pinned eyes and the arms and back with linear  
scarifications, with two long cowrie shell strands, 19th century,  
28cm high.

£200-300

*Provenance*

*Seward Kennedy, London.*



1580



1582





**1583. A Dan Wobe mask**

**Liberia**

stained black and with white pigment, with a white painted inventory number 18, 24cm high.

£600-800

*Provenance*

*Purchased by William Ohly, Paris Exhibition, 1928.*

*Ernest Ohly, Berkeley Galleries, London.*

*Woolley and Wallis, Tribal Art, 8th Jan 2013, lot 802.*



**1584. A Mambila mask**

**Cameroon**

with resin and seeds to the eyes, with pigment, 37cm long, on a stand. (2)

£600-800

*Provenance*

*Ex Alan Davie Collection, artist (1920 - 2014)*



**1585. A Mende helmet mask**

**Sierra Leone**

with a lobed coiffure, ribbed neck and pierced crescent eyes, 33cm high.

£200-300



**1586. A Dan firerunners mask**

**Ivory Coast**

with raised brows and pierced eyes, philtrum and mouth and with a groove below the chin, the back with remains of an old label, 21.5cm high, on a stand. (2)

£200-250





**1587. An Ashanti prestige stool**  
**Ghana**

with a curved top with lug lifts on a high open carved support and rectangular base,  
53cm high, 54cm wide.

£400-600



**1588. A Bamileke large stool**  
**Cameroon**

with three rows of seven heads,  
52.5cm high, 49.5cm diameter.

£250-350



**1589. An Igbo Ikenga figure**  
**Nigeria**

seated with white pigment to the eyes, holding a knife and a head,  
50cm high.

£200-300



**1590. A Baule seated female figure**  
**Ivory Coast**

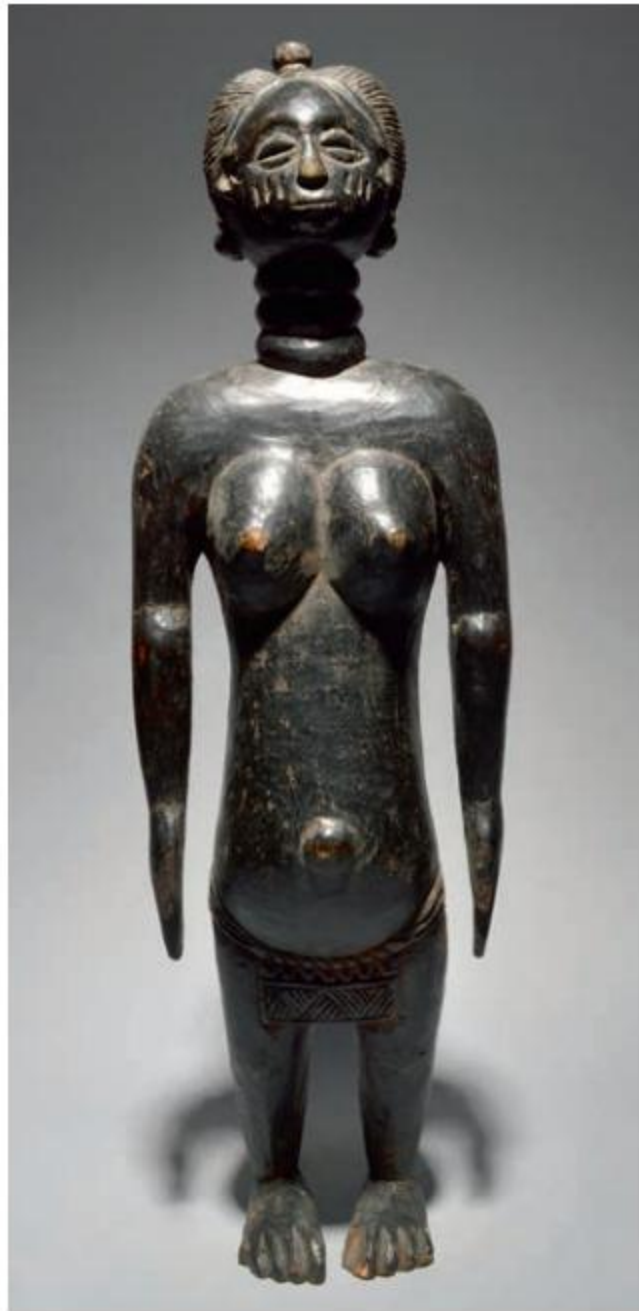
with a ribbed coiffure and with facial and body scarifications,  
wearing a loin cloth and sitting on a stool,  
55cm high.

£300-400





1591



1592



1593



1594



1595

**1591. A Baule goli mask**

**Ivory Coast**

with a black stained face, 35.5cm high, and a Lega mask, with white pigment and burnished decoration, with an integral handle, 30cm high. (2) £150-250

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

**1592. A Mende standing female figure**

**Sierra Leone**

with a ribbed and plaited coiffure having end spheres, a ringed neck and scarifications to the cheeks and back, wearing a cache sexe, 55cm high. £200-300

**1593. A Luba owl mask**

**Democratic Republic of the Congo**

with black, red and white pigment, 30cm high, and a mask, possibly Nepal, with filed teeth and wax to the fringe, forehead, eyes and ears, with a brown/red patina, 29cm high, with a stand. (3) £200-300

**1594. A Guere mask**

**Ivory Coast**

with an applied fibre coiffure and aluminium teeth, 24.5cm high, and a Dan mask, 27cm high. (2) £150-200

**1595. A Yoruba standing soldier**

**Nigeria**

with a flintlock rifle, 34cm high, on a base. (2) £150-200



**1596. A Kongo standing figure  
Democratic Republic of the Congo**

brass, with hands placed on the lower abdomen,  
16.3cm high.

£300-400

*cf. see Galerie Ratton-Hourde. Kongo, 1999, p.30-31.*



1596

**1597. A Yombe standing figure  
Democratic Republic of the Congo**

brass, with a stepped conical headdress and with head tilted up  
with hands placed on the sides of the abdomen, on a panelled base,  
22cm high.

£300-500

*cf. see Galerie Ratton-Hourde. Kongo, 1999, p.30-31.*



1597





1598



1599

**1598. A Senufo heddle pulley**

**Ivory Coast**

with a stylised head finial and an associated reel,

15cm high, on a stand. (2) £200-250

**1599. A Baule heddle pulley**

**Ivory Coast**

the fine linear coiffure with side tails and with pouting lips, with a reel,

18.3cm high, on a base. (2) £250-350

*Provenance*

*Alan Davie Collection (1920 - 2014) artist.*



1600



1601

**1600. A Ndengese cup**

**Democratic Republic of the Congo**

with carved borders and a figural handle, 10cm high.

£200-300

**1601. A Kuba palm wine cup**

**Democratic Republic of the Congo**

with carved diaper lozenges within wavy lines and with a C shape handle, the base with a white painted inventory number 0970,

14cm high. £300-350



1602



1603

**1602. A Dogon door lock**

**Mali**

with two horn projections and with fine incised decoration,

19cm high, on a stand. (3) £150-250

*Provenance*

*ex Chantal Dandrieu Gallery, Rome.*

**1603. A Dogon door lock**

**Mali**

with a pair of seated male and female figures and with incised decoration,

41.5cm high. (2) £200-300



**1604. A Dogon mask**

**Mali**

with remains of white, red and green pigment,  
48cm high.

£200-300



1604



1605

**1605. An Ijo mask**

**Nigeria**

with painted decoration,  
61.5cm high.

£150-250

**1606. A Lega mask**

**Democratic Republic of the Congo**

with remains of white pigment,  
20.5cm high.

£150-250

*Provenance*

*Seward Kennedy, London.*



1606



1607

**1607. A Senufo kpelie mask**

**Ivory Coast**

with abstract appendages,  
24cm high.

£250-300

**1608. A Boki headdress mask**

**Nigeria**

with facial scarifications and an open mouth, with white and black pigment,  
30.5cm high.

£200-300



1608



1609

**1609. A Yoruba gelede helmet mask**

**Nigeria**

with a knotted back coiffure, with pigment,  
23.5cm high.

£150-250





**1610. A Songye power figure  
Democratic Republic of the Congo**

the head with a horn charge, animal hair and iron spear tips with the face inset copper rivets, with a long neck with glass beads, the hands placed on the swollen charged abdomen and wearing animal fur and fibre,  
110.5cm high.

£800-1,200

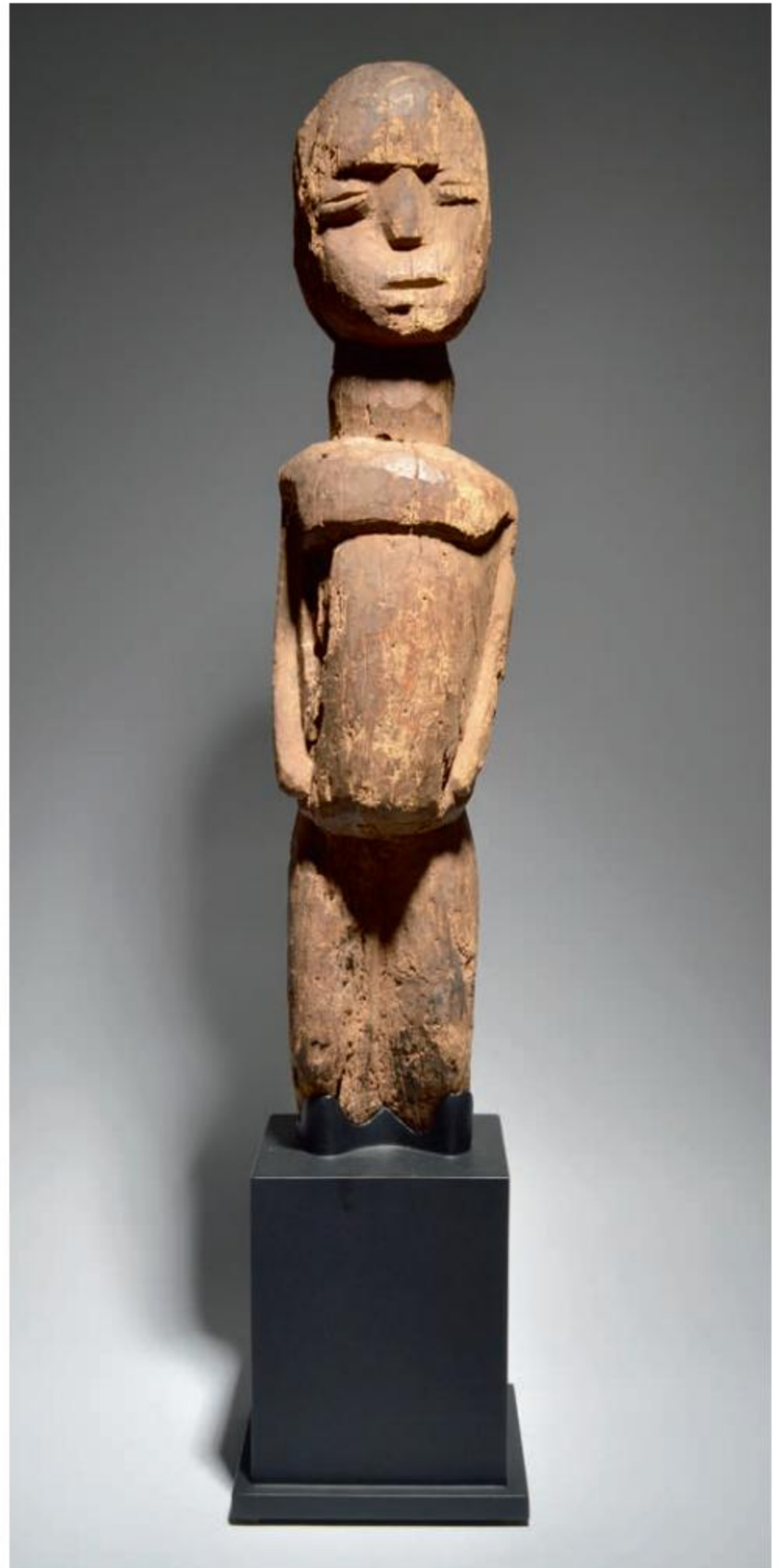
**1611. A Lobi standing figure  
Burkina Faso**

70cm high, on a stand. (2)

£500-700

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

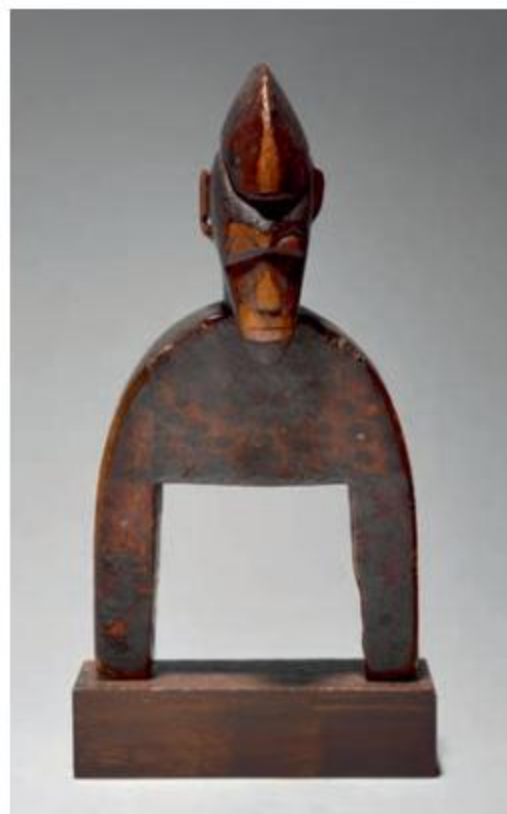




**1612. A Senufo heddle pulley  
Ivory Coast**

with a head surmount having a  
crested coiffure, with a black patina  
and painted black dots,  
16.5cm high, on a stand. (2)

£150-200



1612

**1613. A Senufo heddle pulley  
Ivory Coast**

with a hornbill terminal and a reel,  
18cm high,  
and a Baule heddle pulley with a  
mask terminal, 20cm high. (2)

£250-350



1613

**1614. A Kuba tukula box and cover  
Democratic Republic of the Congo**

rectangular with carved geometric  
decoration, the cover with a central  
boss, with tukula stained interior,  
18cm long,  
and a Kuba cylindrical box and cover,  
15cm high. (4)

£250-300



1614

**1615. A Yombe powder flask  
Democratic Republic of the Congo**

with carved linear and zig-zag  
decoration, the lift off cover and body  
with attachment loops,  
12.5cm high. (2)

£200-300



1615

**1616. A Kuba palm wine cup  
Democratic Republic of the Congo**

as a head with a ribbed handle,  
14cm high.

£300-350



1616

**1617. A Baule heddle pulley  
Ivory Coast**

with a fine linear coiffure and a short  
beard, with carved triangles to the  
arch,  
18cm high, on a base. (2)

£300-400

*Provenance*

*Alan Davie Collection (1920 - 2014)*  
*artist.*



1617





1618

**1618. A Yoruba torque  
Nigeria**

brass, 18th century,  
26cm diameter, on a stand. (2)

£500-700

*With a metallography analysis by Dr Peter Northover, Oxford,  
dated 10.7.1993, dating the torque to the 18th century.*

**1619. A Bwa amulet  
Burkina Faso**

brass, with a ring attachment,  
12.5cm wide, on a stand. (2)

£200-250

**1620. A Yoruba Ibeju dance anklet  
Nigeria**

cast copper alloy with eight masks having ringlet beards,  
20cm wide, on a stand. (2)

£200-300

*Provenance*

*Seward Kennedy, London.*



1619



1620





**1621. Seven Yoruba Edan Ogboni staff finials**

**Nigeria**

bronze and iron, including two pairs with linked chains and three single, the highest 31cm, on stands. (12) £200-300

*Provenance*

*Ex English Private Collection.*



**1622. Seven Yoruba Edan Ogboni staff finials**

**Nigeria**

bronze and iron, including three pairs with link chains and one single, the highest 18.7cm, on stands. (10) £200-300

*Provenance*

*Ex English Private Collection.*

**1623. Nine Ashanti goldweights**

**Ghana**

brass, including a scorpion, two gazelles, a bird, a hobby horse, a buffalo, a club, a snake and lizard and a rope, three Senufo figural pendants, six other pendants, two Senufo rings with chameleon mounts, a snuff ring and four white metal manillas. (25) £50-100

**1624. A collection of Ashanti goldweights**

**Ghana**

brass, including thirty-one geometric, twelve animals, a mask, two swords, a hammer, a shield, a horn, a fruit, five others and a gold dust spoon. (55) £150-250

**1625. Four Senufo zoomorphic rings**

**Ivory Coast**

brass, three Senufo brass bracelets, four Ashanti gold weights; an elephant, a bird with a chameleon in its beak, a seed group and a geometric; an Ashanti brass spoon and a pod ornament. (13) £100-200



1623



1624

**1626. Seventeen Ashanti figural goldweights**

**Ghana**

brass, the highest 6.5cm, an Ashanti brass chair and a Nigerian brass figure on a copper base. (19) £100-150



1625



1626





1627

‡ 1627. Asiru Olantunde, 1918 - 1993

**Osogbo, Nigeria**

Oshun Festival and Egungun Masquerade,  
repoussé aluminium panel, signed ASIRU OLANTUNDE, OSOGBO,  
90cm x 62cm. £300-400

*Asiru Olantunde was from a family of blacksmiths, who was prevented from working due to an illness. He started making jewellery and then discovered the hammering of copper and aluminium panels, creating scenes of Nigerian life, animals and Biblical stories, filling in gaps with decorative triangles and hemispheres.*



**1628. A Yoruba anklet**

**Nigeria**

brass with four relief masks,  
18.5cm wide.

£100-150



**1629. A Kongo crucifix**

**Democratic Republic of the Congo**

cast brass,  
20.7cm high.

£200-300





**1630. Six Ashanti forowa**

**Ghana**

sheet brass with chased decoration, the larger with an animal and knife and a bird and a key, the highest 14.5cm, and three Ashanti oval brass boxes and covers. (18)

£150-250

**1631. A Yoruba box**

**Nigeria**

copper with an inset brass panel to the lid chased with a continuous knot motif, 7.8cm wide.

£100-150



**1632. An Ashanti figural gold weight**

**Ghana**

brass, of a man carrying pots in a basket on his head, 5.2cm high, and another goldweight of a mud fish, 7.2cm long. (2)

£150-200



**1633. An Ibo anklet**

**Nigeria**

bronze, with incised and punched decoration, 9.5cm wide, mounted as a desk clip with a silver plaque inscribed SHILLOOK ANKLETS WORN BY THE WOMEN IN THE FASHODA DISTRICT.

£100-150



**1634. A Tsonga headrest**

**Mozambique**

with a long handle and a nine lobed disc head, with burnished highlights, 13cm high, 60.5cm long.

£300-400





1635



1636

**1635. A Dogon kanaga mask**  
**Mali**  
 with leather, fibre and pigment,  
 92cm high. £300-400

*Provenance*  
 Christie's, London, 9 March 1993,  
 lot 88, part.

**1636. A Dogon mask**  
**Mali**  
 with curved horns and pigment  
 decoration, with fibre,  
 77cm high £200-300

**1637. A Bambara antelope  
 headdress *chiwara***  
**Mali**  
 female with her young calf on her  
 back,  
 95.5cm high. £200-300



1637



**1638. A Yoruba male Ibeji figure**

**Ibeju, Nigeria**

with a ribbed coiffure having rear plait and traces of Reckitt's Blue, wearing a neck and wrist bands and with remains of cam powder, 19th century, 26.5cm high.

£200-300



1638



1639

**1639. A Yoruba female Ibeji figure**

**Ibeju, Nigeria**

with a ribbed and jagged crest coiffure with an open back, the large eyes with pin recesses, wearing a neck and wrist bands, with remains of cam powder, 19th century, 24.5cm high.

£250-350

**1640. A Yoruba female Ibeji figure**

**Southern Nigeria**

with a crested coiffure, facial scarifications and a lip plug, having a large pair of clenched hands facing forwards, 25.5cm high.

£250-350



1640



1641

**1641. A Yoruba female Ibeji figure**

**Omu Aram, Igbomina, Nigeria**

with a lobed coiffure having Reckitt's Blue stain, with pierced ears and facial scarifications, wearing beads, 28cm high.

£200-300

**1642. A Yoruba female Ibeji figure**

**Ibeju/Egba borderland, Nigeria**

with remains of Reckitt's Blue to the coiffure, with one pin to one eye and thick tukula to the body with beads to the neck, waist, wrists and ankles, 24.5cm high.

£150-200



1642





1643

**1643. Three Zambia axes**  
with linear decorated blades and shafts,  
with burnished areas,  
62.5cm, 61.5cm and 59cm long. (3) *£200-300*

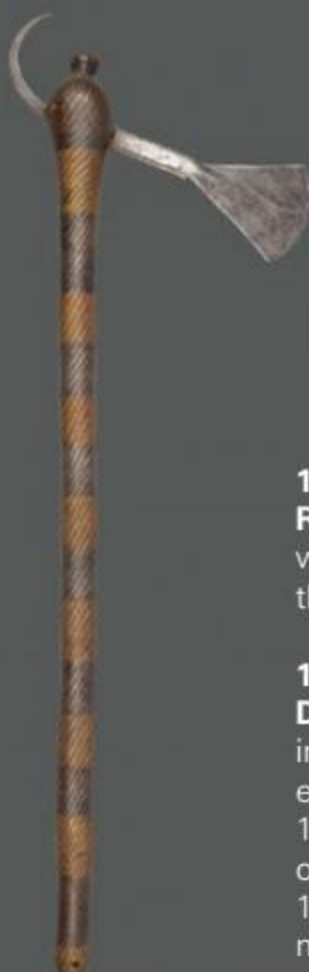
**1644. Two Sotho axes**  
**South Africa**  
iron swallow tail blades on wooden handles  
with wire bindings,  
99.5cm and 79.5cm high. (2) *£300-400*



1644

**1645. A Shona axe**  
**Zimbabwe**  
with a steel blade having a curved tail and a  
two-tone wirework shaft with a knop finial,  
63.5cm long. *£120-160*

**1646. Four South Africa staffs**  
with spherical finials,  
the longest 157.5cm,  
three Zulu staffs with an oval finial; a  
twisted and diaper shaft; and a P shape  
handle; a South Africa staff with an  
entwined snake and a root head staff. (9) *£120-150*



1645

**1647. Five Tutsi spears**  
**Ruwanda**  
with double and triple lobed heads and with pokerwork shafts,  
the longest 175.5cm. (5) *£120-150*

**1648. Six Congo spears**  
**Democratic Republic of the Congo**  
including two with barbed shafts and coiled weights to the  
ends of the shafts,  
180.5cm long,  
one with brass mounts, and a metal flattened base,  
177cm long, another with brass, copper and white metal  
mounts with a conforming base, 176cm long. (6) *£200-300*



1647



1648

1646





1649

**1649. A Zulu axe**

**South Africa**

with a crescent shape metal blade and a shaft with an ovoid head,  
86cm long. £100-150

**1650. A Shona axe**

**Zimbabwe**

with two iron blades and brass wirework to the shaft,  
83.5cm long,  
and a Zulu axe, with a copper blade and brass tacks,  
57.5cm. (2) £120-150

**1651. A Zulu axe**

**South Africa**

with a double pointed blade and a carved domed block headed handle,  
54cm high,  
and an East African sickle shape dance staff, with carved triangle decoration to one side, 79.5cm long. (2) £120-150

**1652. A Chokwe axe**

**Angola**

with a ribbed T shape iron blade and with incised and burnished triangle decoration to the shaft,  
57cm long. £300-400

*Provenance*

*Phillips, London, 20th August 2000.*



1651



1652



1650

1654



1653

**1653. A Ngombe spear**

**Democratic Republic of the Congo**

with a long iron blade and a wood shaft with wire and reptile skin mounts and with a central carved ovoid grip,  
155.5cm long,  
four African spears and a metal tipped staff, the finial with incised decoration,  
140.5cm long. (6) £150-250

**1654. A Ngombe spear**

**Democratic Republic of the Congo**

with an iron blade and brass wire bound handle with a carved wood swollen grip and a metal terminal,  
164cm long. £100-150

*Provenance*

*The Fowler Museum, UCLA, c.1988.*







1655



1656

**1655. A Hadendoa knife with sheath  
Sudan**

with a carved double C shaped handle and a shaped steel blade, 34.5cm long, with a tooled leather and reptile skin sheath and belt. (3)

£200-300

**1656. Three Hadendoa knives  
Sudan**

with carved double C shaped handles and shaped steel blades, the smaller with a painted collection number 1423, 28cm and 35cm long, and a straight bladed Hadendoa knife with white metal mounts, 32.5cm long. (4)

£250-350



1657



1658

**1657. A Tetela dagger  
Democratic Republic of the Congo**

with a fullered and central ribbed blade with a copper handle, 45cm long, and a Kotoko arm dagger, with a fullered and incised blade with a finely woven leather handle and metal point, in a leather, hide and reptile covered sheath, 43cm long. (3)

£150-250

**1658. A Shona knife  
Zimbabwe**

with a stepped iron blade and a carved wood handle with brass wirework and a conforming sheath with an open loop and differing wirework, 48.5cm long. (2)

£400-600

**1659. A Yakoma knife  
Democratic Republic of the Congo**

with a rounded end steel blade with central punched dot decoration and a pierced circle with brass wire bound wood handle, 32.6cm long.

£300-400

*Provenance*

*ex Edgar Hoppe, The Hague, The Netherlands.*



1659



1660

**1660. A Banda throwing knife  
Cameroon**

with a two tone blade and a woven fibre grip, 38.5cm long.

£80-120



**1661. Two Shona axes**

**Zimbabwe**

the blades with incised decoration and with stepped tails, the shafts with carved decoration and brass wire mounts, 51cm and 56.5cm long. (2) £120-150



1661

**1662. A Lozi adze**

**Zambia**

with a curved tapered blade with a ridge to the underside, the L shape handle with black staining, 33cm long. £120-150



1662

**1663. A Yoruba ceremonial knife**

**Nigeria**

brass, the curved blade with a pierced cross and four dots with engraved decoration to a faceted handle with a head terminal, 34cm long. £200-300



1663

**1664. A Yoruba divination tapper**

**Nigeria**

ivory, with a kneeling female holding her breasts and with diced decoration, now as a handle to a steel bladed knife, the tapper, 22.5cm long, the whole 41cm long. £200-300



1664

**1665. A Shona knife**

**Zimbabwe**

with a iron blade and with the handle and sheath carved as a rifle, with copper wire bindings, 58cm long. (2) £150-200



1665

**1666. A Kuba knife**

**Democratic Republic of the Congo**

with a shaped, pierced and engraved blade and with a metal inlaid handle, 34cm long, a Sudan knife and sheath, 33cm long, a Cameroon Grasslands knife and sheath, 43.5cm long and a Dayak mandau with a brass dot inlaid blade and a sheath with fibre binding and carved decoration, 70.5cm long. (7) £300-400



1666





1667



1668

**1667. An Igbo mask**  
**Nigeria**  
 with polychrome decoration,  
 41cm high. £100-200

**1668. A Bobo mask**  
**Burkina Faso**  
 with remains of pigment,  
 53cm high. £150-250

**1669. A Luluwa mask**  
**Democratic Republic of the Congo**  
 with carved relief decoration and remains of  
 pigment,  
 37.5cm high. £150-250



1669



1670

**1670. A Senufo kpelie mask**  
**Ivory Coast**  
 with a bird surmount and horns, with  
 remains of polychrome decoration,  
 38.5cm high. £150-200

**1671. A Bambara suruku mask**  
**Mali**  
 with incised decoration and square  
 apertures,  
 35.5cm high,  
 and a Pende mask, with multiple piercing  
 around the eyes, 34cm high. (2) £150-250  
*Provenance*  
*The Fowler Museum, UCLA, c.1988.*



1671



1672

**1672. A Yaure mask**  
**Ivory Coast**  
 with polychrome decoration,  
 50.5cm high,  
 and a Guere mask, with fibre and hair, 37cm  
 high. (2) £150-200



**1673. Four West Africa standing figures**  
**Ghana, Angola, Baule and Gabon,**  
 the highest 51cm. (4) £100-150



1673

**1674. Five Kamba female figures**  
**Kenya**  
 four with infants and one drinking from a bowl,  
 the highest 31cm. (5) £150-200



1674

**1675. A Baule standing male figure**  
**Ivory Coast**  
 32.5cm high,  
 an Ashanti akuaba doll, 40cm high  
 and a carved hardwood crouching figure, 17cm high. (3) £120-150



1675

**1676. An Urhobo standing figure**  
**Nigeria**  
 with a chevron edge headdress, 41cm high,  
 and a Kwere standing female figure, with wood pin earrings, 32.5cm high, on a wall bracket. (2) £120-150



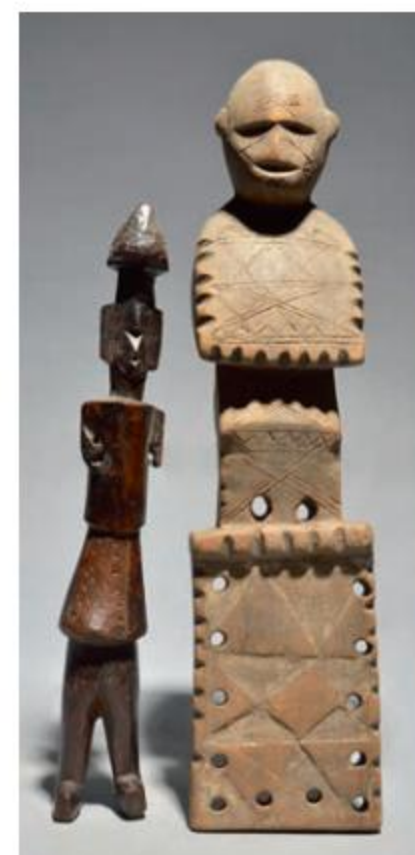
1676

**1677. A Bambara heddle pulley**  
**Mali**  
 22cm high,  
 a Mali heddle pulley, two Lobi figures, one on a stand and a Mossi whistle. (6) £200-300



1677

**1678. A Yaka standing figure**  
**Democratic Republic of the Congo**  
 with punched and linear decoration, 27cm high,  
 and a Mossi / Bambara figure crest, with linear decoration and a pierced tablet base, with remains of pigment, 34cm high. (2) £100-200



1678





1679

**λ 1679. A Mende oliphant  
Sierra Leone**

ivory, with a relief carved figure wearing a bundu mask and a rimmed hat, with a lozenge shape mouthpiece, circle and dot motifs and five channeled rings, early 20th century, 56.5cm long. £500-700



1680



1681

**λ 1680. An African bracelet  
possibly Sudan**

ivory, early 20th century, 10.5cm diameter. £150-250

**λ 1681. Two African bangles  
ivory, 19th century,**

9.2cm and 11cm diameter. (2) £100-150



1682

**λ 1682. A Congo half figure**

ivory, 2nd quarter 20th century, 8.3cm high, a Lega ivory implement, 17cm long and a marine ivory figure of a man with a baleen eye, 9cm high. (3) £100-200



1683

**λ 1683. A Benin armband  
Nigeria**

carved ivory, with four rows of figures representing an Oba with attendants and warriors, birds, leopard masks and hands holding a panel, late 19th / early 20th century, 13cm long. £200-300

*Provenance  
Ex UK collection.  
Ex Belgium collection.*





1684

**1684. A Loango carved group**

**Angola**

hippopotamus tooth, of a man wearing a fez and a long coat, with a child holding his hand and holding a fruiting branch, 7.5cm high,

and a Loango carved figure of a standing male, 7.6cm high. (2)

£50-100

**λ 1685. A Loango carved tusk**

**Angola**

ivory, relief spiral decorated with figures and animals and with gum filled dots, 49.5cm long,

and a Loango carved hippopotamus tusk, with figures, animals, shrimp, a chair and a cello, 27.6cm long. (2)

£150-200

**λ 1686. A Congo comb**

ivory, with three prongs and a squatting male figure, 1st half 20th century, 10.5cm high.

£100-150

**λ 1687. A Luba mother and child group**

**Democratic Republic of the Congo**

ivory, of a kneeling mother with body scarifications and with a child on her left shoulder, 1st half 20th century,

13.5cm high.

£300-400

**λ 1688. A West Africa snuff / tobacco container possibly Toma / Loma**

ivory with a ring knoped finial, 19th century, 25.5cm long.

£150-200



1686



1687



1688



1685





1691



1689



1692



**1689. An African necklace**  
bone and fibre, with forty carved 'teeth',  
the longest 9cm. £150-200

**λ 1690. A Democratic Republic of the Congo standing male figure possibly Lega**  
with his hands below his swollen abdomen,  
early to mid 20th century,  
17.5cm high. £300-400

**λ 1691. A Zulu dance staff South Africa**  
rhinoceros horn, with a stylised head finial  
and a thin tapering shaft,  
68cm long, 86.4grams. £400-600  
*cf. see Allen Francis Gardiner. Narrative of a Journey to the Zoolu Country in South Africa, 1836, with an illustration of King Dingarn in his Ordinary & Dancing Dresses, with one showing him holding a similar staff.*

**λ 1692. A Nguni snuff container South Africa**  
with carved elliptical shields, an integral handle and a copper wire bound neck, the base plugged,  
6.5cm high,  
and a Congo ivory spear tip, 23.6cm long.  
(2) £80-120

**1693. Two Pare oliphants Tanzania**  
sable antelope horn, both with side mouthpieces,  
76cm and 62.5cm long. (2) £100-200

**1694. A Sukuma pendant Tanzania**  
hippopotamus tusk, the pierced attachment holes to the top and back,  
29.5cm wide. £500-1,000  
*Provenance ex Jean Baptiste Baquart, London.*



1690



1694



1693



**1695. An Igbo stool**

**Nigeria**

with a dished seat on diamond shape and scroll supports, each terminating with a tapered cylinder and ancestor heads, with a platform and further conforming supports, the base and underside top edge with grooved linear borders, 39.5cm high, 34cm diameter.

£600-800

*cf. see Musée du quai Branly, Paris, Inventory number 73.1996.1.97.*



1695



1696

**1696. A Makonde double caryatid stool**

**Mozambique**

with a circular seat and two female supports, one sitting and the other kneeling, having facial scarifications and filed teeth, wearing short skirts, the seated woman's being striped, the base with a concave underside, 50cm high, 32cm diameter.

£500-700





1697

**1697. A Yaka comb**  
**Democratic Republic of the Congo**  
 with three prongs and a carved panel  
 with a head finial wearing a ringed and  
 conical headdress,  
 16.5cm high, on a stand. (2)  
 £1,500-1,800

*Provenance*  
*Galerie Ambre Congo, Brussels.*  
*Johan De Buck, Brussels.*

**1698. A Zulu figural pipe**  
**South Africa**  
 standing with inset glass bead eyes  
 and ebonised boots, with a rifle on his  
 back, the head with a metal liner,  
 15.5cm high, on a base. (2)  
 £800-1,200

*Provenance*  
*The Trevor Barton Collection of*  
*Unusual Smoking Pipes, Christie's,*  
*London, 21 & 22 Sept 2010, lot 645.*



1698



1699

**1699. A Guro heddle pulley**  
**Ivory Coast**  
 with a horned face having a pierced  
 protruding back and three keloids to  
 the back of the neck,  
 15.5cm high, on a stand. (2)  
 £1,000-1,500

*Provenance*  
*J J Klejman, New York.*  
*ex Joan and Stanley Grante from the*  
*above 1964.*

**1700. A Jimini heddle pulley**  
**Ivory Coast**  
 with an antelope finial and handle,  
 15.5cm high. £300-400



1700





1701

**1701. A Kongo power figure  
Democratic Republic of the Congo**

with nails, cloth, fibre, bone, mirrored glass and feathers, with white pigment to the face, wearing a carved cap and an inset mirror to the abdomen,

71.5cm high.

£600-800

*cf. see Mayombe, Ritual Sculptures from the Congo, 2010, p.73, fig.1.*

**1702. A Fang reliquary figure  
Gabon**

with a serene face and holding a vessel, 43cm high, mounted. (2)

£300-400



1702





1703

**1703. An Ashanti comb  
Ghana**

with five prongs and a carved handle with a raised lizard, 23cm long, on a stand. (2)

£350-400

**1704. A Songo equestrian figure comb  
Angola**

the seated male rider with his left hand on the horse's head and his right clenching a staff to his side, 20.5cm high.

£300-400



1704

**1705. An Ashanti comb  
Ghana**

with a standing figure, 29.5cm, long.

£50-100



1705



**1706. A Shona headrest  
Zimbabwe**

the top with carved zig-zags to the ends and lifts, with a rectangular and two column support on a waisted base with a small relief triangle to the central top edge,

14cm high. £300-400





**1707. Three Chokwe combs**

**Angola**

with carved geometric decoration, one with a demi-lune handle, 13.5cm, 15cm and 15.3cm long. (3)

£300-400



**1708. An Ashanti comb**

**Ghana**

with pierced and carved decoration including a bird, 17.5cm long.

£40-60



**1709. A Tsonga headrest**

**Mozambique**

with crescent loops to the underside and on twin ribbed supports with burnished highlights, 13cm high.

£200-300

**1710. A Chokwe figural comb**

**Angola**

the half female figure with a loop coiffure and with dimples to the face, 21cm high.

£400-600



1710





1711



1712

**1711. A Luba kabwelulu figure  
Democratic Republic of the Congo**

with a charge recess to the top of the head and with a bifurcated coiffure and scarifications to the abdomen, the base pierced for attachment to a gourd, 19cm high, on a stand. (2) £1,500-2,000

*Provenance*

*Ex Herbert Hillig.*

*Ex James Willis Gallery, San Francisco.*

**1712. A Hungaan figure  
Democratic Republic of the Congo**

with a crested and diced coiffure, with a fine textured finish, 16.5cm high, on a stand. (2) £500-600

*Provenance*

*Alex R. Arthur, Belgium.*



1713



1714

**1713. A Songye power figure  
Democratic Republic of the Congo**

with a horn charge to the top of the head, the face with copper nails, the arms and chest with fibre rings and with a hide cloak, 41cm high. £200-250

**1714. A Baule personal devotion figure  
*bo nun amuin*  
Ivory Coast**

standing with an animal head having a wide open mouth, 29.5cm high. £300-400





1715

**1715. A Dogon seated figure  
Mali**

with a shallow crested coiffure,  
10cm high, on a perspex block. (2)

£400-600

*Provenance*

*Prof. Iain McDonald Collection, London.*

**1716. A Songye miniature male power  
figure**

**Democratic Republic of the Congo**

with a charge aperture to the head and with  
a diced coiffure, with an iron nail through  
the base,

the figure 11.5cm high, on a stand. (2)

£1,000-1,500

*Provenance*

*ex Christiaan R Truter, CBE, London - curator  
of the Winston Churchill War Rooms.*

**1717. A Chokwe tobacco container  
Democratic Republic of the Congo**

with a carved figural stopper having a  
leather attachment,

13.5cm high, with a perspex base. (3)

£350-400

**1718. A Chokwe whistle  
Angola**

with a carved head and a pierced neck, with  
a bulbous body having a double ribbed  
band,

9.5cm long, on a stand. (2)

£600-800



1716



1717



1718





1719



1720

**1719. A Nupe stool**

**Nigeria**

with a carved top and with remains of paint, 28.5cm high. £150-200

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

**1720. A Nupe stool**

**Nigeria**

with a decorated top inscribed *AcAIE*, with pierced supports, reduced, 16cm high. £100-150

*Provenance*

*The Fowler Museum, UCLA, c.1988.*



**1721. A Zambia zoomorphic stool**

with an antelope support, 35.5cm high, a Makonde female caryatid stool, 39cm high, and a Lozi stool, 30cm high. (3) £200-300



**1722. A Kamba stool**

**Kenya**

with a circular dished seat on open scroll legs, 37.5cm high, 39.5cm diameter, and an Igbo stool, with carved decoration, 29cm high. (2) £300-400



1723



1724

**1723. A Nupe stool**

**Nigeria**

with a circular dished top with incised decoration on an open cube support, 36cm high, a Tanzanian stool, with chevron decoration and a Lozi stool, with an open support and a handle, both 30cm high. (3) £300-400

**1724. A Bamileke stool**

**Cameroon**

with three carved leopard supports, 37cm high, 33cm diameter. £150-250





1725 detail

**1725. A Kuba woman's skirt  
Democratic Republic of the Congo**

raffia with embroidered linear decoration in red and black and with applique, of seven panels, one with rounded ends, 446.5cm x 83cm. £700-900

*Provenance*

*Textiles from the Collection of Alistair McAlpine, Sotheby's, London, 7 June 2006, lot 103.*

**1726. A Kuba skirt  
Democratic Republic of the Congo**

died red/brown raffia, in woven strips with applique geometric patterns, one end with rounded corners and with pompoms to the edges, 557cm x 82cm. £600-800

*Provenance*

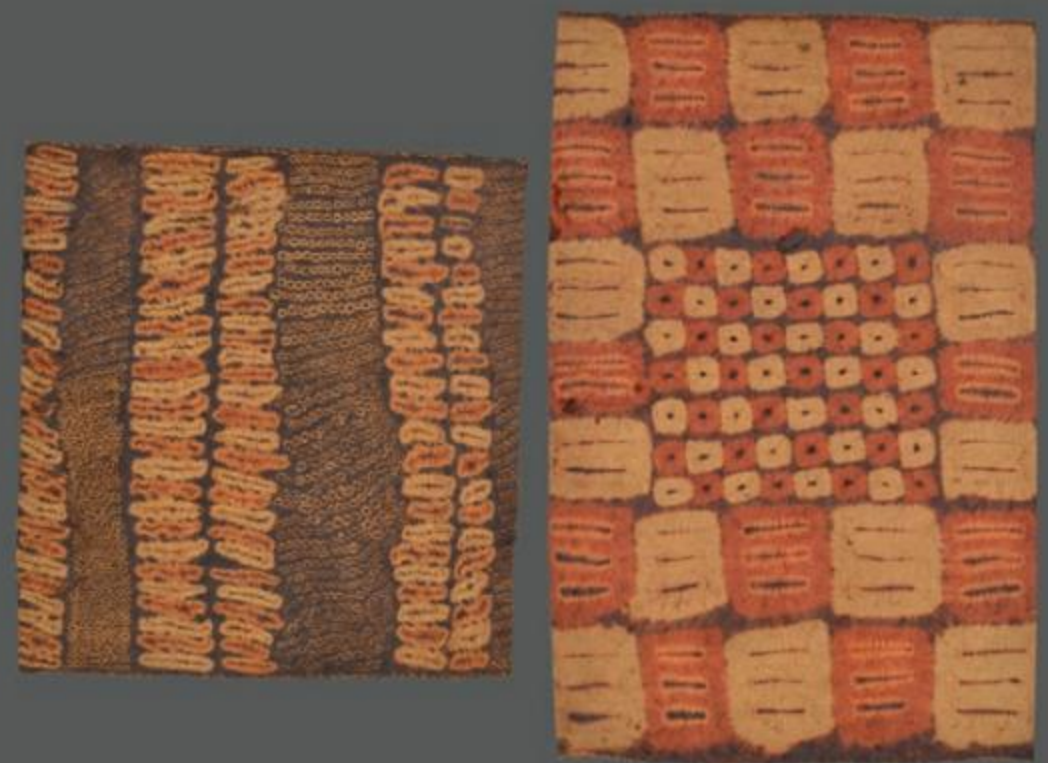
*Textiles from the Collection of Alistair McAlpine, Sotheby's, London, 7 June 2006, lot 148.*



1726 detail



1727



1728

**1727. Three Dida cloths  
Ivory Coast**

died and textured fabric, mounted, 76cm x 40cm, 60cm x 45cm and 40.5cm square. (3) £250-350

**1728. Two Dida cloths  
Ivory Coast**

died and textured fibre, mounted, 66cm x 42.5cm and 53cm x 50cm. (2) £250-350





1729 detail

**1729. A Kuba woman's skirt**  
**Democratic Republic of the Congo**  
 raffia with embroidered geometric shapes, comprised of six panels, one with rounded ends, 402cm x 81cm. £500-700

*Provenance*  
*Textiles from the Collection of Alistair McAlpine, Sotheby's, London, 7 June 2006, lot 146.*

**1730. A Kuba skirt**  
**Democratic Republic of the Congo**  
 dyed red/brown raffia with applique geometric designs, one end with rounded corners, the sides with pompoms, 663cm x 81cm. £600-800

*Provenance*  
*Textiles from the Collection of Alistair McAlpine, Sotheby's, London, 7 June 2006, lot 101.*



1730 detail



1731

**1731. Four Kuba cloths**  
**Democratic Republic of the Congo**  
 cut pile embroidered raffia, the largest, 61cm x 69.5cm, all mounted. (4) £200-300

**1732. Two M'buti cloths**  
**Democratic Republic of the Congo**  
 barkcloth with painted geometric and abstract designs, 91cm x 72cm and 79cm x 49cm, with hessian backing. (2) £80-100



1732



See paragraphs 4 & 5 of our Conditions of Business at the back of this catalogue for additional charges on the final hammer price.



1733 detail

**1733. A Kuba skirt**  
**Democratic Republic of the Congo**  
 cotton, of chequer design of beige and dark pink squares,  
 424cm x 53.5cm. £600-800

*Provenance*  
*Textiles from the Collection of Alistair McAlpine, Sotheby's, London, 7 June 2006, lot 92.*

**1734. A Kuba cloth**  
**Democratic Republic of the Congo**  
 with applique designs,  
 245cm x 55cm. £150-250



1734 detail



**1735. Two M'buti cloths**  
**Democratic Republic of the Congo**  
 barkcloth with abstract designs,  
 80cm x 49cm and 91cm x 45cm, both framed and glazed. (2)  
 £200-300



**1736. A Yoruba beaded foot stool**  
**Nigeria**  
 coloured glass beads with foliage, masks and diamond panels, the top worked a banner reading  
 OWA - OF ILESHA - 1927,  
 40cm diameter. £200-300





1737

**1737. Eight Duala paddles  
Cameroon**

with pierced and carved  
geometric animal decoration,  
two with crocodile shafts,  
the longest 157cm long. (8)

£200-300

**1738. Three Zulu assegai  
stabbing spears  
South Africa**

carved, two with linear ferrules,  
all with flared terminals,  
79cm, 84cm and 110cm long,  
and a Dinka club, with grooved  
and dot decoration, 70cm long.

(4)

£150-200



1738

**1739. Three Duala paddles  
Cameroon**

one with a pierced blade with  
carved animals and with a  
standing figure terminal,  
164cm long,  
the other two with carved blades  
and pierced terminals,  
165cm long. (3)

£100-200



1739

**1740. A Makonde staff  
Mozambique**

with a carved head finial having  
burnished detailing,  
94.5cm long,  
a Sierra Leone seat stick, 66.5cm  
long, a Dogon staff, 91.5cm long  
and an East Africa staff with a  
figure and snake, 90.5cm long.

(4)

£150-250



1740





1741

**1741. An Ashanti ceremonial sword  
Ghana**

iron and wood, the pierced blade with six punched dots and incised lines, with a carved double sphere handle, 60.5cm long. £100-200

**λ 1742. A Benin sword and sheath  
Nigeria**

with a 19th century French steel blade and a carved ivory handle, the snake skin, fibre and hide covered sheath, with a hand written label *Two edged Sword made from a gun barrel Snake skin scabbard. Belonged to Prince Baterboe...*, 65.5cm long. (2) £150-250



1742



1743

**1743. A Chokwe axe  
Angola**

with an iron fan shape blade and a handle with a carved head terminal, 39cm long, and a Dan adze, with a carved head terminal and with an iron blade, 37cm long, on a stand. (3) £200-300

*Provenance  
The Fowler Museum, UCLA, c.1988.*

**1744. Two Tanzania clubs  
East Africa**

with a human head and animal head, 54.5cm and 44cm long, an East Africa crested club, 62.5cm long and a South Africa club with carved and burnished decoration, 44cm long. (4) £100-150



1744



1745

**1745. Two Shilluk clubs  
Sudan**

with mushroom finials, and with tapering handles, 70cm and 71cm long. (2) £120-150

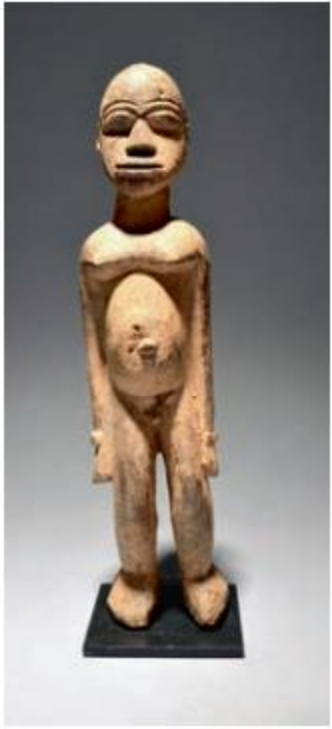
**1746. Two Yoruba ceremonial axes  
Nigeria**

with a carved kneeling male and female figure and an iron blade, 34cm and 35.5cm long. (2) £100-150



1746





1747



1748



1749



1750



1751

**1747. A Lobi standing male figure *bateba*  
Burkina Faso**

with the remains of a natural encrusted pigment,  
36cm high, on a stand. (2)

£150-200

**1748. A pair of Lobi standing figures  
Burkina Faso**

one with both arms outstretched, the other with the left arm  
outstretched,  
31.5cm and 29cm high,  
and a third Lobi figure, 22.5cm high, all on bases. (6)

£150-200

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

**1749. An Ashanti maternity group in the manner of Osei Bonsu  
Ghana**

the standing mother supporting a child on her back,  
43.5cm high, on a wall bracket,  
and an Ashanti akuaba doll, 40.5cm high. (2)

£300-400

**1750. A Lobi female figure  
Burkina Faso**

with splayed legs,  
28cm high, on a stand,  
a Baule standing female figure, 29cm high and a Baule male standing  
figure, 27cm high. (4)

£150-200

**1751. Two Bambara antelope headdresses *Chiwara*  
Mali**

106.5cm and 101cm high,  
and a Kurumba antelope headdress, 114.5cm long. (3)

£100-150





1752

**1752. A Shona headrest  
Zimbabwe**

with carved zig-zags to the ends of the top, on a stylised female support with differing carving to the central vertical, the oblong base with a zig-zag band and centralised relief triangles, 15cm high.

£1,500-2,000

**1753. A Rotse box and cover  
Zambia**

carved as an hare,  
19cm high, 41cm long. (2)

£400-600



1753



1754

**1754. A Kuba palm wine cup  
Democratic Republic of the Congo**

with carved geometric designs to the body and a female figural handle, 16.5cm high.

£250-350

*Provenance*

*Ex Belgian Colonial Missionary family.*

*Ex Private European collection.*





1755



1756

**1755. Two Ibibio dolls**

**Nigeria**

male and female with painted details,  
21.5cm and 23cm high, on stands. (4)

£250-300

**1756. Two Mossi dolls**

**Burkina Faso**

with carved linear decoration,  
26cm and 22.5cm high. (2)

£100-150

**1757. An Ibibio standing female figure**

**Nigeria**

with articulated arms and painted  
decoration,  
66.5cm high.

£150-250



1757



1758

**1758. Three Ewe colon figures**

**Togo**

including a drummer smoking a pipe, a  
woman with a stool and a man with a  
decapitated head and an axe, with the body  
under his foot, with painted decoration and  
on rectangular bases,  
34cm, 39.2cm and 39.5cm high. (4)

£150-250

**1759. A Kamba Askari drummer**

**Kenya**

standing wearing a tasseled uniform and  
beating a drum,  
34cm high.

£250-350



1759



1760

**1760. A Colonial mask**

**East Africa**

wearing a fez, relief carved K.457, pierced  
eye slots and with painted decoration,  
25cm high.

£150-200



**1761. A Yombe maternity figure  
Democratic Republic of the Congo**

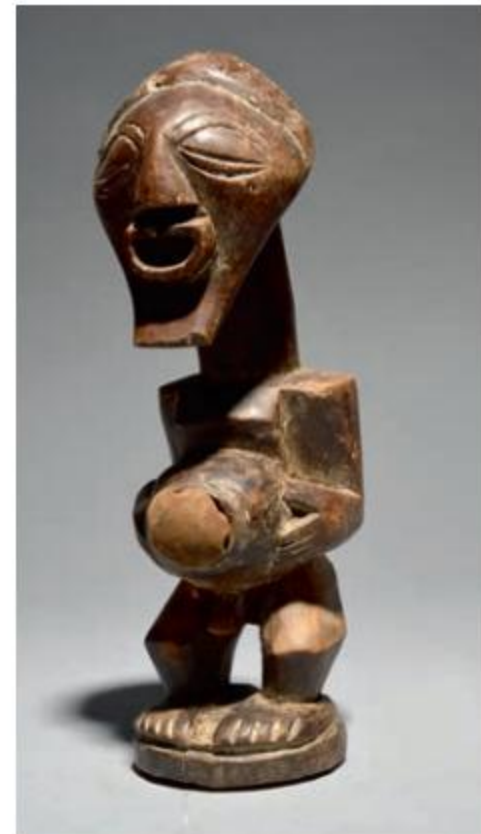
the seated female with body scarifications  
and supporting an infant in her lap,  
35.5cm high. £150-200



1761

**1762. A Songye power figure  
Democratic Republic of the Congo**

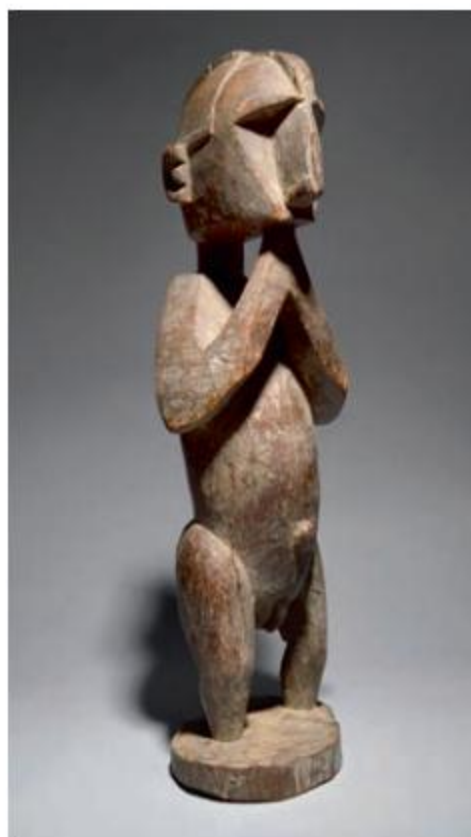
23cm high. £200-300



1762

**1763. A Baga male figure  
Guinea**

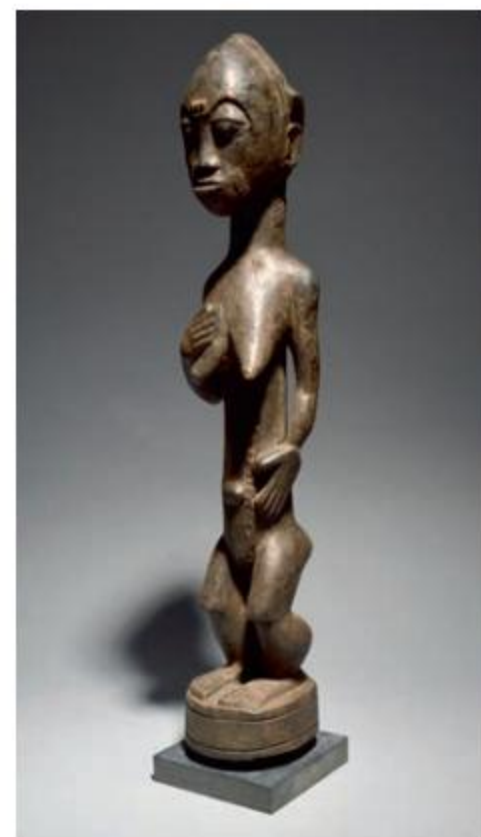
with a crested coiffure and with his hands  
under his chin,  
56.5cm high. £300-400



1763

**1764. A Baule female figure  
Ivory Coast**

standing with one hand on her right breast  
and the other on her abdomen,  
58cm high, on a stand. (2) £200-300



1764

**1765. A Zombo kneeling female figure  
Democratic Republic of the Congo**

with her hands placed on her lower  
abdomen,  
25.5cm high. £100-150



1765

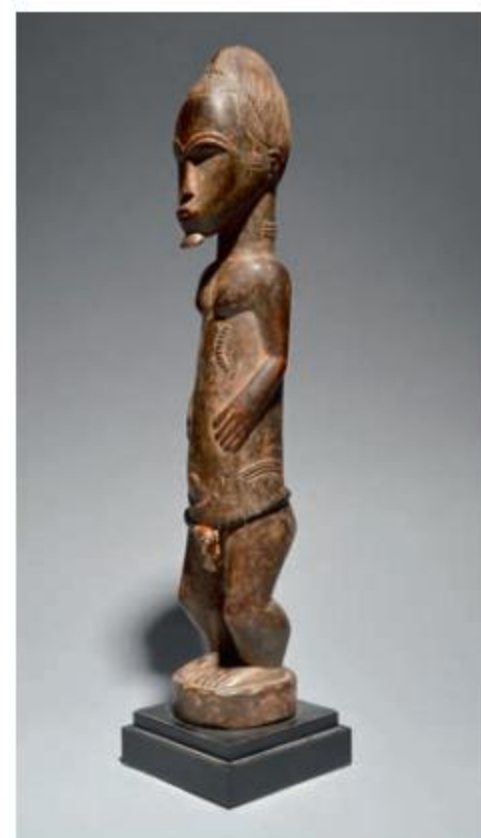
**1766. A Baule male figure  
Ivory Coast**

with a fine lineated coiffure and short  
beard, the face and body with  
scarifications, wearing a beaded band,  
40.5cm high, on a stand. (2) £500-700

*Provenance*

*Ex Jan Visser, Amsterdam.*

*Ex Galerie Lemaire, Amsterdam.*



1766





**1767. A Ndbele beaded wedding train**  
**Nyoga**  
**South Africa**

the white ground with coloured geometric designs and with open rectangles, 140.5cm long, 21cm wide, mounted.

£200-300



part

**1768. Thirteen Zulu beaded adornments**  
**South Africa**

including five neckpieces, two belts, a child's waistband and necklet, a purse, two cartridge snuff containers and a part seed watch chain, some with hand written labels made from Wills cigarette boxes, twenty five brass and copper armbands and bracelets and a beaded glass bottle and stopper. (40)

£250-350



**1769. A collection of Zulu beadwork**  
**South Africa**

including a waistband with a leather belt and loin cover, three neck bands, two purses, two covered gourds with stoppers, a doll and a panel. (10)

£300-400



**1770. A Xhosa neck ornament**  
**South Africa**

coloured glass beads and mother of pearl buttons, 137cm long, a Xhosa cloth and beaded bag, 27.5cm wide and a Zulu carved figure, 18.5cm high. (3)

£200-300





1771



1772

**1771. A Zulu beaded waist band**  
**South Africa**

coloured glass beads with fibre, worked geometric designs,  
72cm x 14cm. £150-250

**1772. A Zulu beaded headdress**  
**South Africa**

black, white and red glass beads, hide and fibre, coiled  
brass wire and white dotted black spherical beads, with a  
label inscribed *A M Blake. / Rar... Woman's Head-dress.*  
*Janry 1880.,*  
33cm long. £80-120

**1773. A collection of Zulu beadwork**  
**South Africa**

including twelve neckpieces, a waistband, two purses and  
two metal wire armbands. (17) £300-400



1773

**1774. A Rotse basket**  
**Zambia**

woven fibre, natural and dyed, decorated animals and  
geometric designs,  
20.5cm long,  
and three Zulu beadwork pieces; two necklaces and a  
waistband. (4) £100-200



1774





**1775. Five pairs of Zulu ear plugs**  
**South Africa**

wood, vinyl and metal pins, with differing geometric designs,  
6cm diameter. (10) £200-300



**1776. A Kuba headdress**  
**Democratic Republic of the Congo**

woven fibre, cowrie shells and coloured beads,  
21cm high. £100-200



**1777. A large circular basket**  
**probably Zulu**

dyed and natural grass with eight diamond patterns,  
48cm diameter. £80-120



**1778. A Rendille / Samburu wedding necklace *Mporro***  
**Engorio**  
**Kenya**

palm fibre, coloured glass beads and leather,  
20cm wide. £150-250





1779 part

**1779. A Tutsi basket and cover**

**Rwanda**

natural and dyed fibre, with two zig-zag bands and a conical cover, 20.5cm high, another basket and cover, four other baskets, a Tutsi cowrie shell covered headdress, another with beads, wire, fibre and a cartridge shell, a pair of vellum slippers, three spoons, two daggers, an iron torque, four brass and iron bangles, two Sudan wrist knives, a strand of five bells, an iron blade with a leather cover, a Tutsi beaded handle, two fly whisks and a pottery pipe with copper wire. (30)

£100-200



1780

**1780. A Rotse basket**

**South Africa**

natural and dyed fibre, with a cover, 22.5cm long, an Indonesian basket, with geometric decoration, 30cm high, and a lidded basket with a handle, 19.5cm high. (3)

£120-150

**1781. A Tuareg bowl**

**Niger**

with carved decoration and with four small lugs to the edge, 25cm diameter, a Zulu pottery beer pot, 15.5cm high, an African gourd with brass tacks and geometric designs, 25.5cm high and a South Africa basket, 33cm high. (4)

£200-300



1781





1782

**1782. An Oromo shield**

**Ethiopia**

hippopotamus hide with handle and two brass star shape mounts, 23cm diameter. £150-200

**1783. A Kamba knife and sheath**  
**Kenya**

with a carved standing female handle with inset metal eyes and a chain necklace, with aluminium mounts, 36.5cm long. (2) £100-200



1783



1784

**1784. A pair of Persian falconry drums**

cast bronze with hide skins, 19cm diameter. (2)

£100-200

**1785. A feather pommel**  
**possibly Toposa, Sudan, for a shield**

spherical with a stitched hide mount, 11cm diameter.

£100-150



1785

**1786. An Afghan sickle**

with a serrated edge blade with engraved decoration, having a wood handle inlaid copper, brass and pewter, and with a loop attachment to the end, 43cm long.

£100-150



1786





1787



1788



1789

**1787. A Maasai shield**  
**Kenya**

hide with painted decoration and with a wood rib,  
102cm high. £200-300

**1788. Two Sudan shields**

hide with wood ribs,  
113.5 long and 47cm wide. (2) £200-300

**λ 1789. A Somali shield**  
**Somalia**

hide with pricked decoration and black staining, the back with black and red linear decoration and with a hide handle,  
33.5cm diameter,  
and two Somali short swords with horn, ivory, brass and pewter, 60cm and 68cm long. (3) £150-200

**1790. A Maasai shield**  
**Kenya**

painted hide with a wood rib and frame,  
120cm long,  
and a Dinka hide shield with white pigment dot decoration, 113.5cm long. (2) £300-400



1790



191





1791



1792

**1791. A Makonde staff finial  
Mozambique**

with a carved head wearing a peaked cap, with inset aluminium eyes and carved teeth, wearing a collar and with a textured grip, 17cm high, on a base, (2) £600-1,000

*Provenance*

*ex Mike Yates, Berwick upon Tweed, UK.*

**1792. A Pende dance staff finial  
Democratic Republic of the Congo**

with a carved head having black and red pigment, the shaft inscribed *Au R.P. DUBOIS. en souvenir de Jean-Marie PERIN. Louveteau 1952 - 1953 Léopoldville,* 21cm high, on a stand. (2) £150-250



1793



1794

**1793. A Luba friction oracle *katatora*  
Democratic Republic of the Congo**

with a carved head having a linear coiffure and with inset glass bead eyes, 12cm high. £300-400

**1794. A Luba friction oracle *katatora*  
Democratic Republic of the Congo**

with a carved head having a diced band coiffure with a recessed ring back, with a wire and coloured glass bead necklace, 12cm high. £400-600



**1795. A Luba friction oracle *katatora***  
**Democratic Republic of the Congo**  
 with a carved head having a bifurcated  
 coiffure, elliptical eyes and pursed lips,  
 13.5cm high. £800-1,200



1795

**1796. A Kuba cup**  
**Democratic Republic of the Congo**  
 with carved diamond and diced decoration  
 and with a C shape handle having a mask  
 terminal, 22cm high. £200-300



1796

**1797. A Lele palm wine cup**  
**Democratic Republic of the Congo**  
 cephalomorphic with a C shape handle,  
 16.5cm high. £750-850



1797

**1798. A Yaka whistle**  
**Democratic Republic of the Congo**  
 with a Janus head terminal,  
 9cm high. £150-250



1798





1799



1800

**1799. A Dan mask**

**Ivory Coast**

with an applied fibre coiffure,  
24cm high.

*£300-400*

**1800. A Fon bochio**

**Benin**

with a standing female figure on the  
remains of a post, with remains of an  
encrusted patina and pigment,  
50cm high, on a base. (2)

*£100-200*

**1801. A Dan passport mask**

**Ivory Coast**

with a vertical ridge to the forehead and a  
woven grass fibre coiffure band,  
12cm high.

*£100-200*



1801



1802

**1802. A Dan mask**

**Ivory Coast**

with an applied fibre beard and three cloth  
straps,  
25cm high.

*£300-400*

**1803. A Senufo kpelie mask**

**Ivory Coast**

with a bird surmount,  
35cm high.

*£100-150*



1803



1804

**1804. A Pende mask**

**Democratic Republic of the Congo**

with a woven fibre coiffure,  
26.5cm high.

*£100-200*





1805

**1805. A Benin head of an Oba**

**20th century**

bronze, with a coral headdress and high collar,  
23.5cm high.

£300-400

**1806. A Benin head of an Oba**

**20th century**

bronze, with a winged headdress and an interlaced pattern base,  
29cm high.

£300-400



1806





1807



1808

**1807. A Yaka fetish**  
**Democratic Republic of the Congo**  
 with three bound torsos with spherical charges,  
 11.7cm high, on a base. (2) £200-300  
*Provenance*  
*ex Hermann Sommerhage, Duisburg,*  
*Germany.*

**1808. A Fali fertility doll**  
**Cameroon**  
 iron with leather and fibre binding,  
 17.5cm high, with a base. (2) £150-180



1809



1810

**1809. A Mossi fertility doll**  
**Burkina Faso**  
 leather covered,  
 22cm high. £150-180

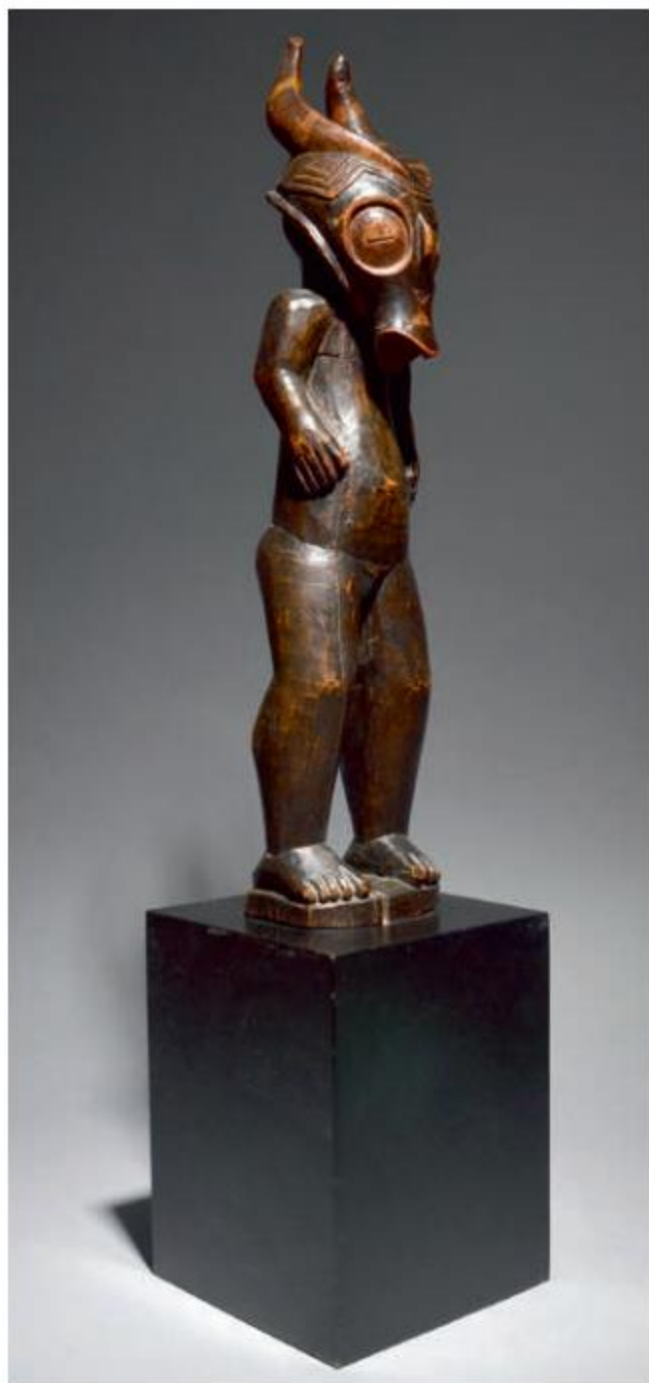
**1810. A Mossi doll**  
**Burkina Faso**  
 with incised linear decoration,  
 28cm high, on a wood base. (2) £300-400

**1811. A pair of Tsonga headrests**  
**South Africa**  
 joined with a link chain and with a snuff container to each end,  
 18cm high. £400-600



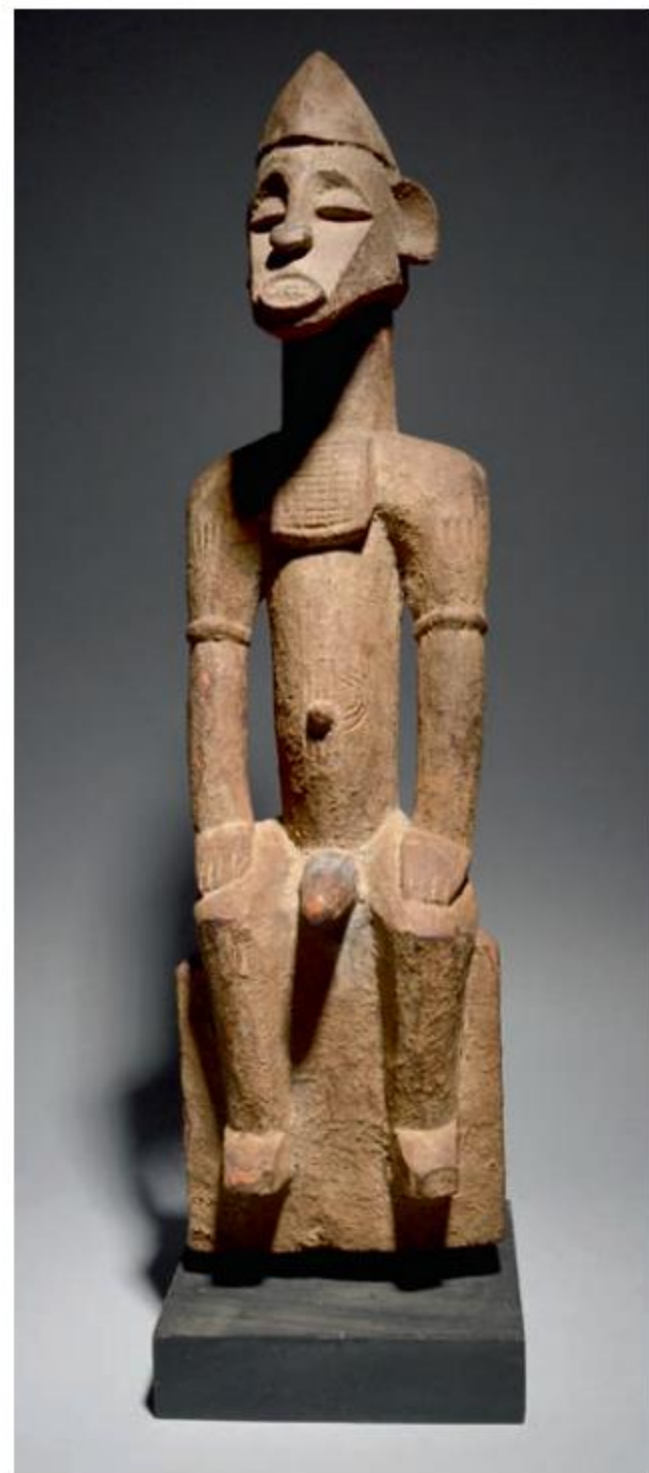
1811





1812

**1812. A Guro Zamble dance figure**  
Ivory Coast  
with pigment and stained decoration,  
47.5cm high, on a plinth base. (2) £400-600



1813

**1813. A Senufo seated male figure**  
Ivory Coast  
with facial and body scarifications and  
wearing an amulet, with an encrusted  
patina,  
70.5cm high, on a base. (2) £200-300



1814

**1814. A Mossi male figure**  
Burkina Faso  
standing with a crested coiffure and linear  
facial scarifications,  
68.5cm high, on a stand. (2) £300-400



1815

**1815. A Baule seated male figure**  
Ivory Coast  
with plaited coiffure and beard, on a white  
pigment stool and open base,  
45.5cm high. £300-400





1816



1817



1818



1819



1820



1821

**1816. Five Zulu spoons  
South Africa**

with differing carved decoration to the handles, four with pointed terminals, 27cm - 28.5cm long. (5) £350-450

**1817. Five Zulu spoons  
South Africa**

with differing carvings to the handles, *amasumpa*, chevrons and spiral, 32.5cm - 37.5cm long. (5) £400-600

**1818. A Zulu snuff container  
South Africa**

horn with applied metal studs, 9cm long. £120-150

**1819. A Zulu snuff container  
South Africa**

horn, with a stopper and *amusumpa* decoration, 9.4cm high. (2) £150-200

*Provenance*  
*ex Gordon Crawford, Swaziland.*

**1820. A Senufo stool  
Ivory Coast**

with a dished seat and facet tapering legs, 28.5cm high, 39cm wide. £200-300

**1821. An East African stool**

with four column legs, 25.5cm high. £50-100





1822

**1822. Five Zulu spoons**

**South Africa**

with differing carved decoration to the handles, three with pointed terminals, 28.5cm - 32.5cm long. (5) £400-600



1823

**1823. Six Zulu spoons / ladles**

**South Africa**

27.5cm - 35cm long. (6) £200-300

**1824. Two Chokwe whistles**

**Angola**

with carved head terminals, 10cm and 11cm high. (2) £150-250



1824

**1825. Two Ivory Coast whistles**

the larger with coloured glass beads, 16cm and 15cm high. (2) £150-250



1825

**1826. A Tsonga snuff container**

**South Africa**

ovoid with carved flutes and a pierced handle with blue fibre and glass bead cord, 8cm high. £50-100

*Provenance  
ex Gordon Crawford, Swaziland.*



1826

**1827. A Chokwe whistle**

**Angola**

with a carved head terminal, 12cm high, and a Yaka style whistle with coloured glass beads, 13.5cm long. (2) £200-300



1827





1828



1830



1829

**1828. A snake handled spoon  
possibly South Africa**

with an oval bowl and interlaced handle and a curved tongue terminal,  
30.5cm long.

£40-60

**1829. Three Zulu spoons / ladles  
South Africa**

with carved and charred decoration,  
55cm, 49cm and 44.5cm long. (2)

£80-120

**1830. A Kulango spoon  
Ivory Coast**

with carved diaper decoration to the angled handle,  
15cm long,  
and a South African ladle, with a triple twist shaft with a carved bird spur and a bird head  
terminal, the back of the bowl with an unfinished carved thistle and leaves, 34cm long.

£100-150

**1831. An Ethiopian spoon**

horn with fine incised decoration and with a pierced terminal,  
30cm long.

£200-300

**1832. A pair of Tsonga spoons  
South Africa**

carved from one piece and joined with a fourteen link chain,  
131cm long.

£300-400



1831



1832





1833

**1833. A Dan anthropomorphic spoon *wakemia***  
**Ivory Coast**  
 with scarifications to the abdomen,  
 47.5cm high. £150-250

**1834. A Zulu beer skimmer**  
**South Africa**  
 plant fibre and wirework,  
 30.5cm long. £50-100

**1835. A Zulu beer skimmer**  
**South Africa**  
 coloured telephone wire,  
 38cm long. £150-200

**1836. Two Zulu beer pot covers**  
**South Africa**  
 coloured telephone wire, with differing geometric  
 designs,  
 20cm and 20.6cm diameter. (2) £100-200

**1837. Three Somali spoons**  
 with long handles, two with carved decoration,  
 39.7cm, 37.2cm and 30cm long. (3) £80-120



1834



1835



1836



1837





1838

**1838. Three Zulu knobkerries  
South Africa**

one with all-over copper wirework and with a leather strap handle, 59.5cm, 70cm and 64cm long. (3) £120-150

**1839. Three Zulu knobkerries  
South Africa**

67cm, 78.5cm and 82cm long. (3) £150-200



1839

**1840. A Gogo knobkerrie  
Tanzania**

with a carved finial with inset aluminium eyes, 66cm long.

£120-160



1840



1841

**1841. A Zulu knobkerrie  
South Africa**

with an off centre spherical head with two shallow concave planes, the top one inscribed *Jim.*, the shaft with white metal and brass wire binding, 56cm long.

£200-300



1842

**1842. A Zulu knobkerrie  
South Africa**

with a fluted spherical head, the end of the handle pierced, 49cm long.

£150-200

**1843. A Zulu knobkerrie  
South Africa**

the onion head inscribed NATAL POLICE No. 11 N-c, O, with brass studs and with a part wire bound shaft, 63cm long, and a Tanzania club, the faceted head with brass studs, 73.5cm long. (2)

£100-200



1843





1844

**1844. A Zulu knobkerrie**

**South Africa**

with a faceted head, and the base of the handle pierced for attachment, 75cm long, a South African staff with a carved head finial and relief arms, 44.5cm long. (2)

£150-200



**1845. A Zulu knobkerrie**

**South Africa**

with brass studded spherical head and remains of two-tone wire to the shaft, 69cm long.

£100-200



1845



1846

**1846. A Zulu dance staff**

**South African**

with a disc finial and telephone wire zig-zag binding, 80.5cm long.

£300-400



1847

**1847. A Chokwe club**

**Angola**

the bulbous conical head with four vertical rows of metal pins, 70cm long.

£100-150



1848

**1848. Two Zulu knobkerries**

**South Africa**

with large spherical heads, the two-tone one with a flared shaft terminal, 60cm and 62cm long. (2)

£150-250

**1849. A Chowke club**

**Angola**

with carved linear decoration to the head, 51cm long.

£80-120



1849





**1850. A Gurage cutting board  
Ethiopia**

with carved linear and diaper decoration to the sides and with an end lug handle, 44cm long, a Zulu meat dish, with scorched decoration, 45.5cm long and a Angola bowl with carved linear triangle bands, 22.5cm high. (3)  
£200-300



**1851. A Kamba stool  
Kenya**

27.5cm diameter, a bowl with a lug handle and incised linear decoration, 20cm diameter, a Lozi axe with an iron blade, 48cm long and a palm fibre fly whisk with a beaded handle hung with cowrie shells, 47.5cm. (4)  
£150-200



**1852. An Aburi child's stool  
Ghana**

the base with two relief carved rifles, the underside inscribed *Presented to Miss C. M. Wedderburn by NKAWKAW TRAINING COLLEGE, ABURI. 4th Dec, 1954.*, 11.5cm high, 17cm long. £80-120



**1853. A Zulu platter  
South Africa**

with open side handles and four lug feet, 44.5cm wide, a Zulu small oval bowl, 22.5cm long and another, part carved, 28cm long. (3)  
£150-200



**1854. Two West Africa ostrich egg containers**

with leather and fibre bindings, 18cm and 16cm high, a South African bead covered gourd and a pewter inlaid vessel with an inscription. (4)  
£40-50



1855



1856



1857





1858



1859



1860



1861

**1855. A Senufo heddle pulley  
Ivory Coast**

with a buffalo mask finial, 12.5cm high, a Zulu spoon, part swirl ribbed and pokerwork, the back of the bowl inscribed *Pietermaritzburg*, 39.3cm long, a thin tapering spoon, also inscribed, another spoon and a carved bust of a young colonial man, with yellow glass beads. (6)

£80-120

**1856. A Kambatta headrest  
Ethiopia**

with applied metal rings and beads, 17.5cm high, a pair of Yoruba brass Edan staffs, 26cm long, a wildebeest tail and horn fly whisk, with a label dated 1913, 46cm long and a Kuba whistle, 38.5cm long. (5)

£100-150

**1857. A Pende group  
Democratic Republic of the Congo**

with two figures pounding, 19cm long, and two West Africa spoons, one with an antelope head, the other with a human head. (3)

£40-60

**1858. A Lobi stool  
Burkina Faso**

48cm long, and a Turkana headrest, 13.5cm high. (2)

£50-100

**1859. A Tuareg tent post  
Chad**

carved a castellated top and a pierced central motif, with incised linear decoration and two tapering pegs, with later aluminium repairs, 74cm high, mounted. (2)

£150-200

*Provenance  
Gordon Reece Galleries, London, 2006.*

**1860. Six Ethiopia headrests**  
including Kambatta, Oromo, Sidamo and Arsi, the highest 18cm. (6)

£200-300

**1861. Six Ethiopia headrests**  
including Oromo, Kambatta, Afar and Kaara, the highest 19.8cm. (6)

£200-300





1862



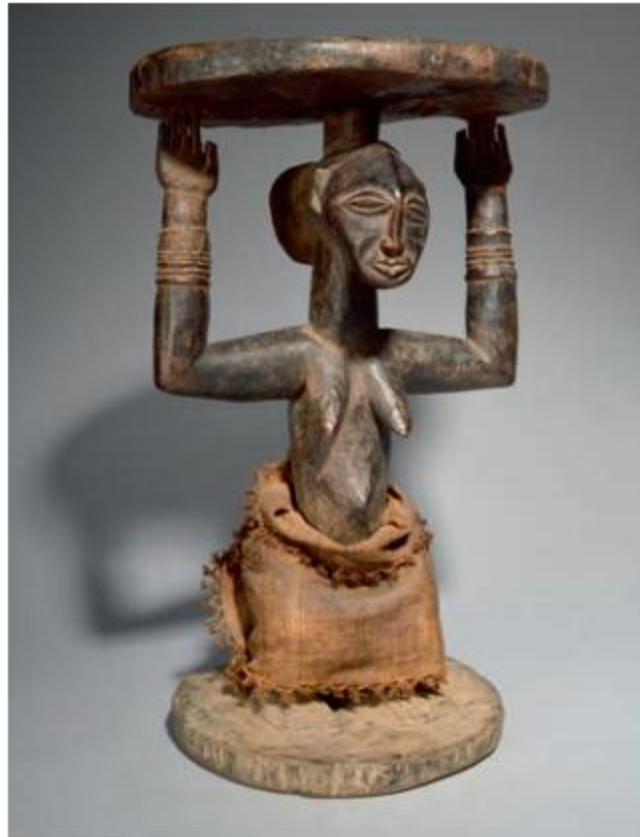
1863

**1862. A box stool**  
possibly Surinam, South America  
with carved floret and linear decoration,  
with a curved top cover having oval and  
triangle ends,  
26.5cm high, 51.5cm long. (2) £100-150

**1863. A Rotse bowl and cover**  
Zambia  
with incised banded decoration and with an  
open finial cover,  
27cm diameter. (2) £100-200



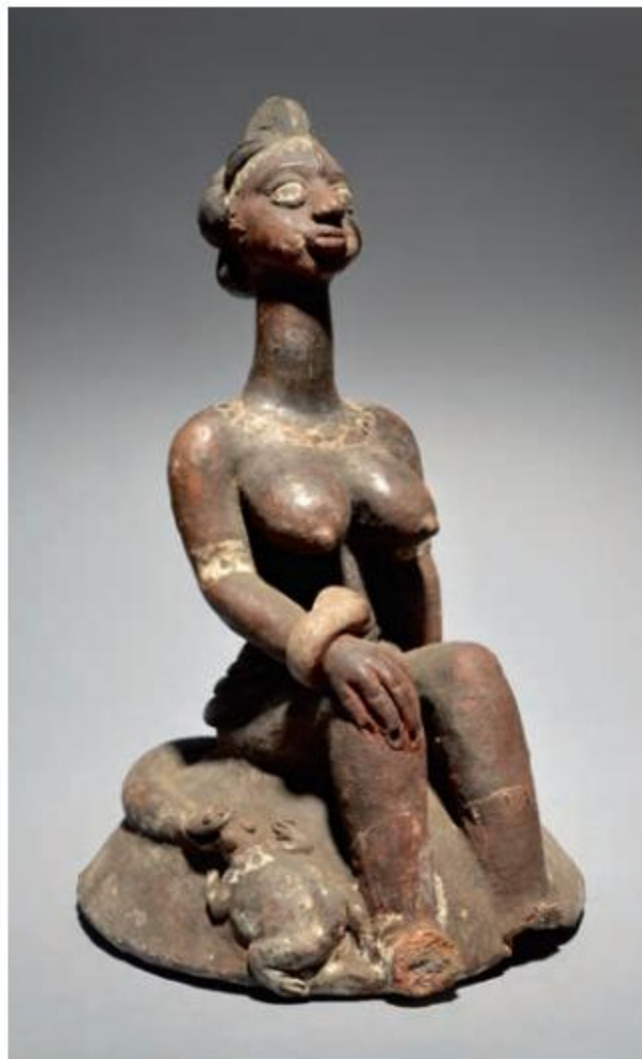
1864



1865

**1864. A HeHe stool**  
Tanzania  
with a circular dished top having side lugs  
and three legs,  
26cm high. £100-150

**1865. A Luba caryatid stool**  
Democratic Republic of the Congo  
with a standing female support,  
49cm high. £200-300



1866



1867

**1866. A Nigeria seated female figure**  
attributed to Azume of the Goemai tribe  
pottery with a lobed coiffure and facial  
scarification, wearing bracelets and a  
layered skirt, on a mound with a snake  
about to eat a frog, with polychrome  
decoration,  
31cm high. £200-300  
*cf. see The British Museum, London,  
museum number Af1950,03.1.*

**1867. An East Africa small chair**  
part burnished,  
43.5cm high. £150-250



**1868. A Yaka zoomorphic headrest**  
**Democratic Republic of the Congo**  
with a curved waisted top on a leopard support with applied brass tacks, 21.5cm high. £2,000-3,000



1868

**1869. A Rotse bowl and cover**  
**Zambia**  
oblong with ribbed panels to the sides and chevrons to the rim, the cover with two zebras, 44.5cm long. (2) £300-400



1869





1870



1871

**1870. A Cameroon standing male figure**

with an encrusted patina,  
85.5cm high.

£400-600

**1871. A Swazi neckrest  
Swaziland**

with horizontal ribbed supports and a central underside lug, with burnished highlights, with a sticker number 285,  
13cm high, 40cm wide.

£300-400

**1872. A Dogon standing male figure  
Mali**

with inset aluminium eyes,  
50cm high.

£200-300

**1873. An Ashanti standing male figure  
Ghana**

with remains of pigment,  
34cm high.

£200-300

**1874. A Nok head  
Nigeria**

terracotta, with a six point coiffure and braided ear flaps, with incised eyebrows and beard,  
26cm high, on a stand. (2)

£300-500



1872



1873



1874





1875

**1875. A Moba figure**  
**Togo**  
standing,  
33cm high.

£50-100



1876

**1876. A Zulu neckrest**  
**South Africa**  
with amusumpa carved nodules,  
14.5cm high, 39.5cm long. £100-150  
*Provenance*  
*ex Roger Orchard, Durban, South Africa.*

**1877. A Yombe seated female figure**  
**Democratic Republic of the Congo**  
with a domed crest coiffure, glass inset  
eyes and filed front teeth, chewing a root  
held in her right hand, the left holding a  
vessel, the body with scarifications  
including a spiral circle to the lower back,  
sitting on a two legged stool, with remains  
of pigment, 31cm high. £600-800

**1878. A Nigerian head**  
terracotta, with a lobed coiffure,  
20.5cm high, on a stand. (2) £100-150

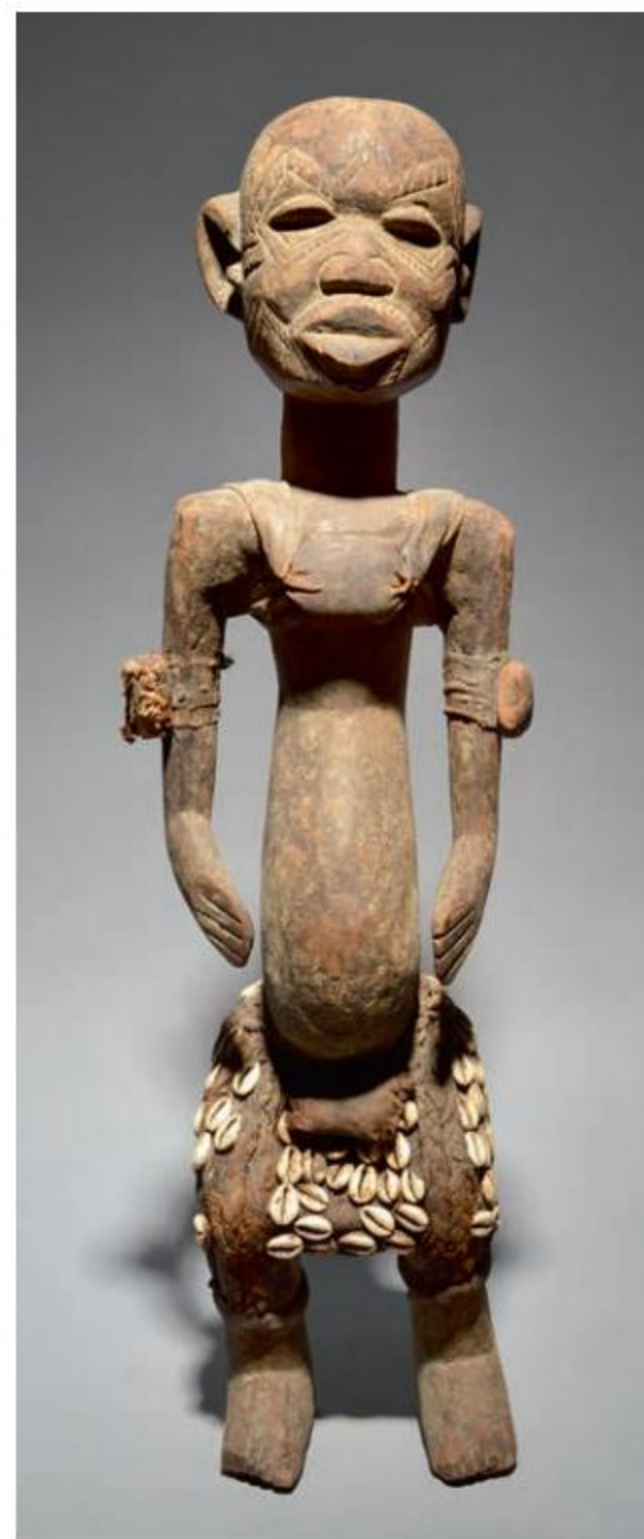
**1879. A Makonde standing figure**  
**Mozambique**  
with facial scarifications and wearing  
padded chest and arm pouches and  
another to the fibre and cowrie shell skirt,  
73.5cm high. £200-300



1877



1878



1879





1880

**1880. A Chokwe tobacco container**

**Angola**

the standing female figure with a head container surmount,  
25.5cm high, on a stand. (2)

£750-850

**1881. A Yoruba ceremonial spoon**

**Nigeria**

with a male figure holding a fly whisk,  
44.5cm long.

£300-400

**1882. A Kuba spear**

**Democratic Republic of the Congo**

with a fullered iron blade, metal wire band  
handle and spike base,  
205cm high.

£100-150



1881

**1883. A Wagenia paddle**

**Democratic Republic of the Congo**

with a slender carved blade, pierced with  
chevrons and fluting,  
207cm long.

£150-250

**1884. A Congo Anthropomorphic spear**

iron with brass wire mounts,  
178.5cm long,

a Zulu Assegai with horn and wire mounts,  
126cm long, and a spear with faceted iron  
mounts, 116cm long. (3)

£150-250

**1885. Two stabbing spears**

with leaf shaped iron blades and part spiral  
ribbed wood shafts,  
130.5cm long. (2)

£120-150

1882

1883



1884

1885



**1886. A Yoruba Shango wand**

**Nigeria**

carved a kneeling female with a thunder axe crest,  
26.5cm high,  
and a Cameroon drinking horn, 31.5cm  
long. (2) £150-200



1886

**1887. Three Ethiopia hand blessing**

**Coptic crosses**

silver coloured metal, with pierced  
decoration, the larger inscribed at the base,  
29.5cm, 26.5cm and 26cm long, with  
stands. (6) £250-300



1887

**1888. A Zulu platter**

**South Africa**

raised on four lug feet and with open  
angled handles,  
76cm over handles. £100-150



1888

**1889. An Igbo mask**

**Nigeria**

with carved details including a moustache  
and with polychrome decoration,  
48.5cm high. £200-300



1889

**1890. A Ngoni zoomorphic headrest**

**Zambia**

with carved chevrons and burnished details,  
41cm long. £100-200

*Provenance*

*The estate of Mary Bert Gutman,  
Pennsylvania.*



1890

**1891. Two Rendile headrests**

**Kenya**

of naturalistic tripod form,  
17cm and 18cm high. (2) £100-200



1891





1892

**1892. An Ibo door**

**Nigeria**

with carved parallel linear decoration and two concentric circles,  
182 x 63cm.

*£300-400*

**1893. A West African stool**

rectangular with charred linear decoration to the ends,  
22.5cm high, 77cm long.

*£200-300*



1893





**1894. A Bamileke helmet mask**  
**Cameroon**

with a pierced mouth,  
31.5cm high.

£200-300



**1895. Two Yoruba masks**  
**Nigeria**

with a black patina and white eyes, with a rounded chin, the edge with small holes for further attachment, 19cm high.

The other with a black patina, relief coiffure and beard, cheek scarifications and filed teeth, with remains of fibre attachments, 23cm high. (2)

£200-300



1896



1898



1897

**1896. Two headrests**  
**Somalia and Ghana**

one with painted decoration and the other with an elephant support, 21.5cm and 10.5cm high. (2)

£100-150

**1897. Three Ethiopia headrests**  
including Kambatta with a pierced and incised support, 18.5cm, Sidamo with a circular base, 15cm high and Dassanech with an incised top and two column supports, 14.5cm high. (3)

£100-150

**1898. A Gurage stool**  
**Ethiopia**

with a dished seat and four panel supports, 14.5cm high, 32.5cm long.

£80-120

**1899. A Bamileke stool**  
**Cameroon**

with three rows of fifteen heads, with pigment, 40cm high.

£100-200



1899

*Provenance*

*The Fowler Museum, UCLA, c.1988.*





1900

1901

**1900. A Kamba staff**

**Kenya**

with a carved Askari finial,  
109.5cm long,  
a Nyamwezi female figural staff with an  
entwined snake to the shaft,  
97.5cm, and a Tanzanian figural staff,  
104.5cm. (3) *£250-350*

**1901. An East African staff**

with a carved standing monkey terminal  
with red glass bead eyes and holding a  
sphere to a faux bamboo shaft,  
93.8cm long. *£600-800*

**1902. A Tsonga maternity staff**

**South Africa**

the carved standing female figure carrying  
a child on her back,  
110cm high. *£200-300*

**1903. A Chokwe staff**

**Angola**

with a standing female figure finial above  
carved linear bands,  
107cm long. *£80-120*



1902

1903



1904

**1904. A Zulu staff**

**South Africa**

carved with three entwined snakes,  
124cm long,  
two Tutsi staffs with incised and  
pokerwork decoration, both with metal  
tips, 116cm and 118cm, and a South  
African cane with a carved horn hoof  
handle and wire bound, 77cm long. (4) *£150-200*

**1905. A large Zulu spoon**

**South Africa**

with carved and burnished decoration to  
the back of the bowl, the handle inscribed  
an R,  
61cm long,  
a ladle, two wooded assegai, an East  
African staff with a carved head, another  
with a carved pipe and a serpent, a long  
knife and sheath, two Papua New Guinea  
spatulas, three bows, an Aboriginal  
boomerang fragment, a spear tip and  
three staff fragments. (18) *£50-100*



1905





1906



1910



1907

**1906. A Congo cane**

relief carved a Western head wearing a pith helmet, a snake, a dog, a monkey, a rifle, an armadillo and a tortoise, 64cm long.

£100-200

**1907. A Nyamwezi staff**

**Tanzania**

with a standing female figure finial and a lizard to the shaft, with a pewter tip, 95.5cm long,

and an Angola female figure staff, 81cm long. (2)

£80-120

**1908. A Kaguru staff**

**Tanzania**

with an hourglass grip and a linear carved knop, 93cm long.

£100-150

**1909. A Chokwe figural staff**

**Angola**

87.5cm long.

£80-120

**1910. A Dogon back strap loom**

**Mali**

carved with four Janus figures, two divided by a pierced block and with two further pierced holes to the central shaft, 69cm long.

£100-150

**1911. A Fang staff**

**Gabon**

with applied copper sheet and pins, the finial with three masks above four seated figures and an iron spike tip, 110.5cm long.

£300-400



1908



1911



1909





1912



1913

**1912. Two Dan passport masks**

**Ivory Coast**

one with carved chevron bands,  
7.7cm and 7cm high. (2)

£300-400

**1913. A Bambara votive figure**

**Mali**

standing with a crested coiffure with a  
linked chain spear,  
15cm high, mounted.

£150-180



1914



1915

**1914. A Bassa passport mask**

**Liberia**

with a ribbed coiffure,  
12cm high, on a stand. (2)

£250-300

**1915. A Fante fertility doll**

**Ghana**

21.5cm high.

£150-180



1916

**1916. A Zulu headrest**

**South Africa**

with carved linear decoration to the four  
legs and with burnished areas,  
13.5cm high, 44cm long.

£500-600

*Provenance*

*De Zwaan, Amsterdam, 13 Nov 2015, lot  
3447.*



**1917. A pair of Yoruba Eshu kneeling figures**

**Yoruba**

one holding two gourds, the other supporting her breasts, both with strands of cowrie shells, the highest 24.5cm. (2) £200-300



1917

**1918. A Bassa passport mask**

**Liberia**

with a ribbed coiffure and an open pouting mouth, 7.7cm high, mounted on a stand. (2) £400-600

*Provenance*

*ex Rene Guyot, field collected Liberia in the 1960's.*



1918

**1919. A Mossi doll**

**Burkina Faso**

with pierced ears and linear decoration, 20cm high, on a base. (3) £100-150

*Provenance*

*Segy Gallery, New York, June 8, 1978.*

*Sold with the signed and dated certificate from Ladislav Segy.*



1919

**1920. A Baule passport mask**

**Ivory Coast**

with white pigment above the eyes, 17cm high, on a stand. (2) £100-200



1920

**1921. A Swazi neckrest**

**Swaziland**

with tapering and vertical ribbed end supports, with burnished highlights, including four rectangles and a central boss to the underside, inscribed *V.H. Melville, Swaziland 17 - 2 - 16* and with a sticker numbered 284, 14cm high, 48cm long. £200-300



1921





**1922. An Ethiopian low seat**  
with an oblong seat raised on four short  
feet with a removable panel back,  
60cm high. (2) £200-300

*Provenance*  
*Maharukh Desai, London.*  
*Dr J S Gordon Collection, London.*  
*Woolley and Wallis, Salisbury, Tribal Art,*  
*21 February 2018, lot 177.*



1923

**1923. An Ethiopian chair**  
with carved lines to the back,  
86.5cm high, the seat 43cm wide.

£250-350

**1924. A Baule standing figure**  
**Ivory Coast**

with a parted coiffure and with face and  
body scarifications,  
40cm high, on a base. (2) £100-150

£100-150

**1925. A Luluwa figure**  
**Democratic Republic of the Congo**

standing and with scarifications,  
85cm high.

£150-200

**1926. A Mumuye standing female figure**  
**Nigeria**

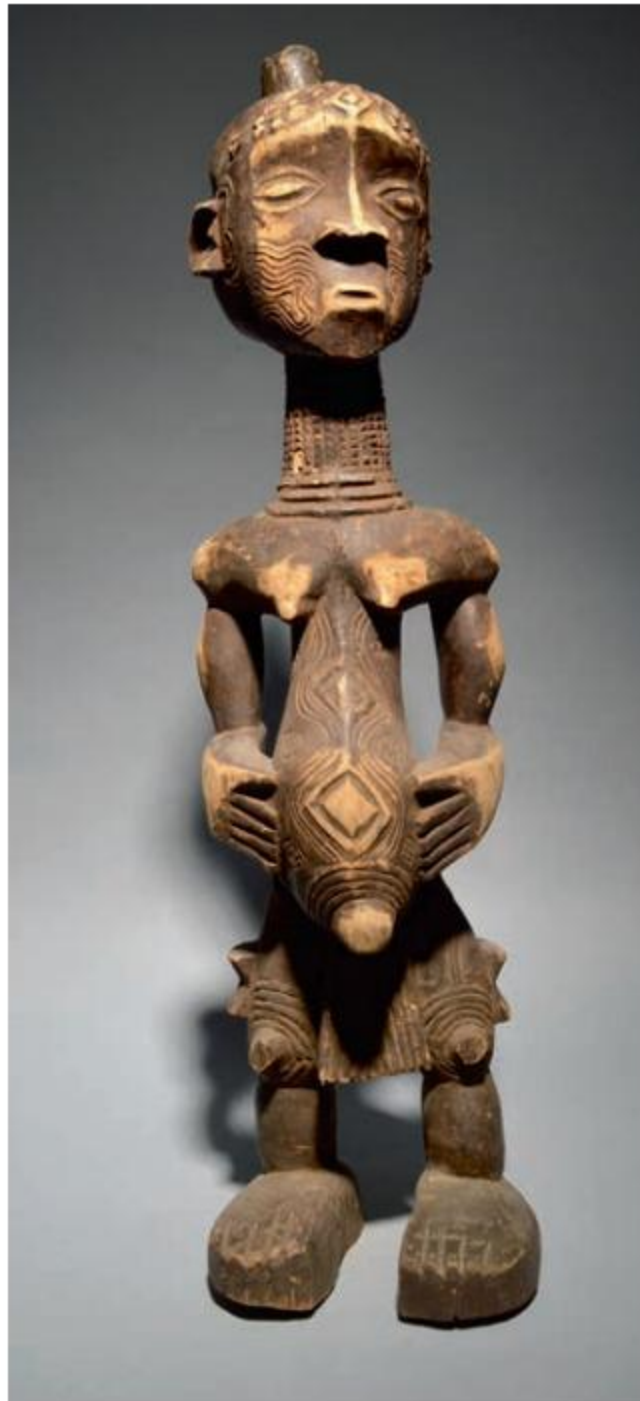
with a ribbed coiffure and with face and  
body scarifications,  
77.5cm high, on a base. (2) £400-600

£400-600

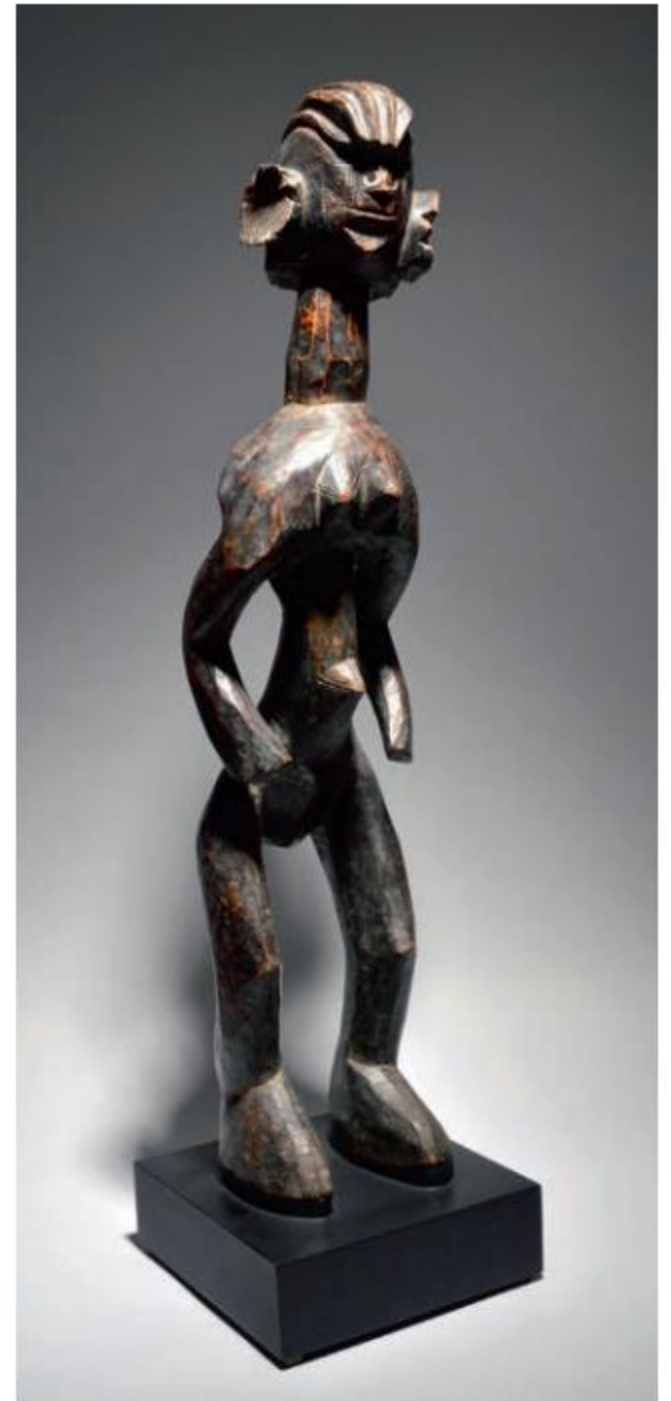
*Provenance*  
*The Fowler Museum, UCLA, c.1988.*



1924



1925



1926



**1927. A Kusu power figure**  
**Democratic Republic of the Congo**  
 with a diced coiffure and a fibre and earth  
 domed charge,  
 20.5cm high. £200-250



1927

**1928. A Yoruba Shango staff finial**  
**Nigeria**  
 with a kneeling female figure and a thunder  
 axe crest, with an encrusted patina,  
 25.5cm high. £200-300



1928

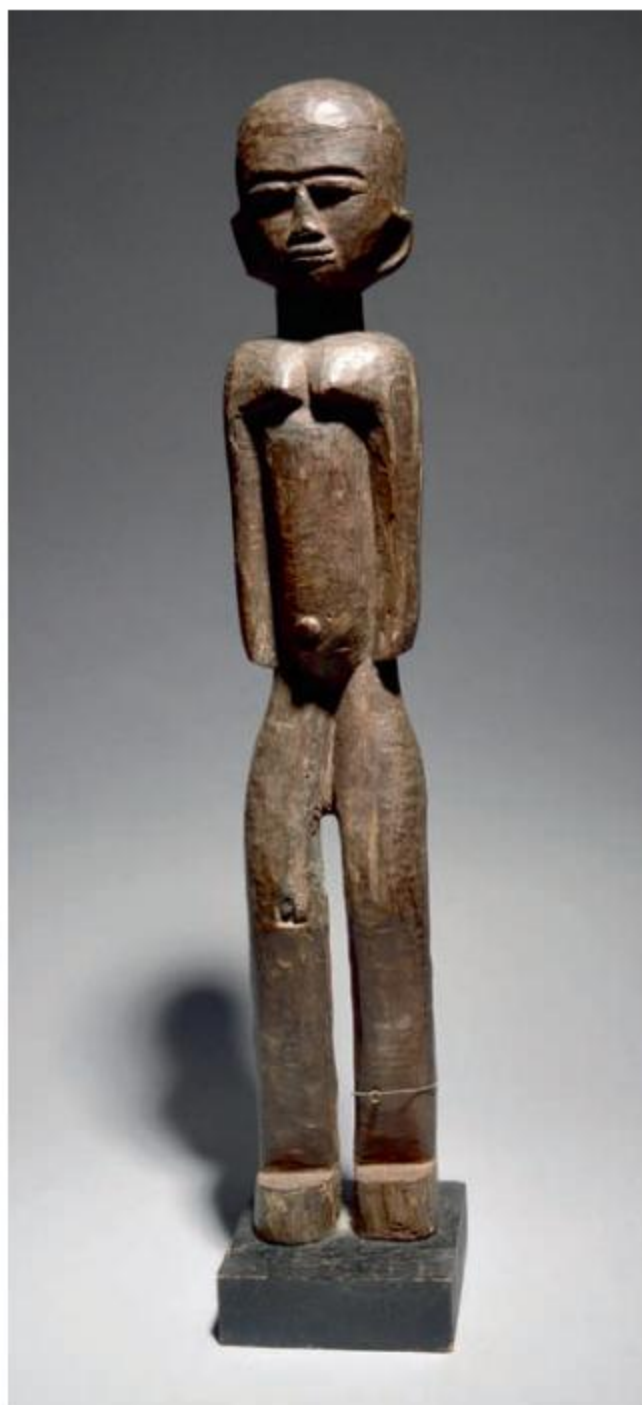
**1929. A Dogon bowl**  
**Mali**  
 the cover with a horse and rider, with the  
 remains of another figure, the bowl  
 supported by a horse with a pony,  
 46cm high. (2) £100-200

**1930. A Lobi figure**  
**Burkina Faso**  
 59.5cm high, on a base. (2) £150-250

**1931. A Mende standing figure**  
**Sierra Leone**  
 57cm high. £80-120



1929



1930



1931





1932

**1932. Two Izzi medicine pots**  
**Nigeria**

pottery, one with three legs and an applied lizard to the top, the other with a stylised face and numerous short spikes, 14.5cm and 13.5cm high. (2)

£350-400



1933

**1933. Nine Ashanti adinkra stamps**  
**Ghana**

carved calabash, wood and cloth, of differing designs, the highest 11cm, with a bark and calabash lidded container. (11)

£100-200

cf. see John Picton & John Mack. *African Textiles*, 1979, p.165, pl.168.



1934

**1934. A Dogon door lock**  
**Mali**

with a carved bird terminal and banded decoration, 40cm high, and a Fante doll, 34cm high. (2)

£150-250

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

**1935. Six Ethiopia headrests**

including Oromo, Jimma and Kambatta, the highest 16.5cm. (6)

£200-300

**1936. A Nigerian ladle**

with carved decoration and a prong terminal, 60.5cm long.

£40-60

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

**1937. A charcoal and watercolour study of a Luba stool**

37cm x 26.5cm mounted, the back inscribed *By Laura Knight R.A. 1921.*

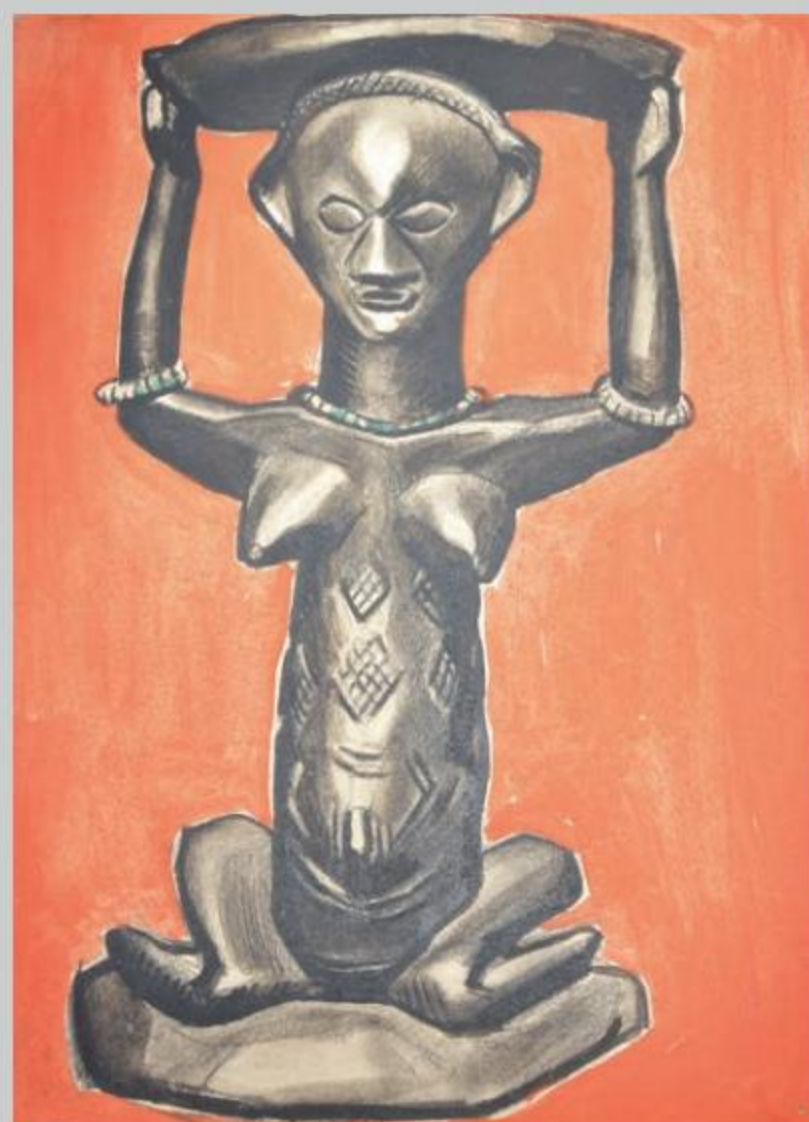
£80-120



1935



1936



1937





**1938. A Zulu meat platter**  
**South Africa**

of shallow rectangular form with open end handles, *one part missing*, the underside with all-over carved *amasumpa* and on four lug feet, 19th century, 43.5cm long.

£500-700





1939

**1939. A Fon zoomorphic axe shaft**

**Benin**

wood with carved decoration including a nodule top and an eye either side, 54cm long. £100-200

**λ 1940. A Zulu knobkerrie**

**South Africa**

rhinoceros horn, having an onion shape head with a cylindrical nodule, on a tapering shaft, late 19th / early 20th century, 57.5cm long, 175.5grams. £1,000-1,500

**1941. A South Africa staff**

with a standing male figure finial, the shaft with two figures and a mask, 72.5cm high, on a stand. (2) £80-120

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

**1942. A staff**

**East Africa**

with three carved heads and a spherical finial, with scorching, 99cm high, on a stand. (2) £100-150

*Provenance*

*The Fowler Museum, UCLA, c.1988.*

**1943. A Lwena staff**

**Angola**

with a head finial having a crested and pierced coiffure, with black detailing and a linear carved neck, 81cm long, on a stand. (2) £400-600



1940



1941



1942



1943





**1944. A Shona headrest**

**Zimbabwe**

with carved triangles and ribs to the top on an open double X and linked circle support, 15cm high.

£500-800

**1945. A pair of Baule figures**

**Ivory Coast**

male and female, 40cm high. (2)

£300-400

**1946. A large Topoke currency liganda**

**Democratic Republic of the Congo**

iron with linear decoration to opposing sides, 169.5cm on a base. (2)

£300-400



1945



1946





1947

**1947. A Senufo standing female figure**  
**Ivory Coast**  
with a crested coiffure,  
16.5cm high.

£50-100



**1948. A Dogon standing female figure**  
**Mali**  
with a crested coiffure and nose, facial scarifications  
and an encrusted patina,  
38.5cm high.

£300-400



1949

**1949. A Dogon standing female figure**  
**Mali**  
with a crested coiffure, pierced ears and linear body  
decoration,  
63cm high.

£150-200





**1950. A Luba Hemba caryatid stool  
Democratic Republic of the Congo**

the standing female figure with her hands and head supporting the circular seat, her serene face and a relief band to her head with a flared coiffure having a grooved cross back, with pointed breasts and raised body scarifications, with scorched detailing, 39.5cm high.

£8,000-12,000

*Provenance*

*Hilaire le Clercq. Collected between 1914 and 1918 whilst he was based in Leopoldville, working for the Société Générale.*

*Christie's, London, Important Tribal Art, 29 June 1994, lot 142.*





ANTIQUITIES







1951

**1951. A Western Iran storage jar  
probably Nahavand, circa 2000 - 600 BC**

pottery, decorated with a band of stylised birds, rosettes and stiff leaved plants,  
44cm high, 43cm diameter.

£400-600

*Provenance*

*Robert (1915 - 2008) and Shiela Fournier, potters, Hertfordshire and Wiltshire.*



1952

**1952. A Cypriot amphora  
circa 1st millennium BC**

clay, slip decorated with six lozenge and linear panels to the neck  
above wide and thin bands,  
51.5cm high, 45cm diameter.

£1,000-1,500

*Provenance*

*Robert (1915 - 2008) and Shiela Fournier, potters, Hertfordshire and Wiltshire.*



1953

**1953. A shallow dish  
probably Cypriot**

terracotta, decorated with square, circle and wavy line central  
motifs and a linear draped edge,  
15cm high, 47.5cm diameter.

£300-400

*Provenance*

*Robert (1915 - 2008) and Shiela Fournier, potters, Hertfordshire and Wiltshire.*





## PROPERTY FROM THE ESTATE OF INGRID McALPINE (1939-2018)



Ingrid McAlpine was one of London's most prominent antiquities' dealers. Although Ingrid originally studied linguistics and political science, she was also passionate about art and archaeology which she studied in Paris. Her varied careers in the 1960s saw her working in Brussels for the Common Market and, renowned for her style, as an international buyer in fashion, later coming to London to work for a furniture dealership. It was in London in 1972 that she and Bruce McAlpine launched the eponymous antiquities gallery, which became known as Bruce and Ingrid McAlpine Ancient Art. From 1977, the business occupied fine premises in Brook Street opposite Claridge's and, as one of the leading London Antiquities dealerships, moved to The Vale in Chelsea in the early 1990s. Having married in 1974, Ingrid and her husband acquired The Durdans, Epsom. As a country house set in sweeping grounds The Durdans became Ingrid's beloved home where she lived for the rest of her life.



**1954. An Egyptian bronze situla  
circa 7th - 6th century BC**

the ovoid body with a knopped base and swing handle,  
with an incised rectangular panel containing on the left  
a priest seated on a stool with incense cones on his  
head and wearing a panther pelt and with an offering  
table in front, with fourteen rows of hieroglyphs and  
a standing priest wearing a panther pelt, holding an  
incense burner and pouring a libation,  
26cm high.

£2,000-3,000

*Provenance*

*By repute ex Lady Meux (1847-1910) Collection,  
Theobald's Park, Hertfordshire, UK.*

*Annie Trotter, London.*

*Ingrid McAlpine, 1939 - 2018, London and Epsom,  
from the above 22/10/93.*

*cf. see Some Account of the Collection of Egyptian  
Antiquities in the Possession of Lady Meux at  
Theobald's Park, Waltham Cross, 1896, no.71,  
p.152 - 154, pl.XX.*







1955

**1955. A Graeco-Egyptian pyramidal cover  
circa late 1st millennium BC**

light turquoise glazed composition with a winged scarab surmount and a pair of rosette lugs, 5.5cm high, a Hellenistic model of an athlete's jumping weight, circa late 1st millennium BC, light turquoise glazed composition, 7.5cm long, and an Egyptian Predynastic style small pottery jar, with pierced lug handles and decorated with three birds each side, 9.5cm high. (3)

£600-800

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*Cover - With McAlpine by circa 1993.*

*Jar - Acquired on 7 November 1977 from Spink & Son Ltd.*

**1956. A Hellenistic pottery model of a bull  
circa 1st century BC**

9.9cm high, and a Hellenistic terracotta model of a dog, with brown detailing, 5.7cm high, a Roman glass stirring rod, circa 1st century AD, with a twisted stem having a loop handle and a bird finial, with a glass disc, 23.8cm long, and a Sassanian miniature green glass flask, circa 5th century AD, with a ribbed neck, 3.5cm high. (4)

£200-300

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*Bull and dog - On loan to the Antikenmuseum Basel pre 1993.*



1956

**1957. Two Tarentine terracotta animal appliques  
circa 4th century BC**

of a panther and a lion, both leaning forward with one front leg raised, with traces of gilt, 11.2cm and 12cm long, with a perspex mount, and a Tarentine gilded terracotta mask applique of a youth, circa 4th century BC, 3.5cm high. (4)

£300-500

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*Mask on loan to the Antikenmuseum Basel pre 1993.*



1957

**1958. Three Hellenistic erotes as musicians  
circa 3rd century BC**

terracotta, each playing a lyre with pink, red, blue and white pigment, 7.5cm, 7.8cm and 8.6cm high. (3)

£300-400

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1958





1959

**1959. A Greek red-figure owl skyphos  
South Italian, circa 4th century BC**

decorated with an owl and laurel springs each side,  
on linear bands,  
7.5cm high.

£250-350

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

**1960. A Greek red-figure owl skyphos  
South Italian, circa 4th century BC**

decorated with an owl and a laurel sprig each side,  
5.6cm high.

£80-120

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1960

**1961. A Greek red-figure owl skyphos  
South Italian, circa 4th century BC**

decorated with an owl and laurel sprigs each side,  
on a linear band,  
7.5cm high.

£200-300

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1961

**1962. A Greek miniature red-figure owl skyphos  
South Italian, circa 4th century BC**

decorated with an owl and laurel sprigs each side,  
3.4cm high.

£100-150

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1962





1963

**1963. A Greek red-figure owl skyphos  
South Italian, circa 4th century BC**

decorated with an owl and laurel sprigs each side,  
5.8cm high.

£180-220

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1964

**1964. A Greek red-figure owl skyphos  
South Italian, circa 4th Century BC**

decorated with an owl and laurel sprigs each side,  
6cm high.

£180-220

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1965

**1965. A Greek red-figure owl spouted jug  
South Italian, circa 4th century BC**

decorated with an owl and a scroll sprig each side and with a high  
loop handle,  
8.8cm high.

£200-300

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1966

**1966. An Attic red-figure squat lekythos  
circa 5th century BC**

decorated with a running female and with a scarf hanging behind,  
10.3cm high.

£400-600

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



**1967. An Attic black-figure white ground alabastron  
circa 5th century BC**

decorated with a standing draped male figure, a palm tree,  
a stool and a sash hanging above,  
14.5cm high, on a stand. (2)

£5,000-8,000

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.  
With McAlpine by circa early 1990s.*







1968

**1968. A Greek small red-figure pelike  
circa 5th century BC**

the sides decorated with a male and female head,  
6.8cm high.

£250-350

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

**1969. A Persian pottery zoomorphic spouted jar  
circa early 1st millennium BC**

with a globular body and a flared neck with a beak spout and  
twisted handle and further loop with three applied beads,  
33cm high.

£300-500

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*On loan to the Antikenmuseum Basel pre 1993.*



1969



1970

**1970. Three Tarentine limestone relief fragments  
circa 4th century BC**

including a naked male leaning on a rocky ground, 11.5cm high;  
a draped musician playing a lyre, 14.5cm high;  
and the lower part of a draped female, 16cm high. (3)

£800-1,200

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*With McAlpine by circa 1993.*

**1971. A Hellenistic mask applique fragment  
circa 3rd - 1st century BC**

glazed composition of a bearded Seilenos head,  
6cm high.

£300-500

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*With McAlpine from circa 1994.*



1971





1972

**1972. A Hellenistic dolphin head vessel  
circa 3rd century BC**

terracotta, naturalistically modelled with a pierced strainer to the top, with a rim and two pierced lugs, the flat back with a short spout, 8.5cm high, 12.4cm long.

£1,500-2,500

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*With an inventory card dated 16.6.93 and accompanying polaroid photo dated 15.06.93.*

**1973. A late Hellenistic marble relief fragment  
circa 1st century BC**

with a draped figure sitting on a cushion with hands crossed and holding a cylindrical object, with a cockerel to the right and a sandalled foot to the left, the reverse part worked, 24cm high, mounted. (2)

£3,000-5,000

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1973





1974

**1974. A Roman marble draped female bust  
circa 3rd century AD**

with the right arm across the body with the hand holding drapery,  
40.5cm high. £4,000-6,000

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1975

**1975. A Roman marble head of a youth  
circa 2nd - 3rd century AD**

the right side with curling hair and eye, the remainder worn,  
23cm high. £1,000-1,500

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*





1976

**1976. Fragments of a Roman marble statue  
circa 1st - 2nd century AD**

comprising a base with a left and right foot and a tree stump,  
37cm wide, 35cm deep, 26.5cm high;  
a left leg with a bent knee, 48cm long;  
an arm with drapery, 26cm long;  
and three parts of a drapery section, 14cm high. (6) £2,000-3,000

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

**1977. A plaster cast of a Roman head of a boy**

modern,  
26cm high, mounted. (2) £30-50

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*



1977





1978

**1978. Two Hellenistic gold and enamel rosettes  
circa 4th - 3rd century BC**

each composed of a double cup of petals with white and green enamelled ovary and separately modelled stamen, the backs with a short tubular mount with four pieces holes and a bead edge, 3.2cm diameter. (2)

£4,000-6,000

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*With McAlpine circa 1994.*

*cf. see The British Museum, no. 1963,0524.1.a-d, for four similar.*



1979

**1979. A Graeco-Roman miniature bronze dolphin finial  
circa 2nd - 1st century BC**

with a tang,

2.5cm long, mounted, and a Roman bronze dolphin, circa 1st century AD, with its tail coiled around a pillar, 6cm high, mounted. (3)

£400-600

*Provenance*

*Ingrid McAlpine, 1939 - 2018, London and Epsom.*

*Both with McAlpine by circa 1993.*



*not to scale*



## OTHER PROPERTIES

**1980. An Apulian red-figure volute krater circa 4th century BC**

Painted with a white ionic naiskos with a seated naked male figure holding a ribbed tray, the neck with a winged female head with seven rosettes above, the other side with a large female portrait head and a palmette to the neck and further palmettes below the handles, the handles with masks and with swan necks to the shoulders, 53.5cm high.

£3,000-4,000



1980

**1981. An Apulian red-figure bell krater circa 350 - 330 BC**

attributed to the Chevron Group, decorated a female figure seated on rocks and holding a wreath and a spring of laurel, wearing a chiton, bracelets and a beaded necklace, the other side with a profile head of a lady, her hair in a kekryphalos and wearing earrings and a necklace, with sprigs to the sides, both on a band of scrolls and with a band of chevrons beneath the rim, 24cm high.

£1,500-2,000

*Provenance*

*Private Collection, UK.*

*Frederick Andrews Ltd, 27 July 2018, lot 52.*



1981





1982

**1982. A bronze oinochoe in Roman style**

with a negro head, trefoil rim and loop handle, 11cm high.

£300-500

*Provenance*

*Henry M Blackmer, 1923 - 1988, Athens.*

*Christopher Gibbs, The Manor House, Clifton Hampden, Oxon.*



1983

**1983. A Byzantine bronze oil lamp circa 5th - 6th century AD**

with a scallop shell hinged cover and a cross thumbpiece and loop handle, 14cm long.

£400-600



1985

**1984. A Roman pottery jug circa 1st century AD**

with an ovoid body with a narrow neck and moulded top rim with a loop handle, 20.2cm high, and a pottery lamp. (2)

£80-120



1984

**1985. A Grand Tour Roman style oil lamp late 19th century**

bronze, the centre with a relief of Cupid, 8.5cm long.

£100-150



**1986. A Roman glass unguentarium circa 1st - 4th century AD**

green/clear of elongated tear drop shape with a flared fold-over rim, 12cm high.

£150-200



1986



**1987. An Egyptian sarcophagus mask**

**Late Period, circa 664 - 332 BC**

with remains of gesso and with peg holes,  
36.5cm high.

£300-400

*Provenance*

*London Art Market, early 1970's.*



1988



1987

**1988. An Egyptian sarcophagus mask**

**Late Period, circa 664 - 332 BC**

with painted eyes, brows and forehead arch, with four pegs  
remaining,  
33cm high.

£250-350

*Provenance*

*London Art Market, early 1970's.*



1989

**1989. Five stone tools**

two with a red / pink residue,  
7.6cm, 12.1cm, 14.7cm, 17.5cm and 18.5cm long. (5)

£100-200

**1990. A South Sahara grinding basin and pestle  
probably Neolithic**

stone, oblong with a shallow recess,  
61cm long. (2)

£250-350

*Provenance*

*Collected in the Tassili Mountains, South Sahara by a  
French geo-physicist in the 1950s.*



1990





1991

**1991. An Egyptian bronze seated cat**  
**Late Period, circa 664 - 332 BC**

solid cast with its tail around the right side, wearing a multi row collar and with pierced ears, the base with the remains of two tangs, 5.8cm high, including tangs, on a later marble base. (2)

£3,000-4,000

*Provenance*

*Given to the present vendor in 1948 by his mother, who had purchased from an Antique shop in the South of England.*



**1992. Two Egyptian faience scarabs**  
**Late Period, circa 664 - 332 BC**

blue glazed and pierced around the edge in six places, 5.5cm and 5.6cm long. (2)

£200-300

*Provenance*

*Brought back to the UK from Egypt in the 1920s by the present owner's grandfather.*



**1993. A group of Egyptian amulets and necklaces**  
**Late Period, circa 664 - 332 BC**

faience and composite, including three papyrus sceptres, three scarab beads with cut hieroglyphs, a pelican, two Hapi, a scarab with six pierced holes to the edges, 6.7cm long, six seated cats, strung with tubes and beads, a disc bead necklace and a tube necklace. (13)

£300-400

*Provenance*

*Private Collection, France, pre 1983.*





**1994. An Egyptian sarcophagus mask**  
**Third Intermediate - Late Period,**  
**circa 1069 - 332 BC**  
 with a beard and three pegs remaining,  
 44cm high. £250-350  
*Provenance*  
 London Art Market, early 1970's.

1994



**1995. An Egyptian kneeling female figure grinding**  
**Middle Kingdom, circa 2000 BC**  
 with ribbed hair and wearing a belt, with her hands on a cylindrical  
 grinder and a curved grinding stone, on rectangular base, 39.5cm  
 high, 67cm long. £500-600  
*Provenance*  
 Brightwells Auctions, Leominster



**1996. An Egyptian faience shabti**  
**Late Period, circa 664 - 332 BC**  
 with a tripartite grooved wig and false beard with a scroll tip,  
 holding a hoe in each hand and a seed bag over the shoulder, with  
 hieroglyphs and a back pillar, *repaired*,  
 21.5cm high. £3,000-5,000  
*Provenance*  
 John Badman, d. 2012, High Street, Glastonbury.



TRIBAL ART & ANTIQUITIES  
Wednesday 19th February 2020

Entries are now being accepted for this sale



A Solomon Islands skull hut  
35.5cm high

**Estimate £4,000-6,000\***

*Provenance  
7th Day Adventist Missionaries.*

ENQUIRIES

Will Hobbs | Tel: +44 (0)1722 339752 | [wh@woolleyandwallis.co.uk](mailto:wh@woolleyandwallis.co.uk)

*\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price*



FURNITURE, WORKS OF ART & CLOCKS  
Wednesday 2nd October 2019



A pair of 19th century French 'Japonisme' cabinets attributed to Gabriel Viardot (detail).

**Estimate £1,000-1,500\***

ENQUIRIES

Mark Yuan-Richards | Tel: +44 (0)1722 411854 | [myr@woolleyandwallis.co.uk](mailto:myr@woolleyandwallis.co.uk)

*\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price*



## ASIAN ART

Tuesday 12th & Wednesday 13th November 2019



An Indian sandstone carving of the head of a Hindu Deva  
10th/11th century

**Estimate £2,000-3,000\***

### ENQUIRIES

Amber Lees | Tel: +44 (0)1722 424571 | [aml@woolleyandwallis.co.uk](mailto:aml@woolleyandwallis.co.uk)

*\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price*



# MEDALS & COINS, ARMS & ARMOUR

Wednesday 20th November 2019

Entries are accepted until 4th October



ALREADY CONSIGNED

A rare and historically important group for the Defence of the Foreign Legations, Peking 1900,  
to Arthur D. Brent, Hong Kong and Shanghai Bank.

ENQUIRIES

Ned Cowell | Tel: +44 (0)1722 341469 | [nc@woolleyandwallis.co.uk](mailto:nc@woolleyandwallis.co.uk)

*\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price*



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Monday to Friday 9am – 5.30pm  
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To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence
2. a utility bill or document showing your name and address

You can register in person or by contacting the office on 01722 424500 or emailing [enquiries@woolleyandwallis.co.uk](mailto:enquiries@woolleyandwallis.co.uk)

You will be asked to show your documents, or fax or email copies.

PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

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If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

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It is usually possible to bid on the telephone by prior arrangement with the office.

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The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

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The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

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Kimdan Ltd.	07973 389436 <a href="mailto:andy@kimdan.co.uk">andy@kimdan.co.uk</a>
Mailboxes	01962 622 133 <a href="mailto:mbewinchester@btconnect.com">mbewinchester@btconnect.com</a> <a href="http://www.mbe.co.uk/winchester">www.mbe.co.uk/winchester</a>
Pack & Send	0845 465 0564 <a href="mailto:sales@packsend.co.uk">sales@packsend.co.uk</a> <a href="http://www.packsend.co.uk">www.packsend.co.uk</a>

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Wire transfers should be sent to:

Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.

Account no. 00957707

Sort code 30-97-41

IBAN no. GB20LOYD30974100957707

BIC code LOYDGB21063

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Up to a maximum levy of €10,000	

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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS  
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS  
**CONDITIONS OF BUSINESS**

**INFORMATION FOR BUYERS**

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **The purchase price.**  
The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.
5. **VAT.** (t) indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.  
The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).

12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

**TERMS OF CONSIGNMENT FOR SELLERS**

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve. .

**Reserves.**

- (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
- (b) A reserve once set cannot be changed except with our consent.
- (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is



unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

**12. Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

**13. Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

**14. Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

**15. Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

**16. Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

## CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

### 1. DEFINITIONS

In these Conditions:

- (a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.
- (g) 'You', 'Your', etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

### 2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

### 3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

### 4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

### 5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a † or Ω. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

### 6. PAYMENT

- (a) Immediately a lot is sold you will:
  - (i) give to us, if requested, proof of identity, and
  - (ii) pay to us the total amount due in pounds sterling
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

### 7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense COLLECT any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment (IF LATER) after which you shall be responsible for any COLLECTION, storage and insurance charges.
- (c) No purchase MAY be COLLECTED AND WE SHALL NOT RELEASE ANY LOT TO YOU OR YOUR AGENT until it has been paid for.

### 8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
  - (i) to proceed against you for damages for breach of contract;
  - (ii) to rescind the sale of that lot and/or any other lots sold by us to you;
  - (iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
  - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
  - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
  - (vi) to retain that or any other lot sold to you until you pay the total amount due;
  - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
  - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

### 9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.



## 10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

## 11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

## 12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

## 13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

## 14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

## 15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

## GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

## PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

### Glossary

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

- (a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- (b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.
- (c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
- (d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
- (e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
- (g) After Edward Lear: In our opinion a copy of a known work of the artist.
- (h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- (i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
- (j) Dimensions are given height before width.
- (k) Pictures are framed unless otherwise stated.

## BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

## ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4% Up to €50,000

3% €50,000.01 - 200,000

1% €200,000.01 - 350,000

0.5% €350,000.01 - 500,000

0.25% In excess of €500,000

Up to a maximum levy of €10,000

Lots marked with a \$ symbol are potentially subject to the levy.



# PRIVACY NOTICE FOR CUSTOMERS

## WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us, we, our, Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you, your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

## DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 1998 (DPA) and, once in force, the General Data Protection Regulation (GDPR).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – [privacyofficer@woolleyandwallis.co.uk](mailto:privacyofficer@woolleyandwallis.co.uk)
- By telephone – +44 (0)1722 424599

## HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

## THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

## THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

### WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

### LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

### LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;



## CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

## SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

## INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

## PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

## HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

## YOUR LEGAL RIGHTS

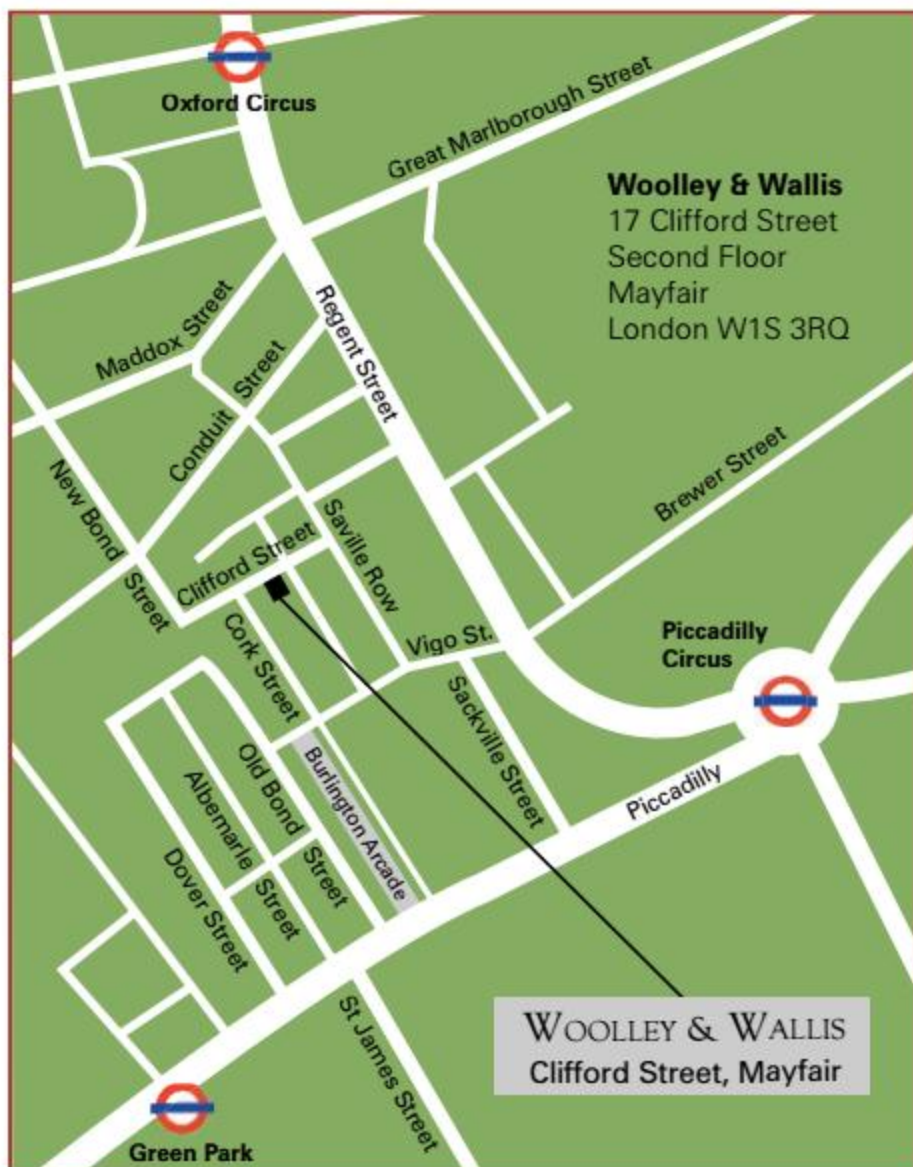
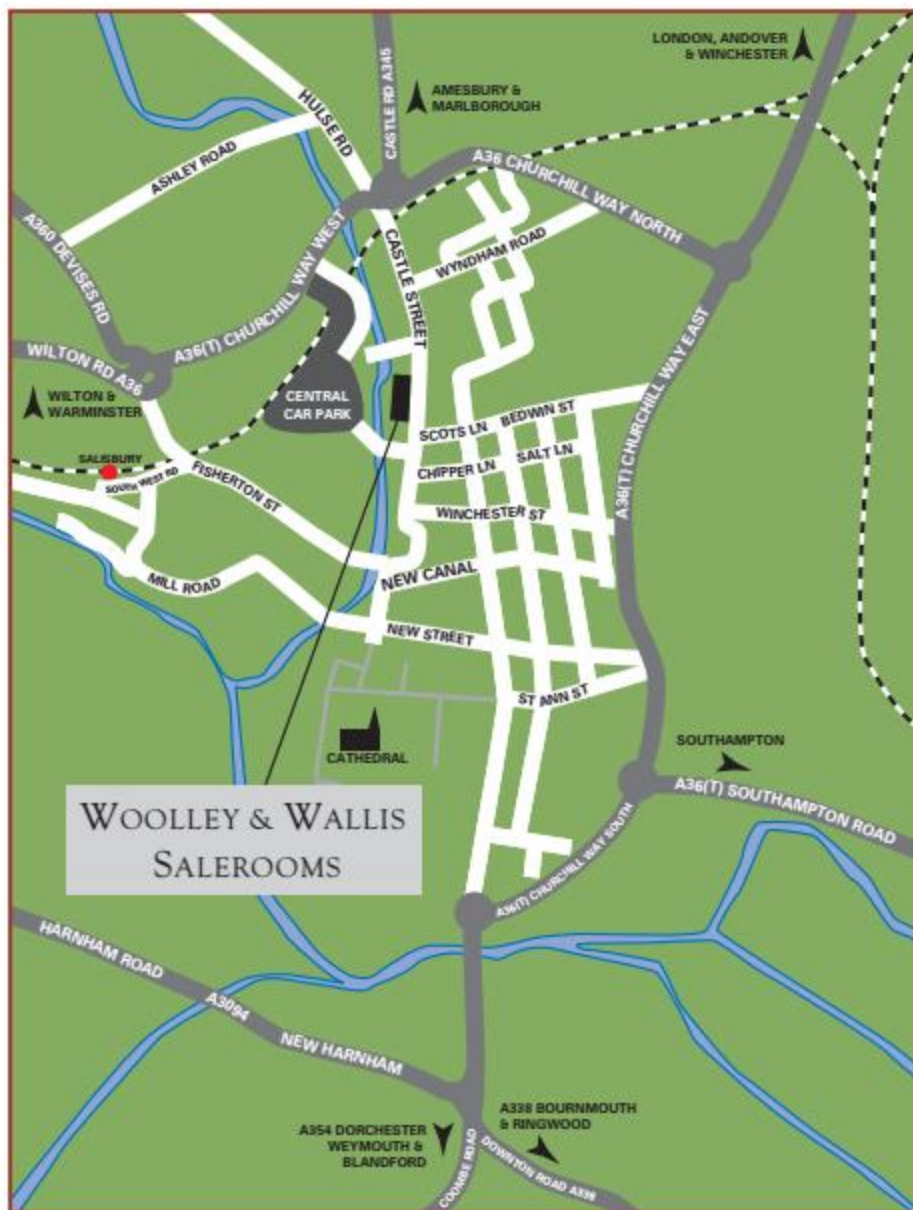
Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available





17 (2nd floor) Clifford Street, London W1S 3RQ  
(open by appointment only)

Woolley & Wallis Salisbury Salerooms Ltd.  
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU  
Registered in England No. 2998482  
VAT No: 631 9832 29

# Valuations

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

## INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

## PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

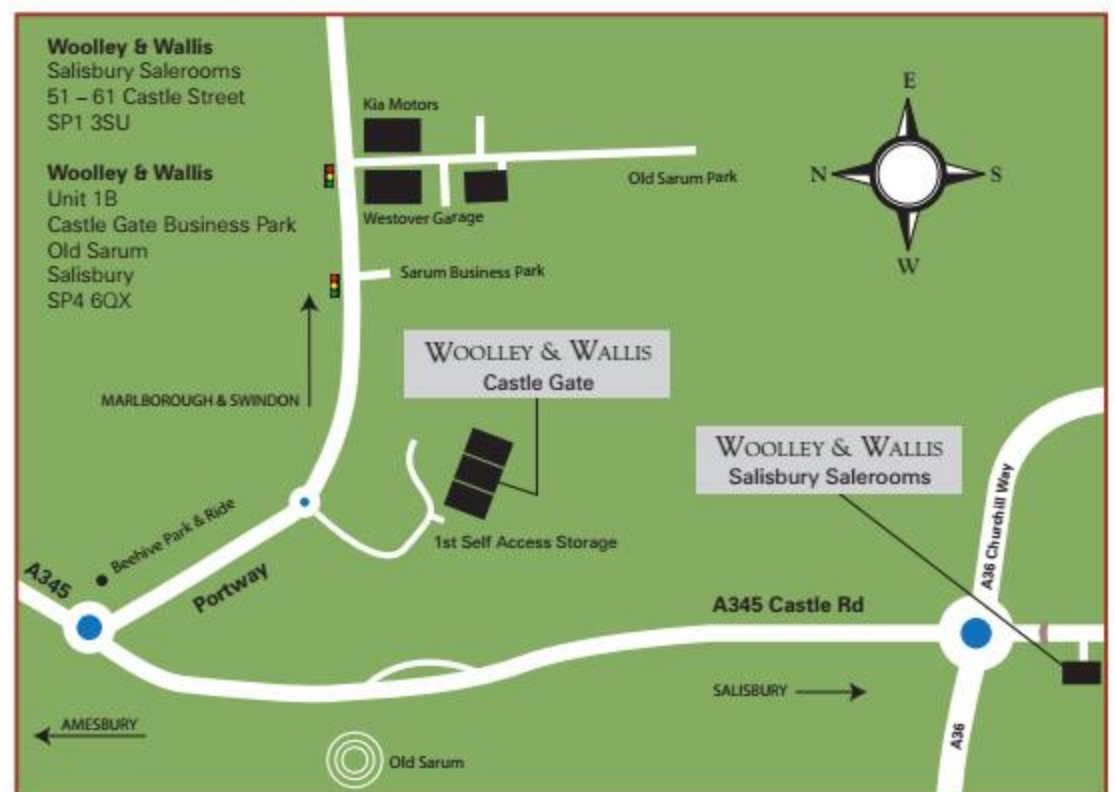
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence 01722 424509

## FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available at our Castle Street salerooms. Please telephone the relevant specialist or call our office on 01722 424500.

## DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough.

Design & Production  
by Jamm Design Ltd.  
020 7424 7830  
jammdesign.co.uk







# AUCTION CALENDAR

## SEPTEMBER

4th	Old Masters, British & European Paintings
17th	The Warner Collection of British Delftware
18th & 19th	Tribal Art & Antiquities

## OCTOBER

2nd	Furniture, Works of Art & Clocks
15th	English & European Ceramics & Glass
16th	Design
29th & 30th	Fine Silver & Objects of Vertu
31st	Fine Jewellery

## NOVEMBER

12th & 13th	Asian Art, Chinese Paintings & Japanese Works of Art
20th	Medals & Coins, Arms & Armour
27th	British Art Pottery

## DECEMBER

11th	Modern British & 20th Century Art
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Dates may be subject to change.

+44 (0) 1722 424500  
enquiries@woolleyandwallis.co.uk  
51-61 Castle Street, Salisbury, SP1 3SU  
www.woolleyandwallis.co.uk

\*Price includes buyer's premium.

# WOOLLEY & WALLIS

EST. 1884

## FREE VALUATION MORNINGS

First Friday of every month 10am-1pm.  
No appointment necessary.

NEXT VALUATION DATES:  
6th September, 4th October & 1st November



A Luba Hemba standing female figure  
Democratic Republic of Congo  
SOLD FOR £15,000\*



