HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

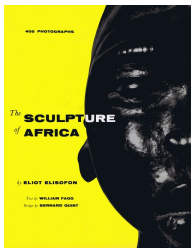
1 The Sculpture of Africa
first edition

- Eliot Elisofon
- William Fagg (Text)
- Ralph Linto (Preface)

London: Thames and Hudson (1958).

English text
256 pages
405 b/w illustrations
Hardcover

Worn, dust jacket damaged and rip at one corner

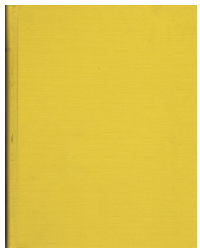


2 Die Altertümer von Benin
Reprint (1968)

Felix Luschan

New York: Hacker Art Books (1968).

German text
522 pages
889 b/w illustraions and 129 b/w plates
Hardcover

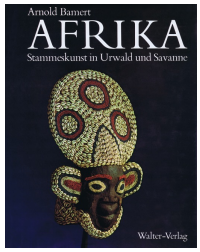


3 Afrika
Stammeskunst in Urwald und Savanne

Arnold Bamert

Olten: Walter Verlag (1980).
ISBN: 3-530-0342

German text
331 pages
210 illustrations
Hardcover

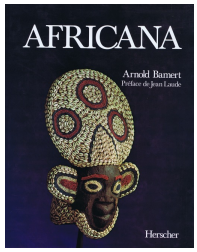


4 Africana
L'art tribal de la forêt vierge et de la savane

- Arnold Bamert
- Jean Laude

Paris: Éditions Herscher (1980).
ISBN: 2-7335-0003-1

French text
331 pages
210 illustrations
Hardcover



5 Two Thousand Years of Nigerian Art
second edition

Ekpo Eyo

Lagos: Federal Department of Antiquities (1977).

English text
238 pages
150 b/w and 110 color illustrations
Hardcover

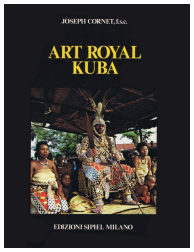


6 Art Royal Kuba

Joseph Cornet

Milano: Edizioni Sipiel (1982).

French text
343 pages
Numerous illustrations
Hardcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

7 L'art Nègre
Sculpture

Pierre Meauzé

Paris: Librairie Hachette et Meulenhoff International, Amsterdam (1967).

Premier volume de la collection "Formes et couleurs" publié sous la direction de André Held et D.W. Bloemena.

French text
224 pages
64 color plates, 133 b/w illustrations and 1 fold-out map with legend of ethnies
Hardcover



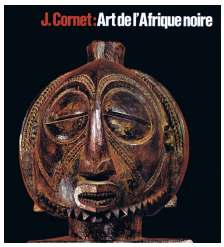
8 Art de l'Afrique noire
au pays du fleuve Zaïre

- Joseph Cornet
- J.D Mobutu

Bruxelles: Arcade (1972).

French text
367 pages
112 color, 67 b/w illustrations
Hardcover in slipcase

Worn, dust jacket damaged.



9 Die Kunst Afrikas

Werner Schmalenbach

Basel: Holbein Verlag (1953).

German text
176 pages
17 color and 131 monochrome plates
Hardcover

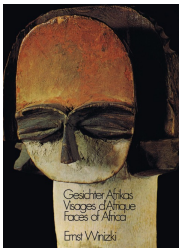


10 Gesichter Afrikas
Visages d'Afrique / Faces of Africa

- Ernst Winizki
- Einleitung: Willy Rotzler (Introduction)

Luzern: Kunstkreis Luzern (1972).

German, french and englisch text
174 pages
Numerous images
Hardcover

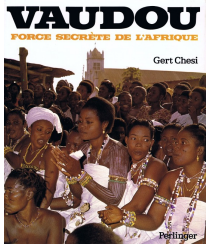


11 Vaudou
Force secrète de l'Afrique

Gert Chesi

Wörgl: Perlinger-Verlag (1980).
ISBN: 3-85399-014-2

French text
275 pages
Numerous illustrations
Hardcover

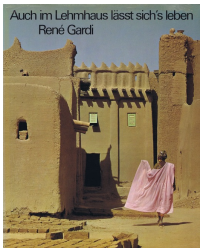


12 Auch im Lehmhaus lässt sich's leben

René Gardi

Wabern bei Bern: Büchler + Co. (1973).

German text
248 pages
Numerous illustrations
Hardcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

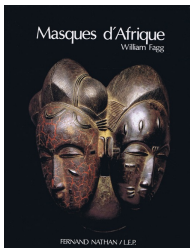
No reserve Auction

13 Masques d'Afrique
dans les collections du Musée Barbier-Müller

- William Fagg
- Jean Paul Barbier (Foreword)
- Charles Ratton

Paris: Éditions Fernand Nathan (1980).
ISBN: 2-09-290-532-5

French text
156 pages
Numerous illustrations
Hardcover

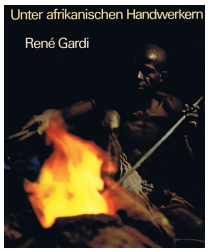


14 Unter afrikanischen Handwerkern

René Gardi

Wabern bei Bern: Büchler + Co. (1969).

German text
243 pages
Numerous illustrations
Hardcover

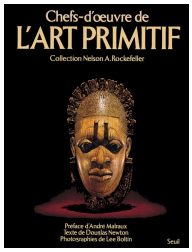


15 Chefs-d'oeuvre de l'art primitif
Collection Nelson A. Rockefeller

- André Malraux (Preface)
- Lee Boltin (Photos)
- Douglas Newton
- Nelson A. Rockefeller (Introduction)

Paris: Editions du Seuil (1979).
ISBN: 2-02-005336-5

French text
263 pages
247 color photographs
Hardcover



16 Afrikanische Kunst
in Deutschen Privatsammlungen

Karl Ferdinand Schaedler

München: Münchner Buchgewerbehaus GmbH (1973).

German, english and french text
363 pages
522 illustrations
Hardcover

Jacket damaged.

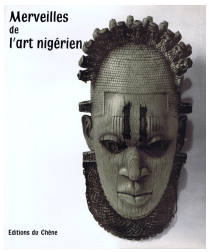


17 Merveilles de l'art nigérien

William Fagg

Paris: Éditions du Chêne (1963).

French text
183 pages
144 b/w illustrations
Hardcover



18 Afrikanische Plastik

Eckart von Sydow

Berlin: Verlag Gebr. Mann (1954).

German text
177 pages and 144 b/w plates
Hardcover

Dust jacket missing.



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

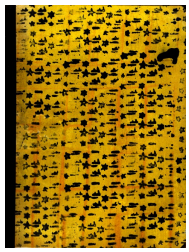
No reserve Auction

19 Das unbekannte Afrika
Aufhellung der Schicksale eines Erdteils

Leo Frobenius

München: C.H. Becksche Verlagsbuchhandlung (1923).

German text
184 pages and 194 plates
Hardcover

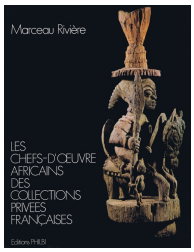


20 Les chefs-d'œuvre africains des collections privées françaises

Marceau Rivière

Paris: Editions Philbi (1975).

French, english and german text
173 Pages
Numerous illustrations
Hardcover

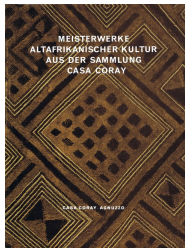


21 Meisterwerke altafrikanischer Kultur
aus der Sammlung Casa Coray

- Han Coary
- Paolo Morigi
- Ernst Winizky (photos)
- Pieter Coray (photos)

Agnuzzo: Casa Coray (1968).

German text
208 pages
100 illustrations
Softcover

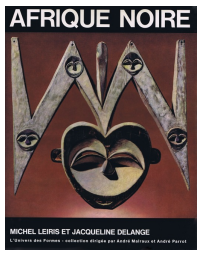


22 Afrique noire
La création plastique

-Michel Leiris
-Jacqueline Delange

Paris: Éditions Gallimard (1967).

French text
447 pages
444 b/w andcolour illustrations with 6 maps
Hardcover

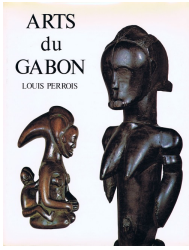


23 Arts du Gabon
Les arts plastiques du bassin de l'Ogooué

Louis Perrois

Arnouville-lès-Gonesse: Arts d'Afrique Noire (1979).

French text
320 pages
305 b/w illustrations, 11 plates
Hardcover



24 The Arts of Ghana

- Herbert M. Cole
- Doran H. Ross

Museum Of Cultural History / University Of California, Los Angeles (1977).

English text
230 pages
401 b/w, 22 color photographs, 2 maps
Hardcover



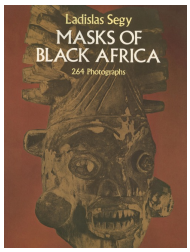
BASLERSTRASSE 71 | 8048 ZÜRICH | +41 44 400 02 20 | INFO@HAMMERAUKTIONEN.CH | HAMMERAUKTIONEN.CH

25 Masks of Black Africa
first edition

Ladislas Segy

Dover Publications Inc. New York (1976).
ISBN: 0-486-23181-x

English text
248 pages
264 b/w illustrations
Softcover



26 Les Dogons
Les danseurs masqués de l'ouest africain

Stefan Pern

Paris: France Loisirs (1982).
ISBN: 2-7242-3329-8

French text
168 pages
Numerous illustrations
Hardcover



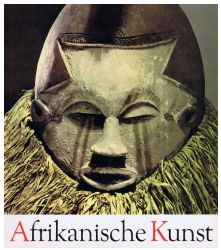
27 Afrikanische Kunst

- Dmirij Olderogge
- Werner Forman

Hanau/M: Werner Dausien Verlag (1969).

From the Africa Collections of the Museum of Anthropology and Ethnography, Leningrad.

German text
216 pages
131 b/w and 38 color illustrations
Hardcover

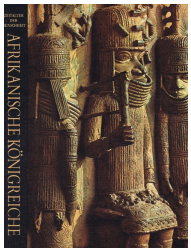


28 Afrikanische Königreiche

Basil Davidson

Amsterdam: Time Life (1967).

German text
191 pages
Numerous illustrations
Hardcover

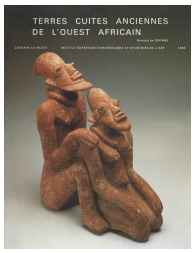


29 Terres cuites anciennes de l'ouest africain

- Bernard de Grunne
- Doreen Stoneham
- Jacqueline Everard

Louvain-la-Neuve: Institut Supérieur d'Archéologie et d'Histoire de l'Art, Collège Érasme (1980).

French and english Text
293 pages
Numerous illustrations
Softcover



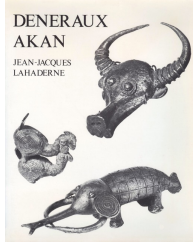
30 Deneraux Akan

Jean-Jacques Lahaderne

Arnouville: Arts d'Afrique Noire (1981).

Money weight from the fifteenth to the nineteenth century in West Africa.

French text
198 pages
192 b/w illustrations
Softcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

31 Moderne und primitive Kunst
Eine Gegenüberstellung in 80 Farbtafeln

Charles Wentnik

Freiburg: Herder (1974).
ISBN: 3-451-17044-2

German text
30 pages text and additional
40 pages color illustrations
Hardcover

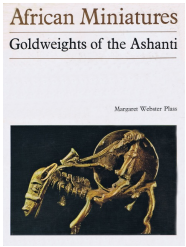


32 African Miniatures
The Goldweights of the Ashanti (London edition)

Margaret Webster Plass

London: Lund Humphries (1967).

English text
26 text pages plus 166 b/w illustrations
Hardcover

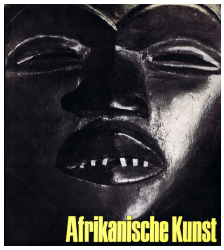


33 Afrikanische Kunst

Tibor Bodrogi

Wien/München: Schroll Verlag (1967).

German text
131 pages
191 b/w illustrations, 21 text illustrations and 8 color plates.
Hardcover

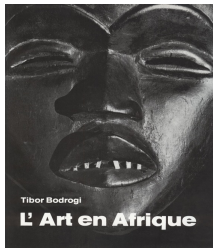


34 L'Art en Afrique

Tibor Bodrogi

Paris: Éditions Cercle d'Art (1969).

French text
133 pages text and additional 191 illustrations.
Hardcover

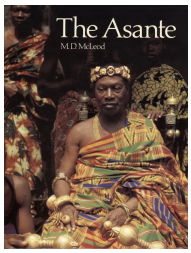


35 The Asante
first edition

Malcom D. McLeod

London: British Museum Publications Ltd (1981).
ISBN: 0-7141-1564-9

English text
194 pages
100 monochrome illustrations and 8 pages of color.
Hardcover



36 Sammlung Clausmeyer
Afrika

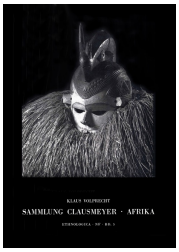
Klaus Volprecht

Köln: E.J. Brill GmbH Kommissionsverlag (1972).

Ethnologica, new series, volume 5.

German text
653 pages
Numerous illustrations
Softcover

Complete, average used, worn book.
Cover damaged due to age



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

37 Negerkunst und Negerkünstler

Hans Himmelheber

Braunschweig: Klinkhardt Biermann (1960).

German text
436 pages, 16 color illustrations and 370 b/w illustrations.
Hardcover



38 Die steinernen Ahnen

Alte Steinplastik aus Sierra Leone & Guinea

- Aldo Tagliaferri
- Arno Hammacher

Graz: Akademische Druck- u. Verlagsanstalt (1974).
ISBN: 3-201-00869-9

German text
195 pages
Numerous illustrations
Softcover



39 Masques Dogons

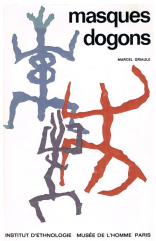
second edition, 1963

Marcel Griaule

Paris: Institut d'ethnologie (1963).

French text
956 pages
Numerous illustrations
Hardcover

Jacket damaged.



40 Afrikanische Puppen

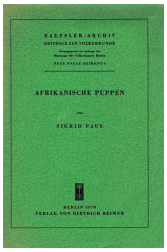
Baessler-Archiv

Sigrid Paul

Berlin: Verlag von Dietrich Reimer (1970).

Contributions to ethnology, new Series Supplement 6.

German text
208 pages
99 illustrations
Softcover



41 Afrika

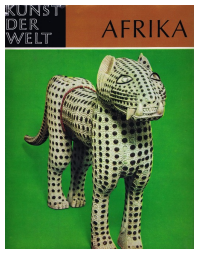
Kunst der Negervölker

Elsy Leuzinger

Druck Verlagshaus AG Zürich (1961).

A volume of "Kunst der Welt"
Their historical, sociological, and religious foundations (The Outer-European Cultures).

German text
231 pages
64 color illustrations and 144 drawings
Hardcover in Slipcase



42 Afrikanische Skulpturen

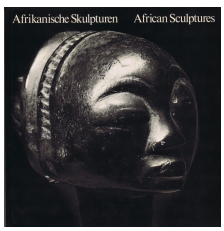
African Sculptures

Elsy Leuzinger

Museum Rietberg, Zurich. 2nd unchanged edition (1978).

A Descriptive Catalogue by Elsy Leuzinger.

German and english text
321 pages
Numerous illustrations
Softcover



BASLERSTRASSE 71 | 8048 ZÜRICH | +41 44 400 02 20 | INFO@HAMMERAUKTIONEN.CH | HAMMERAUKTIONEN.CH

HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

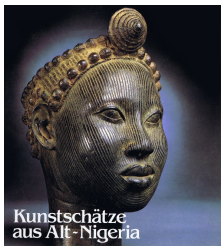
43 Kunstschätze aus Alt-Nigeria

regualr edition

- Ekpo Eyo
- Frank Willet
- Hermann Amborn
- Eva Eggebrecht
- Walter K. Konrad
- Ute Luig

Mainz a. Rhein: Philipp von Zabern (1983).
ISBN: 3-8053-0747-0

German text
202 pages
108 color, 59 b/w illustrations



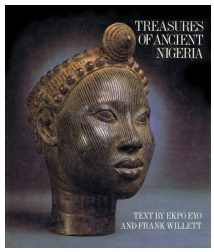
44 Treasures of Ancient Nigeria

- Ekpo Eyo
- Frank Willett

New York: Alfred A. Knopf, Inc. (1980).
ISBN: 0-394-50975-7

In association with the Detroit Institute of Arts.

English text
162 pages
Numerous illustrations
Hardcover



45 Die Kunst von Schwarz-Afrika

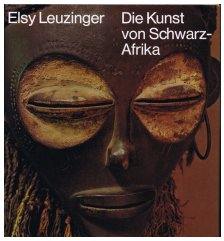
first edition,1972

Elsy Leuzinger

Recklinghausen: Aurel Bongers (1972).
ISBN: 3-7647-0224-9

Reproduction of the exhibition catalog of the same name at the museum Kunsthaus Zürich, 1970/71, which was also published several times.

German text
378 pages
589 b/w and 31 color photographs
Hardcover



46 Die Kunst der Dan

- Eberhard Fischer
- Hans Himmelheber

Zürich: Museum Rietberg (1976).

Field research in collaboration with George W. Rahmen, Sanniquellie, Liberia and Tiemoko Gba, Man, Ivory Coast. Photos of the works of art by Isabelle Wettstein and Brigitte Kauf.

German text
208 pages
238 monochrome illustrations
Softcover



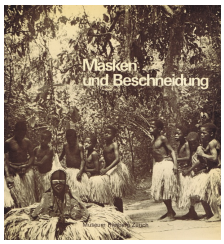
47 Masken und Beschneidung

Ein Feldbericht über das Initiationslager der Knaben im Dorf Nyor Diaple der liberianischen Dan

Hans Himmelheber

Zürich: Museum Rietberg (1979).

German text
82 pages
120 illustrations
Softcover



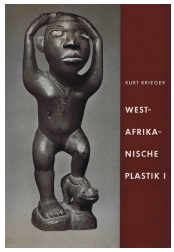
48 Westafrikanische Plastik I, II, III

Kurt Krieger

Berlin: Museum für Völkerkunde.

Vol I: 1965 / Vol II and III: 1969

German text
144 / 115 / 108 pages
272 / 313 / 358 b/w illustrations
Softcover



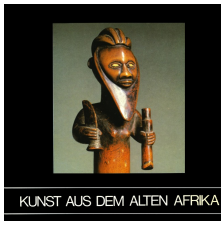
49 Kunst aus dem alten Afrika

Maria Kecskesi

Innsbruck: Pinguin Verlag (1992).
Frankfurt a.M.: Umschau Verlag.
ISBN: 3-7016-2109-8

State Museum of Ethnology Munich, Volume 2.

German Text
424 pages
Numerous illustrations
Hardcover

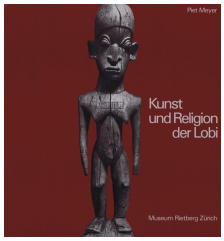


50 Kunst und Religion der Lobi

Piet Meyer

Genossenschaftsdruckerei Zürich, Museum Rietberg Zürich (1981).

German text
184 pages
Numerous illustrations
Softcover



51 Die Kunst von Schwarz-Afrika
Kunsthaus Zürich (second edition)

Elsy Leuzinger

Recklinghausen: Aurel Bongers Verlag.
ISBN: 3-7647-0222-2

Exhibition October 31, 1970 - January 17, 1971.

German text
425 pages
Numerous illustrations
Softcover

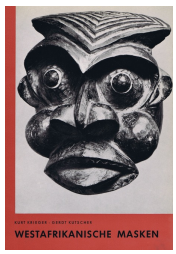


52 Westafrikanische Masken
second edition, 1967

- Kurt Krieger
- Gerdt Kutscher

Berlin: Museum für Völkerkunde (1960).

German text
93 pages
80 illustrations
Softcover

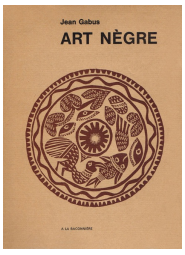


53 Art nègre
Recherche de ses fonctions et dimensions

Jean Gabus

Neuchâtel: Les Editions de la Baconnière (1967).

French text
229 pages
33 full-page, 19 half-page, and 16 smaller b/w photographs, 369 drawings
Hardcover



54 Kulturgeschichte Afrikas
Prolegomena zu einer historischen Gestaltungslehre (first edition)

Leo Frobenius

Zürich: Phaidon Verlag AG (1933).

Published by the Forschungsinstitut für Kulturmorphologie Frankfurt am Main.

German text
648 pages
Illustrated with 164 gravure plates, 51 maps and 181 drawings.
Hardcover

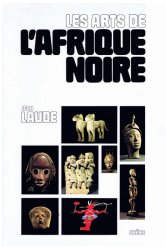


55 Les arts de l'Afrique Noire

Jean Laude

Paris: Sté Nle des Éditions du Chêne (1988).
ISBN: 2-85108-657-X

French text
157 pages
Numerous illustrations
Softcover



56 Afrikanische Kunst
first edition

- Andreas Lommel
- Hans Hartmann

München: Staatliches Museum für Völkerkunde (1976).

Catalog for the exhibition of the National Museum of Ethnology Munich, 1976.

German text
279 pages
144 b/w illustrations
Softcover



57 Afrikanische Bronzen

Annemarie Schweeger-Hefel

Wien: Kunstverlag Wolfrum (1948).

German text
84 pages
50 illustrations
Hardcover



58 Ibeji

Mareidi und Gert Stoll

Eigenverlag (1980).

English and german text
338 pages
Numerous illustrations, some in color.
Softcover



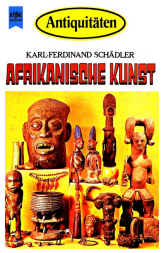
59 Afrikanische Kunst
Stilformen und Kultgegenstände von mehr als hundert Stämmen

Karl-Ferdinand Schädler

München: Wilhelm Heyne Verlag (1975).
ISBN: 3-453-41124-2

Heyne Book No. 4454.

German text
332 pages
500 illustrations
Softcover



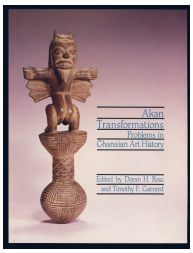
60 Akan Transformations
Problems in Ghanaian Art History

- Doran H. Ross
- Timothy F. Garrard

Los Angeles: Museum of Cultural History UCLA (1983).

Monograph Series No. 21.

English text
111 pages
Numerous illustrations
Softcover

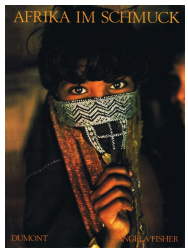


61 Afrika im Schmuck
first edition (1984).

Angela Fisher

Köln: DuMont (1984).
ISBN: 3-7701-1617-8

German text
304 pages
numerous illustrations
Hardcover

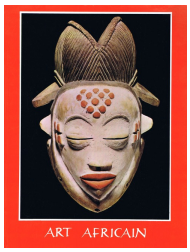


62 Art africain

- Johannes Nicolaisen
- Jens Yde

Ramerding: Berghaus Verlag (1975).

French text
88 pages
38 color illustrations
Hardcover

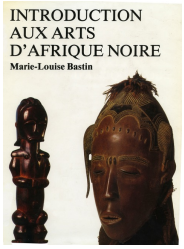


63 Introduction aux arts d'Afrique noire

Marie-Louise Bastin

Arnouville: Editions Arts d'Afrique Noire (1984).

French text
429 pages
Numerous illustrations
Hardcover

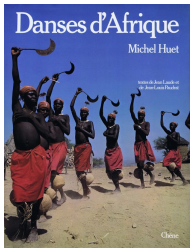


64 Danses d'Afrique

- Jean Laude
- Jean-Louis Paudrat
- Michel Huet

Paris: Éditions du Chêne (1978).
ISBN: 2-85108-189-6

French text
241 pages
numerous illustrations
Hardcover



65 The Dances of Africa

- Claude Savary
- Michel Huet

New York: Harrry N. Abrams Inc. (1996).
ISBN: 0-8109-3228-8

English text
170 pages
160 illustrations
Hardcover



66 Keramik aus Schwarz-Afrika und Altamerika
aus der Sammlung Hans Wolf, Zürich

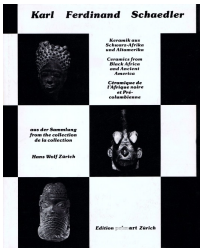
Karl Ferdinand Schaedler

Zürich: Primart AG (1985).
ISBN: 3-907550-01-3

Ceramics from Black Africa and Ancient America
from the collection Hans Wolf, Zürich

Céramique de l'Afrique noire et Précolumbienne
de la collection Hans Wolf, Zürich

German, english and french text
345 pages



67 Die Kunst der Guro
Elfenbeinküste (first printing)

- Eberhard Fischer
- Lorenz Homberger

Zürich: Museum Rietberg (1985).
ISBN: 3-907070-06-2

One of only 300 copies with a ligh pink cover printed for the exhibition (same content as the brown cover edition).

German text
312 pages
194 b/w field-photos
289 b/w plates (artworks)
Softcover

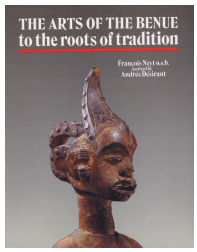


68 The Arts of the Benue
To the Roots of Tradition

- François Neyt
- Andrée Désirant

Belgium: Editions Hawaiian Agronomics (1985).

English text
216 pages
60 color and 153 b/w photographs, 1 fold-out map
Hardcover

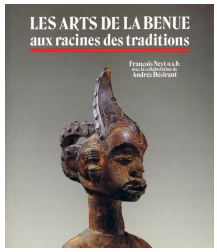


69 Les arts de la Benue
aux racines des traditions

- François Neyt
- Andrée Désirant

Belgium: Editions Hawaiian Agronomics (1985).

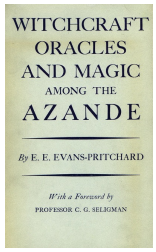
French text
215 pages
60 color and 153 b/w photographs, 1 fold-out map
Hardcover



70 Witchcraft Oracles and Magic among the Azande
third reprint

- Edward Evan Evans-Pritchard
- C.G. Seligman (Foreword)

English text
558 pages
plus 34 b/w photo-illustrated plates and numerous illustrations (maps, figures) in text.
Softcover



71 Etudes Songye
Formes et symbolique, essai d'analyse

Jean Willy Mestach

München: Galerie Jahn (1985).

Songye Studien. Formen und Symbolik, ein analytischer Essay.
Songye Studies. Form and Symbolism, an Analytical Essay.

Fench, german and english text
184 pages
Numerous illustrations
Hardcover



72 Die afrikanischen Könige
Schatzkammern und Herrscherhäuser der Welt (first edition)

Mary Cable

München: Christian Verlag (1984).
ISBN: 9-06-182-722-1

German text
176 pages
More than 130 color illustrations
Hardcover



73 Art ancestral du Gabon
dans les Collections du Musée Barbier-Mueller

Louis Perrois

Genève: Musée Barbier-Mueller (1985).
ISBN: 2-88104-011-x

In association with the Dallas Museum of Fine Art and the L.A. County Museum of Art.

French text
238 pages
72 illustrations, and 39 full-page color plates.
Hardcover



74 The Akan World of Gold Weights
Volumes I, II and III

Georges Niangoran-Bouah

Abidjan: Les Nouvelles Editions Africaines (1984).

Volume I
L'univers Akan des poids a peser l'or - Les poids figuratifs
The Akan World of Gold Weights - Abstract Design Weights
ISBN: 2-7236-0696-1 / 311 pages

Volume II
L'univers Akan des poids a peser l'or - Les poids figuratifs
The Akan World of Gold Weights - The Figurative Weights
ISBN: 2-7236-0743-7 / 313 pages

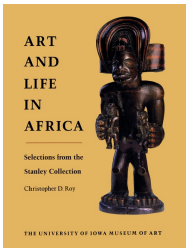


75 Art and Life in Africa
Selections from the Stanley Collection (Softcover)

Christopher D. Roy

Iowa: The University of Iowa Museum of Art (1985).

English text
202 pages
150 b/w and 57 color illustrations
Softcover



76 Bronzes de l'Afrique noire

Alain Jacob

Paris: C.P.I.P. (1974).
Numéro hors-série ABC Décor.

French text
82 pages
Numerous illustrations
Hardcover

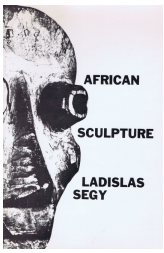


77 African Sculpture

Ladislas Segy

New York: Dover Publications, Inc. (reprint of the first edition, 1958).
ISBN: 486-20396-4

English text
173 pages
Numerous illustrations
Softcover

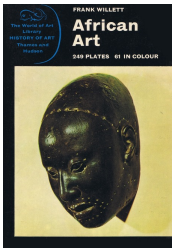


78 African Art
An Introduction

Frank Willett

London: Thames and Hudson (1971).
ISBN: 0-500-20103-x

English text
288 pages
261 illustrations, 61 in color
Softcover



79 Vergessene Negerkunst
Afro-Portugiesisches Elfenbein

- P. W. Fagg
- W. and B. Forman (Photos)

Prague: Artia (1959).

German text
122 pages
46 illustrations
Hardcover

Complete, average used worn book.



80 Antique Works of Art from Benin
Collected by Lieutenant-General Pitt Rivers

Augustus Pitt Rivers
(with a new introduction by William Fagg)

New York: Dover Publications (reprint, 1976).
Toronto: General Publishing Company (1977).
ISBN: 0-486-23323-5

Unabridged and corrected republication of the work originally printed privately in London in 1900.

English text
100 pages
Numerous illustrations
Softcover

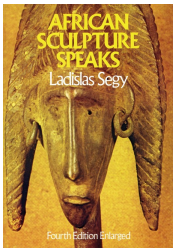


81 African Sculpture Speaks
fourth edition enlarged, third printing

Ladislas Segy

New York: Da Capo Press, Inc. (1983).
ISBN: 0-306-80018-7

English text
337 pages
Numerous illustrations
Softcover



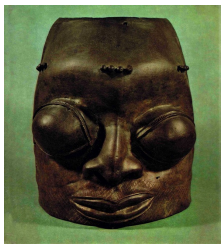
82 Afrikanische Kunstwerke
Kulturen am Niger

- Klaus Volprecht
- Heinrich Kinas

Recklinghausen: Verlag Aurel Bongers (1971).
ISBN: 3-7647-0225-7

Exhibition catalog Villa Hügel, Essen (25.03. - 13.06.1971).

German text
66 pages
Numerous monochrome illustrations
Softcover

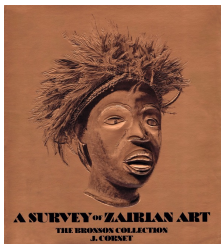


83 A Survey of Zairian Art
The Bronson Collection

Joseph Cornet

Raleigh: North Carolina Museum of Art (1978).
ISBN: 0-88259-091-X

English text
379 pages
68 color and 207 monochrome plates
Hardcover



84 Escultura Africana
No Museu de Etnologia do Ultramar

Ernesto Veiga de Oliveira

Lisboa: Junta de Investigações do Ultramar (1968).

Spanish text
115 pages
Numerous illustrations
Hardcover



85 Chefs-d'œuvre du Musée de l'Homme

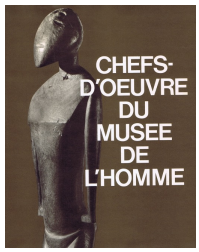
- Roger Heim
- Marcel Evrard

Paris: Musée de l'Homme (1965).

National Fund of Historical Monuments.

French text
230 pages
Numerous illustrations
Softcover

Complete, average used worn book

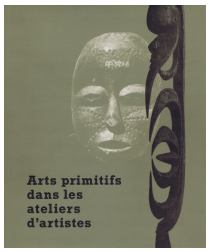


86 Arts primitifs dans les ateliers d'artistes

- Marcel Evrard
- Jean Laude
- Jacques Millot
- Alix de Rothschild

Paris: Société des Amis du Musée de l'Homme (1967).

French text
181 pages
158 b/w illustrations
Softcover

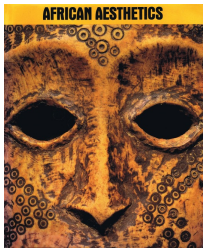


87 African Aesthetics
The Carlo Monzino Collection

Susan Mullin-Vogel

New York: The Center for African Art (1986).
ISBN: 0-9614587-2-0

English text
224 pages
numerous illustrations
Softcover

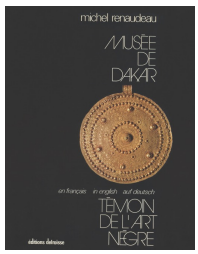


88 Musée de Dakar
Témoin de l'Art Nègre

- Michel Renaudeau
- Léopold Sédar Senghor
- André Malraux
- Francine N'Diaye,

Boulogne: Éditions Delroisse (probably 1970).

English, french, and german text
144 pages
Numerous illustrations
Hardcover

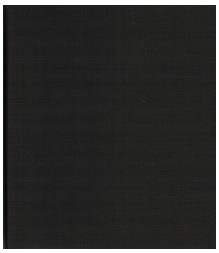


89 Le Congrès des Cuillers

Michel Butor

Genève: Musée Barbier-Mueller (1986).
ISBN: 2-88104-013-6

French text
45 pages
Numerious illustrations
Hardcover

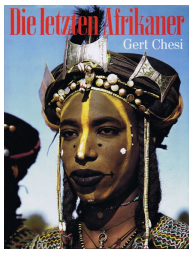


90 Die letzten Afrikaner

Gert Chesi

Wörgl: Perlinger (1978).
ISBN: 3-85555399-000-2

German text
245 pages
Many illustrations
Hardcover

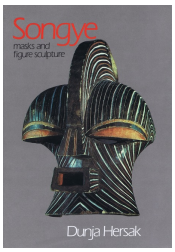


91 Songye
Masks and Figure Sculpture

Dunja Hersak

London: Ethnographica (1985).
ISBN: 0-905788-50-8

English text
189 pages
11 color and c.130 b/w illustrations
Hardcover

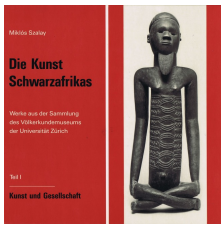


92 Die Kunst Schwarzafrikas
Werke aus der Sammlung des Völkerkundermuseums der Universität Zürich

Miklos Szalay

Zürich: Völkerkundemuseum der Universität (1986).
Kunst und Gesellschaft Teil 1 (1st edition 1986)
ISBN: 3-909105-03-3

German text
198 pages
293 b/w illustrations
Hardcover



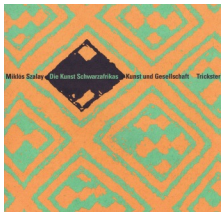
93 Die Kunst Schwarzafrikas
Kunst und Gesellschaft Teil 1 (2nd Edition 1994)

Miklos Szalay

München: Trickser Verlag.
ISBN: 3-923804-18-0

Works from the collection of the ethnological museum of the University of Zurich.

German text
198 pages
293 b/w illustrations
Hardcover

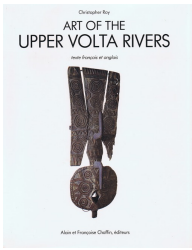


94 Art of the Upper Volta Rivers

Christopher Roy

Amsterdam: Meudon. Alain et Françoise Chaffin (1987).
ISBN: 2-904-005-02-1

English and french text.
384 pages
325 b/w illustrations and 16 color plats
Hardcover



95 Zaïre
Masken Figuren

Bernhard Gardi

Basel: Museum für Völkerkunde und Schweizerische Museum für Volkskunde (1986).

German text
126 pages
Numerous illustrations
Softcover

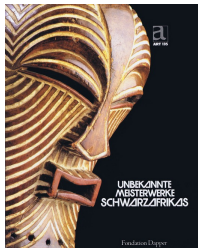


96 Unbekannte Meisterwerke Schwarzafrikas

- Gérald Berjonneau
- Bernard de Grunne
- Robert Farris Thompson

Boulogne: ARTS 135 (1987).
ISBN: 2-905 351-07-01

German text
320 pages
300 illustrations
Hardcover in slipcase



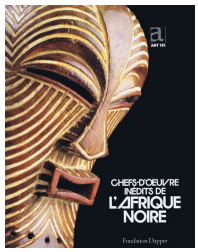
97 Chefs-d'oeuvre inédits de l'Afrique noire

Nr. 208 of limited edition of 600 copies

- Gérald Berjonneau
- Bernard de Grunne
- Robert Farris Thompson

Boulogne: ARTS 135 (1987).
ISBN: 2-04-012941-3

French text
320 pages
Numerous illustrations
Hardcover in slipcase



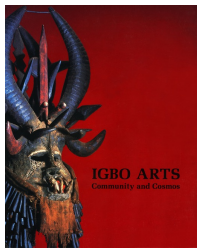
98 Igbo Arts

Community and Cosmos

- Herbert M. Cole
- Chike C. Aniakor
- Attah Alexander Okwudor
- Della Jenkins
- Sidney Littlefield Kasfir
- Bonnie E. Weston

Museum of Cultural History.
Los Angeles: University of California (1984).
ISBN: 0- 930741-0111-3

English text
238 pages



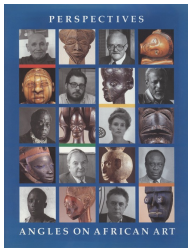
99 Perspectives

Angles on African Art

- James Weston / Romare Bearden
- Ekpo Eyo / Graves, Nancy
- Ivan Karp / Lela Kouakou
- Iba N'Diaye / David Rockefeller
- William Rubin / Robert Farris Thompson
- Susan Vogel

New York: The Center for African Art an Harry N. Abrams (1987).
ISBN: 0-9614587-4-7

English text
196 pages
110 illustrations including in 80 color



100 Glänzend wie Gold

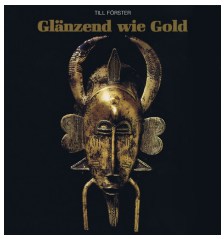
Gelbguss bei den Senufo

Till Förster

Buchhandelsausgabe. Berlin: Dietrich Reimer Verlag (1987).
Copyright: Staatliche Museen Preussischer Kulturbesitz, Berlin.
ISBN: 3-496-01045-2

Publication of the Museum of Völkerkunde Berlin.
Department of Africa, IX.

German text
252 pages
Numerous illustrations
Softcover



101 Quelques Impressions d'Afrique

Pierre Nahon

Paris: Les Éditions de la Différence (1996).
ISBN: 2-7291-1146-8

French text
356 pages
Numerous illustrations
Softcover



102 Objets de Pouvoirs

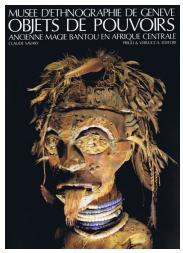
Ancienne magie Bantou en Afrique Centrale

Claude Savary

Ivrea, Torino, Italy: Priuli Verlucca (1992).

Musee d'Ethnographie de Genève.

French text
125 pages
Numerous illustrations
Softcover



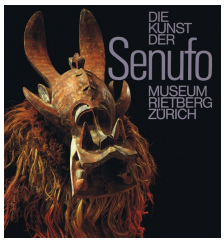
103 Die Kunst der Senufo
aus schweizer Sammlungen

Till Förster

Zürich: Museum Rietberg (1988).

ISBN: 3-907070-17-8

German text
126 pages
Numerous illustrations
Softcover



104 Africana
Battenberg Antiquitäten-Kataloge

Karl-Ferdinand Schaedler

München: Battenberg Verlag (1988).
ISBN: 3-87045-23338-2

German text
190 pages
33 color and over 200 b&w illustrations
Hardcover

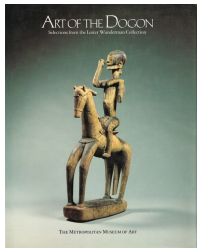


105 Art of the Dogon
Selections from the Lester Wunderman Collection

Kate Ezra

1988. New York: The Metropolitan Museum of Art.
ISBN: 0-8109-1874-9 (Abrams)

English text
116 pages
b/w illustrations
Hardcover



106 Statuaire fan
Gabon

Louis Perrois

Paris: Paris: Office de la Recherche Scientifique et Technique Outre-Mer (1972).

Mémoires O.R.S.T.R.O.M. No 59.

French text
420 pages
numerous illustrations
Softcover



107 The Way of the Ancestors

Jean-Louis Paudrat

Fondation Dapper (1986).
ISBN: 2-906067-02-4

English text
88 pages
Numerous illustrations
Softcover



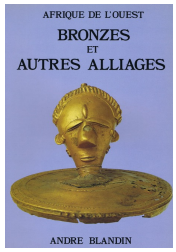
108 Bronzes et autres alliages
Afrique de l'ouest

André Blandin

Aix en Provence: A. Blandin (1988).
ISBN: 2-9503321-02

French text
294 pages
Approx. 80 color and 500 b/w photographs
Softcover

Used book, in good condition, normal wear to cover and spine, page markings and inventory sticker.



109 Africa and the Renaissance

Art in Ivory

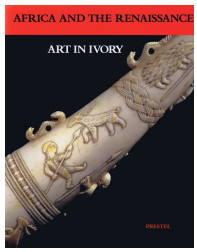
- Ezio Bassani
- William Fagg

New York: The Center for African Art and Prestel-Verlag (1988).
ISBN: 3-7913-0880-7

Published on the occasion of the Center For African Art, New York exhibition in association with the Museum of Fine Arts, Houston.

Edited by Susan Vogel, Assisted by Carol Thompson.

English text
256 pages
506 illustrations



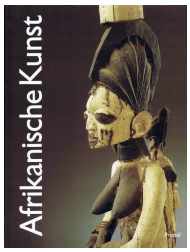
110 Afrikanische Kunst

aus der Sammlung Barbier-Mueller (first edition)

- Werner Schmalenbach
- Enrico Castelli
- Francois Neyt
- Louis Perrois
- Christopher D. Roy
- William Siegmann
- Gaetano Speranza

München: Prestel (1988).
ISBN: 3-7913-0848-3

German text
319 pages



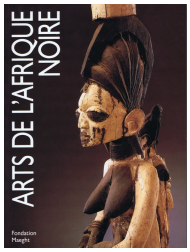
111 Arts de l'Afrique Noire

dans la collection Barbier-Mueller, Genève

- Werner Schmalenbach
- Enrico Castelli
- Francois Neyt
- Louis Perrois
- Christopher D. Roy
- William Siegmann
- Gaetano Speranza

Saint-Paul-de-Vence: Fondation Maeght (1989).
ISBN: 2-900 923-015-2

French text
313 pages



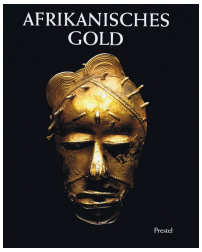
112 Afrikanisches Gold

Schmuck, Insignien und Amulette aus Ghana, Mali, dem Senegal und von der Elfenbeinküste aus der

Timothy F. Garrard

München: Prestel Verlag (1989).
ISBN: 3-7913-0913-7

German text
246 pages
225 illustrations (196 in color)
Hardcover



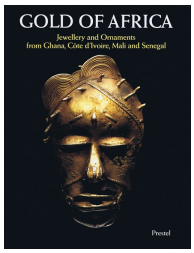
113 Gold of Africa

Jewellery and Ornaments from Ghana, Côte d'Ivoire, Mali, and Senegal

Timothy F. Garrard

München: Prestel Verlag (1989).
ISBN: 3-7913-0914-5

English text
247 pages
Numerous illustrations
Harcover



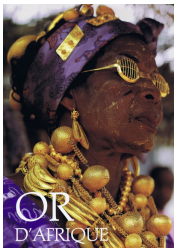
114 Or d'Afrique

Bijoux et parures du Ghana, Côte d'Ivoire, Mali, et Sénégal

Timothy F. Garrard

Paris: Éditions Hazan (1990).
ISBN: 2-85025-226-3

French text
247 pages
Numerous illustrations
Hardcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

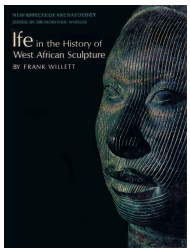
No reserve Auction

115 Ife
in the History of West African Sculpture / New Aspects of Antiquity (London edition)

Frank Willet

London: Thames and Hudson (1967).

English text
232 pages
numerous illustrations
Hardcover

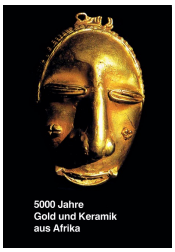


116 5000 Jahre Gold und Keramik aus Afrika

- Cornelius Trebbin
- Birgit Keding

Köln: Heinrich Barth-Verlag (1989).
ISBN: 3-9801743-1-x

German text
164 pages
95 illustrations
Softcover



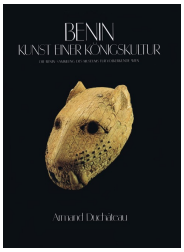
117 Benin
Kunst einer Königskultur, Die Benin-Sammlung des Museums für Völkerkunde Wien

Armand Duchâteau

Paris: Éditions Dapper (1989).
ISBN: 3-907070-28-3 / 2-906067-3 / 3 9010 0500 5

Exhibitions:
Zürich, Museum Rietberg, 26 October 1989 to 25 March 1990.
Paris, Musée Dapper, 25 April to 15 September 1990.

German text
135 Pages
Numerous illustrations
Hardcover



118 Bénin - trésor royal
Collection du Museum für Völkerkunde. Vienne

Armand Duchâteau

Paris: Editions Dapper (1990).
ISBN: 2-906067-10-5

French text
135 pages
48 color and 62 b/w illustrations
Hardcover

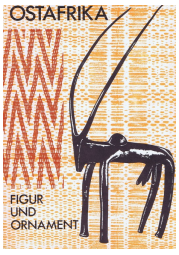


119 Ostafrika
Figur und Ornament

- Axel Gagern
- Hans-Joachim Koloss
- Wulf Lohse

Stuttgart: Lindenmuseum(1974).

German text
92 pages
27 illustrations and 43 graphics
Softcover



120 Musée des arts africains et océaniens
Guide

- Henri Marchal
- Catherine Bouché
- Michel Hignett
- Colette Noll

Paris: Editions de la Réunion des Musées Nationaux (1987).
ISBN: 2-7118-2.114-5

French text
136 pages
102 illustrations
Softcover



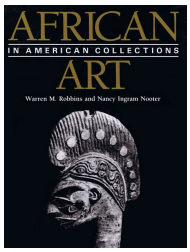
121 African Art
in American Collections

- Warren M. Robbins
- Nancy Ingram Nooter

Washington: Smithsonian Institution Press (1989).
ISBN: 0-87474-744-9

Survey 1989.

English text
607 pages
Numerous illustrations
Hardcover



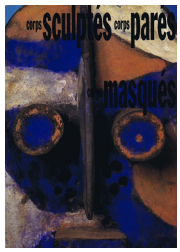
122 Corps sculptés, corps parés, corps masqués
Chefs-d'œuvre de Côte-d'Ivoire

- Marc Augé
- Etienne Féau
- Denis Escudier

Paris: Association Française d'Action Artistique (1989).
ISBN: 2-8654-5076-7

Exposition à Paris: Galeries Nationales du Grand Palais, 18.10. - 15.12.1989.

French text
250 pages
119 colourand, 138 b/w illustrations
Softcover



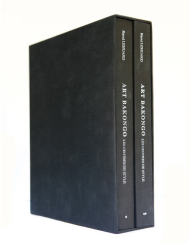
123 Art Bakongo
Les Centre de style Vol. I & II (Slipcase missing)

Raoul Lehuard

Arnouville: Art d'Afrique Noire (1989).

French text
Vol. I: 325 pages / Vol. II: 357 pages
Numerous illustrations
Hardcover

Used book, in good condition, ownership stamped markings, slipcase missing.

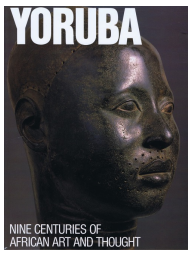


124 Yoruba
Nine Centuries of African Art and Thought (Softcover)

- Henri John Drewal
- John Pemberton III
- Rowland Abiodun

New York: Center for African Art (1989).
ISBN: 0-945802-04-8

English text
256 pages
275 color and b/w illustrations
Softcover

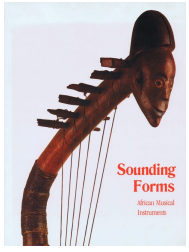


125 Sounding Forms
African Musical Instruments

Marie-Therese Brincard

The American Federation of Arts (1989).
ISBN: 0-917418-89-1

English text
205 pages
80 color b/w plates
Softcover



126 Ursprung und Moderne

Peter Baum

Linz: Landesverlag (1990).

Exibition:
OÖ Landesausstellung 1990.
Neue Galerie der Stadt Linz, 6. Mai bis 29. Juli 1990.

German text
342 pages
Numerous illustrations
Softcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

127 Bundu

Buschteufel im Land der Mende

Burkhard Gottschalk

Düsseldorf: Verlag U. Gottschalk (1990).

africa incognita

German text
204 pages
Numerous illustrations
Hardcover



128 Dogon

Burkhard Gottschalk

Düsseldorf: Verlag U. Gottschalk (2002).

africa incognita. Manuscript of a lecture in 1987.

German text
59 pages (11 pages)
Numerous illustrations
Softcover



129 Senufo

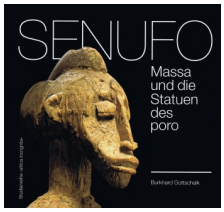
Massa und die Statuen des poro

- Burkhard Gottschalk
- Patrick Girard

Düsseldorf: Verlag U. Gottschalk (2002).

africa incognita

German text
248 pages
146 color illustrations
Softcover



130 Kunst aus Schwarzafrika

Vom Gimbala zum Kongostrom

Burkhard Gottschalk

Düsseldorf: Verlag U. Gottschalk (2005).

africa incognita.
Volume 1 of „Kunst aus Schwarzafrika“.

German text
224 pages
274 color illustrations
Softcover



131 Lobi

Bei den Wahrsagern im Land der Lobi. Die Kunst, Verborgenes zu entdecken

Burkhard Gottschalk

Düsseldorf: Verlag U. Gottschalk (1999).

africa incognita.

German text
204 pages
72 collored illustrations
Softcover



132 Bundu

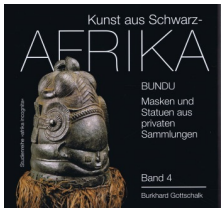
Masken und Statuen aus privaten Sammlungen

- Burkhard Gottschalk
- Patrick Girard

Düsseldorf: Verlag U. Gottschalk (2011).

africa incognita.
Volume 4 „Kunst aus Schwarzafrika“.

German text
216 pages
127 color and 19 b/w illustrations
Softcover



133 Das Gold in der Kunst Westafrikas

first edition

- Eberhard Fischer
- Hans Himmelheber

Zürich: Museum Rietberg (1975).

German text
68 pages
162 illustrations
Softcover



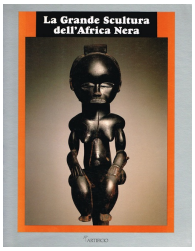
134 La grande scultura dell' Africa Nera

La création plastique

Ezio Bassani

Artificio s.r.l.,Firenze (1989).

Italian text
293 pages
numerous b/w color illustrations
Softcover



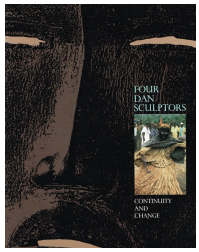
135 Four Dan Sculptors

La création plastique

Barbara C. Johnson

The Fine Arts Museums of San Francisco.
ISBN: 0-88401-049-X

English text
102 pages
70 b/w, 23 color illustrations
Softcover

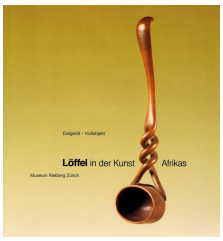


136 Löffel in der Kunst Afrikas

Essgerät - Kultgerät

- Ezio Bassani
- Herbert M. Cole
- Eberhard Fischer
- Till Förster
- Petra Förster
- Huguette Van Geluwe
- Hans Himmelheber
- Lorenz Homberger
- Christopher D. Roy
- Leon Siroto
- Jürgen Witt

Zürich: Museum Rietberg (1990)

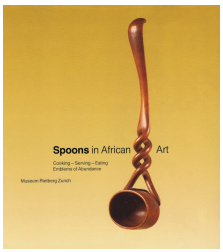


137 Spoons in African Art

Cooking - Serving - Eating- Emblems of Abundance

- Ezio Bassani
- Herbert M. Cole
- Eberhard Fischer
- Till Förster
- Petra Förster
- Huguette Van Geluwe
- Hans Himmelheber
- Lorenz Homberger
- Christopher D. Roy
- Leon Siroto
- Jürgen Witt

Zürich: Museum Rietberg (1991)

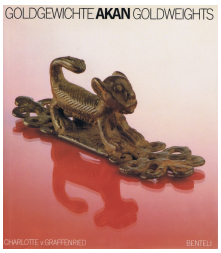


138 Goldgewichte Akan Goldweights

Charlotte Von Graffenried

Bern: Benteli Verlag (1990).
ISBN: 3-7165-0691-5

English and german text
163 pages
Numerous illustrations
Hardcover

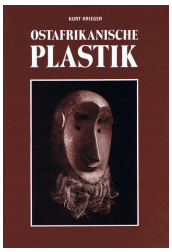


139 Ostafrikanische Plastik

Kurt Krieger

Berlin: Museum für Völkerkunde (1990).
ISBN: 3 88609 251 8

German text
262 pages
Numerous illustrations
Softcover



140 Afrikanische Skulpltur

Die Erfindung der Skulptur

- Siegfried Gohr
- Werner Schmalenbach
- Miklos Szalay
- Bernard de Grunne
- Lucien Stephan
- Kay Heymer

Köln: Museum Ludwig (1990).

Exhibition-Catalogue:
Museum Ludwig, Köln, July 27 - November 30, 1990.
Gemeentmuseum Den Haag, November 1990 - Januar.

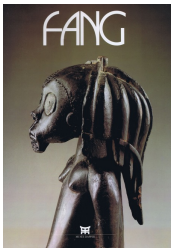


141 Fang

- Christiane Falgayrettes-Leveau
- Philippe Laburthe-Tolra

Paris: Éditions Dapper (1991).
ISBN: 2-906067-16-4

French text
324 Pages
90 color and 81 b/w illustrations
Hardcover



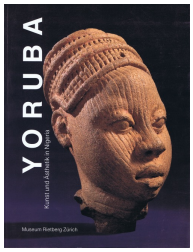
142 Yoruba

Kunst und Ästhetik in Nigeria

Lorenz Homberger

Zürich: Museum Rietberg (1991).
ISBN: 3-907070-39-9

German text
103 pages
Numerous illustrations
Softcover



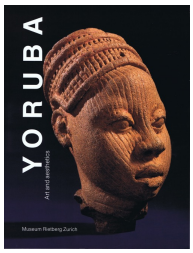
143 Yoruba

Art and Aesthetics

- John Pemberton III
- Lorenz Homberger
- Rowland Abiodun
- Henri John Drewal

Zuerich: Museum Rietberg (1991).
New York: The Center for African Art.
ISBN: 3-907070-38-0

English text
103 pages
Numerous illustrations
Softcover



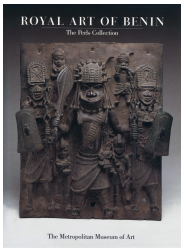
144 Royal Art of Benin

The Perls Collection in the Metropolitan Museum of Art

Kate Ezra

New York: The Metropolitan Museum of Art (1992).
Distributed by Harry N. Abrams Inc., New York.
ISBN: 0-87099-632-0

English text
330 pages
250 illustrations, 84 in full color
Hardcover

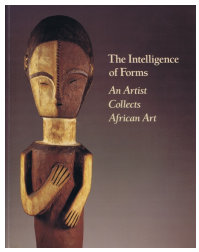


145 The Intelligence of Forms
An Artist Collects African Art

Evan M. Maurer

Minnesota: Minneapolis Institute of Art (1991).
ISBN: 0-295-97162-2

English text
142 pages
Numerous illustrations
Softcover



146 Schwarzafrika
Masken Skulpturen Schmuckstücke

Laure Meyer

Paris: Editions Pierre Terrail (1992).
ISBN: 2-87939-033-8

German text
224 pages
Numerous illustrations
Softcover

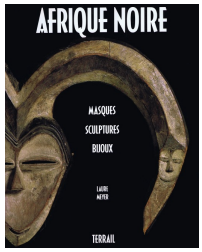


147 Afrique Noire
Masques Sculptures Bijoux

Laure Meyer

Paris: Editions Pierre Terrail (1991).
ISBN: 2-87939-031-1

French text
224 pages
203 color illustrations
Softcover



148 Götter Geister Ahnen
Afrikanische Skulpturen in deutschen Privatsammlungen

- Karl-Ferdinand Schaedler
- Jo-Anne Birnie Danzker

München: Klinkhard Biermann (1992).
ISBN: 3-7814-0340-8

Exhibition Villa Stuck München, 28.10.1992 - 10.01.1993.

German text
247 pages
Numerous illustrations
Softcover

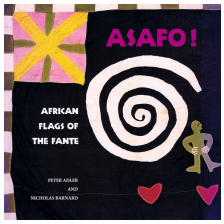


149 Asafo
African Flags of the Fante

- Peter Adler
- Nicholas Barnard

London: Thames and Hudson Ltd (1992).
ISBN: 0-500-27684-6

English text
96 pages
Numerous illustrations
Softcover



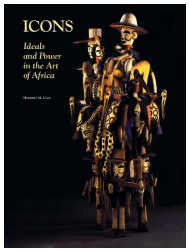
150 Icons
Ideals and Power in the Art of Africa

Herbert M. Cole

Washington: Smothsonian Institution Press (1989).
ISBN: 0-87474-321-4

National Museum of African Art, Washington.

English text
207 pages
over 200 color illustrations
Softcover



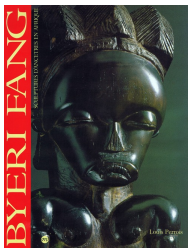
151 Byeri Fang
Sculptures d'ancêtres en Afrique

Louis Perrois

Marseille: Musées de Marseille (1992).
ISBN: 2-7118-2659-7

Musée d'arts Africains, Océaniens, Amérindiens Centre de La Vieille Charite, 6 Juin 6 Septembre 1992.

French text
223 pages
Numerous illustrations
Softcover



152 Afrika
Maske und Skulptur

Karl-Ferdinand SCchaedler

Olten: Walter (1989).

Exhibition at the Museum Olten.

German and french text
95 pages
113 objects illustrated and 1 map
Softcover

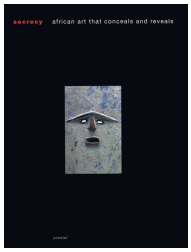


153 Secrecy
African Art that Conceals and Reveals

Mary H. Nooer

München: Prestel The Museum for African Art (1993).
ISBN: 3-7913-1230-8

English text
255 pages
Numerous illustrations
Hardcover

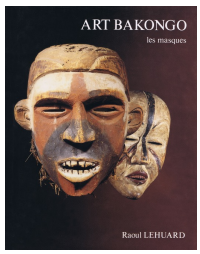


154 Art Bakongo
Les masques

Raoul Lehuard

Arnouville-lès-Gonesse: Arts d'Afrique Noire (1993).

French text
185 pages
numerous b/w illustrations
Hardcover

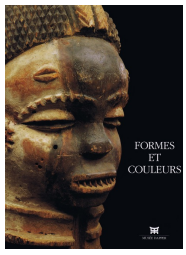


155 Formes et couleurs

- Christiane Falgayrettes-Leveau
- Lucien Stéphan
- Didier Normand

Paris: Musée Dapper (1993).
ISBN: 2-906067-21-0

French text
207 pages
82 color illustrations and 9 b/w illustrations.
Hardcover

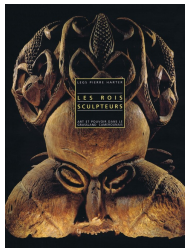


156 Les Rois sculpteurs
art et pouvoir dans le Grassland Camerounais

Louis Perrois

Paris: Réunion des musées nationaux (1993).
ISBN: 2-7118-2792-5

French text
223 pages
Numerous illustrations
Softcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

157 Dalla terra all'arte

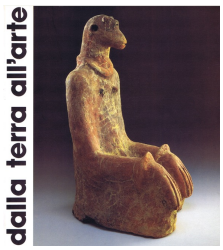
Terrecotte africane da collezioni comasche

- Massimo Bargna
- Emmanuel Anati

Lugano: FEDA Fidia edizioni d'arte (1991).
Association of Friends of Museums, Como.

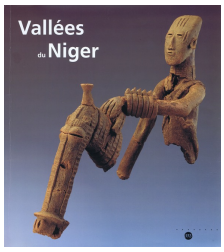
Exhibition Catalogue:
Como, Pinacoteca Civica, Palazzo Volpi, 14.12.1991 - 01.03.1992.

Italian text
58 pages
219 color illustrations
Sorfcover



158 Vallées du Niger

- J. Devisse / R. Vernet
- J. Daget / P. Rognon
- G. Aumassip / B. Diallo
- C.A. Folorunso / A.D. Igirgi
- C. Barbey / E. Bernus
- Z. Dramani Issifou / D. Hamani
- S.M. Ndongo / S. Sidibé
- R.M.A. Bedaux / V. Chieze
- E. Coulibaly / D. Creissels
- M. Dembelé / L. Garenne- Marot
- E. Huysecom / R.S. McIntosh
- A. Mayor / R. Nicolai
- M. Raimbault / A. Schmidt



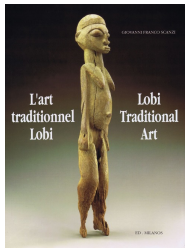
159 Lobi Traditional Art

L'art traditionnel Lobi

Giovanni Franco Scanzi

St. Paolo d`Argon: Ed. Milanos (1993).

English and french text
416 pages
123 color and 248 b/w plates
Hardcover



160 Rites et coutumes dans l'art africain

Erich Herold

Paris: Aurore Éditions d'Art (1989).
ISBN: 2-7022-0247-0

French text
240 pages
233 illustrations
Hardcover

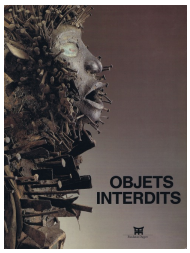


161 Objets interdits

- Laurence Husson
- Christiane Falgayrettes
- Phyllis M. Martin
- Adam Jones
- Albert Van Dantzig

Paris: Éditions Dapper (1989).
ISBN: 2-906067-09-1

French text
375 pages
Numerous illustrations
Hardcover



162 Kunst in Kamerun

Waldland und Grasland

Bernhard Gardi

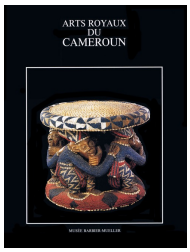
Basel: Schwabe Co. (1994).
ISBN: 3-9520538-2-1

Selected pieces from the collections of the Museum für Völkerkunde Basel and the Basel Mission.

German text
139 pages
Numerous illustrations
Softcover



163 Arts royaux du Cameroun

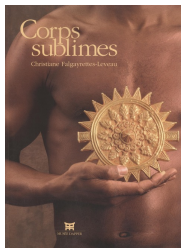


- Louis Perrois
- Monique Barbier- Mueller

Genève: Musée Barbier-Mueller (1994).
ISBN: 2-88104-031-4

French text
60 pages
Numerous illustrations
Softcover

164 Corps sublimes



Christiane Falgayrettes-Leveau

Paris: Editions Dapper (1994).
ISBN: 2-906067-27-x (brooch).

French text
280 pages
147 color 44 b/w illustrations
Softcover

165 Afrikanische Sitze



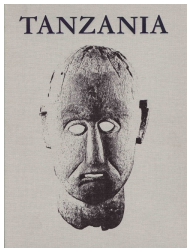
- Sandro Boccola
- Ezio Bassani / Hans Himmerheber
- Lorenz Homberger / Andrea Knecht Oti-Amoako
- Piet Meyer / Roy Sieber
- Dieter Thiel

München: Prestel (1994).
ISBN: 3-7913-1386-x

Exhibition of Vitra Design Museum, Weil am Rhein, in cooperation with the Africa Museum, Tervuren:
- Vitra Museum, Weil am Rhein (10.6. - 25.9.1994)
- Musée National des Arts Africains et Océaniens, Paris (18.10.1994 - 9.1.1995)
- Villa Stuck, München (1.2. - 23.4.1995

166 Tanzania

Meisterwerke Afrikanischer Skulptur

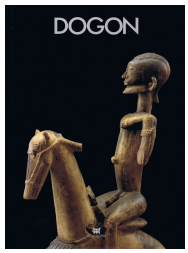


- Marc L. Felix
- Jens Jahn
- Maria Kecskesi

München : Fred Jahn (1994).
ISBN: 3-88645-118-6

German and swahili text
525 pages
325 b/w illustrations
Hardcover

167 Dogon

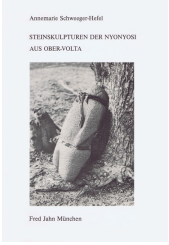


- Michel Roussin / Germaine Dieterlen
- Jean Louis Paudrat / Christiane Falgayrettes-Leveaux
- Jean Laude / Jacky Bouju
- Michel Leveaux

Paris: Musée Dapper (1994).
ISBN: 2-906067-29-6

French text
285 pages
110 color, 64 b/w photographs.
Hardcover

168 Steinskulpturen der Nyonyosi aus Ober-Volta



Annemarie Schweeger-Hefel

München: Fred Jahn (1981).

German text
128 pages
48 b/w illustrations, 23 drawings
Softcover

HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

169 Goldgewichte aus Ghana

Museum für Völkerkunde, Berlin

Brigitte Menzel

Berlin: Museum für Völkerkunde (1968).

Episode 12: Department of Africa III.

English and german text
242 pages
1309 b/w photos (usually from six to 12 to a page)
Softcover



170 Statuaire Dogon

- Hélène Leloup
- William Rubin
- Richard Serra
- Georg Baselitz

Strasbourg: Éditions Amez (1994).
ISBN: 2-909242-05-6

French text
635 pages
Numerous illustrations
Hardcover

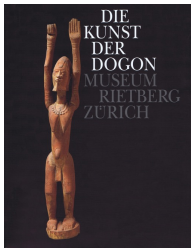


171 Die Kunst der Dogon

- Lorenz Homberger
- Kate Ezra
- Alain Gally
- Eric Huysecom
- Anne Mayor

Museum Rietberg (1995).
ISBN: 3-907070-58-5

German and french text
136 pages
Numerous illustrations
Softcover



172 Meisterwerke afrikanischer Plastik aus Schweizer Privatbesitz

Ezio Bassani

Kunsthaus Zug, Wiese Verlag (1995).

ISBN: 3-909164-41-2

German text
98 pages
Numerous illustrations
Hardcover



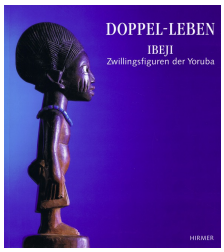
173 Doppel-Leben

Ibeji - Zwillingsfiguren der Yoruba

- Hanni Jantzen
- Ludwig Bertsch

München: Hirmer Verlag (1993).
ISBN: 3-7774-6260-8

German text
152 pages
Numerous illustrations
Softcover



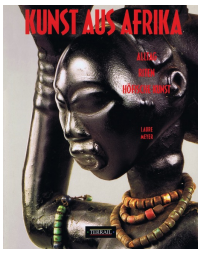
174 Kunst aus Afrika

Alltag, Riten, höfische Kunst

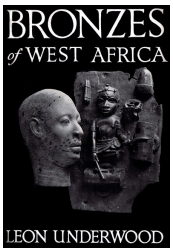
Laure Meyer

Paris: Terrail (1995).
ISBN: 2-87939-030-3

German text
208 pages
180 illustrations
Softcover



175 Bronzes of West Africa



Leo Underwood

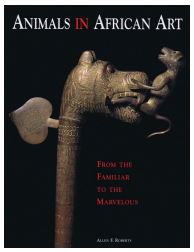
London: Alec Trianti Ltd. (1949).

English text
32 pages of text
64 plates of monochrome photographs.
Hardcover

Complete, average used worn book.

176 Animals in African Art

From the Familiar to the Marvelous (Hardcover)



- Allen F. Roberts
- Carol A. Thompson

New York: The Museum for African Art.
München: Prestel (1995).
ISBN: 3-7913-1455-6

English text
192 pages
Numerous illustrations
Hardcover

177 Sculpture

Chefs-d'œuvre du Musée Barbier-Mueller

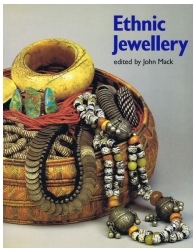


- Douglas Newton
- Hermione Waterfield

Paris: Imprimerie nationale (1995).
ISBN: 2-7433-0076-0

French text
354 pages
Numerous illustrations
Hardcover

178 Ethnic Jewellery



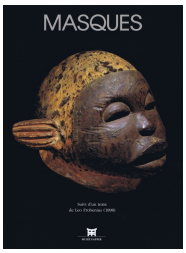
John Mack

London: The British Museum Press (1994).
ISBN: 0-7141-2043-0

English text
208 pages
Numerous illustrations
Hardcover

179 Masques

Suivi d'un texte de Leo Frobenius



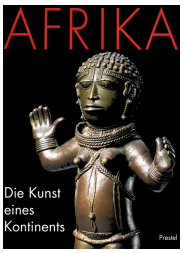
- Christiane Falgayrettes-Leveau
- Yves le Fur

Paris: Editions Dapper (1995).
ISBN: 978-2-906067-33-2

French text
420 pages
Numerous illustrations
Softcover

180 Afrika

Die Kunst eines Kontinents



- Tom Phillips
- Kwame Anthony Appiah
- Ekpo Eyo
- Peter Mark
- Henry Louis Jr. Gates
- Suzanne Preston Blier

Munich: Prestel (1996).
ISBN: 3-7913-1692-3

Catalog for the exhibition of the Zeitgeist-Gesellschaft e. V.,
Berlin, Martin-Gropius-Bau (1. März - 1. Mai 1996).

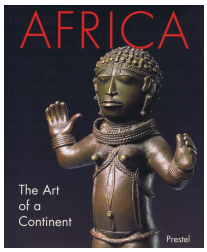
181 Africa
The Art of a Continent

Tom Phillips

Munich: Prestel (1995).
ISBN: 3-7913-1603-6

Published on the occasion of exhibition at the Royal Academy of Arts, London; 4 October 1995 - 21 January 1996.

English text
613 pages
854 illustrations, 801 in color
Hardcover

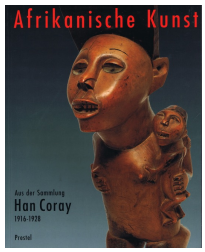


182 Afrikanische Kunst
Aus der Sammlung Han Coray 1916-1928

- Miklos Szalay / Georg Baselitz
- Irma Breitweier / Rudolf Koella
- Fritz W. Kromer Richard Kriesche
- Gérald Minkoff / Muriel Olesen
- Cheri Samba / Werner Schmalenbach
- Daniel Spoerri / Harald Szeemann

Völkerkundemuseum der Universität Zürich.
München: Prestel Verlag (1995).
ISBN: 3-7913-1493-9

German text
259 pages

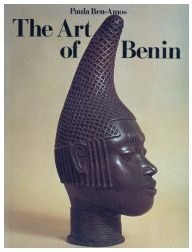


183 The Art of Benin
first edition

Paula Ben-Amos

London: Thames and Hudson (1980).
ISBN: 0-500-0609-6

English text
93 pages
48 color and 53 b/w illustrations
Softcover

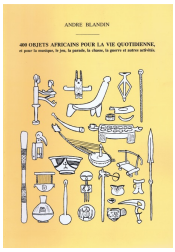


184 400 objets africains pour la vie quotidienne,
et pour la musique, le jeu, la parade, la chasse, la guerre et autres activités

André Blandin

Marignane: André Blandin (1996).
ISBN: 2-9503321-2-9

French text
57 pages
Numerous illustrations
Softcover



185 African sculpture
an anthology

- William Fagg
- Margaret Plass

London: Studia Vista (1964).

English text
156 pages
Numerous b/w illustrations
Softcover



186 Animaux dans l'art Ivoirien

Bohumil Holas

Paris: Librairie orientaliste Paul Geuthner S.A. (1969).

French text
331 pages
140 illustrated objects with description.
Softcover



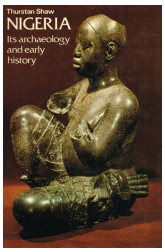
187 Nigeria

Its archaeology and early history (First Edition)

Thurston Shaw

Thames and Hudson Ltd., London, England (1978).
ISBN: 0-500-02086-8

English text
216 pages
147 b/w illustrations
Hardcover



188 Les hommes de la danse

- Michel Huet (Photos)
- Keita Fodeba (Preface)

Lausanne: La Gilde du Livre (1954).

French text
134 pages
Numerous illustrations
Softcover



189 Batcham

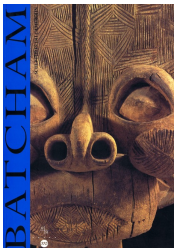
Sculptures du Cameroun. Nouvelles perspectives anthropologiques.

Jean-Paul Notué

Marseille: Musée d'Arts Africains, Océaniens, Amérindiens (1994).
ISBN: 2-7118-2974-3

Exposition au Centre de la Vieille Charité, Marseille, 13 novembre 1993 - 31 janvier 1994.

French text
213 pages
Numerous illustrations
Softcover

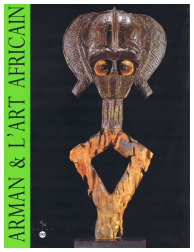


190 Arman & l'art africain

- Alain Nicolas
- Jean-Hubert Martin
- Jacques Kerchache

Paris: Réunion des Musées Nationaux.
Marseille: Musées de Marseille (1996).
ISBN: 2-7118-3440-9

French text
279 pages
Numerous illustrations
Softcover



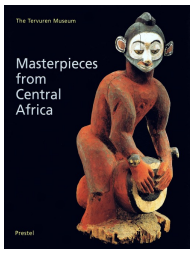
191 Masterpieces from Central Africa

The Tervuren Museum

- Gustaav Verswijver
- Els de Palmenaer
- Viviane Baeke
- Anne-Marie Bottiaux-Ndiaye

München: Prestel Verlag (1996).
ISBN: 3-7913-1683-4

English text
200 pages
251 illustrations, incl. 126 in color
Hardcover



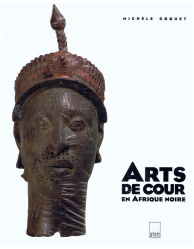
192 Arts de cour

en Afrique noire

Michèle Coquet

Paris: Adam Biro (1996).
ISBN: 2-87660-189-3

French text
159 pages
150 color and b/w photographs, 2 maps
Hardcover



193 Makonde
Mapiko

- Kristian Fenzl / Peter Baum
- Jorge Margot Dias / Ricardo Teixera Duarte
- Armand Duchateau / Norbert Minkendorfer
- Miguel Mkaima Costa

Linz: Wissenstransfer, Edition Neue Galerie Linz Kristian Fenzl, Institut für Ethnodesign (1997).
ISBN: 3-901-801-01-4

In cooperation with:
- Neue Galerie der Stadt Linz
- Museu Nacional de Arte, Maputo
- Museum für Völkerkunde Wien

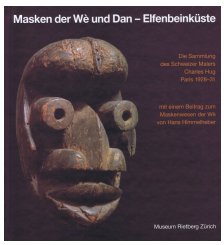


194 Masken der Wè und Dan - Elfenbeinküste
Die Sammlung des Schweizer Malers Charles Hug 1928-1931

- Lorenz Homberger
- Ernst Schegg
- Hans Himmelheber

Zürich: Museum Rietberg (1997).
ISBN: 3-907090-75-5

German text
79 pages
16 color and 60 b/w illustrations
Hardcover



195 Kulte, Künstler, Könige in Afrika
Tradition und Moderne in Südnigeria

Stefan Eisenhofer

Linz: OÖ. Landesmuseum (1997).
ISBN: 3-85474-015-8

German text
469 pages
Numerous illustrations
Hardcover



196 Erde und Erz
2500 Jahre Afrikanische Kunst aus Terrakotta und Metall

- Karl-Ferdinand Schaedler / Arman Duchâteau
- Till Förster / Rudolf Mack
- Günter Kuhn / Natalie Schaedler
- Klaus Schneider / Hans Witte
- Manfred Zirngibl / Bettina von Lintig

München: Panterra Verlag (1997).
ISBN: 3-932353-13-7

German text
387 pages
700 illustrations
Hardcover

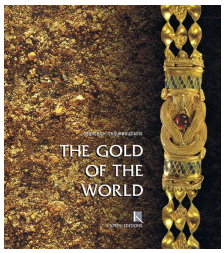


197 The Gold of the World

George Ch. Chourmouziadis

Athenes: Kapon Editions (1998).
ISBN: 960- 7254-54-6

English text
383 pages
Numerous illustrations
Hardcover



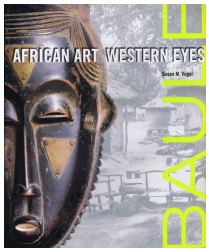
198 Baule
African Art Western Eyes

Susan Mullin Vogel

New Haven London: Yale University Press (1997).
ISBN: 0-300-07317-8

English text
312 pages
196 color and 63 b/w photographs
Hardcover

Used book, in good condition, normal wear to cover and spine, page markings and inventory sticker present.



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

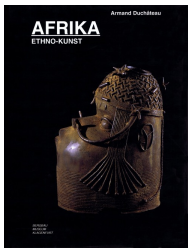
199 Afrika

Ethno-Kunst

- Kristian Fenzl
- Armand Duchâteau

Klagenfurt: Bergbau Museum (1997).
ISBN: 3-901801-04-9

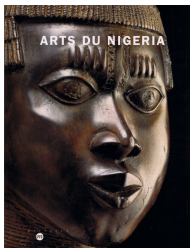
German text
71 pages
57 color illustraitons
Hardcover



200 Arts du Nigéria

Collection du Musée des Arts d'Afrique et d'Océanie

- Jean-Hubert Martin / Ekpo Eyo
- Frank Willett / John Picton
- Rowland Abiodun / Peter Morton-Williams
- Henry Drewal / Philip Peek
- Perkins Foss / Hermione Waterfield
- Paula Girshik Ben-Amos / Martha Anderson
- Keith Nicklin / Jill Salmons
- Herbert Cole / Simon Ottenberg
- Sidney Littlefield Kasfir / John Boston
- Marla Berns Richard Fardon / Tim Chapel
- David Zeitlin / Jan Strybol
- Judith Perani / Allen Bassing



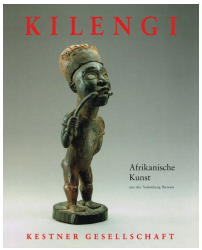
201 Kilengi

Afrikanische Kunst aus der Sammlung Bareiss

Christopher D. Roy

Hannover: Kestner-Gesellschaft (1997).

German text
424 pages
213 color illustrations
Hardcover

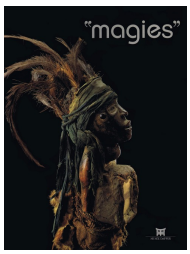


202 Magies

- Christiane Falgayrettes-Leveau
- Suzanne Preston Blier
- Youssouf Tata Cissé
- Vincent Bouloré
- Arthur P. Bourgeois

Paris: Musée Dapper (1996).
ISBN: 2-906067-34-2

French text
272 pages
138 color and 17 b/w illustrations
Hardcover

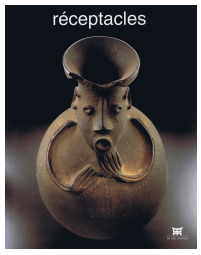


203 Receptacles

Christiane Falgayrettes-Leveau / Ezio Bassani
Marie-Louise Bastin / Vincent Bouloré
Joseph Aurélien Cornet / Youssouf Tata Cissé
Michael Gibson / François Neyt
Jean-Paul Notué / Florence Vassallo

Paris: Éditions Dapper (1997).
ISBN: 2-906067-37-7

French text
348 pages
182 color illustrations and 36 b/w illustrations
Hardcover



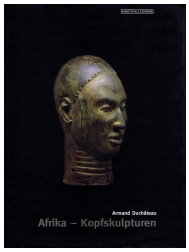
204 Afrika - Kopfskulpturen

Armand Duchâteau
Kristian Fenzl

Krems: Kunsthalle Krems (1998).
ISBN: 3-901801-08-1

Publication on the occasion of the exhibition L'Aiye L'Aiye Africa - head sculptures, Afromediart, photography at the Kunsthalle Krems, 26 July - 18 October 1998.

German text
194 pages
Numerous illustrations
Hardcover



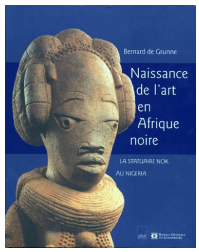
205 Naissance de l'art en Afrique Noire

La Statuaire Nok au Nigeria

Bernard de Grunne

Luxembourg: Banque générale du Luxembourg (1998)
ISBN:
2-87660-239-3 (Edition Adam Biro)
2-919880-17-9 (Banque gen. du Luxembourg)

French text
130 pages
Numerous illustrations
Hardcover



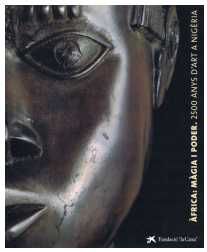
206 Àfrica: Màgia i poder

2500 anys d'art a Nigèria

- Michèle Coquet / Jean-Hubert Martin
- Alberto Costa Romero de Tejada
- Hélène Joubert / John Picton

Barcelona: Fundación la Caixa (1998).

Catalan text
195 pages
Numerous illustrations
Softcover



207 Les Métaux précieux dans l'art d'Afrique noire

Laure Meyer

Saint-Maur-des-Fossés: Editions Sépia (1997).
ISBN: 2-84280-019-2

French text
173 pages
Numerous illustrations
Hardcover



208 Benin

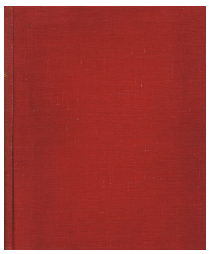
Die Benin Sammlung des Reichsmuseums für Völkerkunde in Leiden (First Edition)

Jos. Marquart

Rijksmuseum voor Volkenkunde (Netherlands)
Leiden: E.J.Brill (1913).

Described and provided with detailed prolegomena on the history of trade routes and peoples' movements in North Africa.

German text
First part:
367 pages, 27 illustrations in text
Second part:
132 pages, illustrations of collection plus 14 b/w plates and two folding maps
Hardcover



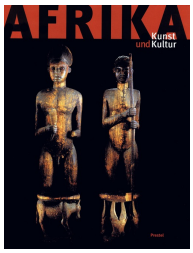
209 Afrika, Kunst und Kultur

Meisterwerke afrikanischer Kunst

Hans-Joachim Koloss

Museum für Völkerkunde Berlin.
München: Prestel Verlag (1999).
ISBN: 3-7913-2180-3

German text
239 pages
Numerous illustrations
Hardcover



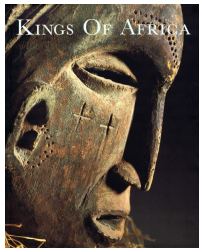
210 Kings of Africa

Art and Authority in Central Africa

- Erna Beumers / Hans-Joachim Koloss
- Jahn Vansina / Daniel P. Biebuyck
- Claude Tardits / Mary H. Nooter
- Marie-Louise Bastin / James W. Fernandez
- Wolf-Dieter Dube

Collection Museum für Völkerkunde Berlin.
LM Utrecht: Foundation Kings of Africa (1992).
ISBN: 90-9005170-8

English text
338 pages
194 color and 3 b/w photographs

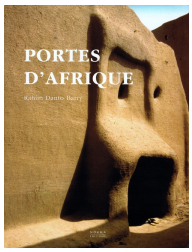


211 Portes d'Afrique

Rahim Danto Barry

Paris: Éditions Norma (1999).
ISBN: 2-909283-31-3

French text
190 pages
Numerous illustrations
Hardcover



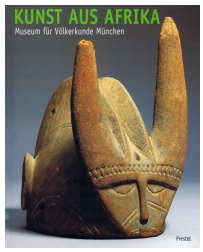
212 Kunst aus Afrika

Museum für Völkerkunde München (Hardcover)

Maria Kecskesi

München: Prestel Verlag (1999).
ISBN: 3-7913-2290-7

German text
240 pages
221 color and 45 b/w illustrations
Softcover



213 Mein Afrika

Die Sammlung Fritz Koenig

- Stefan Eisenhofer
- Iris Hahner-Herzog
- Christine Stelzig

München: Prestel (2000).
ISBN: 3-7913-2288-5

German text
183 pages
158 color illustrations and 20 b/w illustrations
Hardcover



214 Ife, Akan und Benin

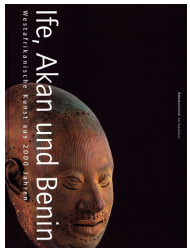
Westafrican Art from 2000 Years. Gold - Bronzes - Terracottas

- François Neyt
- Fritz Falk
- René David
- Hans Kuebler

Stuttgart: Arnoldsche Verlagsanstalt (2000).
ISBN: 3-89790-150-1

Catalog of the exhibition at the Schmuckmuseum Pforzheim, 28.05 - 27.08.2000.

German and english text
160 pages
133 illustrations (125 in color)



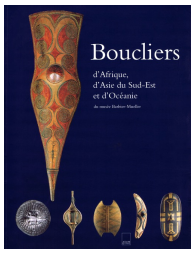
215 Boucliers

d'Afrique, d'Asie de Sud-Est et d'Océanie du musée Barbier-Mueller

- Purissima Benitez-Johannot
- Jean Paul Barbier
- Alain-Michel Boyer

Paris: Éditions Adam Biro (1998).
ISBN: 2-87660-226-1

French text
255 pages
Numerous illustrations
Softcover



216 Die Kultur der Baule

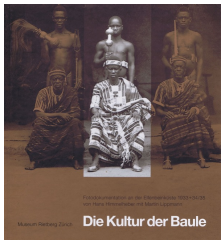
Fotodokumentation an der Elfenbeinküste 1933 + 34/35

- Hans Himmelheber
- Martin Lippmann

Zürich: Museum Rietberg (1997).
ISBN: 3-907070-71-2

Photodocumentation at the Ivory Coast 1933 + 34/35 by Hans Himmelheber with Martin Lippmann.

German text
202 pages
291 b/w illustrations
Hardcover



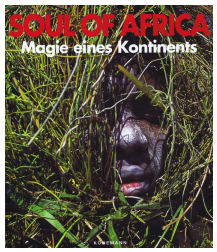
217 Soul of Africa

Magie eines Kontinents

Klaus F. Mueller

Köln: Könemann (1999).
ISBN: 3-8290-2715-x

German text
503 pages
Many illustrations
Hardcover

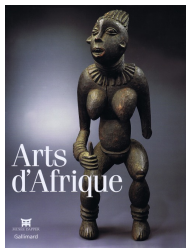


218 Arts d'Afrique

- Christiane Falgayrettes-Leveau / Marianne Cornevin
- Stefan Eisenhofer / Henry J. Drewal
- Youssouf Tata Cissé / Daniela Bognolo
- Vincent Bouloré / Jean-Paul Notué
- Jean Nsondé / Constantin Petridis
- Raphaël Vicosekas

Paris: Musée Dapper / Editions Gallimard (2000).
ISBN: 2-07-011614-X

French text
360 pages
252 color & 25 b/w illustrations



219 Pygmées ?

Peintures sur écorce battue des Mbuti (Haut-Zaïre)

- Robert Farris Thompson
- Serge Bahuchet,

Paris: Editions Dapper (1991).
ISBN: 2-906067-13-x

French text
168 pages
Numerous illustrations
Hardcover



220 Gold aus Afrika

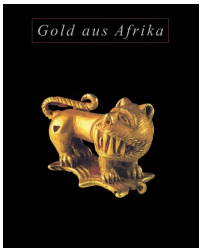
aus der Privatsammlung von René und Denise David, Zürich.

- Peter Baum
- Brigitte Reutner
- Barbara Rusch

Linz: Neue Galerie der Stadt Linz (2001).

Exhibition Catalogue, 15 February - 27 May 2001.

German text
152 pages
130 color illustrations
Softcover



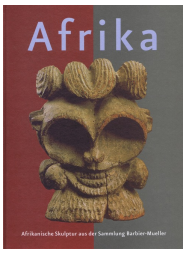
221 Afrika

Afrikanische Skulptur aus der Sammlung Barbier-Müller

- Iris Hahner-Herzog
- Norman Abramovic

Ulm: Ulmer Museum (2000).
ISBN: 3-928738-29-1

German text
116 pages
Numerous illustrations
Hardcover



222 Die Dan

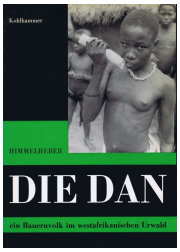
ein Bauernvolk im westafrikanischen Urwald

Hans und Ulrike Himmelheber

Stuttgart: Verlag W. Kohlhammer (1958).

German text
256 pages
Numerous illustrations
Hardcover
including a vinyl record disc

In dust jacket



223 Schön Hässlich

Gegensätze der afrikanischen Kunst

- Miklos Szalay
- Sonja Furger
- Ursina Maurer
- Sascha Renner

Zürich: Offizin Verlag (2001).
ISBN: 3-907496-07-8

African art from the collection of the Völkerkunde Museum Zurich.

German text
165 Pages
Numerous illustrations



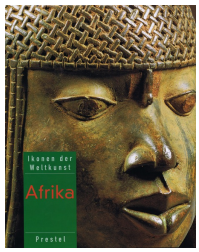
224 Afrika

Ikonen der Weltkunst

Peter Stepan

München Prestel (2001).
ISBN: 3-7913-2520-5

German text
127 pages
Numerous illustrations
Hardcover



225 Spuren des Regenbogens

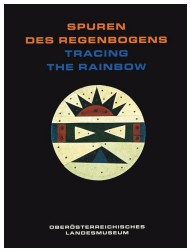
Kunst und Leben im südlichen Afrika

Stefan Eisenhofer

Ländesmuseum, Linz.
ISBN: 3-89790-158-7

German text
496 pages
480 illustrations, mostly in color
Hardcover

Without dust jacket.



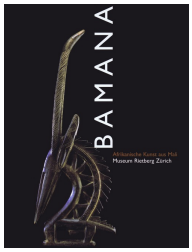
226 Bamana

Afrikanische Kunst aus Mali

- Marie Jo Arnoldi / James T. Brink
- Rene A. Bravmann / Jean - Paul Colleyn
- David C. Conrad/ Kate Ezra
- Barabara E. Frank / Salia Malé
- Patrick McNaughton

Zürich: Museum Rietberg (2001).
ISBN: 3-907077-008

German text
264 pages
Numerous illustrations
Softcover



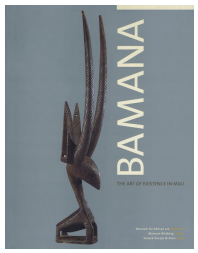
227 Bamana

The Art of Existence in Mali

- Marie Jo Arnoldi / James T. Brink
- Rene A. Bravmann / Jean - Paul Colleyn
- David C. Conrad/ Kate Ezra
- Barabara E. Frank / Salia Malé
- Patrick McNaughton

New York: Museum for African Art.
Zürich: Museum Rietberg.
Gent: Snoeck-Ducaju & Zoon (2001).
ISBN: 0-945802-32-3

English text
263 pages

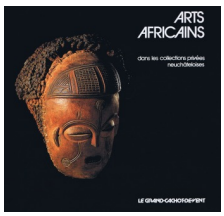


228 Arts Africains dans les collections privées neuchâteloises

Claude Savary

Neuchâtel: Fondation Le Grand Cachot-de-Vent (1985).

French text
82 pages
144 b/w illustrations
Softcover



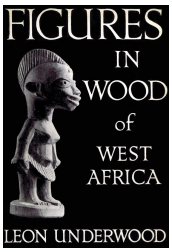
229 Figures in Wood of West Africa

Statuettes en bois de l'Afrique occidentale (second edition)

Leon Underwood

London: Alec Tiranti Ltd. (1951).

English text
100 pages
48 b/w illustrations
Hardcover



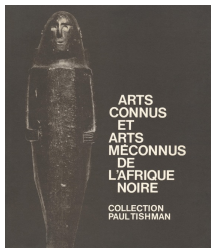
230 Arts connus et arts méconnus de l'Afrique Noire

Collection Paul Tishman

Jacqueline Delange

Paris: Musée de l'Homme (1966).

French text
120 pages
Numerous illustrations
Softcover



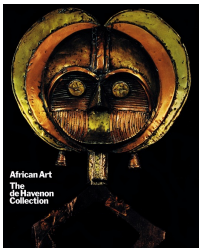
231 African Art

The de Havenon Collection

- Warren M. Robbins
- Ellen Gleason

Washington: Museum of African Art (1971).

English text
250 pages
290 b/w and 6 color photographs
Softcover



232 Tribal Arms Monographs

Vol. I / Nr. 3

- Jan Elsen
- Christian Gosseau

Brusssels: Tribal Arms (2000).
ISBN: 2-930169-03-6

German and dutch text
66 pages
Numerous illustrations
Hardcover



233 African Folktales and Sculptures

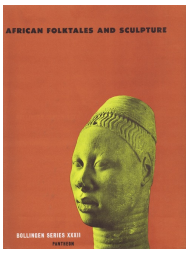
Bollingen Series XXXII

- Paul Radin
- Elionor Marvel

New York: Pantheon Books (1953).

First Edition, Second Printing.

English text
357 pages (text only)
plus 165 full-page b/w plates
Hardcover



234 Afrikanische Kunst

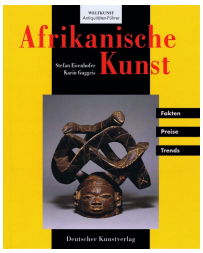
Fakten, Preise, Trends

- Stefan Eisenhofer
- Karin Guggeis

München/Berlin: Deutscher Kunstverlag (2002).
ISBN: 3-422-06335-8

World Art Antiques Guide.

German text
164 pages
45 text-illustrations, catalogue of 190 items depicted.
Hardcover



235 Le Geste kôngo
Musée Dapper (hardcover)

- Robert Farris Thompson
- Jean Nsondé
- Erwan Dinanteill

Paris: Éditions Dapper (2002).
ISBN: 978-2-906067-85-1

French text
232 pages
160 color and 30 b/w illustrations
Hardcover



236 Ways of Rivers
Arts and Environment of the Niger Delta (softcover)

- E.J. Alagoa / Martha G. Anderson
- Lisa Aronson / Kathy Curnow
- Henry John Drewal / Joseph Eboreime
- Joanne B. Eicher, / Tonye V. Erekosima
- Sonpie Kpone- Tonwe / Jill Salmons
- Philip Leis / Keith Nicklin / M. Philip Peek
- Kay Williamson / E.E. Efere

Los Angeles: Fowler Museum of Cultural History.
UCLA Reents of the University of California (2002).
ISBN: 0-930741-90-0

English text

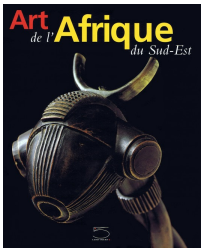


237 Art de l'Afrique du Sud-Est
de la collection Conru

- Sandra Klopper
- Karel Nel
- Kevin Conru

Milano: 5 continents Edition srl (2002).
ISBN: 88-7439-005-x

French text
223 pages
113 full-page color illustrations
Hardcover

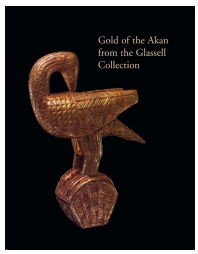


238 Gold of the Akan
from the Glassell Collection

- Doran H. Ross
- Frances Marzio

Houston: The Museum of Fine Arts (2002).
ISBN: 0-89090-115-5

English text
296 pages
395 illustrations (385 in color).
Hardcover



239 Minotaure (worn copy)
Mission Dakar-Djibouti 1931-1933 (first edition)

- Albert Skira
- E. Tériade

Paris: Editions Albert Skira (1933).

French text
88 pages
numerous b/w illustrations
2 coloured full page illustrations
Softcover (by Gaston Louis Roux)

Worn spine, otherwise in good condition.



240 Power, Wealth and Art in West Africa

- Till Foerster / Omotoso Eluyemi,
- Dieter Neupert / Silvia Dolz
- Barbara Rusch / Armand Duchâteau
- François Neyt

Tokyo: APT International (2003).
ISBN: 4-901357-38-7

Contents:
- Creations and Creativity in African Art, by Till Förster
- Textiles in West and Central Africa, by Silvia Dolz
- Akan Gold and Gold Art, by Barbara Rusch
- The World in a Pouch - The Akan Goldweights, by Barbara Rusch



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

No reserve Auction

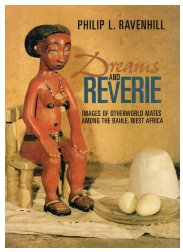
241 Dreams and Reverie

Images of otherworld mates among the Baule, West Africa

Philip L. Ravenhill

Smithsonian Institution Press, Washington / London (1996).
ISBN: 1-56098-650-6

English text
120 pages
Color illustrations
Hardcover



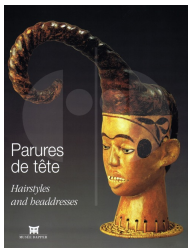
242 Parures de tête

Hairstyles and Headdresses

- Christiane Falgayrettes-Leveau / Jean Yoyotte
- Iris Hahner / Henry J. Drewal
- Timothy F. Garrard / Daniela Bognolo
- Jean-Paul Notué / Catherine Vanderhaeghe
- Kangni Alem / Horst Gerhard Haberl
- Ingrid Mwangi

Paris: Éditions Dapper (2003).
ISBN: 2-906067-94-3

French and english text
400 pages
180 color illustrations and 56 b/w illustrations

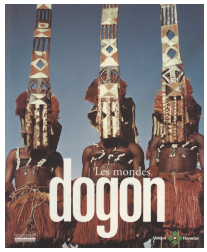


243 Les mondes Dogon

- Moussa Konaté
- Michel le Bris

Paris: Editions Hoëbeke (2002).
ISBN: 2-84230-138-2

French text
200 pages
Numerous illustrations
Softcover



244 Handbuch der afrikanischen Plastik

Die westafrikanische Plastik (First Volume)

Eckart von Sydow

Berlin: Dietrich Reimer, Ernst Vohsen (1930).

German text
494 pages
10 plates
Softcover



245 Songye

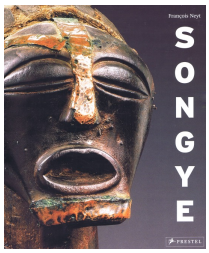
The Formidable Statuary of Central Africa

François Neyt

Munich: Prestel (2009).
ISBN: 3-7913-4361-0

English text
400 pages
400 color illustrations
Hardcover

New, unwraped.



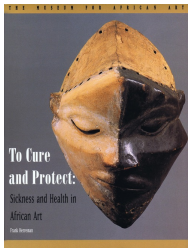
246 To Cure and Protect

Sickness and Health in African Art

Frank Herremann

New York: The museum for African Art (1999).
ISBN: 0-945802-22-6

English text
64 pages
Numerous illustrations
Softcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

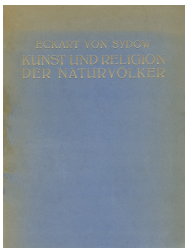
No reserve Auction

247 Kunst und Religion der Naturvölker

Eckart Von Sydow

Oldenburg: Gerhard Stalling Verlag (1926).

German text
237 pages
80 monochrome plates and 55 illustrations in the text.
3 tipped-in color plates with printed tissue overlays.
Hardcover



248 Maskengestalten der Guro
Elfenbeinküste

- Eberhard Fischer
- Lorenz Homberger

Zürich: Museum Rietberg (1985).
ISBN: 3-907070-07-0

German text
32 pages
27 illustrations
Softcover

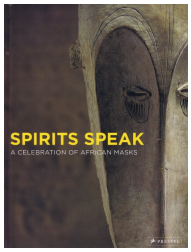


249 Spirits Speak
A Celebration of African Masks

- Peter Stepan
- Iris Hahner

München: Prestel Verlag (2005).
ISBN: 3-7913-3228-7

English text
192 pages
169 illustrations (147 color)
Hardcover

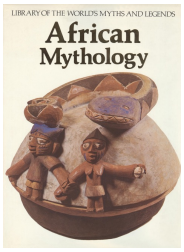


250 Mythologies africaines

- Geoffrey Parrinder
- Claude Ciccione

Paris: ODEGE (1969).

French text
140 pages
Numerous illustrations
Hardcover



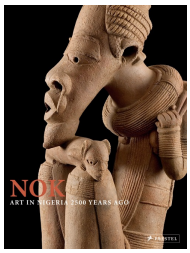
251 The Nok Culture
Art in Nigeria 2500 Years Ago

- Gert Chesi
- Gerhard Merzeder

München: Prestel Verlag.
ISBN-13: 978-3791336466

Contributions by Joseph Jemkur, Gert Chesi and Mark Rasmussen.

English text
156 pages
141 color illustrations
Hardcover



252 Ashanti
(first edition, 1923)

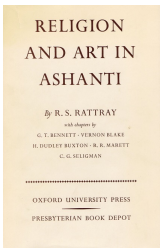
R.S. Rattray

London: Oxford University Press (1923).

English text
348 pages
144 illustrations, including numerous half tone plates with a full-page map plus a folding genealogical table.
Hardcover



253 Religion and Art in Ashanti



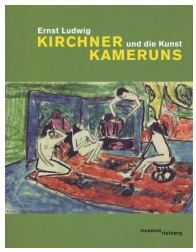
R.S. Rattray

London: Oxford University Press. (1959).

Third impression.

English text
414 pages
277 b/w illustrations
Hardcover

254 Ernst Ludwig Kirchner und die Kunst Kameruns



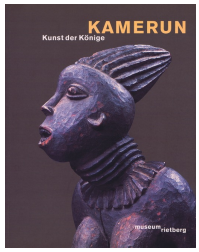
Lucius Grisebach

Zürich: Museum Rietberg (2008).
ISBN: 978-3-907077-37-5

Catalog of the exhibition at the Museum Rietberg, 2008 and the Museum of World Cultures, Frankfurt am Main, 2008.

German text
62 pages
Numerous illustrations
Softcover

255 Kamerun
Kunst der Könige



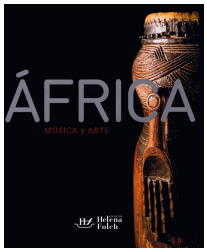
- Lorenz Homberger
- Christraud M. Geary
- Hans-Joachim Koloss

Zürich: Museum Rietberg (2008).
ISBN: 978-3-907077-36-8

Catalog of the exhibition at the Museum Rietberg, 2008.

German text
256 pages
221 color illustrations
Softcover

256 África
Música y Arte. Collection Helena Folch.



- Martínez-Jacquet, Elena
- Ester & David Serra
- Marc Leo Félix
- Louis Perrois
- Madelaine Leclair
- Bettina von Lintig

Barcelona: Fundación La Fontana (2008).
ISBN: 978-84-612-3895-8

Spanish text, english translations
221 pages
Numerous illustrations

257 Das Gold der Akan
Museum Liaunig



- Doran H. Ross
- Georg Eisner
- Peter Baum

Wien: HL Museumsverwaltung GmbH (2008).
ISBN: 978-3-9502610-1-1

German text
208 pages
Over 200 illustrations
Hardcover

258 Enzyklopaedie der Ibeji



Faust Polo

Lehig Valley: Ibeji Art.

German text
660 pages text
510 color phots on full pages
19 color photos with detais
17 maps
Hardcover

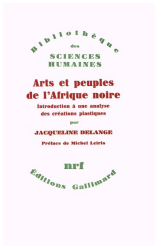
259 Arts et peuples de l'Afrique noire

Introduction à une analyse des créations plastiques

- Jacqueline Delange
- Michel Leiris

1967. Paris: Éditions Gallimard.

French text
297 pages
Softcover



260 Medusa

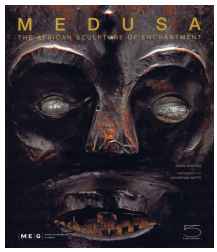
The African Sculpture of Enchantment

Boris Wastiau

Genève: 5 Continents Editions srl (2008).
ISBN: 978-88-7439-469-2

Co-published with the Museum of Ethnography, Geneva.

English text
240 pages
160 color illustrations
Hardcover



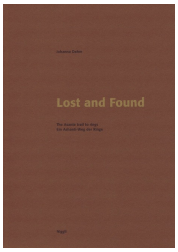
261 Lost and Found

The Asante trail to rings. Ein Ashanti Weg der Ringe.

Johanna Dahm

Zürich: Niggli AG (second edition, 2008).
ISBN: 978-3-7212-0355-4

German and english text
71 pages
11 color, 18 b/w illustrations
Softcover



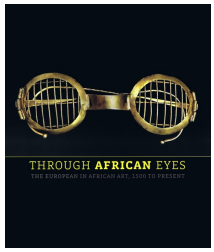
262 Through African Eyes

The European in African Art, 1500 to Present

Nii O. Quarcoopome

Detroit: Detroit Institute of Arts (2010).
ISBN: 978-0-89558-163-1

English text
296 pages
150 illustrations
Softcover



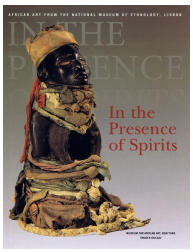
263 In the Presence of Spirits

African Art from the National Museum of Ethnology, Lisbon

- Frank Herreman (Editor)
- Elze Bruyninx / Elisabeth Cameron
- William Dewey / Danielle Gallois-Duquette
- Manuel Jordan / Gerhard Kubik
- Frederic Lamp / Wyatt McGaffey
- Mary Nooter-Roberts / Annemieke Van Damme

New York: Museum for African Art (2000).
Gent: Snoek-Ducaju & Zoon.
ISBN: 0-945802-28-5

English text
189 pages



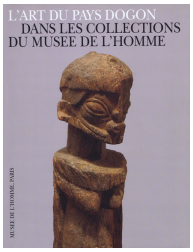
264 L'art du pays Dogon

Dans les collections du Musée de l'Homme

- Francine NDIAYE
- Geneviève CALAME-GRIAULE
- Bruno MARTINELLI

Zürich: Museum Rietberg (1995).
ISBN: 3-907070-57-7

French text
84 pages
50 full-paged color illustrations, 11 b/w illustrations and 2 maps
Softcover



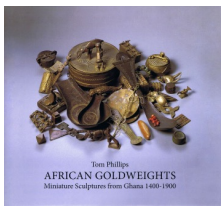
265 African Goldweights

Miniature Sculptures from Ghana 1400-1900

Tom Phillips

London / Bangkok: Edition Hansjorg Mayer (2010).
ISBN: 978-0-500-976968

English text
187 pages
Numerous illustrations
Hardcover



266 Angola

figures de pouvoir (Hardcover)

- Christiane Falgayrettes-Leveau
- Manuel Gutierrez
- Maria Alexandra Miranda Aparicio
- Boris Wastiau
- Manuel Jordan
- Barbaro Martinez-Ruiz
- Viviane Baecke
- Adriano Mixinge

Paris: Éditions Dapper (2010).
ISBN: 978-2-915258-29-5

French text with portions also in portuguese



267 Afrika, Ägypten, Afrika / 5000 Jahre

Sammlung W. und U. Horstmann und Staatliche Museen zu Berlin

- Peter Junge
- Dietrich Wildung

Bönen: Kettler.
ISBN: 978-3-941100-32-9

Catalog of the exhibition 18.9.2008 - 30.11.2008.

German text
168 pages
147 illustrations
Hardcover



268 Helden

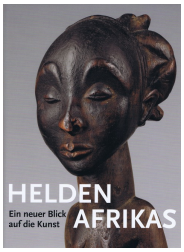
Ein neuer Blick auf die Kunst Afrikas

Alisa LaGamma

Zürich: Scheidegger und Spiess (2011).
ISBN: 978-3-85881-248-0

In collaboration with the Museum Rietberg, Zurich.
Exhibition Museum Rietberg, Zurich: 26.02. bis 03.06.2012.

German text
308 pages
228 color and 58 b/w illustrations, 8 maps
Hardcover



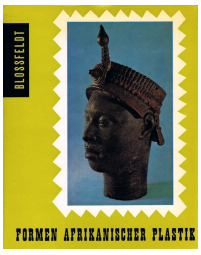
269 Formen afrikanischer Plastik

Eine ästhetische Betrachtung

Willy Blossfeldt

Stuttgart: Schuler Verlagsgesellschaft (1961).

German text
77 pages
16 tipped-in coloured plates
Hardcover



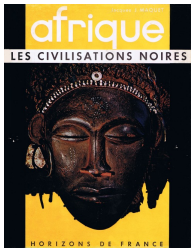
270 Afrique

Les civilisations noires

Jacques J. Maquet

Paris: Horizons de France (1962).

French text
287 pages
Numerous illustrations
Hardcover



271 Aethiopia
Vestiges de gloire

- Ibrahim Baba Kaké
- Bernard de Grunne
- Etienne Féau
- Marie - Claude Dupré
- Peter Telfair

Paris: Editions Dapper (1987).
ISBN: 2-906067-04-0

French text
80 pages
Numerous illustrations
Softcover



272 Nigeria
2000 Jahre Plastik

William Fagg

München: Städtische Galerie München (1961).

Catalog of the exhibition from 29 September 1961 to 7 January 1962.

German text
212 pages
Numerous illustrations
Softcover



273 Ritual oder Spiel?
Puppen aus Afrika und Ägypten

- Christine Stelzig
- Udo Horstmann
- Sylvia Schoske
- Dietrich Wildung

Berlin: Ägyptisches Museum und Papyrussammlung Staatliche Museen.
München: Staatliches Museum Ägyptischer Kunst.
ISBN: 3-937390-15-4

German text
64 pages
51 illustrations
Softcover



274 Nicht zum Spielen allein...
Afrikanische Puppen aus der Sammlung W. + U. Horstmann90001

Christine Stelzig

Lübeck: Völkerkundesammlung der Hansenstadt.
Freiburg: Städtische Museen -Adelhausermuseum Natur- und Völkerkunde.
ISBN: 3-935019-39-4

German text
Approx. 58 pages, unpaginated
Numerous color illustrations
Softcover

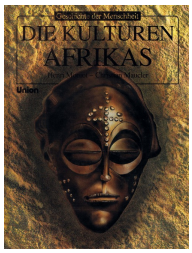


275 Die Kulturen Afrikas

- Henri Moniot
- Christian Maucler

Stuttgart: Union Verlag (1992).
ISBN: 3-8139-5709-8

German text
77 pages
Numerous illustrations
Hardcover

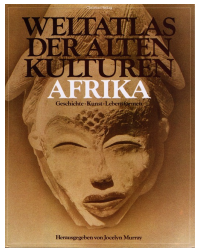


276 Weltatlas der alten Kulturen
Afrika. Geschichte, Kunst, Lebensformen.

Jocelyn Murray

München: Christian Verlag GmbH (1981).
ISBN: 3-88472-042-2

German text
240 pages
Numerous illustrations
Hardcover

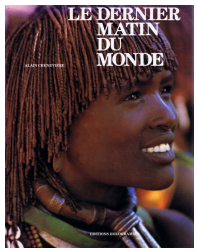


277 Le dernier matin du monde

Alain Chenevière

Paris: Hologramme Edition (1986).

French text
269 pages
Numerous photographs
Hardcover



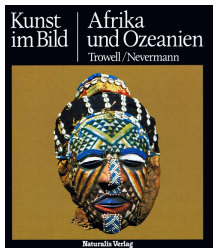
278 Afrika und Ozeanien

Kunst im Bild

- Margaret Trowell
- Hans Nevermann

München: Naturalis Verlag (1988).
ISBN: 3-88703-715-4

German text
264 pages
Numerous illustrations
Hardcover



279 Erlebte Erdteile

7 Volumes

Leo Frobenius

Frankfurt a. M.: Frankfurter Societäts-Druckerei (1925-1934).

All Books are first Edition (1925-1929) except Volume 4 is 4. Edition (1934).

1. Volume:
Ausfahrt - Von der Völkerkunde zum Kulturproblem
428 pages, 2 maps

2. Volume:
Erschlossene Räume - Das Problem Ozeanien
394 pages, 8 maps

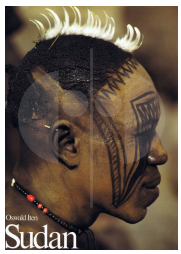


280 Sudan

Oswald Iten

Zürich: Silva (1983).

German text
147 pages
Numerous illustrations
Hardcover

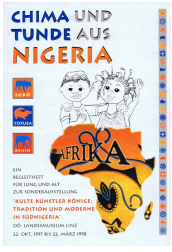


281 Chima und Tunde aus Nigeria

- Karin Guggeis
- Renate Prochazka

Linz: Oberösterreichisches Landesmuseum (1998).
ISBN: 3-85474-020-4

German text
55 pages
Numerous illustrations
Softcover



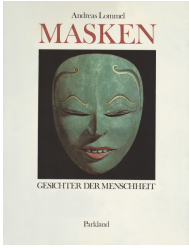
282 Masken

Gesichter der Menschheit

Andreas Lommel

Stuttgart: Parkland Verlag (1970).
ISBN: 3-88059-190-3

German text
229 pages
150 illustrations
Hardcover



HAMMER AUKTIONEN

ZURICH - SWITZERLAND

Complete Info here:
www.hammerauktionen.ch

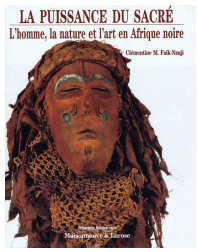
No reserve Auction

283 La puissance du sacré
L'homme, la nature et l'art en Afrique noire

Clémentine M. Faïk-Nzuji

Paris: Éditions Maisonneuve & Larose (1993).
ISBN: 2-7068-1079-3

French text
184 pages
Numerous illustrations
Hardcover

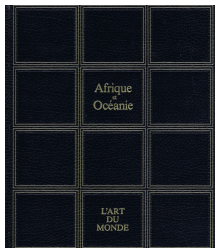


284 L'Afrique et l'Océanie

- Margaret Trowell
- Hans Nevermann

Lausanne: Éditions Rencontre (1969).

French text
262 pages
Numerous illustrations
Hardcover

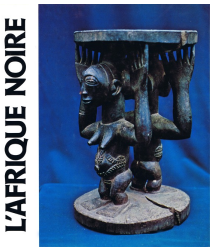


285 L'Afrique noire
Histoire et Culture

- P. Salmon / J. Vansina
- D. Cahen / A. C. Dero
- A. Gérard / A. Godart
- Nicolaï / P. Timmermans

Bruxelles: Les Ateliers d'Art Graphique Meddens (1976).

French text
220 pages
80 illustrations (color & b/w)
Hardcover

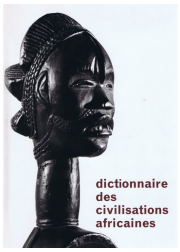


286 Dictionnaire des civilisations africaines

-Georges Balandier
-Jacques Maquet

Paris: Fernand Hazan (1968).

French text
448 pages
numerous b/w illustrations
Hardcover

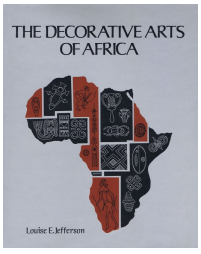


287 The Decorative Arts of Africa

Louise E. Jefferson

London: William Collins Sons & Co Ltd (1974).
ISBN: 0 00 216151-6

English text
191 pages
Numerous illustrations
Hardcover



288 Afrika
Eine allgemeine Landeskunde

Wilhelm Sievers

Leipzig und Wien: Bibliographisches Institut (1891).

German text
408 pages
154 b/w illustrations
Hardcover

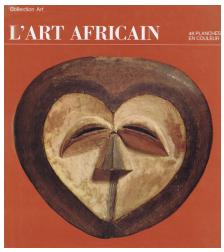


289 L'Art africain

Dennis Duerden

Paris: ODEGE-Presse S.A. (1969).

French text
40 Pages
51 plates in full color and 9 b/w illustrations
Hardcover



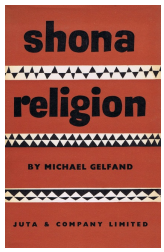
290 Shona Religion

with special Reference to the Makorekore

Michael Gelfand

Cape Town: Juta Company (1962).

English text
184 pages
Some illustrations and fold-out map
Hardcover



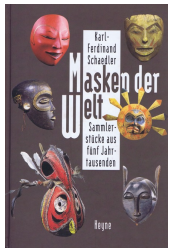
291 Masken der Welt

Sammlerstücke aus fünf Jahrtausenden

Karl-Ferdinand Schaedler

München: Wilhelm Heyne Verlag (1999).
ISBN: 3-453-16032-0

German text
487 pages
Numerous illustrations
Hardcover



292 Africa

It's Peoples and their Culture History

George Peter Murdock

New York: McGraw-Hill Company (1959).

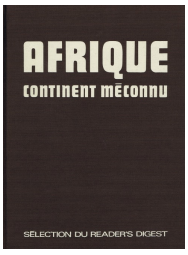
English text
458 pages
15 illustrations
Hardcover



293 Afrique

Continent méconnu

- Léopold Sédar Senghor /Hélène d'Almeida-Topor
- Jean-Claude Blanche / André Boulanger
- Jean Beulegue / René Charbonneau
- Jean-Paul Charvet / Pierre Chauleur
- Jean-Pierre Chretien / Michèle Dacher
- Jean Devisse / Adrien Djivo
- Zacharie Dramani-Issifou / Alain Dubresson
- Hervé Fillipetti / Augustin Gatera
- Maurice Glele / Henri Hugot
- Félix Iroko / Louis C.D. Joos
- Jean-Baptiste Kiethega / François Laplantine
- Oruno D. Lara / René Luneau
- Madina Ly-Tall / Alfredo Margarido



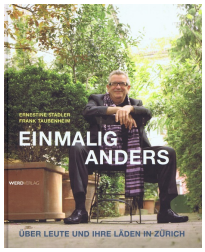
294 Einmalig anders

Über Leute und Ihre Läden in Zürich

- Ernetine Stadler
- Frank Taubenheim

Zürich: Werd Verlag (2007).
ISBN: 978-3-85932-544-9

German text
174 pages
Hardcover



295 Presence de la sculpture
du paléolithique à l'art contemporain

Germain Bazin

Amsterdam: Roto Smeets Offset B. V. (1981).

French text
320 pages
553 color illustrations
Hardcover in slipcase

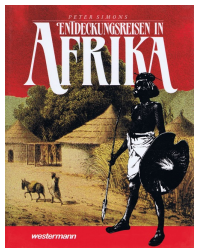


296 Entdeckungsreise in Afrika

Peter Simons

Braunschweig: Georg Wetstermann Verlag GmbH (1984).
ISBN: 3-14-508882-3

German text
256 pages
Numerous illustrations
Hardcover



297 Ce qu'il faut voir à l'exposition coloniale

Hélène Colomb (Preface)

Paris: Société Nationale d'Editions Artistiques (1931).

French text
114 pages
Numerous illustrations
Softcover



298 L'Afrique Noire

B. Holas

Paris: Bloud and Gay (1964).

French text
115 pages
1 map
Approx. 50 monochrome illustrations
Softcover

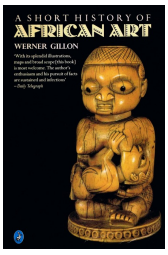


299 A Short History of African Art

Werner Gillon

A Pelican Book, Art Architecture
Middlesex: Penguin Books Ltd. (1986).
ISBN: 0-14-022508-8

English text
405 pages
257 b/w photographs, 6 maps
Softcover



300 L'art primitif

Douglas Fraser

Paris: Éditions Aimery Somogy (1962).

French text
319 pages
183 illustrations
Hardcover

