

TAL.15







TRIBAL ART LONDON

THE MALL GALLERIES

- | | |
|--|------------------------|
| - 2nd September. 'Collectors Private View'
(followed by opening). | 1pm – 5pm
6pm – 9pm |
| - 3rd September | 10.30am – 9pm |
| - 4th September | 10.30am – 7pm |
| - 5th September | 10.30am – 6pm |

Mall Galleries.
The Mall.London.SW1
www.tribalartlondon.com
+ 44 (0) 7939 166148

EXHIBITORS

- ADAM PROUT.UK
- BRYAN REEVES.UK
- CHARLES VERNON-HUNT BOOKS.UK
- CHRIS BOYLAN.AUSTRALIA
- DAVID MALIK.UK
- GALLERY LEMAIRE.NETHERLANDS
- JEREMY SABINE + SIOBHAN ANDRESEN.UK
- JOSS GRAHAM GALLERY. UK

EXHIBITORS

- KAPIL JARIWALA GALLERY.UK
- KENN MACKAY.UK
- LISATAO FINE ART + REUBEN REUBENS.UK
- LOUIS NIERIJNCK. NETHERLANDS
- OWEN HARGREAVES + JASMINE DAHL.UK
- ROB TEMPLE.BELGIUM
- SAM HANDBURY MADIN.UK
- TRIBAL ART MAGAZINE. BELGIUM
- WAYNE HEATHCOTE.USA



ADAM PROUT.UK
www.adamprout.com
adam@adamprout.com
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(opposite)
Seal gut Anorak.

Yupik Inuit.
Bering sea, 19th century.
Ex U.K. collection
1m 9cm x 1m 40cm





BRYAN REEVES.UK

Tribal Gathering London

www.tribalgatheringlondon.com

art@tribalgatheringlondon.com

+44(0)7939 166148

(opposite)

'Karibu Kiti'

A display of stools and seats from around Africa.

Opposite. Stool. Ibo, Awka - Nigeria

Ex private collection UK.

Karibu Kiti





CHARLES VERNON-HUNT BOOKS. UK

c.vernonhunt@btinternet.com

+ 44 (0)20 8854 1588

(opposite)

A selection from stock I will be
bringing to the fair.

F. NEYT

LA GRANDE
STATUAIRE
HEMBA
DU ZAÏRE

US

DIE MASKEN UND GEHEIMBÜNDE AFRIKA

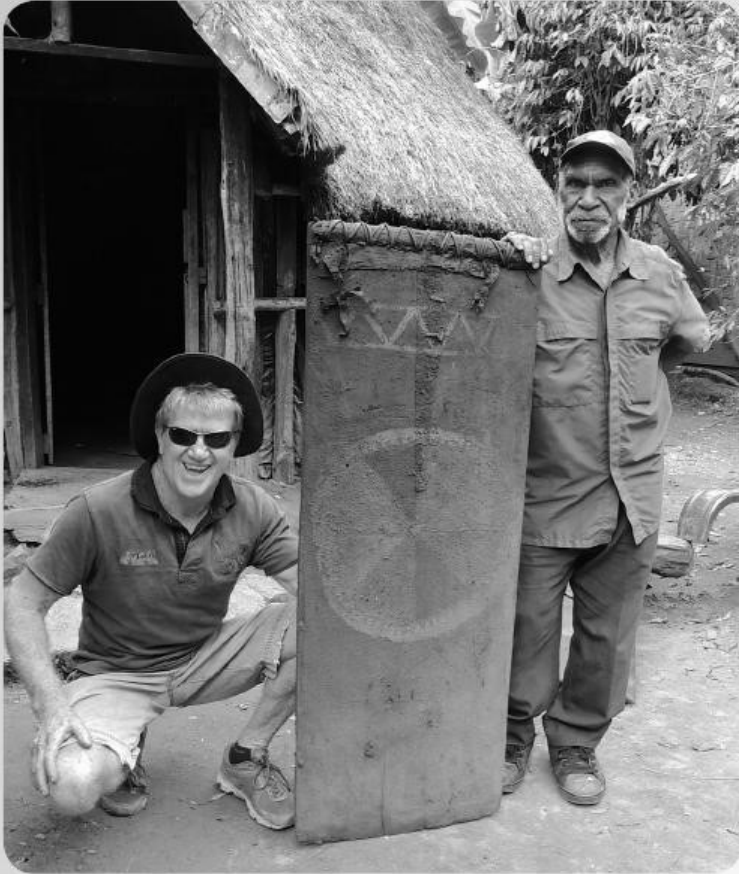
Sacred gods from Polynesia

MOA NATIONAL GALLERY

RI FANG - SCULPTURES D'ANCETRES EN A

WORKS
OF
ART
FROM
DENIN

OUT.-GEN.
T-RIVERS
F.R.S.



CHRIS BOYLAN.AUSTRALIA

www.chrisboylan.com.au

enquiries@chrisboylan-oceanicart.com

(opposite)

OLD MUNDUGUMOR MASK, Yuat River, Papua New
Guinea

19th Century

H(cm) - 43 cm

PROVENANCE:

ex-Glauning family collection, Germany c. 1910

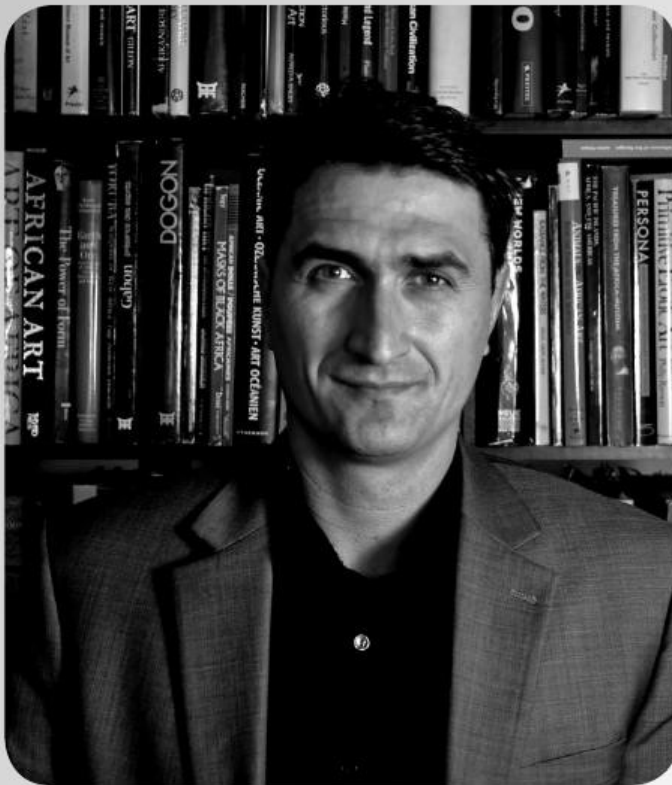
Arthur Speyer, Berlin c. 1930

Serge Brignoni, Berne, Switzerland

Private collection Hamburg, Germany

ex-Wayne Heathcote, New York





DAVID MALIK.UK

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(opposite)

Male statuette attributed to the Tabwa

Luba-Tabwa, DRC

19th Century

Wood, glass paste, pigments

Collected in situ around 1925

by Edouard d'Orjo de Marchovelette

Exhibited at Brussels World Fair in 1958

Published: Neyt, F, and Dubois, H., 2013,

African Fetishes and Ancestral Objects,

5 Continents Edition: Milan

Provenance: Edouard d'Orjo de Marchovelette and inherited by his family

Didier Claes, Brussels

Richard Carchon, Brussels

Serge Schoffel, Brussels

H(cm) - 33.5 cm



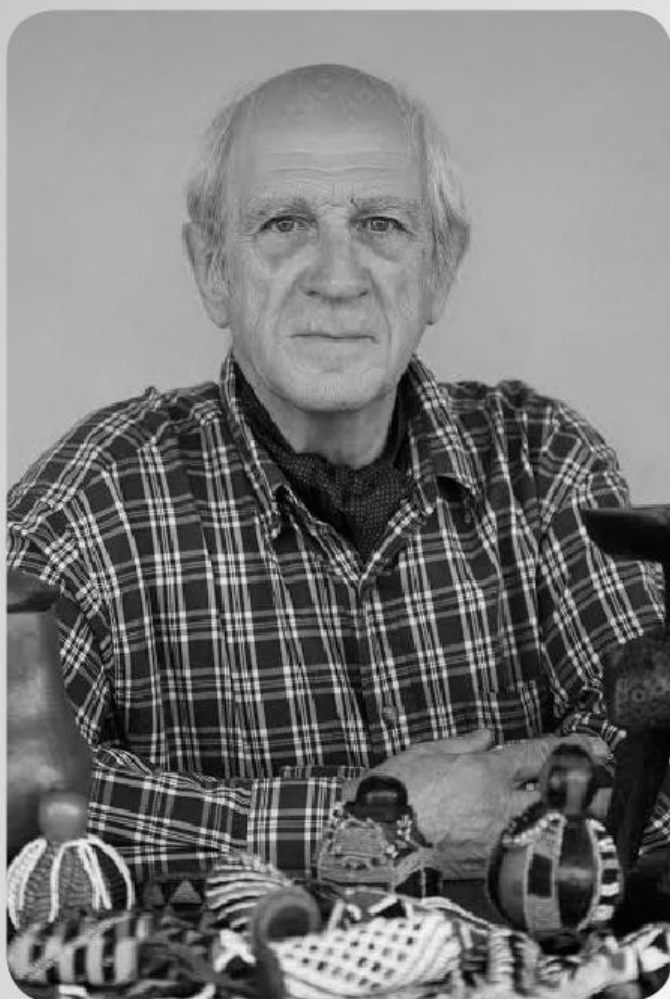
(opposite)
Solomon Island, New Georgia,
Guadalcanal Shield

This type of shield was found in New Georgia,
Guadalcanal and Santa Isabel. The shield is made of a
wooden frame and then interlaced with wicker.
The shield is very light and can deflect spears and arrows.
Decorated with a pattern which resembles a frigate bird.
H(cm) - 82



GALLERY LEMAIRE. NETHERLANDS.
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JEREMY SABINE + SIOBHAN ANDERSEN.UK
jeremysabine@gmail.com

(opposite)
South African staff by the Baboon Master
From a private collection, Scotland
L(cm) - 105cm



SIOBHAN ANDRESEN.UK
shivvy305@hotmail.com



(opposite)
Nandi Bull.

Nandi is the vehicle for the Hindu god of Shiva.
In Hindu mythology, Nandi is the bearer of truth and righteousness.

Oil lamp / candle stick ? made of copper and brass (ganga jamuna)

Age 18th / 19th century.

HxW(cm) - 8x10



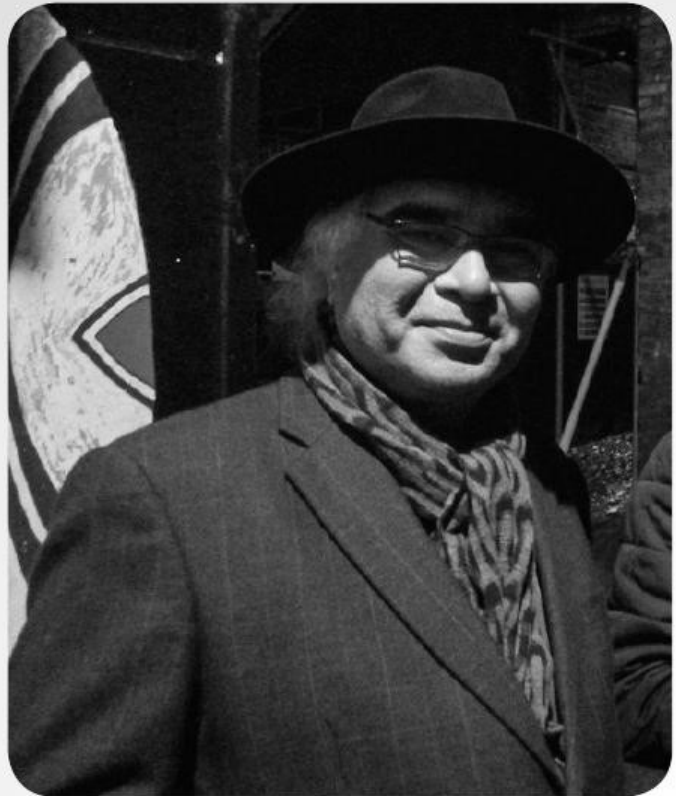


JOSS GRAHAM GALLERY. UK
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(opposite)
Embroidered Gala, the back panel of a woman's headdress.
Banjara, Central India c.1900.
Cotton thread on cotton with cowrie shells.
The panel is mounted on a fabric covered stretcher,
HxW(cm) - 22 x 28 (8.5"x11")



KAPIL JARIWALA GALLERY.UK
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+ 44 (0)7957842976



(opposite)
A DOGON WELL-HEAD SURROUND

Late 19TH century early 20TH century
Dogon people, Dwenza Region, Mali
Wood
H(cm) - 82.5

Provenance

Private Belgian Collection





KENN MACKAY.UK

www.tribalartantiques.com

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(opposite)

Native American Indian

A superb finely beaded plains Indian bead work hide strip

Sioux or Lakota

Period: last quarter 19th century

Collected in the early 20th century by a British resident of Oregon

HxW(cm) - 40 x 8





LISATAO + REUBEN REUBENS.UK

LISATAO FINE ART.UK

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lisatao.photo@gmail.com

(opposite)

Lisa Tao

Early & Rare Carte de visite of Australian Aborigine
with Shield & Waddy, By Marquis , Brisbane

Period: c1866 -1870, Albumen Print.

HxW(inch) - 3.5 x 2.25



(opposite)

A fine and Historic Massive Knob Kerrie ,
with a silver shield on the shaft, with the following inscription.

Recovered at Ulundi Zulu Land 1879.

By J.N.Crealock. Ulundi was the last decisive Battle of the Anglo/Zulu War. Colonel John North Crealock C.B, Was Lord Chelmsfords Assistant Military Secretary during the Zulu War, These large Weapons (Native name I'Wisa) , were carried as status Symbols by Chiefs & Kings, also used for Executions.
Diameter of Head 4.5 in, Full length 25in.



Recovered at
ULUNDI
ZULULAND
1879
by
J. CREALOCK



LOUIS NIERIJNCK.
GALLERY KARAVANSERAI.NETHERLANDS
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(opposite)

Large standing male "nabulul" in the much admired Hingyon style.

Central Ifugao, Northern Luzon, Philippines.

Ex col. Ten Houten.

Exhibited at the rijksuniversiteit in Groningen:

"Kunst en Cultuur van Noord-Luzon, Filippijnen" . 5-28 oktober 1973.

In 1978, a similar bulul, probably made by the same master,
was shown on a antique fair in Manila by a dealer called William Beyer

19th Century

H(cm) - 76cm





OWEN HARGREAVES + JASMINE DAHL.UK

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(opposite)
TALL LOBI TRIBE PAIR, IVORY COAST
H(cm) - 65





ROB TEMPLE.BELGIUM

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(Opposite)

Late 19th Century Zulu prestige staff, South Africa.

HxW(cm) - 54 x 12 (head).





SAM HANDBURY MADIN.UK
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(opposite)
19th century Fijian Kia Kavo Club.
Private UK collection
H(cm) - 87





WAYNE HEATHCOTE.USA
wh100@aol.com

(opposite)
Bugle-flute (Putarino) 18th Century
North Island Maori,
New Zealand.
33.5 cm
Provenance: Possibly collected by Robert Nutter Campbell,
4th regiment Mni, on his return from Singapore
soon after 1829 , thence by family descent.
Phillips Auction London, 7 December 1999 Lot 198





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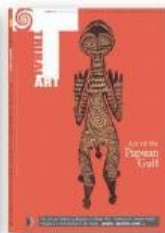
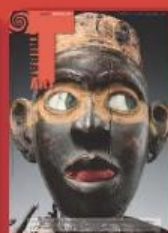
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LECTURES



MYTH to MODERNITY:

MAKONDE MATERIAL CULTURE, MAPIKO RITES and MASQUERADES

Presentation by Thane Byng. MA Anthropology of Art,

(In conjunction with SOAS and SLADE School of Fine Art) UCL London 1997.

"Makonde statuary arose from the necessity to sculpt images of the cult of ancestors" (Dias & Dias 1970: 385 footnote 331).

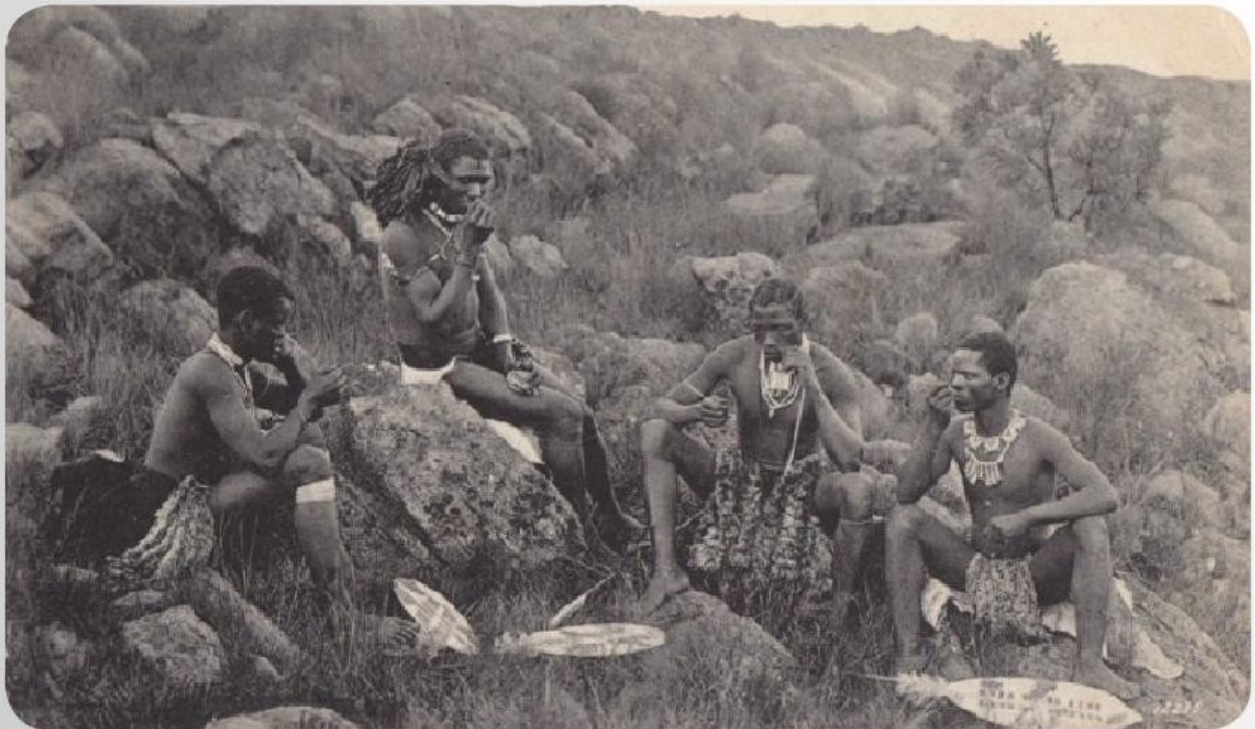
- Thursday 3rd September. 1pm

The concept of Myth and that of 'Modern art' poses a fascination arising from similar complex cognitive systems. During fieldwork in Mozambique, Tanzania and Kenya in the early 1990s, the author / ethnographer, a practising and experienced artist, observed Makonde material culture reach a stage in its evolution, which had originated from the Makonde creation myth (the first Makonde was 'WoodWoman', a sculpture), to evolve over time to the sculptures being exhibited as abstract and conceptual art in modern galleries and museums (e.g. a clay initiation object sculpted by females, and wooden mythical spirits sculpted by males). Different art genres such as adamu, ujamaa, and shetani have been well documented as well as other types of sculpture that have not previously been considered as genres, e.g. mapiko masks, drums, bodymasks and lipplugs (ndonas). Unlike Myth and abstract art, these genres facilitate an easier or clearer understanding of what they represent. All genres are intertwined and have roots in their principal Mapiko initiation rites and masquerades: vibrant, imaginative and fascinating art. The presentation is a conceptual view of an aspect of Makonde culture. Thane Byng's experience in the field affected her own art; explained within the analytical tool of phenomenology:



Snuff and Snuffing in Southern Africa
Lecture by Jeremy Sabine.
- Thursday 3rd September.3pm.

In Southern Africa the taking of tobacco in the form of snuff is, at one level, an enjoyable social activity with its own customs and rituals. At another level, however it is a portal to the realm of the ancestors and is aligned with fertility, wealth and power. Snuff containers and spoons are amongst the most personal objects from the region. Many are miniature masterpieces created with great skill and craftsmanship, discreetly displaying the status of their owner.



The Journey of Beads.
Lecture by Siobhan Andresen.
- Friday 4th September. 1pm.

Beads and their journey through the ages to the present day, their symbolic meaning and the importance to the people who valued them. More than Ivory and gold, even a slave could once be bought for one bead.

Glass, shell, coral, stone and turquoise was so highly prized that even today they have never lost their power to capture the minds attention.



EVERY PATTERN TELLS A STORY - Traditional Embroideries of the
nomadic Banjara people of India. Lecture by Joss Graham.
- Friday 4th September. 3pm.

For centuries the Banjara, the so-called 'gypsies' of India, travelling in bullock-drawn caravans, were traders and carriers of grain and salt and wandered the lands of Central India, the Deccan and Western India. One of the oldest nomadic communities, they still retain their own language and some rituals and practices but have largely settled into the urban society of today. In their nomadic existence, the Banjara women carried needle and threads and devoted time to making clothes, storage bags, mats, pouches and accessories for their everyday use. Densely embroidered and skillfully creative, the textiles are colourful and highly decorative. Patterns reflect landscape and nature with abstract geometric and symbolic interpretations of their lifestyle. Costume identified the wearer - age, group affiliation, marital status - and charming embellishments of the finished article with beads, tassels, cowrie shells and mirrors showed a spontaneous personal expression of design.



The passion of conservation and collecting of tribal costumes.
Lecture by Janie Lightfoot
- Saturday 5th September. 1pm.

Janie Lightfoot has been running her textile conservation and restoration studio based in London for over 35 years. Janie is an accredited conservator and has worked extensively in the public and private sector, both nationally and internationally, including recent projects in Albania and India. Janie also acts as a consultant for several major institutions; she is an associate lecturer at University of the Arts London and a frequent speaker at conservation and textile conferences. Her passion for textiles and costumes and collecting of both is what has driven Janie to the highest level of expertise in this field.



'Tribal Art and it's connection and influence with modernism in the 20th century' .

Lecture by Ronnie Archer Morgan

- Saturday 5 th Sept. 3pm.

Since 2011 Ronnie has been an expert with the BBC on The Antiques Road Show.

Ronnie is an independent specialist working largely for private clients and galleries and advises on locating and identifying ethnic, tribal and folk art.

He has passionately collected Tribal objects for thirty years and speaks purely from the heart.

'I always choose things that I love' is one of his well know expressions.

With his first hand experience and exposure to the art market, this talk should make interesting listening.



Full exhibition and contact details
can be found on our web site:
tribalartlondon.com

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