



PARIS TRIBAL 2017



EXHIBITORS

Paris Tribal 2017 will take place from Wednesday 5 to Saturday 8 April

Wednesday 5: Opening from 14h to 20h

Thursday 6 to Saturday 8: 11h to 19h

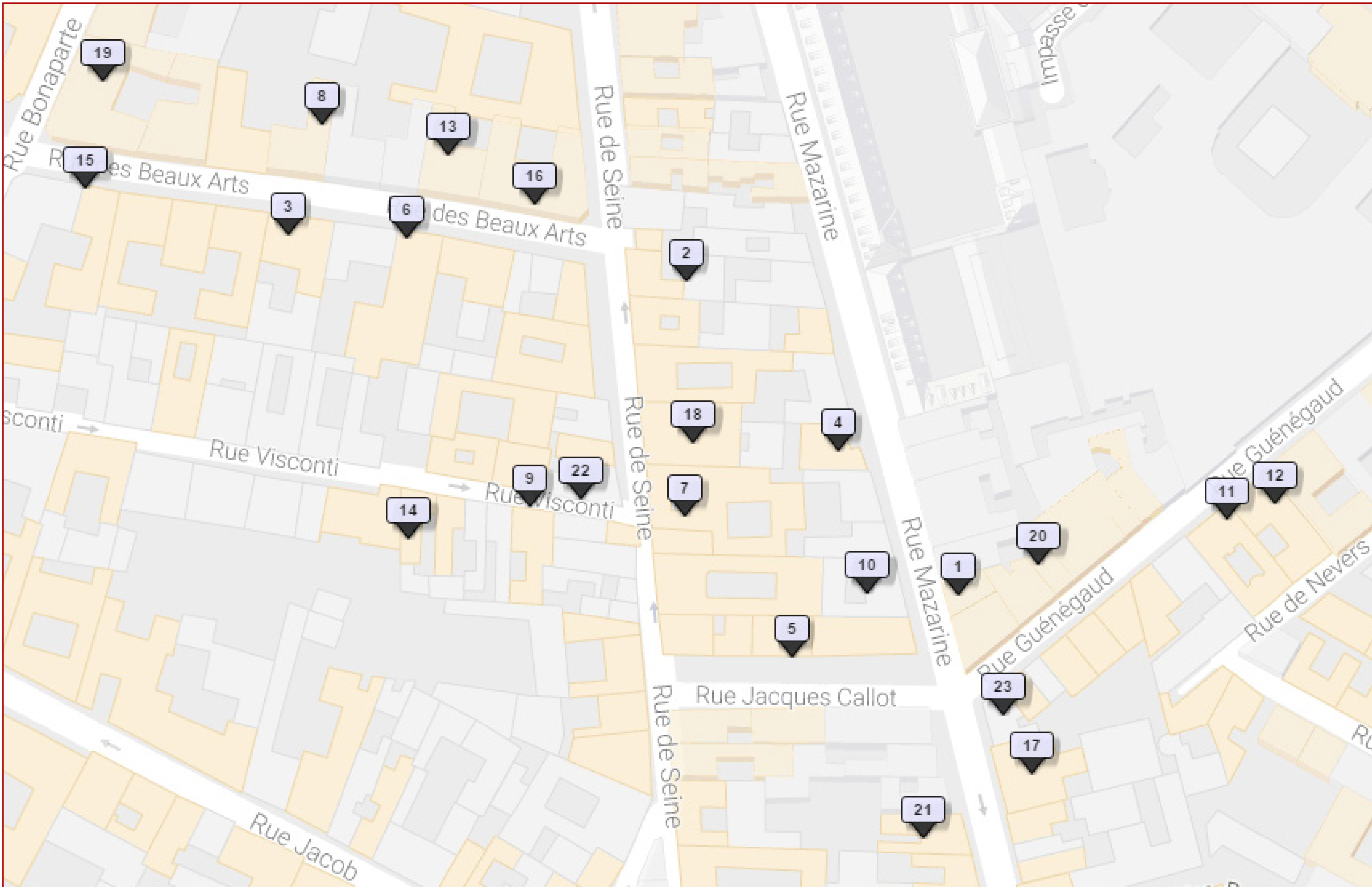
Created at the initiative of the art dealers of the Beaux-Arts / Saint-Germain-des-Prés district in the spring of 2014, Paris Tribal will be held this year from Wednesday 5 to Saturday 8 April 2017. More than twenty galleries have chosen to participate in the event which will bring together both themed exhibitions and exceptional pieces. All the fields of tribal art will be explored: Arts of Africa, America, Himalaya, Indonesia and Oceania. This year, four foreign merchants are invited by Parisian merchants to present their items. In addition, “Formes et Matières”, a collective exhibition of the participants of Paris Tribal, will take place from Monday 3rd to Saturday 8th April at 35 rue Guénégaud.

Créé à l'initiative des marchands d'arts premiers du quartier Beaux-Arts/Saint-Germain-des-Prés au printemps 2014, Paris Tribal aura lieu cette année du mercredi 5 au samedi 8 avril 2017. Plus d'une vingtaine de galeries ont choisi de participer à l'événement qui réunira aussi bien des expositions à thèmes que des pièces exceptionnelles. Tous les champs de l'art tribal seront ainsi explorés : Arts d'Afrique, d'Amérique, d'Himalaya, d'Indonésie et d'Océanie. Cette année, quatre marchands étrangers sont invités par des marchands parisiens à partager leur galerie. De plus, « Formes et Matières », exposition collective des participants à Paris tribal se déroulera du lundi 3 au samedi 8 avril au 35 rue Guénégaud.

L'Asie Animiste
Jean Baptiste Bacquart
Galerie Alain Bovis
Galerie Olivier Castellano
Galerie Bernard Dulon
Galerie Entwistle
Galerie Yann Ferrandin
Galerie Flak
Eric Hertault
Charles Hourdé
Indian Heritage
Cédric Le Dauphin
Galerie Abla & Alain Lecomte
Galerie Pascassio Manfredi
Galerie Anthony JP Meyer
Galerie Monbrison
Galerie Noir d'Ivoire
Galerie Punchinello
Galerie Lucas Ratton
Galerie Philippe Ratton
Galerie Schoffel de Fabry
Galerie Renaud Vanuxem
Voyageurs et Curieux

— Guests —

Bruce Frank (guest of Renaud Vanuxem)
Joaquin Pecci (guest of Olivier Castellano)
David Serra (guest of Lance Entwistle)
Michel Thieme (guest of Alain Bovis)



1. L'Asie Animiste
2. Jean Baptiste Bacquart
3. Galerie Alain Bovis & Michel Thieme
4. Galerie Olivier Castellano & Joaquin Pecci
5. Galerie Bernard Dulon
6. Galerie Entwistle & David Serra
7. Galerie Yann Ferrandin
8. Galerie Flak
9. Eric Hertault
10. Charles Hourdé
11. Indian Heritage
12. Cédric Le Dauphin & Galerie Punchinello
13. Galerie Abla & Alain Lecomte
14. Galerie Pascassio Manfredi
15. Galerie Anthony JP Meyer
16. Galerie Monbrison
17. Galerie Noir d'Ivoire
18. Galerie Lucas Ratton
19. Galerie Philippe Ratton
20. Galerie Schoffel de Fabry
21. Galerie Renaud Vanuxem & Bruce Frank
22. Voyageurs et Curieux
23. Collective exhibition "Formes et Matières"

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Baoule figure

Ivory Coast
Circa 1880

Provenance : English private collection



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Thematic Exhibition : “Magical”

Fétish, Yombe, Kongo

Republic of the Congo
Wood, iron, spear in forged iron
Height: 27 cm
XIXth century

Photo by Vincent Luc



MICHEL THIEME

GUEST OF ALAIN BOVIS

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Storm charm

Most probably collected by German Capuchin missionaries prior to 1918
Ex-collection of the Order of Friars Minor, the Franciscans, Woerden, the Netherlands.
H: 43cm W: 15cm L: 7cm



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Dogon altar

Mali
33 cm

Provenance: Gerald Dannenberg, New York
John and Nicole Dintenfass, New York
Samuel Dubiner, New York

Publication: Seibu Gallery Tokyo, 1961



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Bobo mask

Burkina Faso
46cm

Provenance: Monti , collected in the 60s



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Hempatong funeral post

Dayak, Borneo
Patinated wood
Height: 250 cm
Length: 53 cm
Depth: 53 cm

Provenance: Kenzo Takada collection

C14 test : End of XVIIth – beginning of XVIIIth century



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Cloche cérémonielle Kongo

Peuple Kongo, RDC ou Cabinda, Angola
Bois
XIXe siècle
Hauteur : 13,3 cm

Provenance : Collection Kuznick, Bruxelles
Marc et Denyse Ginzberg, New York
Entwistle, Londres
Collection privée, USA

Expositions : 25 septembre, 1980 – 24 janvier, 1981, New York, The African-American Institute, Masterpieces of the People's Republic of the Congo
26 avril – 18 juin, 1989, Washington, D.C., The National Museum of African Art, Smithsonian Institution, Sounding Forms. African Musical Instruments
18 septembre, 2015 – 3 janvier, 2016, New York, The Metropolitan Museum of Art, Kongo: Power and Majesty

Publications : Christian Duponcheel, Masterpieces from the People's Republic of Congo, New York, 1980, cat. 18
Marc L. Felix, 100 Peoples of Zaïre and their Sculpture. The Handbook, Brussels, 1987, p. 187, fig. 5
Marie-Thérèse Brincard, Ed., Sounding Forms. African Musical Instruments, New York, 1989, cat. 93
Alisa LaGamma, Kongo: Power and Majesty, p. 64, cat. 29



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Yombe figure

Republic of the Congo
Wood and glass
H : 22 cm
XIXth century

Provenance: Private collection, Spain



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U'u club of Marquesas Islands warrior

French Polynesia
Casuarina equisetifolia iron
Height: 130cm
Deep patina with red hints
Well preserved
XVIIIth or XIXth century

Provenance : private collection

Photo by Hughes Dubois



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War shield featuring “The Phantom”

Western Highlands, Papua New Guinea
Polychromatic wood, Bois polychrome, wickerwork
XXth century
Height : 175.5 cm Length : 66 cm



ERIC HERTAULT

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Yaoure Mask

Ivory Coast
End of XIXth century
Height : 43cm

Provenance : collected by the captain d'Epur between 1910 and 1911



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Thematic Exhibition :
“Black”

Himalayan masks with a black patina

Fagli dances mask

Himachal Pradesh (India)
Wood
H: 23cm



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Exceptional Keris handle

Bali Indonesia

Made entirely of gold, which is very rare for this kind of model, it is enriched with twenty one diamonds, sixteen rubies and six sapphires, two of which are black. Kocet-Kocetant model made for the Brahmans (priests and assimilated scholars). In the form of an insect, probably the *Hoplocerambyx spinicornis*, this handle is supposed to be a reminder of Batara Karpa, the insect son of Kasyapa.

Early XXth century

Height: 12 cm



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Wé mask

Ivory Coast
End of XIXth, beginning XXth

Provenance: Old Alain Rime collection



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Torso

Java,
stone,
Majapahit,
XIIIth century

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Suspension hook

Iatmul, Middle Sepik, PNG, Melanesia.

Carved with a stylized ancestor head at the top of an elongated diamond body surmounting the arrow-point shaped hook-points and terminating with a stylized head of a crocodile. This early hook is stone carved. Wood with a thick crusty patina of soot and wear.

67 x 10,5 x 4,5 cm
XIX/XXth century

Provenance:

Reportedly from an early German collection.
Ex Bruce Frank, NY; Daniel Vigne collection, Paris.



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Baoule figure

Côte d'Ivoire
Bois

Hauteur : 43 cm



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Thematic Exhibition :
“The Sacred Wood”
Set of Botchios Fon from the Benin

Figure

Losso, North Togo
Wood, sacrificial patina
H : 43 cm

End XIXth – Beginning XXth century

Provenance : private collection



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Batak medicinal horn

Sumatra



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Keaka spoon
Nigeria
End of XIXth century
Wood
H : 42 cm

Provenance : Ancient French collection



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Bena Lulua figure

Republic of the Congo
XIXth century
Height : 37 cm

Provenance :
Ancient Arman collection

Exhibition/Publication :
Arman et l'Art africain, RMN, M.A.A.O.A Marseille, 1996, n°102

Photo by Vincent Girier Dufournier



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Kuduo, Forowa Ashanti

Ghana, Ivory Coast

Copper alloy

Diameter : 19 cm ; Height : 12,5 cm

Provenance : Charles Ratton

Publication : "Côte d'Ivoire, premier regard sur la sculpture."

1850 – 1935. Bertrand Goy 2012

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Female ancestor figure

Baoulé era/Koulango
Ivory Coast
H: 36cm



BRUCE FRANK

GUEST OF RENAUD VANUXEM

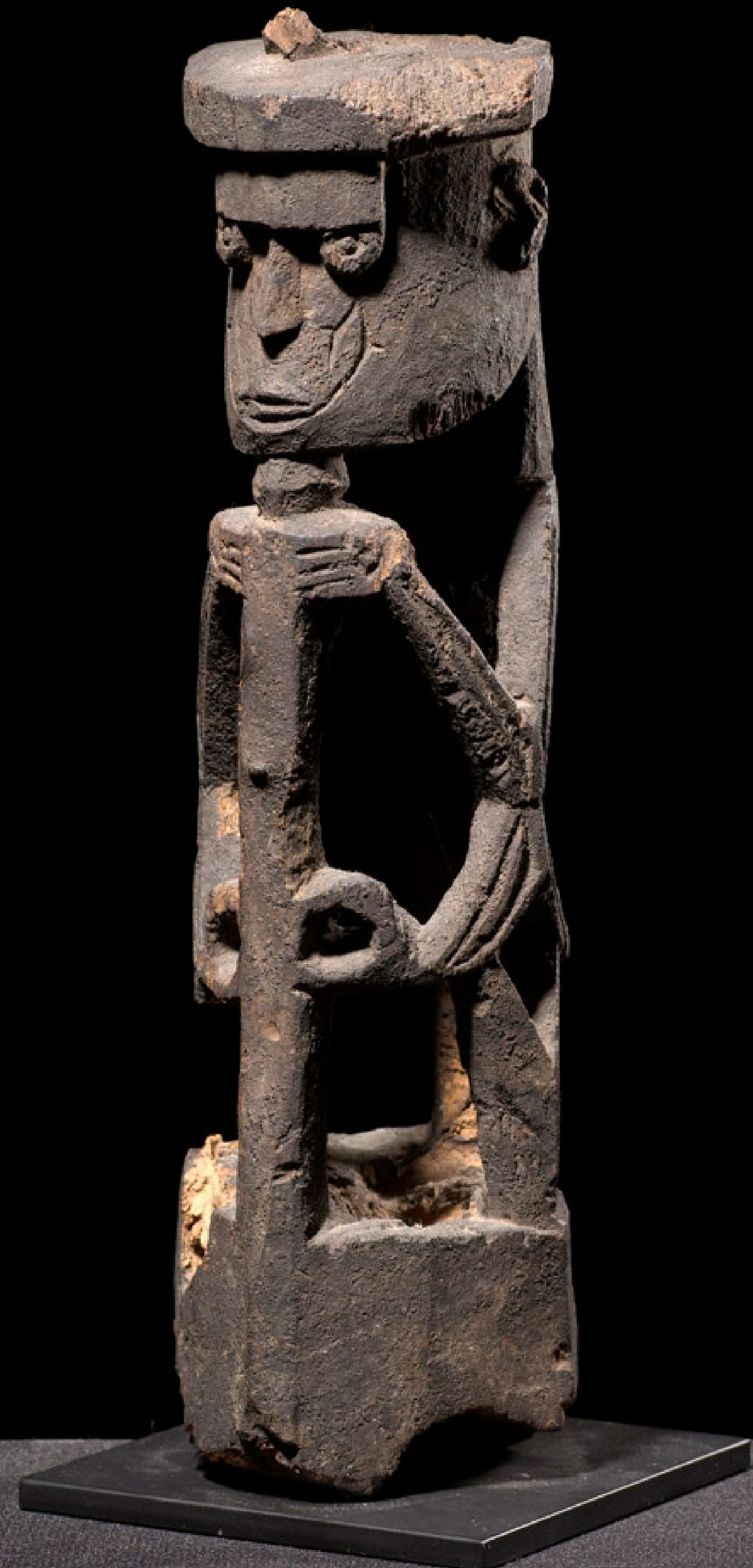
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Ancestor figure

Mimika, Western Papua
XIXth beginning of XXth century
Height : 27.9 cm

Provenance : John and Marcia Friede, Rye, New York



VOYAGEURS ET CURIEUX

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Ancestor figure

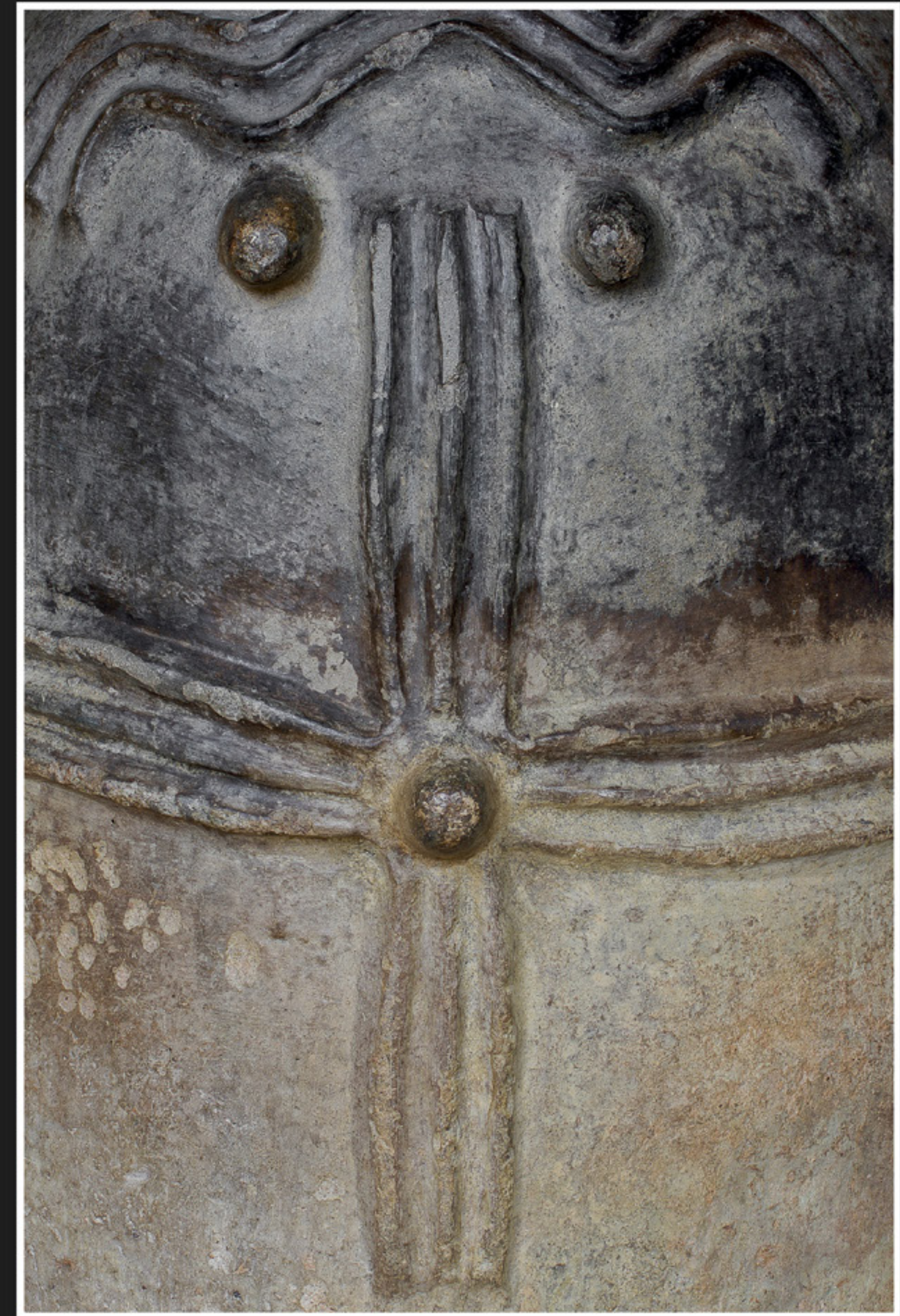
Yangoru-Boiken, Prince Alexander mountains, Papua New-Guinea
Wood, shells and pigments.
H: 57 cm





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Formes Et Matières



EXPOSITION COLLECTIVE PARIS TRIBAL

DU 3 AU 8 AVRIL 2017, 35 RUE GUÉNÉGAUD, 75006 PARIS

