





American Indian and Western Art

Cowan's

6270 Este Avenue Cincinnati, OH 45232 513.871.1670 Fax 513.871.8670

cowans.com

Auction September 23, 2016 10 a.m.

Exhibition September 22, 2016 Noon - 5 p.m. September 23, 2016 8 a.m. - 10 a.m. Rid

In person, by phone, absentee or live online at bidsquare.com

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Specialists For This Auction



Danica M. Farnand indianart@cowans.com



Graydon Sikes art@cowans.com



Tyrone Campbell



Susan Labry Meyn

Susan Meyn: A Fond Farewell

This catalog marks an end of an era for the American Indian Art department. Our friend and colleague, Susan Meyn, is retiring.

When I first moved to Cincinnati in 1984, to assume the position of Curator of American Archaeology at the Cincinnati Museum of Natural History — today's "Museum Center", one of the first colleagues I met was Susan Meyn, the Curator of Ethnology. For the next 11 years, Susan and I interacted on a daily basis, me in my lab, Susan in hers. I'll admit that we often didn't see eye to eye; clashes between two strong willed personalities were inevitable.

When I left the Museum and began my company, Susan was winding down her career at the Museum, and finishing her dissertation on Henry Farny, the Cincinnati painter of American Indian life. In 2002, when the Western Reserve Historical Society of Cleveland, Ohio contacted Cowan's to sell their extensive collection of American Indian art, Susan was the first person I called. Although I had a working knowledge of Navtive American material culture, I needed someone with the depth and expertise that only Susan had. This was Cowan's first sale of American Indian Art, and thanks to Susan remains one of our most memorable auctions.

Danica Farnand came on board a few months after the Western Reserve sale, and it was Susan who served as her early mentor and taskmaster. For the last 14 years, Susan has worked part-time in the American Indian Art department, cheerfully toiling alongside Danica and offering her expertise and insights.

Over the years, my early clashes with Susan softened, and the hard edges of our Museum relationship became rounded and worn smooth. Today I recognize and appreciate her as a remarkable woman of remarkable accomplishments. She is a widely published author, a teacher, a respected authority on American Indian jewelry, and mother of five amazing, and highly accomplished children. Susan was also the life partner, and ultimately, caretaker of her beloved husband Mac, who lived for more than three decades with Parkinson's disease. As this terrible disease progressed, Susan increasingly shouldered the burden of his care. Her inspirational grace and good humor in Mac's final years was a lesson that I will remember forever.

Susan, you will be missed. I treasure your friendship, advice, and your constant support. Thank you.

-Wes Cowan, President and Principle Auctioneer

Cowan's is pleased to offer property from the following:

An Arizona Collector
John O. Behnken, Georgia
An Important Denver, Colorado Collector
A Minnesota Collector
Jim Ritchie, Toledo, Ohio
Marty Stuart, Singer-Songwriter

American Indian and Western Art — Lots 1-383









1 Kananginak Pootoogook (Inuit, 1935-2010) Lithograph on Paper Falcon on Guard

titled, numbered 28/50, signed, and dated along lower margin (sight) 22.5 x 30 in.; (framed) 25 x 32 in.

\$500 - \$700

2 Peter Aliknak (Inuit, 1928-1998) Lithograph on Paper Hunting Seals

titled, numbered 16/50, signed, and dated along lower margin

(sight) 21 x 29 in.; (framed) 30.5 x 38 in. 1980

\$300 - \$500

3 Elisapee Ishulutaq (Inuit, b. 1925) Color Stencil on Paper Mikiaktookou (Eating Raw Meat)

titled, numbered *IV/V*, signed, and dated along lower margin (sight) 14.25 x 18.5 in.; (framed) 17.25 x 22.25 in.

\$300 - \$500

4 Andy Miki (Inuit, 1918-1983) Stone Sculpture

untitled animal accompanied with its Canadian Government *Igloo Tag* height 4.25 in.

\$1,000 - \$1,500

5 Sharky Nuna (Inuit, 1918-1979) Serpentine Sculpture signed in syllabics, height 8.25 in. x length 9 in.

\$400 - \$600

6 Kaka Ashoona (Inuit, 1928-1996) Stone Sculpture

standing man, untitled signed in Roman height 16.5 in. x width 8 in. x depth 3 in.

\$1,000 - \$2,000

7 Kabubuwa (Qavaroak) Tunnillie (Inuit, 1928-1993) Attributed Stone Sculpture

man with seal, untitled height 30 in. x width 11 in. x depth 6 in.

\$2,000 - \$4,000





8 Kiagak Ashoona (Inuit, 1933-2014) Stone Sculpture

huntress, untitled signed on base height 33.25 in. x width 13.5 in. x depth 14.5 in.

\$4,000 - \$6,000

9 Sakey Evvik (Inuit, 1933-1989) Attributed Whalebone and Stone Sculpture

untitled

height 15.5 in. x width 24 in. x depth 12 in.

\$500 - \$700

10 Lucy Tasseor (Inuit, 1934 - 2012) Stone Sculpture

untitled faces signed in syllabics, accompanied with its Canadian Government *Igloo Tag* height 2.5 in.

\$500 - \$700

11 Mary Ayaq Anowtalik (Inuit, b 1938) Stone Sculpture

mother and child, untitled signed in syllabics height 6 in. x length 8 in.

\$400 - \$600

12 Oviloo Tunnillie (Inuit, 1949-2014) Stone Sculpture

bear, untitled signed in syllabics, height 8.5 in. x length 13 in. \$1,000 - \$2,000

13 Mathew Saviadjuk (Inuit, b. 1950) Stone Sculpture

transformation, untitled signed in syllabics height 23 in. x width 15 in. x depth 21 in.

\$3,000 - \$5,000









14 David Ruben Piqtoukun (Inuit, b. 1950) Stone Sculpture The Hunter's Memories signed in Roman and dated on base

height 24 in. x width 10.5 in. x depth 11 in. 2001

\$5,000 - \$7,000

15 Abraham Anghik Ruben (Inuit, b. 1951) Attributed Stone Sculpture

animal boat seven removable figures length 38 in. x width 10.75 in. x height 11.5 in.

\$3,000 - \$5,000

16 Abraham Anghik Ruben (Inuit, b. 1951) Stone Sculpture

shaman and seal, untitled signed in Roman and dated towards base height 11.25 in. x width 8 in. x depth 13 in. 1995

\$2,000 - \$3,000

















17 Josepee Parr (Inuit, b. 1952) Stone Sculpture Certificat D'Authenticite and card included signed in Roman height 14 in.

\$800 - \$1,200

18 Joseph Shuqslak (Inuit, b. 1958) Stone Sculpture

Certificat D'Authenticite and card included dated and signed in syllabics height 10.75 in. 1997

\$1,000 - \$1,500

19 Camila Iqulik (Inuit, 1963-2005) Stone Sculptures

untitled seated figures both signed in syllabics and accompanied with their Canadian Government Igloo Tags heights 2 in. and 2.5 in.

\$600 - \$800

20 Camila Iqulik (Inuit, 1963-2005) Stone Sculpture

untitled family

signed in syllabics and accompanied with its Canadian Government Igloo Tag

height 6.25 in. x length 10.5 in. 1979

\$500 - \$700

21 Floyd Kuptana (Inuit, b. 1964) Attributed Stone Sculpture

shaman riding a bear, untitled two pieces, metal eyes height 12.25 in. x length 13.5 in.

\$800 - \$1,200



22 Floyd Kuptana (Inuit, b. 1964) Stone Sculpture

bird shamans flying over bear, untitled three pieces; signed in Roman and dated on base height 9.5 in. x length 19 in. x depth 16 in. 2003

\$800 - \$1,200

23 Inuit Whale Bone Sculpture

transformation, untitled height 17.5 in. x width 17 in.

\$400 - \$600

24 Inuit Carved Whalebone Sculpture

transformation, untitled height 14 in. x width 25.5 in.

\$500 - \$700





25 Joe Austin Kakarook (Inuit, 19th/20th century) Carved Walrus Tusk Cribbage Board

wood drawer in silver cap reveals four walrus ivory cribbage pegs; reverse signed *Joe Kakasook* and dated, length 16.5 in. 1901

\$1,500 - \$2,000

26 Nunivak Island Carved Walrus Ivory Cribbage Board

carved in-the-round with intertwining Arctic animals; animals with baleen eyes and detailed in red and black ink, length 23.25 in. ca 1900

\$3,000 - \$5,000

27 Alaskan Eskimo Walrus Ivory Chess Set with Case

housed in a wooden box opening to playing board; 30 pieces carved in cream walrus ivory and fossilized walrus ivory, heights 1 in. to 2 in. second quarter 20th century

\$2,000 - \$2,500

28 Alaskan Eskimo Carved Walrus Ivory Spool Container

a sweet carving of a seal emerges from lid, diameter 2 in. late 19th century

\$600 - \$800

29 Denice Wallace (Aleut, b. 1957) Sterling Silver Pendant / Pin

Spirit of Driftwood

titled, signed, and dated on reverse length 3 in.

1987

\$500 - \$700

30 Greenland Eskimo Walrus Ivory Tupilaks

lot of 3 transformation figures, heights 4 in. mid-20th century

\$400 - \$600

31 Greenland Eskimo Walrus Ivory Tupilaks

lot of 2 transformation figures, heights 6 in. and 3.75 in. mid-20th century

\$400 - \$600













SEE DETAILED DESCRIPTIONS, ADDITIONAL PHOTOGRAPHS AND CONDITION REPORTS OF ALL LOTS AT COWANS COM

SEPTEMBER 23, 2016 CINCINNATI, OHIO





32 Collection of Alaskan Eskimo Hunting Tools

lot of 41, includes bone and walrus ivory harpoon points, bird blunt tips, bird bolo weights, breast plate pieces, and netting tools, longest 6.25 in.

\$300 - \$500

33 Collection of Alaskan Eskimo Bone and Walrus Ivory Tools and Gaming Pieces

lot of 59, includes remnants of sled runners, toggles, bag handles, weights, scrapers, a knife handle, and gambling pieces, largest 7.25 in.

\$300 - \$500

34 Northwest Coast Transformation Figure

possibly *Nuu-chah-nulth*, carved of wood depicting a shaman transforming into a winged being, height 6 in. x width 8.5 in. ca 1900

\$800 - \$1,200

35 Nuu-chah-nulth Model Wood Canoe

elegant form and carved with grooved gunwales and prow, length 24 in. late 19th century

\$800 - \$1,000

36 Tlingit Carved Wood Candlesticks

carved of yellow cedar, depicts a beaver standing on a flounder, height 10 in. early 20th century

\$1,000 - \$1,500

37 Haida Model Argillite Totem Pole

possibly the work of Charles Edenshaw (1839-1920); six figures with fine cross-hatched detailing; $No\ 9$ incised on reverse; concave back, height 16.75 in. late 19th century

\$5,000 - \$7,000











38 Haida Model Wood Totem Pole

five figures with remnants of red, green, and black mineral pigments; concave back, height 29 in. ca 1880

\$5,000 - \$7,000

39 Northwest Coast Model Wood Totem Pole three figure pole and painted with blue, white, black and red pigment; inscribed on base, *Bought in Skagway, Alaska 1915*, height 24 in. ca 1915

\$2,000 - \$3,000

40 Tlingit Model Wood Totem Pole four figures painted in green, red, and black; concave back, height 26.5 in.

ca 1900

\$1,000 - \$1,500

41 Tlingit Model Wood Totem Pole

depicting Chief Shaks totem pole in Wrangell, Alaska; reverse of carving with Ye Old Curiosity Shop label and penciled inscription, Chief Shaks Totem from Wrangle [sic]... original is 70 ft. high... been there over 100 years. Alaska trip Aug 1908, height 29.75 in. ca 1900

\$2,000 - \$3,000

42 Charles Bennett, Sr. (Tlingit, 1882-1949) Attributed Model Totem Pole

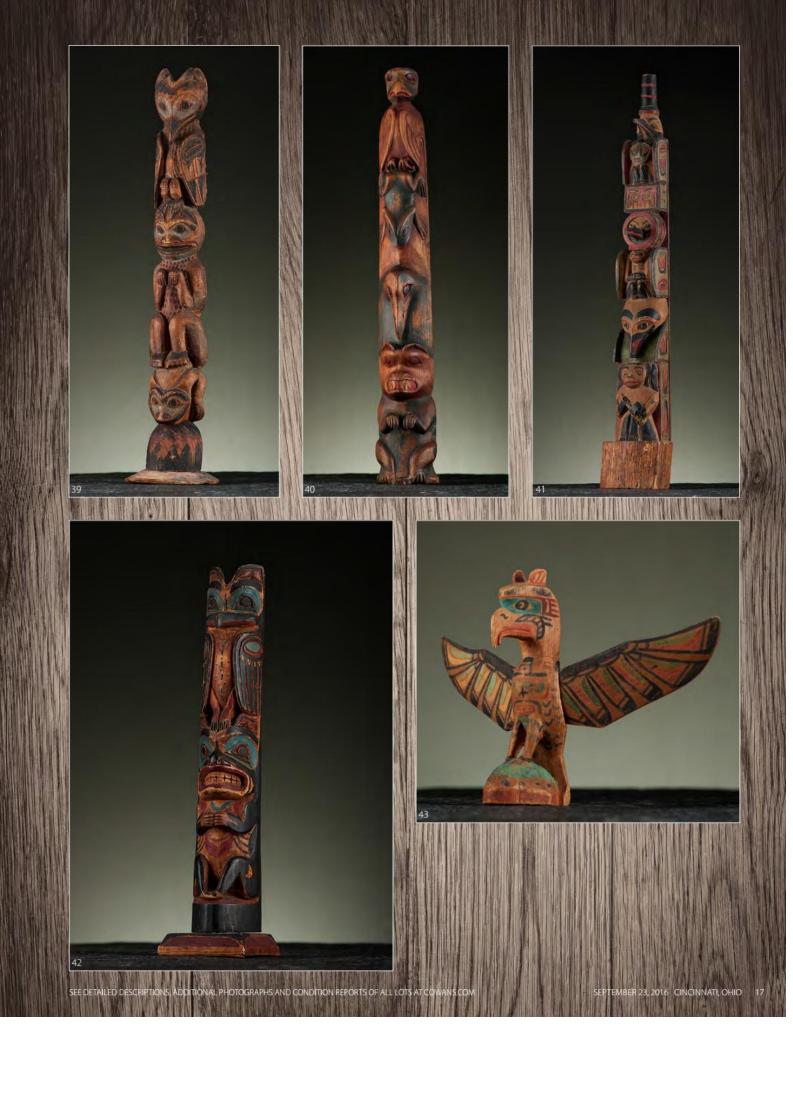
two-figure carving painted in red, blue, and black; concave back, height 14.75 in. first quarter 20th century

\$1,000 - \$1,500

43 Charlie James (*Kwakwaka'wakw*, 1867-1938) Polychrome Wood Thunderbird

signed on body, *Charlie James/ Yakuglas*, and on wing, *Yakuglas*, height 6.25 in. x with 9.5 in. ca 1900

\$600 - \$800









44 Willie Marks (Tlingit, 1901-1981) Attributed Wood Totem Pole a model of the Alert Bay totem, height 37 in. x width 32.75 in. mid-20th century

Published in Carvings and Commerce, Model Totem Poles, 1880-2010 (Hall and Glascock 2011: p.123, fig. 97).

\$1,500 - \$2,500

45 Northwest Coast Model Wood Totem Poles

lot of 2, includes a three-figure pole from the Ye Olde Curiosity Shop, height 19.75 in.; AND a model of the Three Frogs Kiks'adi pole in Wrangell, Alaska, height 28.75 in. early 20th century

\$1,000 - \$1,500

46 Tlingit Model Wood Totem Pole

a model of the Three Frogs Kiks'adi pole in Wrangell, Alaska, height 22.25 in.

early 20th century

\$500 - \$700

47 Kwakwaka'wakw Model Wood Totem Pole

carved of red cedar and features an eagle, killer whale, and raven, height 27.75 in.

early 20th century

A similarly carved and painted totem is found curated at the Royal British Colombia Museum, Vancouver (catalogue no. 6801).

\$1,500 - \$2,500

48 Tlingit Carved Model Wood Totem Pole

three-figure totem of a mosquito, frog, and human face; painted in red, blue, black, and green pigment, height 16 in. first quarter 20th century

\$800 - \$1,200

49 Tlingit Model Wood Totem Pole

unusual carving depicting a devil fish followed by a diving cormorant and a spotted frog, height 17 in. early 20th century

\$600 - \$800

50 Northwest Coast Polychrome Wood Totem Pole

two figure carving colorfully painted in red, yellow, black, brown, and green, height 15 in. early 20th century

\$500 - \$700





51 Bella Coola Painted Paddle

painted on both sides with imagery of a bird and whale, length 23 in. first half 20th century

Paddle is depicted in the lower left corner of a photograph used in an advertisement for the Brynidlsen's General Store. The store was established in 1867 in Bella Coola, British Columbia.

From the Collection of the Brynildsen Family, Bella Coola

\$800 - \$1,200

52 Northwest Coast Painted Hide Drum with Carved Handle possibly Tsimshian, bentwood frame with carved and painted handle; handle topped with the head figure; face of drum decorated with wolf

imagery, overall length 26 in. x diameter 14.75 in. ca 1890

\$2,000 - \$3,000



Detail Lot 51, Publicity photograph for the Brynildsen General Store. Paddle lower left.





53 Tlingit Chilkat Dance Blanket

woven of mountain goat wool in colors of khaki, yellow, and black; central panel depicts a man surrounded by totemic and animistic imagery; fringe edge; blanket has been cut and has native repair, length 45 x 63 in. ca 1900 is composed of wool and cedar bark and frames sides of blanket and lower

An example of a coat made from a potlatch-cut Chilkat blanket can be viewed within the collections of the American Museum of Natural History (Catalog No: 16.1/870 Field No: 339)

During times of celebration, the wealthiest and most powerful chieftains would hold great ceremonial events, known as potlatches. During the potlatch, open negotiations over hunting territories, regarding marriages, discussions of the political and legal processes, and the strengthening of alliances, would be conducted.

During this time, items of great significance which were considered to be imbued with supernatural properties, were gifted by the potlatch host to his guests. To receive such a gift, such as a whole or cut copper shield, would place that guest into a powerful obligation. (Davy, Jack. "Potlatch coppers: wealth and power on the Northwest Coast." British Museum Blog. 2014.)

Much like the copper shields, the Chilkat cutting / repairing was practiced in recognition of the events that had taken place.

\$8,000 - \$12,000





54 Joe David (Nuu-chah-nulth, b. 1946) Carved Wood Mask

Mountain Goat Chief titled, signed, and dated on reverse overall length 22 in. x width 11.5 in. 1993

\$1,500 - \$2,500

55 Beau Dick (Kwakwaka'wakw, b. 1955) Carved Wood Mask

Pugmis, Wild Man of the Sea titled, signed, and dated on verso height 26 in. x width 14 in. 1992

\$1,500 - \$2,500

56 Northern California Baskets

lot of 2, height 2.75 in. x diameter 3.5 in., AND height 6 in. x diameter 7.5 in.

early 20th century

\$400 - \$500

57 Pima Basket

height 10.75 in. x diameter 11 in. first quarter 20th century From the Clinton County Historical Society, Ohio

\$500 - \$700

58 Pima Basket

height 4 in. x diameter 17.5 in. early 20th century

\$800 - \$1,200

59 Apache Basket

busy design of meandering lines, height 3.5 in. x diameter 14.5 in

From the Collection of John O. Behnken, Georgia

\$800 - \$1,200

60 Apache Basket

height 4.5 in. x diameter 14.5 in. second quarter 20th century

From the Collection of John O. Behnken, Georgia

\$800 - \$1,200

61 Western Apache Basket

height 3.25 in. x length 11.5 in. first quarter 20th century

\$400 - \$600









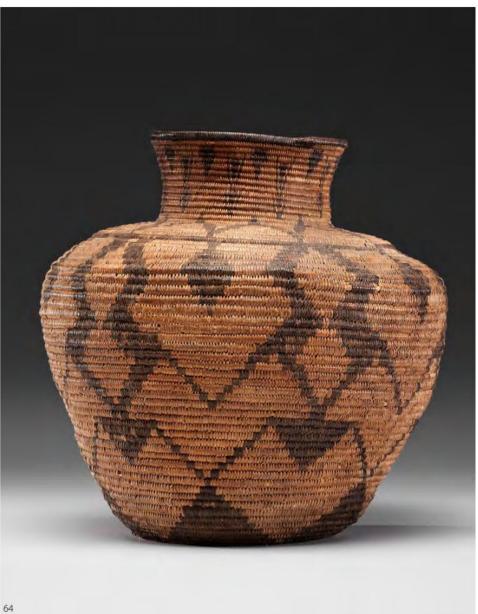












62 Western Apache Figural Basket heavily decorated with altering positive and negative designs of 35 dogs and 22 human figures, height 2.5 in. x diameter 13 in. ca 1900

\$1,500 - \$2,500

63 Western Apache Figural Olla beautifully designed with nesting and linear geometrics filling body of basket; four dogs are situated beneath the flared rim, height 7.5 in. x diameter 7.5 in. ca 1900

\$1,000 - \$2,000

64 Western Apache Olla zigzagging bands and elongated diamonds, height 17.25 in. x diameter 17.5 in. ca 1900

From the Collection of John O. Behnken, Georgia

\$3,000 - \$5,000



65 Nampeyo of Hano (Hopi, 1860-1942) Attributed Seed Jar with flat base, slightly rolled lip, and painted in black and rust on

cream body; with the decorative panel bounded by a thin, and then heavier, black line, height 7 in. x diameter 14.25 in. ca 1900

Deaccessioned from the Western Reserve Historical Society, Cleveland, Ohio

\$6,000 - \$8,000

66 Hopi Polacca Canteen

of large form; with bold red and black zigzagging and checkered design elements; grooved strap handles and elongated spout, height 8.75 in. x width (handle to handle) 8.25 in. fourth quarter 19th century

\$2,000 - \$4,000

67 Cochiti Figural Vase

formed with teardrop form and two strap handles; figure with open mouth and bright eyes, height 10.25 in. x width 9 in. early 20th century

\$600 - \$800

Detail



















68 Acoma Jar

height 8.75 in. x diameter 11 in. ca 1900

From the Collection of John O. Behnken, Georgia

\$1,000 - \$2,000

69 Zuni Polychrome Olla

height 9 in. x 11.75 in. fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$3,000 - \$5,000

70 Zuni Polychrome Olla

height 11.75 in. x diameter 13.25 in.

late 19th century

Collected by Arthur and Harriet Zuck; Purchased from Albert Zuck in La Jolla, California ca 1930

\$3,000 - \$5,000

71 Zia Polychrome Olla

height 10.5 in. x diameter 12 in. ca 1900

From the Collection of John O. Behnken, Georgia

\$2,000 - \$3,000

72 Sophia and Lois Medina (Zia, 1932-2010 / b. 1959) Four Color Pottery Olla

height 11.25 in. x diameter 13 in. third quarter 20th century

\$1,000 - \$1,500

73 San Ildefonso Polychrome Olla

height 10 in. x diameter 12.5 in. late 19th century

From the Collection of John O. Behnken, Georgia

\$3,000 - \$5,000

74 San Ildefonso Polychrome Jar

height 10.25 in. x diameter 12 in. ca 1900

From the Collection of John O. Behnken, Georgia

\$3,000 - \$5,000













75 Maria Martinez and Julian Martinez (San Ildefonso, 1887-1980 / 1879-1943) Bowl

height 4 in. x diameter 5.5 in. 1925-1943

\$600 - \$800

76 Maria Martinez (San Ildefonso, 1887-1980) Jar height 6.75 in. x diameter 5 in. 1920-1925

\$1,000 - \$2,000

77 Santana Martinez (San Ildefonso, 1909-2002) Jar light gunmetal finish, height 3.75 in. x diameter 4.75 in. mid-20th century

\$400 - \$600

78 Rose Gonzales (San Ildefonso, 1900-1989) Jar height 5.75 in. x diameter 6.25 in. mid-20th century

Property of a Michigan Collector

\$300 - \$500

79 Juanita Gonzales (San Ildefonso, 1909-1988) Carved Jars

lot of 2, includes one signed Juanita, height 5 in. x diameter 9.5 in.; AND another with light gunmetal finish; signed Juanita WoPeen, height 7.25 in. x diameter 9 in. mid-20th century

Property of a Michigan Collector

\$600 - \$800

80 Juanita Pena (San Ildefonso, 1900-1987) Jar height 6 in. x diameter 5.75 in. mid-20th century

\$600 - \$800

81 LuAnn Tafoya (Santa Clara, b. 1938) Carved Bowl

height 4.25 in. x diameter 7.5 in. after 1979

\$1,000 - \$1,500

82 Nathan Youngblood (Santa Clara, b. 1954) Carved Bowl height 4.75 in. x diameter 5.25 in. late 20th century

\$4,000 - \$5,000







83 Hopi *Polik Mana* and *Supai* Katsina Dolls

lot of 2, heights 13 in., and height 13.5 in. mid-20th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

84 Preston Monongye (Hopi, 1927-1987) Silver and Turquoise Ring size $8.5\,$

ca 1960

\$400 - \$600

85 Navajo Silver and Turquoise Cuff and Ring

cuff inside circumference 5 in. x width .8 in. x gap 1.3 in.; AND a ring with single stone with incised shank on each side, size 9.5. fourth quarter 20th century

Property of a Michigan Collector

\$300 - \$500

86 Michael Kabotie (Hopi, 1942-2009) Silver Applique Buckle and Bolo Tie

lot of 2, bolo slide length 2.5 in.; buckle width 4 in. fourth quarter 20th century

\$800 - \$1,000

87 Zuni Silver and Turquoise Earrings with Dangles

length 2.5 in. includes silver dangles. mid-20th century

\$100 - \$200

88 Navajo Silver and Turquoise Katsina Bolo Tie signed *JR sterling*, possibly for Jerry Roan, height 7 in. fourth quarter 20th century

\$400 - \$600

89 No Lot

90 Navajo Silver and Turquoise Old Style Bolo Ties lot of 5, sizes range from 1.5 in. – 3 in. mid-20th century

\$400 - \$600





























91 Navajo Silver and Turquoise Squash Blossom Necklace length 23 in. ca 1930

\$600 - \$800

92 Navajo Silver and Turquoise Cluster Squash Blossom Necklace marked W. Begay, length 24 in.; naja height 3 in. late 20th century

\$800 - \$1,200

93 Pueblo Silver Bead Necklace with Tufa-Cast Crosses length 32 in.; cross 2.25 in. first quarter 20th century

\$800 - \$1,000

94 Navajo Silver and Turquoise Concha Belt with seven conchas, length 2.75 in.; matching butterflies, height 2.25 in.; buckle length 2.75 in. mid-20th century

\$500 - \$700

95 Navajo Silver and Turquoise Cuff and Belt Buckle

lot of 2, cuff hallmarked S, inside circumference 6.5 in. x width 2.25 in. x gap 1.3 in.; AND a buckle marked M, possibly for Marie Thompson, length 3 in. Buckle on a stitched Tony Lama belt, size 34.

Property of a Michigan Collector

\$500 - \$700

96 Jack Weekoty (Zuni, b. 1916) Silver and Turquoise Concha Belt eight conchas, nine butterflies, and a matching buckle; marked sterling and JW, concha length 2.78 in.; butterfly height 3 in.; belt length 47 in. third quarter 20th century

\$1,000 - \$1,500

97 Jack Weekoty (Zuni, b. 1916) Turquoise and Sterling Silver Concha Belt

massive belt with approximately 670 turquoise cabochons set in serrated silver bezels; buckle with Weekoty's touch mark, diameter of concha 6 in., width of butterfly 3 in., overall belt length 47 in. ca 1970

\$4,000 - \$6,000

























98 Charles Pratt (Cheyenne / Arapaho, b. 1937) Bronze and Turquoise Ears of Corn

lot of 2, both marked on reverse, lengths 14 in.

\$1,000 - \$2,000

99 Charles Pratt (Cheyenne / Arapaho, b. 1937) Bronze Horny Toad and Inlaid Brass Feather

lot of 2, both marked on underside; horny toad length 4.25 in.; AND a brass feather length 8.75 in.

\$800 - \$1,200

100 Virgil Dishta (Zuni, act. 1938-2011) Conestoga Wagon **Bolo Ties and Buckle**

lot of 3, all marked on reverse, slide length 2.5 in.; buckle length 4 in.

fourth quarter 20th century

\$600 - \$800

101 Edward Beyuka (Zuni, 1920-2002) Mosaic Inlaid Dancer **Bolo Tie**

marked on reverse, height 4.5 in. mid-20th century

\$400 - \$600

102 Effie Calavaza (Zuni, b. 1928) Bolo Ties with Snakes lot of 2, each with hallmark, slide lengths 2.5 in. mid-20th century

\$400 - \$600

103 Zuni Inlaid Eagle Dancer Bolo

possibly the work of Dixon Shebola, height of slide 2.25 in. x width 3.75 in. ca 1950

See Sei, Toshio. 2013, Figural Designs in Zuni Jewelry, p. 77.

\$400 - \$600

104 Jonathan Beyuka (Zuni, b. 1953) Inlaid Katsina Bolo Ties lot of 2, both marked, length of slides 5.75 in. AND 6 in. fourth quarter 20th century

\$600 - \$800

105 Beverly Etsate (Zuni, 20th century) Raised Mosaic Inlay Earrings and Bolo Tie

lot of 3, all marked, earring length 2 in.; AND a bolo slide length height 1.75 in.

fourth quarter 20th century

\$300 - \$500

106 Hopi Cast Silver Cuff with Red Coral

hallmarked GR; interior of cuff replicates the ornate design on exterior, inside circumference 5.75 in. x width 2 in. x gap 1.5 in. ca 1980

\$400 - \$600

107 Dixon Shebola (Zuni, 1937-1976) Attributed Mosaic Inlay **Bolo Tie**

length of slide 3.25 in. mid-20th century

\$800 - \$1,000



108 Roy Laht (Zuni, 20th century) Inlaid Knifewing Bolo Tie with Matching Tips

length of slide 3 in. fourth quarter 20th century

\$200 - \$300

109 Leonard Lonjose (Zuni, 1934-2004) Carved Mosaic Inlaid Bolo and Buckle Set

lot of 3, signed on reverse, buckle length 2.75 in.; bolo slide length 1.75 in.; ring size 12. ca 1950

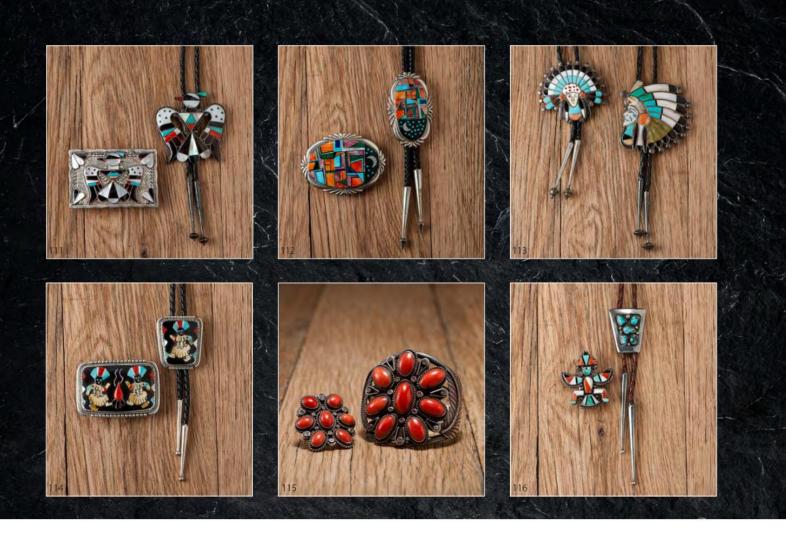
\$600 - \$800

110 John Lucio (Zuni, b. 1919) Attributed Inlaid Bolo Ties with Matching Tips

lot of 3, heights for all 2.5 in. mid-20th century

See Sei, Toshio. 2013, Figural Designs in Zuni Jewelry, p. 58.

\$400 - \$600



111 Bobby and Corraine Shack (Zuni, 20th century) Inlaid Bolo Tie and Buckle

lot of 2, both signed, bolo slide length 2.75 in., buckle length 3 in. fourth quarter 20th century

\$400 - \$600

112 Frank Yellowhorse (Diné, 20th century) Inlaid Sterling Silver Bolo Tie and Buckle Set

both pieces marked, bolo slide length 3 in., buckle length 3.25 in. fourth quarter 20th century

\$400 - \$600

113 Raymond Quam (Zuni, 1938-1971) Inlaid Bolo Ties lot of 2, both marked, slide length 2.75 in,; AND 2.5 in. mid-20th century

\$200 - \$400

114 Beverly Etsate (Zuni, 20th century) Bolo Tie and Buckle lot of 2, both marked, slide length, 1.5 in.; buckle length 2.5 in. fourth quarter 20th century

\$200 - \$300

115 Tony Guerro (Diné, d. 1993) Silver and Coral Cluster Bracelet and Ring

lot of 2, matching set and both marked; bracelet inside circumference 5.5 in. x width 2.25 in. x gap .8 in.; ring size 8. third quarter 20th century

\$300 - \$500

116 Frank Patania (1899-1964) Silver and Turquoise Bolo Tie and a Zuni Knifewing Pin

lot of 2, bolo tie marked sterling and with hallmark, slide length 1.5 in.; AND a Knifewing pin, marked N, length 2 in. mid-20th century

\$500 - \$700





117 Navajo Third Phase Variant Chief's Blanket 98×61.5 in. early 20th century From the Collection of John O. Behnken, Georgia \$1,500 - \$2,500

118 Navajo Third Phase Chief's Blanket 84 x 62 in. ca 1900 \$4,000 - \$6,000











\$800 - \$1,200

120 Navajo Regional Weaving 94.5 x 52 in. early 20th century

\$600 - \$800

121 Navajo Two Grey Hills Weaving 48 x 32.5 in. third quarter 20th century \$500 - \$700



122 Navajo Chinle Weaving

70 x 38.5 third quarter 20th century From an Important Denver, Colorado Collector \$1,000 - \$1,500

123 Navajo Two Grey Hills Weaving 78 x 59 in. second quarter 20th century

\$1,500 - \$2,000



124 Violet Hosteen (Diné, 20th century) Storm Pattern Navajo Mesa Verde Park tag included, 89.5 x 54 in. late 20th century Purchased from Mesa Verde National Park Gift Shop \$3,000 - \$4,000







125 Navajo Pictorial Weaving

35 x 42.5 in. 20th century

From the Collection of John O. Behnken, Georgia

\$300 - \$400

126 Navajo Pictorial Weaving

64 x 48 in.

early 20th century

From the Collection of Marty Stuart, Singer-Songwriter

\$1,000 - \$1,500



127 Navajo Western Reservation Weaving

reminiscent of the styles of J.B. Moore and C.N. Cotton 76 x 49 in.

From the Collection of Marty Stuart, Singer-Songwriter

\$1,500 - \$2,000

128 Navajo Regional Weaving

84 x 51 in.

second quarter 20th century

From the Collection of Marty Stuart, Singer-Songwriter

\$800 - \$1,200















129 Navajo Regional Weavings

lot of 2, 63.5 x 31.5 in.; AND 52 x 31 in. mid-20th century

From the Collection of Marty Stuart, Singer-Songwriter

\$500 - \$700

130 Navajo Regional Weaving

55.5 x 38 in.

second quarter 20th century

From the Collection of Marty Stuart, Singer-Songwriter

\$400 - \$600

131 Navajo Western Reservation Weaving

65 x 38 in.

second quarter 20th century

From the Collection of Marty Stuart, Singer-Songwriter

\$400 - \$600

132 Navajo Regional Weavings lot of 2, 30.5 x 25 in.; AND 59 x 30.5 in.

mid-20th century

From the Collection of Marty Stuart, Singer-Songwriter

\$300 - \$500



133 Mexican Mayo Serape

hand-spun wool woven in natural brown, white, and indigo 89 x 54 in. ca 1920

\$800 - \$1,200

134 Spanish Colonial Polychrome Wood Cherub

Mexican; from a dismantled altar retablo; height 16.25 in. x width 13 in. ca 1800

From an Arizona Collector

\$500 - \$700

135 Spanish Colonial Polychromed Wood Cherubs

Mexican; heights 15.25 in. x width 13 in.; and height 17.5 in. x width 13 in. 17th century

Collected in Mexico City; From an Arizona Collector

\$800 - \$1,200

136 Spanish Colonial Arch Angel from the Escuela Quitena

in the style of the artist Manuel Chili, Caspicara, (ca 1723-1786); Equator; polychromed wood and tin, height 13.5 in. x width 9 in. ca 1750; wings late 19th century

From an Arizona Collector

\$600 - \$800

137 Spanish Colonial Polychomed Wood La Purisima Madonna

Mexican; signed M. Manjarrez D.; glass eyes, height 27 in. x width 10 in. 18th century

From an Arizona Collector

\$600 - \$800

138 Spanish Colonial Polychromed Wood Archangel Michael

Mexican; with metal sword and tin scales overall height 25.75 in. x width 3.5 in. 18th century, sword and scales later

Purchased in Puebla, Mexico; From an Arizona Collector

\$600 - \$800

139 Mexican Easter Dance Costume Accoutrement, Cristo Muerta

polychrome wood figure housed in painted cardboard and wood coffin figure early 19th century, repurposed for ca 1940s Easter processional

Exhibited at the California Heritage Museum, Santa Monica

Ex James Caswell Collection; From an Arizona Collector

\$400 - \$600

140 Spanish Colonial Polychomed Wood Santa Rita

found in San Antonio, Texas, height 21.75 in. x width 11 in.

For a similar example see Texas Folk Art. San Antonio Museum Association (1981: plates 218 and 219).

From an Arizona Collector

\$600 - \$800

141 New Mexican Polychrome Carved Wood Bulto, Jesus Nazareno

open frame construction; figure dressed in Penitente gown with embroidered cross, height 42.5 in.

third quarter 19th century

\$2,000 - \$3,000























142 Vows of a Cistercian Nun, Polychrome on Parchment

Seville, Spain (sight) 19.5 x 15 in.; (framed) 20.25 in. x 16 in. 18th century

From an Arizona Collector

\$400 - \$500

143 Spanish Colonial Tin Retablo of San Isidro

Mexican; in a carved wood frame (sight) 13.25 in. x 10.25 in.; (frame) 27 in. x 17.5 in. ca 1900

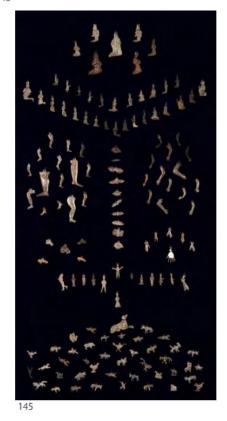
COWAN'S AMERICAN INDIAN AND WESTERN ART

From an Arizona Collector

\$200 - \$300



143



144 Spanish Colonial *Our Lady of Pomata*, Oil on Canvas Peruvian; in a painted and gilt frame

(sight) 13.5 x 10 in.; (framed) 18.5 x 14.75 in. late 18th century

From an Arizona Collector

\$1,000 - \$1,500

145 Spanish Colonial Milagros

approximately 137 cast metal charms mounted to board, sizes range from .5 - 3 in.

19th - 20th century

Deaccessioned from the Craft and Folk Art Museum, Los Angeles; From an Arizona Collector

\$400 - \$500





146 Patrocinio Barela (New Mexico, ca 1900-1964) Wood Sculpture

signed on base height 19 in.

\$1,000 - \$2,000

147 Manuel Jimenez Ramirez (Oaxaca, 1919-2005) Carved Wood Figure

Mermaid; with museum accession number inked on base, height 7.5 in. x length 10 in. accessioned in 1991

Purchased from the Craft and Folk Art Museum; Los Angeles; From an Arizona Collector

\$400 - \$600

148 Frank Brito (New Mexico, 1922-2005) Carved Wood Bulto San Isadro; signed on base, height 10.75 in. x length 15 in.

From an Arizona Collector

\$500 - \$700

149 Johnson Antonio (Diné, b. 1931) Carved Wood Sculpture Navajo Couple with Sacred Eagle signed and dated on base

height 19.25 in.

From an Arizona Collector

\$200 - \$300







SEE DETAILED DESCRIPTIONS, ADDITIONAL PHOTOGRAPHS AND CONDITION REPORTS OF ALL LOTS AT COWANS.COM





150 Allan Houser (Chiricahua Apache, 1914-1994) Bronze Sculpture

Spiritual Guard signed and numbered 4/24 on base overall height 15.5 in.

\$5,000 - \$7,000

151 Allan Houser (Chiricahua Apache, 1914-1994) Bronze Sculpture

Medicine Man signed and numbered 2/24 on back of leg overall height 14.75 in. 1975

\$6,000 - \$8,000

152 Dan Namingha (Tewa-Hopi, b. 1950) Bronze Sculpture

Mourning Kachina signed, dated, and numbered 4/12 on base overall height 11.75 in 1975

\$1,000 - \$1,500

153 Dan Namingha (Tewa-Hopi, b. 1950) Bronze Sculpture

signed, dated, and numbered 2/12 along shoulder overall height 9.5 in.

\$1,000 - \$1,500

154 Dan Namingha (Tewa-Hopi, b. 1950) Bronze Sculpture

Kachina Man and Woman signed, dated, and numbered 2/12, towards base overall height 11 in. 1976

\$1,000 - \$1,500

155 H. Clay Dahlberg (American, b. 1946) Bronze Sculpture

Wild Men and Wild Cattle signed and dated at base, edition 21/40 height 23.5 in. 1994

\$800 - \$1,200















Partial











158

156 American Indian Designs by Inez Westlake, Series I and II two volume set, each containing more than 200 designs in 36 plates; Series I with 17 hand-colored plates in color; Series II with six handcolored plates; explanatory text; lithographs housed in pressed board covers.

1930

\$1,000 - \$2,000

157 Navajo Medicine Man: Sandpaintings and Legends of Miguelito by Gladys A. Reichard

Reichard, Gladys A. Navajo Medicine Man: Sandpaintings and Legends of Miguelito. From the John Frederick Huckel Collections. New York: J.J. Augustin Publisher, 1939. Small folio, half leather, 83 numb. text pp, 24 plates, each with schematic of the elements contained in them. Copyright page notes that this is a limited edition of 500 copies, with plates printed on handmade Japanese paper.

\$800 - \$1,200

158 Andrew Van Tsinajinnie (Diné, 1916-2000) Gouache on Paper pair, untitled

both signed lower right (sight) 16 x 29; (framed) 24.25 x 37.5 in. mid-20th century

159 Mamie Deschillie (Diné, 1920-2010) Oil on Cardboard Navajo couple herding sheep, untitled

signed lower center (sight) 15.75 x 12.5 in.; (framed) 18 x 20.75 in.

Purchased from Artist in 1996; From an Arizona Collector

\$200 - \$300

\$600 - \$800







\$600 - \$800



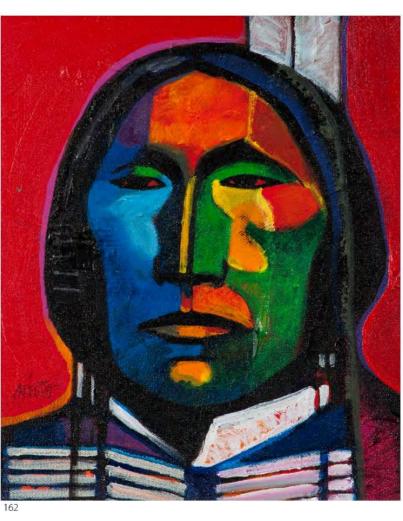
161 Beatien Yazz (Diné, 1928-2013) Gouache on Paper untitled signed lower right (sight) 35 x 20.5 in.; (framed) 43.25 x 25 in. \$600 - \$800



161

\$2,000 - \$3,000

162 John Nieto (American, b. 1936) Acrylic on Canvas Plains Warrior signed lower left; titled, signed, and dated on reverse (sight) 9.75 x 8 in.; (framed) 18.25 x 16.25 in. 1996











166

163 Rudolph Carl Gorman (Diné, 1931-2005) Lithograph on Paper Damita

presentation proof signed and dated lower left (sight) 27.5 x 39.5 in.; (framed) 30 x 42 in. 1979

\$800 - \$1,200

164 Rudolph Carl Gorman (Diné, 1931-2005) Lithograph on Paper Abiquiu Rainstorm

Artist's Proof, marked lower right; signed and dated lower left; central Origins Press emboss mark

(sight) 39.5 x 30 in., (framed) 47.5 x 37.75 in.

Also included is a copy of R.C. Gorman: The Graphic Works (Adams and Newlin: 1987), signed on title page by Gorman.

\$1,000 - \$2,000

165 Rudolph Carl Gorman (Diné, 1931-2005) Lithograph on Paper Reclining Woman

signed and dated lower left, numbered 36/200 lower right, central Origins Press emboss mark

(sight) 24.75 x 33.5 in., (framed) 31.75 x 40.25 in. 1984

\$200 - \$400

166 Rudolph Carl Gorman (Diné, 1931-2005) Lithograph on Paper Marisa

signed and dated lower left, numbered 180/225 lower right; with Origins Press embossed mark

(sight) 28.75 x 35.5 in.; (matted and framed) 38.5 x 46 in.

\$1,000 - \$1,500









170



169 Helen Hardin (Santa Clara, 1943-1984) Aquatint Etching

167 Helen Hardin (Santa Clara, 1943 - 1984) Aquatint Etching

Messenger from the Sun signed lower right, numbered 25/50 lower left, paper with blindstamps (sight) 18.25 x 14.75 in.; (framed) 29 x 25.25 in.

\$1,000 - \$1,500

\$1,000 - \$1,500

168 Helen Hardin (Santa Clara, 1943-1984) Aquatint Etching

Mimbres Kokopelli signed lower right, numbered 42/65 lower left, paper with blindstamps (sight) 17x 16.5 in.; (framed) 24 x 23.25 in.

\$600 - \$800

paper with blindstamps

\$1,000 - \$1,500

170 Zievfo Zick (American, 19th century) Oil on Board signed Z.Z. lower right (sight) 3.25 x 5.5 in.

(sight) 19 x 16.5 in.; (framed) 25.5 x 22.75 in.

Bountiful Mother signed lower right, numbered 44/50 lower left,



171 Helen Goodwin (Indiana, 1865-1955) Oil on Board

Pueblo scene signed and dated 1928, l.r. 11.25 x 8.5 in. (sight), 13 x 9 in. (framed)

Property of a Michigan Collector

\$400 - \$600

172 William Meuttman (American, 1869-1948) Oil on Canvas

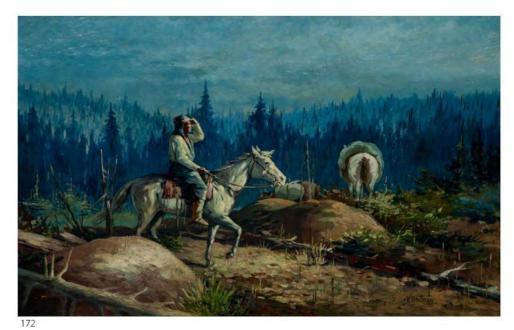
Rincon Mountains, New Mexico signed lower right (sight) 16.75 x 23.75 in.; framed

\$2,000 - \$3,000

173 William Meuttman (American, 1869-1948) Oil on Canvas

signed lower right (sight) 15.5 x 21.25 in.; framed

\$2,000 - \$3,000











174 William Meuttman (American, 1869-1948) Oil on Canvas untitled signed and dated lower right (sight) 11.5 x 15.5 in.; (framed) 17.75 x 21.5 in. \$2,500 - \$3,500

175 William Meuttman (American, 1869-1948) Oil on Canvas untitled signed lower right (sight) 15.75 x 21.75 in.; framed \$2,000 - \$3,000





176 Oscar Strobel (Cincinnati, 1891-1967) Oil on Canvas

Pueblo Scene

signed Lr.

16 x 14 in. (sight), 24 x 22 in. (framed)

\$2,000 - \$3,000

177 Emil W. Lenders (American, 1864-1934), 101 Ranch Artist, Painting on Hide

signed lower right (unframed) 58 x 33.5 in. first quarter 20th century

\$500 - \$700

178 Joseph Scheuerle (American, 1873-1948) Watercolor on

Bear Killer, Arapaho

signed, titled, dated, and inscribed Wind River Res. Wyo. I.r. hand-written inscription on reverse including #4 u.l. and the following text: Bear Walker Arapaho / Corral Camp. 1917 / Wind River Res. Wyo.

2.5 x 8.5 in. (sight); framed

1917

\$3,000 - \$5,000

179 Joseph Scheuerle (American, 1873-1948) Watercolor on Paper

Ka Nosh Ka, Ogalala Sioux

signed and dated lower right, titled upper right hand-written pencil inscriptions on reverse including #174 u.l. and the following text: My quest in Chi. All he wanted to eat was stake [sic], breakfeast [sic], dinner and supper / Painted in Chicago / I painted him in 1909 ??? his cabin at Pine Ridge SD (sight) 12.5 x 8.5 in.; framed 1910

\$3,000 - \$5,000

180 Joseph Scheuerle (American, 1873-1948) Watercolor on Paper

Chief Lone Tree, Crow

signed, titled and dated lower center

hand-written inscriptions on reverse, including #71 u.l., the following text: Painted in Server's Hotel - 1912 - He's one of the oldest Crows living - a man active in all tribal affairs and a leader of the old fighters - In the lobby of the hotel - just a plain 2-story house, hung a picture portrait of Wild Bill Hickock - painted by : asking why a priest would paint such a character like Wild Bill, Server said - He meant it for a picture of Jesus Christ - but didn't like it - or did not look like him - so he changed and made Wild Bill of the picture - It was an awful picture at that! Joe Scheuerle July 1912, and a drawing copying the aforementioned Christ picture with a halo, which formes [sic] the rim of the hat of Wild Bill

(sight) 12.75 x 8.5 in.; framed 1912

\$3,000 - \$5,000

181 Joseph Scheuerle (American, 1873-1948) Watercolor on Paper

Bull Tail, Crow

signed, dated, titled lower center; titled upper right

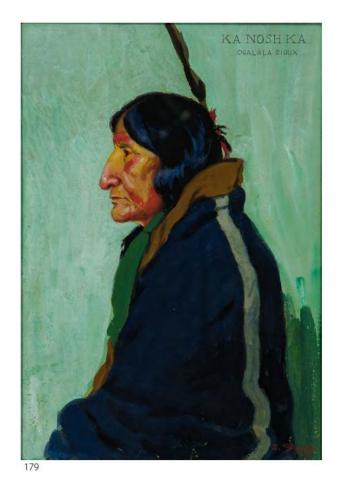
hand-written inscriptions on reverse, including a pencil drawing of Bull Tail's shield, #72 u.l., and the following text: Bull Tail is a residence [sic] of Crow Agency, Center and Headquarter of the Res. Mont. He's a nice quiet farmer - doesn't dress up much except for parades, 4th July celebration and Sept. Fair. Crow Agency Mont. July 1938

(sight) 12.25 x 8.5 in.; framed 1938

\$3,000 - \$5,000











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SEPTEMBER 23, 2016 CINCINNATI, OHIO 55



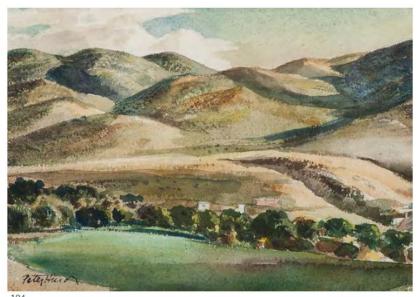
182 Gerald Cassidy (American, 1879-1934) Watercolor on Paper untitled signed lower center (sight) 16.25 x 9.5 in.; (framed) 28 x 20 in. \$3,000 - \$5,000

183 Nick Eggenhoffer (American, 1897-1985) Watercolor on Paper signed and dated lower right (sight) 14 x 19 in.; (framed) 26 x 31 in.



\$4,000 - \$6,000

BIDS UARE



184

184 Peter Hurd (American, 1904-1984) Watercolor on Paper untitled signed lower left (sight) 6.75 x 9.75 in.; framed \$2,500 - \$3,000

185 A. Leslie Ross (American, 1910-1989) Oil on Canvas Wyoming, Big Horn signed and dated lower right (sight) 23.5 x 29.75 in. 1974

\$800 - \$1,200

186 No Lot











187 Russ Vickers (American, 1923-2007) Oil on Board Buffalo Hunter signed and dated lower right (sight) 9 x 11.5 in.; (framed) 15.5 x 18.5 in. 1985

\$800 - \$1,200

188 Frank Hagel (American, b. 1932) Oil on Board *The Plains Cree* signed and dated lower right; brass title plate (sight) 20.25 x 16.5 in.; (framed) 28 x 24 in. 1998

\$800 - \$1,200

189 Pair of Western Illustrations, Oil on Canvas one signed illegibly lower right each framed (larger sight) 29.5×31.5 in.; (larger frame) 32.75×34.75 in. \$1,000 - \$2,000



190 Ted Long (American, 1933-2007) Oil on Canvas Morning Hunt

signed lower right (sight) 17.5 x 35.5 in.

\$2,000 - \$3,000

191 Gerald Farm (American, b. 1935) Oil on Board

Fastest Horse in the West signed lower right; titled in plaque (sight) 17.25 x 18 in.; (framed) 27 x 28 in.

\$1,000 - \$2,000

192 Chuck DeHaan (American, b. 1933) Oil on Board

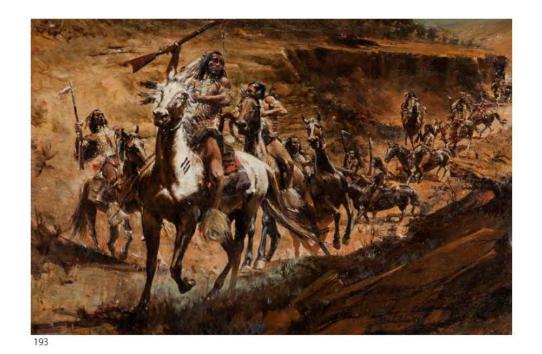
untitled signed and dated lower right (sight) 15.25 x 23 in. 1982

\$300 - \$600





192



193 Lee Brubaker (American, 1933) Oil on Canvas War Party signed and dated lower right (sight) 19 x 29.5 in.

Ex Overland Trail Galleries, Scottsdale, AZ \$2,000 - \$3,000

194 Ramon Kelley (American, b. 1939) Pastel on Paper Indian with Braids and Silver Earring signed lower right; titled on reverse of frame (sight) 15.5 x 11.5 in., framed

\$400 - \$600

195 Ramon Kelley (American, b. 1939) Oil Wash and Dry Brush Little Shadow Catcher signed and titled on reverse of frame (sight) 11.25 x 8.25 in., framed

\$400 - \$600





1.040











198



196 Harley Brown (American, b. 1939) Watercolor on Paper Bull Plume signed lower right (sight) 19 x 13.5 in.

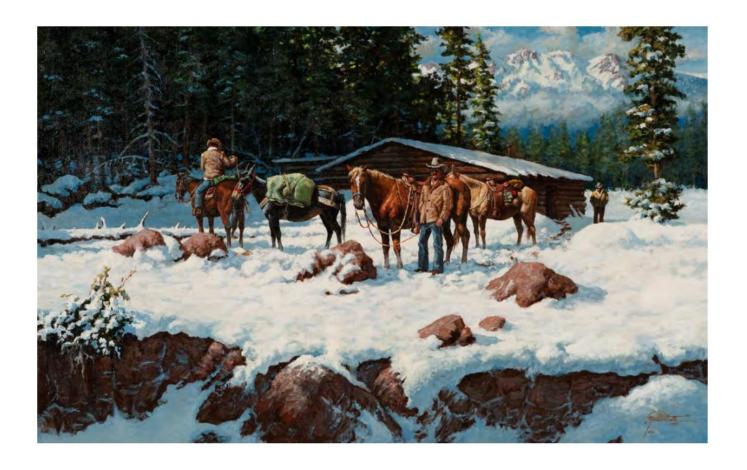
\$1,000 - \$1,500

197 Hollis Williford (American, 1940-2007) Ink on Paper untitled signed lower right (sight) 8.75 x 10.5 in.; (framed) 18.5 x 21 in.

\$400 - \$600

198 Hollis Williford (American, 1940-2007) Ink and Wash on Paper signed lower right (sight) 12.75 x 6.5 in.; (framed) 22.5 x 16.5 in. \$400 - \$600

199 Ron Stewart (American, b. 1941) Watercolor on Paper A Lot of Trouble signed and titled lower left (sight) 21.5 x 14.5 in.; (framed) 36 x 28 in. \$500 - \$700



200 Martin Grelle (American, b. 1954) Oil on Canvas High Country Stop Over signed and dated, lower right (sight) 29.5 x 47.5 in.; framed 1979

Purchased by the consignor's father at the Western Heritage Sale, May 25-26, 1979 \$10,000 - \$20,000













201 Russel Houston (American, b. 1954), Pair of Sketches untitled each signed lower left (largest sight) 26 x 17 in.; (framed) 43 x 26 in.

\$300 - \$500

202 J.L. Loveday (American, early 20th Century) Oil on Board painted en grisaille signed lower right and inscribed Chi. for Chicago auction note on verso from 1975 (sight) 15 x 23 in.

JL Loveday was a Chicago illustrator for whom little is known. Other surviving examples of his work are primarily printed illustration work, including Livestock Commission Calendars for the Clay Robinson & Company firm, typically with Western subjects.

\$800 - \$1,200

203 A.W.B. Lincoln (American, 20th century) Oil on Canvas untitled signed lower right (sight) 38.5 x 29.25 in. ca 1880s

Ex Norm Flayderman & Co., New Milford, CT, 1974.

\$800 - \$1,200

204 Gene Kloss (American, 1903 - 1996) Etching and Drypoint on Paper

Riders at Sundown artist proof and titled lower left; signed lower right (sight) 8 x 11.75 in.; (framed) 19.25 x 22.25 in.

From an Arizona Collector

\$600 - \$800



205



206



207

205 Joseph Imhoff (American, 1871-1955) Stone Lithograph on Paper

Fr. Junipero Serra signed lower right

(sight) 11.75 x 16.5 in.; (matted and framed) 31.5 x 25.5 in.

From an Important Denver, Colorado Collector

\$1,000 - \$1,500

206 Karl Bodmer (Austrian, 1809-1893) Etching and Aquatint on Paper

Fort Mackenzie

Tab 42, monochrome impression, with blindstamp published by Ackerman & Co.

(plate) 16.5 x 21.75 in; (framed) 25 x 30 in.

\$500 - \$700

207 Karl Bodmer (Austrian, 1809-1893) Etching and Aquatint on Paper

Assiniboin Baumgraber Tab. 50, published by Ackerman & Co. (plate) 13 x 10 in.; (framed) 23 x 27 in.

\$300 - \$500

208 Karl Bodmer (Swiss, 1809-1893) Hand-colored Aquatint and Engraving

Sih-Chida & Mah Chsi-Karehde
Tab. 20, with original gum arabic,
published by Ackermann & Co., impression by Bougeard, with
blindstamp
(plate) 19.5 x 16.5 in.

\$4,000 - \$6,000



208













212



209 George Catlin (American, 1796-1872) Hand-Colored Lithographs Mah-to-toh-pa (2nd Chief of the Mandans), plate XLIX

Meach-o-shin-gaw (The Little White Bear), plate LII & Wah-ro-nee-sah (An Ottoe Chief), plate LIII published by H. Bailere, London & New York (sight) 5 x 8.5 in., (combined in frame) 10 x 34 in.

\$1,000 - \$1,500

210 George Catlin (American, 1796-1872) Colored Lithograph on Paper Archery of the Mandan Indians published by Day & Hague (plate) 12.75 x 18 in.

\$400 - \$600

211 George Catlin (American, 1796-1872) Colored Lithograph on Paper Buffalo Bull, Grazing on the Prairie plate II, published by Day & Hague (plate) 13.75 x 18 in.

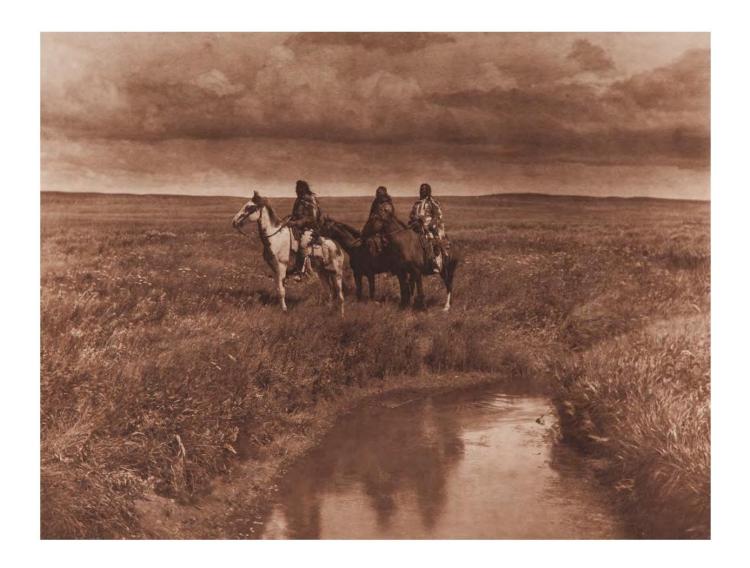
\$400 - \$600

212 George Catlin (American, 1796-1872) Colored Lithograph on Paper Attack of the Grizzly Bear published by Day & Hague (plate) 13.75 x 18 in.

\$400 - \$600

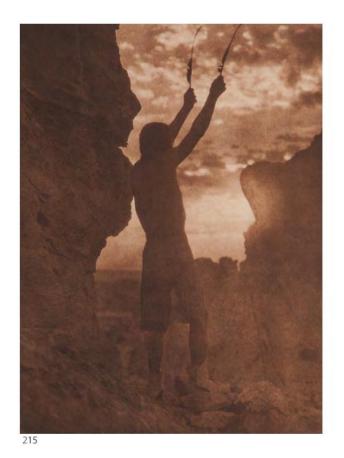
213 George Catlin (American, 1796-1872) Colored Lithograph on Paper North American Indians plate I, published by Day & Hague (plate) 8.75 x 13.75 in., (framed) 28.75 x 22.75 in.

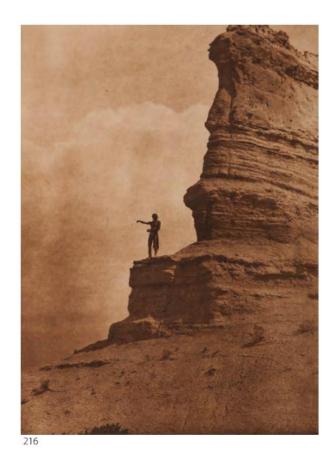
\$800 - \$1,200



214 Edward Curtis (American, 1868-1952) Photogravure The Three Chiefs - Piegan from The North American Indians, vol. 6, plate 203 (paper) 18 x 22 in.; (framed) 27 x 31 in.

\$8,000 - \$10,000





215 Edward Curtis (American, 1868-1952) Photogravure Offering to the Sun - San Ildefonso from The North American Indians, vol. 17, plate 592 (paper) 21.5 \times 17.75; (framed) 27 \times 31 in. 1927

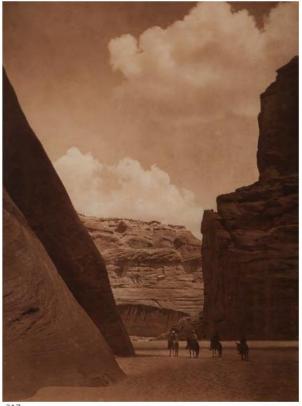
\$3,000 - \$5,000

216 Edward Curtis (American, 1868-1952) Photogravure The Offering - San Ildefonso from The North American Indian; v.17; plate 586 (paper) 17.75 in. x 21.5 in.; (framed) 27 x 31 in. 1925

\$1,000 - \$1,500

217 Edward Curtis (American, 1868-1952) Photogravure Canon del Muerto - Navajo from The North American Indian; v.1; plate 29 (sight) 16.75 in. x 12.25 in.; (matted and framed) 27 x 31 in. 1906

\$1,000 - \$1,500



217





218 Edward Curtis (American, 1868-1952) Photogravure Placating the Spirit of a Slain Eagle - Assiniboin from The North American Indian, v.18, plate 634 (sight) 18.25 x 13.5 in.; (matted and framed) 28 x 22.5 in. 1926

\$800 - \$1,200

219 Edward Curtis (American, 1868-1952) Photogravure Nespilim Girl from The North American Indian; v.7; plate 249

from *The North American Indian*; v.7; plate 249 (sight) 18.25 in. x 13 in.; (matted and framed) 29 x 23.25 in. 1905

\$800 - \$1,200

220 Edward Curtis (American, 1868-1952) Photogravures lot of 4, printed on both tissue and paper; titles include *Crow Ghost - Arikara* (1908); *Apsaroke Woman* (1908); *Masselow, Kalispel Chief* (1910); *Achomawi Mother and Child* (1923); two are matted and framed, 19.75 x 16.25 in.

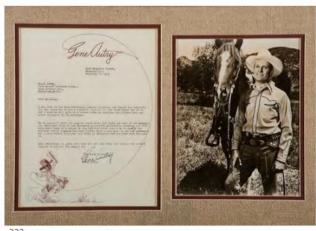
\$500 - \$700



101









221 Chalk Portrait of American Indian in Domed Frame

with a spread-winged eagle and American flag serving as the backdrop

(sight) 13 x 19 in., housed in original frame, under domed glass, 19 x 25 in. overall.

From the Collection of Marty Stuart, Singer-Songwriter

\$500 - \$700

222 Tim McCoy in Two Gun Justice Chromolithograph Movie Poster three sheet and backed on linen, 81 x 42.5 in. 1938

From the Collection of Marty Stuart, Singer-Songwriter

\$800 - \$1,000

223 Gene Autry TLS and Photograph

Autry, Orvon Grover "Gene" (1907-1998). Famed American performer known as the "Singing Cowboy." TLS, 1p, 8 x 10.5 in. (sight), on illustrated Gene Autry letterhead, "4536 Magnolia Street, Chicago, Ills." February 7, 1934. Addressed to "Mr. Al. Levoy, Care Mascot Pictures Corpm." Hollywood, CA. A typed letter in which Autry discusses signing contracts with the Cole Publishing company, as well as the price being paid for copies of his sheet music and mechanical royalties. Framed with a 7.25 x 9.25 in. (sight) silver gelatin photograph of Autry, 21 x 15 in. overall.

From the Collection of Marty Stuart, Singer-Songwriter

\$100 - \$150

224 Child's Cowboy Boots

lot of 2, includes a pair of boots made of pink and white leather from the Oklahoma Collection, height 8 in. x length 7.5 in.; AND another pair in red and white with steer and star cutouts, height 6.5 x 6.25 in.

From the Marty Stuart Collection, Singer-Songwriter

\$100 - \$150



225 Edward H. Bohlin, Dick Dickson Silver Parade Saddle with Matching Bridle

beautifully hand-tooled black leather and finely etched sterling silver Western-style parade saddle, "Dick Dickson" model. In addition to the engraved silver swell fork and horn, the saddle is generously adorned with decorative sterling silver diamond-shaped conchos. Hardware and riggings include tapaderos, breast plate, bridle, martingales, and bit. Underside of saddle is lined with lamb's wool with Chenille wooledged underpadding. Included is a custom made saddle rack with the initials MS for Marty Stuart. Name plate in center and on back of cantle show the saddle was made for John F Wernett, Jr. (1947-1979) of Woodlands Hills, California, overall height 47.5 in., overall width 29 in., overall depth 29 in., height of saddle rack 40 in. ca 1955

From the Collection of Marty Stuart, Singer-Songwriter; Purchased from George E. Pitman, California

\$25,000 - \$35,000













226 Edward H Bohlin Saddle Company Gun Rig

heavily tooled leather buscadero single gun rig; perimeter laced; Edw. H. Bohlin, Co. Maker Burbank, Cal stamped on the back of the holster and belt; holster and belt with engraved sterling silver buckles, each marked Bohlin, length of holster 11 in., length of belt 40.25 in.

From the Collection of Marty Stuart, Singer-Songwriter

\$2,000 - \$3,000

227 Mexican Parade Saddle and Martingale with Silver Detailing hand-tooled black leather with white leather and silver wire lacing; silver conchos decorate seat, fenders, and tapaderos; with matching chest strap, headstall, and reigns, marked Mexican on skirt, overall length 28 in., overall width 18th. ca 1950

\$1,000 - \$1,500







228 Navajo Silver Headstall

cast silver naja hangs from brow piece; Mexican silver and brass bit, length 24 in.

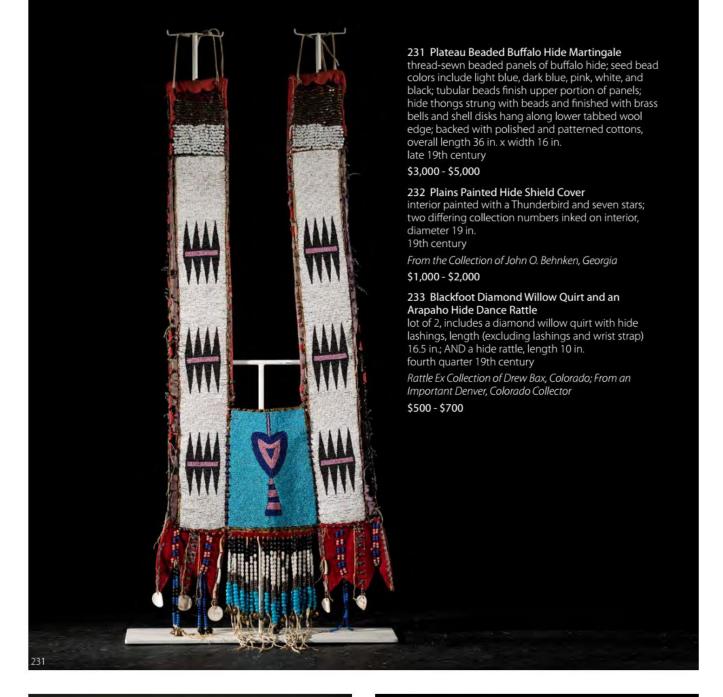
first quarter 20th century

\$1,500 - \$2,500

229 Navajo Silver Headstall wrought iron bit; a sand-cast naja hangs from center of browband, overall length 28 in. ca 1930

\$1,500 - \$2,500











234 Lakota Sioux Beaded Buffalo Hide **Double Saddle Bags**

sinew-sewn and beaded using colors of white, light blue, red white-heart, pea green, cobalt, and greasy yellow; long fringe hangs from lower seams; interior of bag has remnant of beaded detailing, overall length 87 in. x width 14 in. fourth quarter 19th century

Ex Harm and Joey Leonard; From an Important Denver, Colorado Collector

\$10,000 - \$15,000

235 Sioux Beaded Hide Saddle Blanket sinew-sewn and beaded using colors of white, pink, rose, pumpkin, and translucent blue; elongated diamond pattern and forked elements decorated panels; hide fringe details edges, overall length 75 in. x width 14 in. late 19th century

\$4,000 - \$6,000











236 Southern Cheyenne Beaded Hide Possible Bag length 13 in. x width 18 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$2,000 - \$3,000

237 Plateau Painted Parfleche Envelope linear detailing on interior, 24 x 13.5 in. ca 1900

From an Important Denver, Colorado Collector

\$1,000 - \$1,500

238 Sioux Beaded Hide Possible Bags, Matched Pair sinew-sewn and beaded using colors of red whiteheart, pea green, and dark blue; designed with a central image of a Morning Star against an open field of white; tin cones filled with blue horse hair hang from sides, length 13.5 in. x width 19 in.

Included is a copy of the ledger page from the Clark County Historical Society noting Rodgers' full donation in 1901, including "2. Beaded Saddle Bags from Rose Bud Indian Agency".

Collected by Charles K. Rodgers in 1888 at Rosebud Agency; Donated to Clark County Historical Society, August 15, 1901; From the Collection of John O. Behnken, Georgia

\$5,000 - \$7,000

239 Blackfoot Buffalo Hide Tobacco Bag with Pipe and Tamper

sinew-sewn buffalo hide bag with light detailing of red wool within seams of bag; opening cut with short, highly polished, fringe and hide thong tie, length 14 in.; PLUS a pipe with wood stem which has been embellished with circular protrusions, length 15 in.; rounded L-shaped catlinite bowl, length 3.5 in.; AND a wood tamper, length 9 in. third quarter 19th century

Ex Drew Bax Collection, Denver, Colorado; From an Important Denver, Colorado Collector

\$1,500 - \$2,500

240 Cheyenne Beaded Hide Tobacco Bag

sinew-sewn softly tanned, thick hide; hide coated in yellow pigment; remnants of collection number inked in interior; overall length 37 in. fourth quarter 19th century

From an Important Denver, Colorado Collector

\$5,000 - \$7,000





241 Central Plains Beaded Hide Tobacco Bag

overall length 30 in.

fourth quarter 19th century

Ex Drew Bax, Colorado; From an Important Denver, Colorado Collector

\$5,000 - \$7,000

242 Central Plains Beaded Buffalo Hide Tobacco Bag

a pocket on the throat of the bag contains a wrought iron striker, overall length 28 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$3,000 - \$5,000

243 Sioux Beaded Hide Tobacco Bag

overall length 42 in. ca 1900

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

244 Cheyenne Beaded Hide Tobacco Bag

made from a recycled legging; overall length 24 in. fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$1,500 - \$2,500

245 Sioux Beaded Hide Tobacco Bag

overall length 37 in.

first quarter 20th century

With old manuscript tag: Cow Skin Tobacco sack used generally on parade or on some great occasion. The quill work is all cross-braided which is the most difficult work done by Indians. Historical designs. (verso)Made by Mrs. Loveswar, Carmon Ball, N.D.; Agalalla[sic.] Sioux.

Ex William H. Jensen Collection (ca 1887-1979), Minnesota; Property of a Minnesota Collector

\$1,000 - \$1,500

















246 Cheyenne Beaded Hide Tobacco Bag sinew-sewn, softly-tanned, thick hide with lower portion of bag detailed with images of pipe bowls, crosses, and horse tracks; executed using bead colors of red white-heart, dark blue, greasy yellow, pea green, and white; throat of bag coated with yellow pigment; tin cones filled with yellow-dyed horsehair hang from beaded tabs at opening; bag is finished with quilled slats and thin fringe, overall length 37 in. fourth quarter 19th century

\$6,000 - \$8,000

247 Sioux Beaded and Quilled Hide Tobacco Bag

overall length 37 in. first quarter 20th century

Ex Monroe Killy (1910-2010) Collection; Property of a Minnesota Collection

\$800 - \$1,200

248 Sioux Beaded Hide Tobacco Bag

overall length 30.25 in. second quarter 20th century

From an Important Denver, Colorado Collector

\$1,000 - \$1,500

249 A Fine and Rare Tack-Decorated Western Sioux Tobacco Cutting Board

19th century, perhaps manufactured from a recycled pine board from a packing crate, detailed with 35 brass tacks in corners and along sides; a buffalo, elk, turtle, and mountain sheep are carved in low relief at each corner; the center with a depressed circular cutting surface; the board with an old red wash, and exhibiting much use. Length 8.25 in. x width 8.5 in.

The four figures carved in relief at the corners of this board are often seen on pipe stems traditionally associated with the Standing Rock and Pine Ridge Agencies. Ewers (1986:112-113) describes several curated by the American Museum of Natural

History with collection history dating between 1904-1916 He notes that the four figures are often seen together after the demise of the buffalo, with the turtle symbolizing a figure of "caution and steadfastness", the others as "larger land animals that provided food to the Indians" (Ibid). Judging by the surface wear to the board, the apparent long use of the cutting surface, and the light weight of the board itself, we suggest an earlier date for this object.

An exceptional example of a scarce Plains object. 1986 Ewers, John. *Plains Indian Sculpture*. Smithsonian Press: Washington, D.C.

\$3,000 - \$5,000





250 Moose Antler Tobacco Cutting Board

five-point antler; filed along edges and back side; cut marks and light staining in center, length 16 in. early 20th century

Collected in Sisseton, South Dakota; From the William H. Jensen Collection (ca 1887-1979), Minnesota

\$1,000 - \$1,500

251 Prairie Imitation Bear Claw Necklace

constructed of 22 horse hooves carved into "claws"; strung with hide and attached to a buffalo fur necklace, length 15 in. ca 1900

Ex Jim Dresslar Collection; From an Important Denver, Colorado Collector

\$1,000 - \$1,500



252 Northern Plains Buffalo Horn Headdress

thread-sewn commercially tanned buffalo hide; interior lined with green and red wool felt; 20 brass bells are sewn along the sides of trailer; three abalone shell disks and a white and dark blue beaded panel embellishes front of headdress, overall length 48 in. ca 1900

From an Important Denver, Colorado Collector

\$3,000 - \$5,000











253 Plains Tacked Leather Knife Sheath and Knife

commercial leather with brass and copper rivets along edge; incised decoration at opening, length 9.25 in.; heavily used knife with wood handle, length 9 in. Penciled note included: *Big Back/ July 1 - 1929*. fourth quarter 19th century

Big Back, a Northern Cheyenne, is noted for his drawings of courting scenes and an illustration of General R.S. Mackenzie's fight with the Cheyenne in the Big Horn Mountains, on November 25, 1876.

Ex John Harstead, Rosebud, Montana; Ex Kirk Budd; From an Important Denver, Colorado Collector

\$2,500 - \$3,500

254 Northern Plains Tacked Knife Sheath with Knife

harness leather studded with 192 brass tacks, length 10.75 in. x width 4 in.; AND a knife marked I. Wilson/Sheffield England, length 10 in. fourth quarter 19th century

From the Collection of Rick Mach, Kansas

\$2,500 - \$3,500

255 Northern Plains Beaded Buffalo Hide Knife Sheath

commercial leather belt strap is affixed using brass rivets; rawhide lined, length 9 in.

fourth quarter 19th century

\$800 - \$1,200

256 Northern Plains Beaded Buffalo Hide Knife Sheath with Knife

sinew-sewn and beaded on both sides; rawhide lined; native wire repair at tip of sheath, length 10 in.; PLUS a butcher knife embellished with brass tacks, length 12.25 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$2,000 - \$3,000









257 Northern Plains Beaded Hide Knife Sheath with Knife

sinew-sewn and tightly beaded on both sides; rawhide lined, overall length 13.5 in.; AND a knife with antler handle, length 10.75 in. fourth quarter 19th century

Ex Richard Yarborough Collection, Texas; From an Important Denver, Colorado Collector

\$2,000 - \$3,000

258 Northern Plains Beaded Hide Knife Sheath with Knife

sinew-sewn and with both sides tightly beaded; rawhide lined, length 9.25 in.; AND a knife with antler handle and modified file blade, length 12.25 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$2,000 - \$3,000

259 Northern Plains Beaded Hide Knife Sheath with Knife

rawhide lined, length of case, 9.75 in., overall length 26 in. fourth quarter 19th century

\$2,500 - \$3,500

260 Sioux Beaded Hide Knife Sheath with Knife

long beaded tab hangs from tip of case, case length 10.75 in.; overall length 21.5 in.

fourth quarter 19th century

\$2,000 - \$3,000



261 Lakota/Teton Sioux Beaded and Quilled Hide War Shirt thread and sinew-sewn thick, softly tanned elk hide; with hide panels sewn to arms, chest, back, and bib which are beaded using colors of red white-heart, dark blue, greasy yellow, pea green, white, and faceted brass; locks of hair wrapped with orange quillwork embellish panels; hide with traces of yellow pigment, length 33.25 in. x chest 46 in. ca 1900

Purchased from David Cook Galleries, Denver, Colorado \$40,000 - \$60,000









Details





262 Plains Porcupine Hair Roach with German Silver Spreader

German silver spreader is designed with stamped decorations, length 10 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$500 - \$700

263 Plains Porcupine Hair Roaches

lot of 2, diameters 10 in. AND 6 in. ca 1900

From an Important Denver, Colorado Collector

\$400 - \$600

264 Central Plains Quilled Hair Ornament and Beaded Hide

lot of 2, overall length 19 in.; AND length 4 in. fourth quarter 19th century

From an Important Denver, Colorado Collector

\$400 - \$500

265 Northern Plains Quilled Hide Hair Drop

total length 34 in. fourth quarter 19th century

From the Collection of Rick Mach, Kansas

\$1,000 - \$1,500

266 Cheyenne Society Recurve Bow

painted in yellow, black, red, and white; dot and line motifs decorate both sides of bow; grip composed of black and red wool wrapped with cotton twine; twisted sinew string, length 41 in. fourth quarter 19th century

Collection records note that this bow is of the Cheyenne Bowstring Men Society, also known as the Wolf Warriors, a Military Society found in Southern Cheyenne communities.

See George Amos Dorsey's 1905 description of "Owl-Man's Bow-String or Wolf Warriors" (The Cheyenne. Field Museum of Natural History: Vol. IX, No. 1)

From an Important Denver, Colorado Collector

\$2,000 - \$3,000

267 Plains Double Headed Stone Club

length 26.5 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$600 - \$800

268 Cheyenne / Arapaho Double Headed Stone Club

length 37 in.

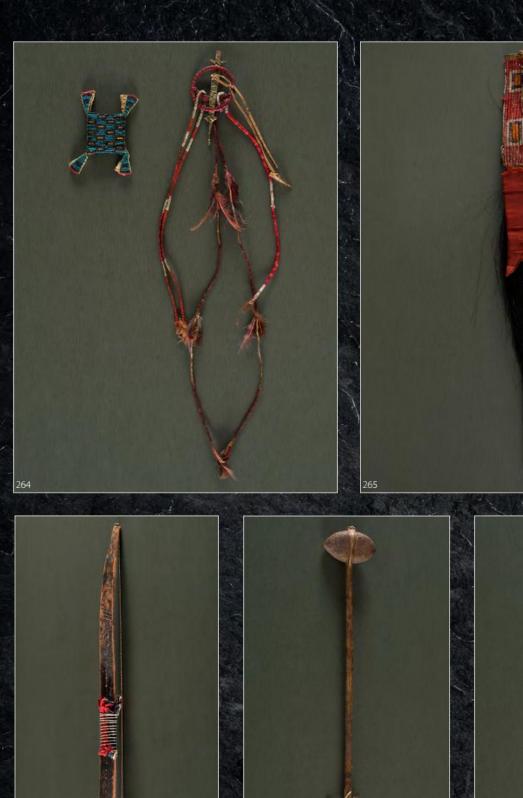
19th century

Collection records note this piece as a "Survivor from Sand Creek, Nov. 29, 1864".

From an Important Denver, Colorado Collector

\$1,500 - \$2,500























274 Plains Pipe Tomahawk with Rocker Engraved Blade

forged head with incised decorations; one side of blade rocker engraved with the image of a buffalo, the opposite illustrates a warrior holding a sword; haft with scalloped edge and decorated with 115 brass tacks, length 19.5 in.

19th century

From an Important Denver, Colorado Collector

\$6,000 - \$8,000

275 Plains Pipe Tomahawk

file-branded wood handle with nocked detailing along underside; remnants of brass tacks; forged blade with triangular engravings outlining the saddle of the bowl, overall length 22 in., width of blade 3.25 in.

second half 19th century

\$3,000 - \$5,000







277 Plains Spontoon Pipe Tomahawk

cast pewter head with diamond-shaped eye and elongated bowl; hide gasket; long, file branded handle is embellished with a twisted hide thong drop, length 24.5 in. mid-19th century

From an Important Denver, Colorado Collector

\$6,000 - \$8,000

278 Southern Plains Beaded Hide Boot-style Moccasins

old collection label pinned to inside, height 18 in. x length 9.5 in. fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$2,000 - \$3,000

279 Comanche Beaded Hide Boot-style Moccasins

with 59 and 63 domed buttons embellishing the interior of the beaded section of each boot, height 20 in. x length 9.25 in. fourth quarter 19th century

\$6,000 - \$7,000















280 Southern Cheyenne Beaded Hide Moccasins

with sharply angled cuffs coated in yellow pigment, length 10 in. fourth quarter 19th century

\$2,000 - \$2,500

281 Sioux Fully Beaded Hide Moccasins

Y.M.C. Henry is written in blue beads around cuffs; hide trailers sewn at heel seam, length 11 in.

late 19th century

From the Collection of John O. Behnken, Georgia

\$1,500 - \$2,000

282 Sioux Fully Beaded and Quilled Hide Moccasins

short trailers at heels, length 11 in.

fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$1,500 - \$2,500

283 Sioux Fully Beaded and Quilled Hide Moccasins

length 9.5 in. early 20th century

Property of a Minnesota Collector

\$800 - \$1,200

284 Sioux Child's Fully Beaded Hide Moccasins

cuffs with pinked edges and blue twill ribbon detailing, length 8 in. fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$800 - \$1,200

285 Sioux Beaded Hide Moccasins

lot of 2, both lengths 9.5 in.

late 19th century

Ex Monroe Killy (1910-2010) Collection; Property of a Minnesota Collector

\$800 - \$1,200

286 Sioux Beaded Hide Moccasins

with note inside Mrs. Yellow Lodge/ Hunkpapa Sioux, length 9 in. ca 1900

Property of a Minnesota Collector

\$500 - \$700

287 Sioux Beaded Hide Moccasins

length 10.5 in.

fourth quarter 19th century

Property of a Minnesota Collector

\$800 - \$1,200

288 Sioux Beaded Hide Moccasins

with short dusters; length 10.5 in.

Property of a Minnesota Collector

\$800 - \$1,200









289 Sioux Beaded Hide Moccasins

short trailers at heal are decorated with brass beads, length 11 in. late 19th century

\$1,000 - \$1,500

290 Northern Plains Beaded Hide Moccasins soft soles with beaded detailing, length 9 in.

Property of a Minnesota Collector

\$400 - \$600

291 Northern Arapaho Beaded Hide Moccasins

included is a signed article by Mike Kostelnik discussing the attribution of these moccasins, length 11 in. late 19th century

Kostelnik, Mike. "Northern Arapaho - ca 1890." Whispering Wind. Fall-Winter 25.5 (1992):45.

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

292 Sioux Beaded Hide Moccasins

length 10.5 in. ca 1900

Ex Monroe Killy (1910-2010) Collection; Property of a Minnesota Collector

\$800 - \$1,200





293 Cheyenne Beaded Hide Moccasins length 11 in. fourth quarter 19th century From an Important Denver, Colorado Collector

\$1,000 - \$1,500

294 Cheyenne Beaded Hide Moccasins length 10.25 in fourth quarter 19th century From an Important Denver, Colorado Collector

\$1,000 - \$1,500

295 Cheyenne / Arapaho Beaded Hide Moccasins

length 10 in. fourth quarter 19th century

From an Important Denver, Colorado Collector

\$1,000 - \$1,500

296 Assiniboine Beaded Hide Moccasins

length 9.5 in.

early 20th century

Ex Monroe Killy (1910-2010) Collection, Property of a Minnesota Collector

\$600 - \$800









297 Plains Child's Beaded Toy Cradle, Doll, and Infant Moccasins lot of 3, includes a Kiowa toy cradle; tips of wood boards are embellished with detailed carving, length 9 in.; PLUS a southern plains doll, height 11.75 in.; AND a pair of Sioux infant's moccasins, length 3 in. fourth guarter 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$2,000

298 Central Plains Beaded Hide Doll height 13.75 in.

fourth quarter 19th century

\$1,500 - \$2,000

299 Tim Lammers, Ivan Knife, (Oglala Sioux, 20th century) Quilled Hide Warrior Doll

wearing an old warrior style porcupine-quilled and painted leather garment with delicate fringe. Warrior with eagle-bone whistle made of bird quill; with braided horsehair, height 13.5 in. ca 1990

\$1,200 - \$1,500

300 Northern Plains Toy Cradle, Fully Beaded Moccasins, and Hide Pouches

lot of 7, includes a toy cradle, length 9 in.; PLUS a pair of fully beaded infant moccasins, length 4.5 in.; PLUS a pair of beaded doll moccasins, length 2 in.; AND four pouches, 3 in. – 4.25 in. late 19th century

\$1,000 - \$2,000



301 Apache Beaded Hide Doll Cradle with Doll

a Navajo doll is bundled inside cradle; remnants of yellow pigment on hide, length 14 in. x width 5.75 in. fourth quarter 19th century

From an Important Denver, Colorado Collector

\$2,000 - \$2,500

302 Cheyenne Beaded Hide Cradle

interior lined with pillow ticking and linen exterior, total length 37 in. late 19th century

From the Collection of John O. Behnken, Georgia

\$1,500 - \$2,500

303 Cheyenne Beaded Buffalo Hide Cradle

thread and sinew-sewn; simple design of a single lane of red whiteheart beads splitting the white field and five triangular elements; interior lined with patterned cotton; narrow wood slats are studded with 215 brass tacks; hints of yellow and red pigment on boards; overall length 39.75 in.

fourth quarter 19th century

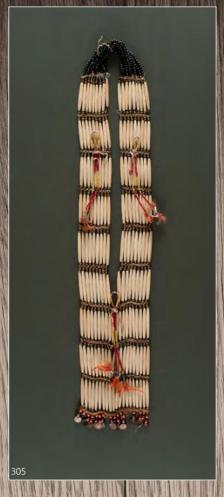
From an Important Denver, Colorado Collector

\$10,000 - \$15,000

















304 Plains Woman's Bone Hairpipe Breastplate length 41.5 in. ca 1900

Property of a Minnesota Collector

\$1,000 - \$2,000

305 Plains Woman's Bone Hairpipe Breastplate Indian head and Lincoln head pennies dangle from bottom, latest date 1910; length 41 in. first quarter 20th century

Included is a manuscript note, Woman's Dance Peace, Pipe Bone and Brass Beads/ 168 pipe bones, 18 Indian head pennies, 2 Lincoln pennies, Top of black faceted beads./ The former property of Mrs. Horse with the Horns. Sioux of the Cheyenne Indian Reservation, So. Dak. Purchased from Mrs. Grace L. Miles, a nurse to the Indians on the Cheyenne Reservation. Nov. 1941.

\$1,000 - \$2,000

306 Plains Beaded Hide Blanket Strip

length 72.5 in.

fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

307 Crow Beaded Hide Arm Bands

diameter 4 in. ca 1900

Ex Drew Bax, Denver, Colorado; From an Important Denver, Colorado Collector

\$400 - \$600

308 Plateau Beaded Hide Tie

pictorial scene of a cowboy with cattle; signed *Olin*, length 17.5 in. x width 8 in.

20th century

From the Collection of Marty Stuart, Singer-Songwriter

\$600 - \$800

309 Sioux Beaded Hide Figural Vest

front of vest depicts two horses, two ponies, and two stars; back of vest with similar design of four horses and two stars; silver domed buttons with hide thongs for closure, length 21.5 in.

late 19th century

From the Collection of John O. Behnken, Georgia

\$3,000 - \$5,000

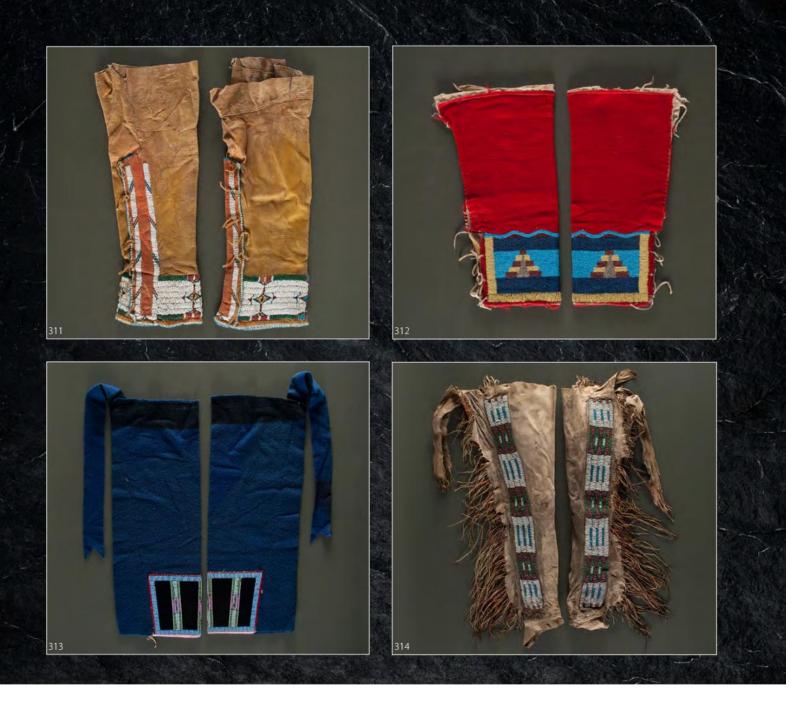
310 Sioux Beaded Hide Vest

length 18 in. x chest 34 in. ca 1900

\$1,500 - \$2,500







311 Southern Cheyenne Beaded Deer Hide Leggings length 17.5 in.

late 19th century \$800 - \$1,200

312 Blackfoot Beaded Hide and Wool Leggings

length 16 in.

first quarter 20th century

\$500 - \$700

313 Crow Beaded Wool Leggings

overall length 32 in. late 19th century

\$800 - \$1,200

314 Pawnee Beaded Hide Leggings

sinew-sewn, with a wide beaded strip designed with alternating bar and hourglass elements; beadwork colors include pea green, pony trader blue, rose, and pea green; fringe embellishes outer leg; interior of fringe coated with orange pigment, length 33 in. fourth quarter 19th century

From an Important Denver, Colorado Collector

\$3,000 - \$5,000



315 Blackfoot Backrests with Poles

pair of thread and sinew-sewn backrests made of graduated and peeled willow; matched beaded wool panels details the upper portion of backrest; poles are carved and painted in red and yellow, heights 66.5 in. and 66 in. Note attached to one reads, *Purchased from Julia Wades-in-the-Water*. early 20th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$2,000









316 Yanktonai Sioux Quilled Wood Pipe Stem with Catlinite Bowl

flat stem embellished with tightly quillwork; red dyed horsehair is affixed to stem with sinewwrapping; Ghost Pipe and Yankconai Sioux/ Crow Creek Dak. Territory is inscribed on stem, length 25.5 in.; T-shaped catlinite bowl with pewter inlay of geometrics and arrows, length 8.25 in.; total length 32.5 in. late 19th century

From an Important Denver, Colorado Collector

\$3,000 - \$4,000

317 Santee Sioux Polychrome Puzzle Pipe with Inlaid Bowl

stem length 21.5 in.; T-shaped black stone pipe bowl with catlinite and lead inlay, length 7 in.; overall length 27.5 in.

fourth quarter 19th century

A similar stem and bowl are curated within the collections of the Brooklyn Museum, NY and is dated to ca 1850 (accession no. 37.432a-b).

From an Important Denver, Colorado Collector

\$2,000 - \$4,000

318 Northern Plains Quilled Puzzle Pipe Stem with Catlinite Bowl stem length 25.5 in.; L-shaped catlinite bowl with small bulbous embellishment at bend, total length 29 in.

late 19th century

From an Important Denver, Colorado Collector

\$2,000 - \$3,000



319 Plains Catlinite Pipe and Stem

long catlinite stem with a grooved and spiraling design with L-shaped bowl, overall length 29 in.

ca 1900

From the Collection of John O. Behnken, Georgia

\$600 - \$800

320 Northern Plains Pipe Stems

lot of 5, the smallest with inked collection number and A. Kanneng, lengths 7.75 - 25.5 in.

19th century

From the Collection of John O. Behnken, Georgia

\$600 - \$800



321 Northern Plains Quilled Pipe Stem

upper portion finely guilled in colors of purple, orange, and white depicting two thunderbirds; orange a purple ribbon frame quillwork, length 25.5 in. late 19th century

\$2,000 - \$3,000

322 Eastern Sioux Pipe with Inlaid Bowl

thin wood stem with partial corkscrew form, length 20 in.; AND a T-shaped black-stone bowl with lead and catlinite inlay, length 5.5 in.; overall length 25 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$1,500 - \$2,500

323 Eastern Plains Puzzle Pipe

stem with rectangular and crescent-shaped cutouts; stem coated in red and green pigment, length 26.75 in.; AND a black stone "locomotive"-style bowl, length 5 in.

late 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$2,000

324 Crow Beaded and Tacked Leather Belt

165 brass tacks fill negative space, overall length 4 in. x width 3 in. fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500



















325 Northern Plains Beaded Buffalo Hide Tab Pouch

length 11 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$1,000 - \$1,500

326 Plains Beaded Hide Strike-a-Light Bag

noted as Arapaho; sinew-sewn on harness leather; single elk tooth attached to closing thong, length 5 in. x width 3 in. fourth guarter 20th century

From an Important Denver, Colorado Collector

\$1,000 - \$1,500

327 Central Plains Beaded Hide Strike-a-Light Bag

noted as Arapaho, length 5.5 in. x width 3.25 in. fourth quarter 19th century

From an Important Denver, Colorado Collector

\$1,000 - \$1,500

328 Plains Beaded Ration Ticket Case

old remnant label on verso "Albuquerque", overall length 5.5 in. \boldsymbol{x} width 3.75 in.

fourth quarter 19th century

\$600 - \$700

329 Central Plains Beaded Dispatch Case

length 11.5 in. x width 7.25 in. ca 1900

From the Collection of John O. Behnken, Georgia

\$3,000 - \$4,000

330 Central Plains Beaded Hide Dispatch Case

length of bag 12.25 in. x width 8.5 in. late 19th century

\$3,000 - \$4,000

331 Central Plains Beaded Strike-a-light Pouch

diminutive size; sinew-sewn harness leather, length $4.25\,\mathrm{in.}\,\mathrm{x}$ width $2.25\,\mathrm{in.}$

fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$800 - \$1,200

332 Plains Beaded Paint Pouch and Tacked Striker

lot of 2, includes a sinew-sewn softly-tanned hide pouch with interior coated with red pigment; AND a striker embellished with 22 brass tacks, width of striker 3.25 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$600 - \$800

















333 Central Plains Beaded Hide Strike-a-Light Pouch

tin cones decorate closing flap and lower edge of bag; length 5 in. fourth quarter 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

334 Central Plains Beaded Hide Strike-a-Light Pouch

noted as Cheyenne; leather on reverse side of pouch and underneath closing flap is incised with a cross and sunburst, length 6.5 in. x width 2.75 in.

fourth quarter 19th century

From an Important Denver, Colorado Collector

\$1,500 - \$2,500

335 Kiowa Beaded Hide Strike-a-Light Pouch length of pouch with fringe 8 in. x width 4 in. early 20th century

From an Important Denver, Colorado Collector

\$800 - \$1,200

336 San Carlos Apache Beaded Hide Awl Case

length 13 in.

fourth quarter 19th century

Ex Drew Bax Collection, Denver, Colorado; From an Important Denver, Colorado Collector

\$2,000 - \$2,500

337 Cheyenne Beaded Hide Awl Case and Buffalo Horn Awl

lot of 2, includes an awl case, length 8 in. AND a buffalo horn awl decorated with a cutout of a buffalo head, length 7.5 in. late 19th century

From an Important Denver, Colorado Collector

\$600 - \$800

338 Plateau Beaded Belt Pouch

length 6 in. x width 5.5 in. first quarter 20th century

From an Important Denver, Colorado Collector

\$400 - \$600





339 Eastern Plains Pipe Tomahawk

delicately formed blade with notched detailing along edges; added crisscross decorations along top; ovoid eye with gasket; indistinguishable touch-mark on blade; long thin handle with slight bevel; notched detailing on shaft mirrors blade's design, overall length 24 in., width of blade 2.25 in. mid-19th century

Collection notes attribute blade's manufacture to the gunsmith Horace Dimick (1809-1874) of St. Louis.

From an Important Denver, Colorado Collector

\$6,000 - \$8,000

340 Woodlands Pipe Tomahawk

forged iron blade with acorn-style bowl; simple handle with slight bevel; inked collection numbers, length 17.75 in. early 19th century

From an Important Denver, Colorado Collector

\$2,000 - \$3,000



carved from a single piece of walnut; gracefully formed with slightly beveled handle and embellished with 178 square-shanked brass tacks; depicted along one side is incised imagery of a crooked lance and a split linear element; an otter, or Underwater Panther, tops the crest of the club; remnants of yellow pigment on surface, length 23.25 in. ca 1840

Similar examples can be found published in: *The Plains Indians*: Artists of the Earth and Sky (Torrence 2015: p. 148); Splendid Heritage: Perspectives on American Indian Arts (Warnock 2009: p. 53) and in *Plains Indian Sculpture* (Ewers 1986: p. 27, fig. 19).

\$30,000 - \$40,000











342 Ring Brooches, Crosses, and Other Assorted Trade Silver over 400 pieces from Lucas County, Waterville, Ohio 18th century

Ex Hirzel Collection; From the Collection of Jim Ritchie, Toledo, Ohio

\$600 - \$800

343 Ring Brooches from Lucas County, Waterville, Ohio approximately 205 brooches, diameter .5 in. 18th century

From the Collection of Jim Ritchie

\$600 - \$800

344 Copper Trade Kettles

lot of 4, sizes height 5.25 in. x diameter 6 in.; height 5 in. x diameter 8.25 in., height 6.25 in. x diameter 9.5 in.; AND, height 6.75 in. x diameter 10.5 in.

18th century

From the Collection of Jim Ritchie, Toledo, Ohio

\$500 - \$700

345 Large Hudson Bay Company Brass and Copper Kettle height 9.75 in. x diameter 19 in.

19th century

From the Collection of Jim Ritchie, Toledo, Ohio

\$200 - \$300

346 H.W. Hayden Brass Trade Kettle

marked on base from *Waterbury Brass Company*, height 5.75 in. x diameter 8.5 in.

ca 1870

Ex Carl Hayes; From an Important Denver, Colorado Collector

\$200 - \$300

347 Copper Kettle found at Fort Meigs, Ohio

height 6.25 in. x diameter 7 in. early 19th century

Found ca 1925 by Paul Orr, Perrysburg, Ohio; Ex Ted Payne, From the Collection of Jim Ritchie

\$200 - \$400



348 Eastern Woodlands Pipe Tomahawk Head

forged with tulip-shaped bowl; blade stamped English hallmarks of seven stars, crescent moon, sun, and bird with the initials *B.F.* on one side; teardrop-shaped eye, total length 9 in., blade width 3.25 in. 19th century

A tomahawk by the same maker can be found in the collections of the McCord Museum of Canadian History, Montreal, Quebec (collection number M12570.) The head with these markings is also discussed in *Indian Tomahawks and Frontiersmen Belt Axes*, (Hartzler and Knowles, 1995: p. 152, fig.70).

\$2,000 - \$3,000

349 Northeastern Crooked Knife with Star

length 10 in. 19th century

\$300 - \$500



350 Micmac Effigy Pipe Bowl

limestone; traditional form with bowl carved into a human face, height 4.25 in. x width 3 in.

Ex Steve Fuller, Ohio; From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$5,000 - \$7,000

351 Steatite Calumet Pipe Bowl

body is ornamented by a scalloped and pierced crest, height 3 in. x length 5.25 in.

Similar examples identified as from Wisconsin can be found pictured in George West's Tobacco, Pipes and Smoking Customs of the American Indians (vol. 2, pg. 826).

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,500 - \$2,500

352 Catlinite Pipe Bowls

lot of 2, includes an elbow pipe with beveled edges and engraved with three sets of initials and dated 1812; note with pipe, Montgomery Co., O, height 2 in. x length 3 in.; AND another elbow pipe with engraved circular bands, height 2.5 in. x length 3.75 in.

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,000 - \$1,500

353 Micmac Carved and Engraved Pipe Bowl

with lightly engraved decorations and carvings along neck of bowl; lead insert at opening for stem; inked collection information on bowl, Townsend T5273 Lake Co. Indiana, height 3 in.

Ex Earl Townsend; From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,500 - \$2,500

354 Lead Pipe Bowls

lot of 2, includes one with a pierced and scalloped keel, length 4 in.; AND another with a rectangular stem and scalloped crest, length 5.5 in. From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,500 - \$2,500

355 Micmac Catlinite Pipe Bowl

rectangular stem base is pierced for attachment, length 1.75 in. From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$600 - \$800

356 Catlinite Pipe Bowl

body of pipe with soft bevels and has a small crest pierced for attachment, height 2.75 in. x length 3.75 in.

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$800 - \$1,200





























357 Catlinite Pipe Bowls

lot of 2, includes one with inked notation *p. 42 Van Buren Co., Mich.*; conical bowl with crest on stem base pierced twice, height 1.75 in. x length 2.25 in.; AND another elbow pipe with small anterior projection and lightly incised linear decorations, height 2 in. x length 3 in.

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,000 - \$1,500

358 Micmac Slate Pipe Bowl

length 2.75 in.

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$800 - \$1,200

359 Micmac Pipe Bowl

with manuscript tag La Salle Co., Ill, height 12 in.
From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$600 - \$800

360 Great Lakes Steatite Pipe Bowl with Decoration

height 2 in. x length 3.5 in.

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,000 - \$1,500

361 Steatite Pipe Bowl with Lead Repair

carved with an eight-sided bevel; a repaired band of lead adds additional decoration to bowl, height 2.5 in. x length 4 in. From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$800 - \$1,200

362 Northeastern Slate Pipe Bowl

slightly tapered stem base with crest pierced twice and incised with the letters $\it LIW$, height 2 in. x length 3.25 in.

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,500 - \$2,500

363 Steatite Pipe Bowl

elbow-form with rounded bowl having a slight lip and rounded stem, height 1.75 in. x length 4.25 in.

From the Collection of Jim Ritchie (1938-2015), Toledo, Ohio

\$1,500 - \$2,500



364 Great Lakes Painted Wood Bow with Arrows

slightly bent wood bow with black and red painted decorations; sinew string, length 33.75 in.; AND six arrows, one with metal tip, average length 20 in.

19th century

From the Collection of John O. Behnken, Georgia

\$500 - \$700

365 Anishinaabe Beaded Bandolier Bag

length 42 in. x width 15.5 in.

late 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

366 Anishinaabe Beaded Bandolier Bag

length 42 in. x width 15.5 in.

late 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

367 Anishinaabe Beaded Bandolier Bag

length 44 in. x width 17.5 in.

ca 1900

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500

368 Anishinaabe Beaded Bandolier Bag

length in. x width 14 in.

late 19th century

From the Collection of John O. Behnken, Georgia

\$1,000 - \$1,500















369 Potawatomi Loom-Beaded Bandolier Bag

length 41 in. x width 15.5 in. fourth quarter 19th century From the Collection of John O. Behnken, Georgia

\$1,000 - \$2,000

370 Anishanaabe Beaded Bandolier Bag length 45.75 in.

ca 1900

Descended through the family of John Ridge (Cherokee, 1802-1839)

\$800 - \$1,200

371 Anishanaabe Loom-Beaded Bandolier Bag

overall length 40.5 in. x width 10.75 in. fourth quarter 19th century

\$1,500 - \$2,500

372 Ho-Chunk Beaded Smoke-tanned Hide Tobacco Bag

overall length 34.5 in.

late 19th century

Ex Monroe Killy (1910-2010) Collection; Property of a Minnesota Collector

\$1,500 - \$2,500

373 Plains Cree Beaded Hide Tobacco Bag

overall length 28 in.

fourth quarter 19th century

From a Pasadena, California Collection; Property of a Minnesota Collector

\$800 - \$1,200

374 Plains Cree Beaded Hide Tobacco Bag

overall length 28 in.

fourth quarter 19th century

Property of a Minnesota Collector

\$800 - \$1,200

375 Anishinaabe Loom Beaded Dance Sash

overall length 62 in.

fourth quarter 19th century

\$300 - \$500







376 Great Lakes Wool and Ribbon Leggings

Sac and Fox, length 33 in. late 19th century

\$500 - \$700

377 Great Lakes Beaded Leggings length 23.5 in. x width 26 in.; mounted on linen and housed in a Plexi frame, 32.5 in. x 57.5 in. late 19th century

\$1,000 - \$1,500

378 Osage Ribbonwork Remnant

length 35.5 in. x width 6.5 in.; panel is basted to linen and housed in a Plexi frame, 44 x 15.25 in. ca 1900

\$500 - \$600





378



379 Northeastern Beaded Purses

lot of 5, sizes range from 3 in. x 3.25 in. to 6 in. x 6.25 in. fourth quarter 19th century

\$1,000 - \$,1500

380 Osage Ribbonwork Skirt and Breechcloth

lot of 2 matching skirt and breechcloth; skirt made with blue broadcloth having rainbow selvage flanked by wide ribbonwork; lightly beaded embellishments, 31 x 28 in.; skirt basted to linen and housed in Plexi frame, 35 x 34 in.; AND a matching pair of breechcloths 16.5 x 22 in.; breechcloths basted to linen and housed in Plexi frame, 28 x 51.5 in. first quarter 20th century

\$1,500 - \$2,000



380



382 Great Lakes Figural Wood Ladle

maple, thinly carved scoop and topped with an otter on handle, length 8.5 in. x width of scoop 4.5 in. 19th century

\$400 - \$600

383 A Fine and Rare Southeastern Finger-woven Wool Sash

Creek/Seminole, woven with indigo, lac-dyed red, and khaki wool; white beads are integrated into main panel and decorate the edges of the long tenuous fringe, overall elegth 117 in.

early 19th century

Collected in Eastern New York

\$4,000 - \$6,000











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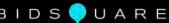
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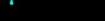


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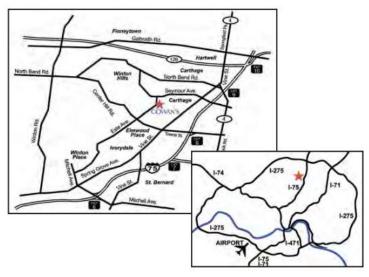
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Name (please print)____

Phone

	50		
DATE/TIME RECEIV	ED		
PH/FAX	MAIL	E-MAIL	
SALE NO			
	(FOR OFFIC	CE USE ONLY)	
ž			
		Zip	
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I request that Cowan's Auctions, Inc. ("Cowan's") (i) enter bids on the following lots up to the maximum price I have indicated for each lot in the "Absentee Bid" column; or (ii) reserve a telephone line for telephone bidding for the lots indicated. I request that if Cowan's is unable to reach me for telephone bidding for a lot, that Cowan's enter bids on such lot up to the maximum price indicated in the "Insurance Bid" column. I understand that Cowan's will execute the absentee bids competitively on my behalf. I further understand that Cowan's executes absentee bids and allows telephone bids as a convenience for customers and that Cowan's is not responsible for failure to execute bids or for errors relating to the execution of my bids. I agree to be bound by the Terms and Conditions for Bidders printed in the auction catalog and listed on Cowan's web site www.cowanauctions.com and I understand that I am responsible for determining the condition and authenticity of any lot, and that all items are sold AS IS with no returns or refunds. By submitting this Absentee Bid Form, I authorize Cowan's to obtain a copy of my individual consumer credit report and authorize Cowan's, at its sole discretion, to use the information contained therein to make business decisions regarding my participation in the bidding process.

Lot No.	Description	Absentee Bid	I Wish to Bid by Phone	Insurance Bid (phone bidders only
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If my bid is successful, I understand that the purchase price for each lot will be the sum of the hammer price, the buyer's premium, sales tax and all packing, handling, insurance and shipping costs (the "purchase price"). I understand that I will be invoiced within 5 days after the auction and that I will be responsible for paying Cowan's the full purchase price immediately upon receipt of the invoice. Cowan's may impose late charges of 1.5% per month (or the highest interest rate allowed) on any amount owed to Cowan's that remains unpaid after 30 days. By signing this absentee bid form I authorize Cowan's to charge the credit card listed below for the full purchase price of each lot for which my bid is successful, unless payment in full or alternative payment instructions are received by Cowan's within 14 days after the date of the auction.

Visa/Mastercard Number	Exp. Date	Security Code (3 or 4 digit number on credit card)
Print Name (as it appears on credit card)	Si	ignature (must be signed)
How did you find out abo (Please check as many as appropriate		
☐ Received postcard or flier	☐ Saw an advertisement Which publication:	
☐ Received printed catalogue	☐ Referred by a friend	
☐ Received email blast	Other:	
Saw it on our website		



