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Memoir No 22.

Supplement to the Journal of the Polynesian Society.

THE OLDMAN COLLECTION ADDITIONAL POLYNESIAN AND OTHER ARTIFACTS

(The Maori and Polynesian Artifacts, Memoirs 14 and 15, have already been published.)

INSTALMENT No. 1.

PLATE 1

74 Preserved head of a Maori Chief, finely carved with post-mortem work; that on the nose and over eyes is very fine; behind the right ear a lizard has been cut; remarkably fine and perfect set of teeth; eyes filled with a black gum; hair has been cut short on the forehead; very long slightly wavy ringlets at back. A perfect example showing how the Maori warrior (*rangatira*) used to wear his hair.

The interior of skull is considerably worn and polished with handling.

(Ten tattooed heads have been published in Memoir 14. Another will be published later.)

PLATE 2

1039 Bugle-flute (*putorino*) nut-brown wood, much worn and polished; finely carved with three masks; the two at each end are in high relief; eyes of two are inlaid with shell. The two end-masks have raised carved bands at back and the centre mask has a raised band above head. These bands appear to indicate fastenings for a mask to keep it in position in front of face? A hole pierced in smaller end. Length, 22³/₄ins. New Zealand.

PLATE 3

1052 Whistle (*nguru*) brown nut-like wood, four finger holes, also another is plugged with whale-tooth; two of the holes are slightly raised and inlaid with rings of shell, also shell-eyes each side at top. Exceptionally finely carved all over with thigh-pattern (*puhoro*) designs and a large female figure in front. Much worn with age. Length, 5ins. New Zealand.

59 Chief's Staff (*taiaha*) carved and pierced tongue. Detail of head *see* New Zealand Memoir Plate 59.

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PLATE 4

1040 Object, dark wood, boldly carved, large mask at end with pierced open mouth, eyes inlaid with serrated shell. The shaft is formed as a highly conventionalized standing figure terminating with a head (broken) at top. The sides are roughly recessed with a large square hole in centre. Very old. Length, 9¹/₂ins. Mask, 3³/₄ by 4³/₄ins. high. New Zealand.

Note—The use of this object is unknown to me. Similar to Nos. 170, 339 and 635, plates 57, 58, N.Z. Memoir.

Ex. Collection of the late Mrs. Spencer Gollan, Audley House, London.

1035 Figure, hard brown wood; the head is finely carved with great detail and is very old, but the body and limbs have been crudely carved at a much later date; the hands have five fingers, but even this work is not modern. The back is plain and shows the same old surface as the head. Height, 11¼ins.; width, 3¼ins. New Zealand.

PLATE 5

1056 Digging-stick Step (*hamaruru* or *teka*) hard heavy black wood, male figure with face partly tattooed, large three-fingered hands clasping body; the head is powerfully carved. Much worn and of great age. Length, 7¼ins.; width, 3ins. New Zealand.

1053 Digging-stick Step (*hamaruru* or *teka*) brown wood; the rare form of figure is *atua*-shaped with a curved body and a slightly domed head. The front of body is carved with thigh-tattooing designs (*puhoro*). Much worn and highly polished. Length, 8½ins.; width, 1⅞ins. New Zealand.

PLATE 6

1037 Weapon of unique form made by mounting an old whaling harpoon-head in a haft of heavy dark red wood; the upper portion is intricately carved and a mask and a complete figure are on the back. Butt is carved with a mask. Square hole for a wrist-cord. Length, 14¼ins.; across head, 7ins.; weight, 2lbs. 1½ozs. New Zealand.

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PLATE 1

PLATE 1

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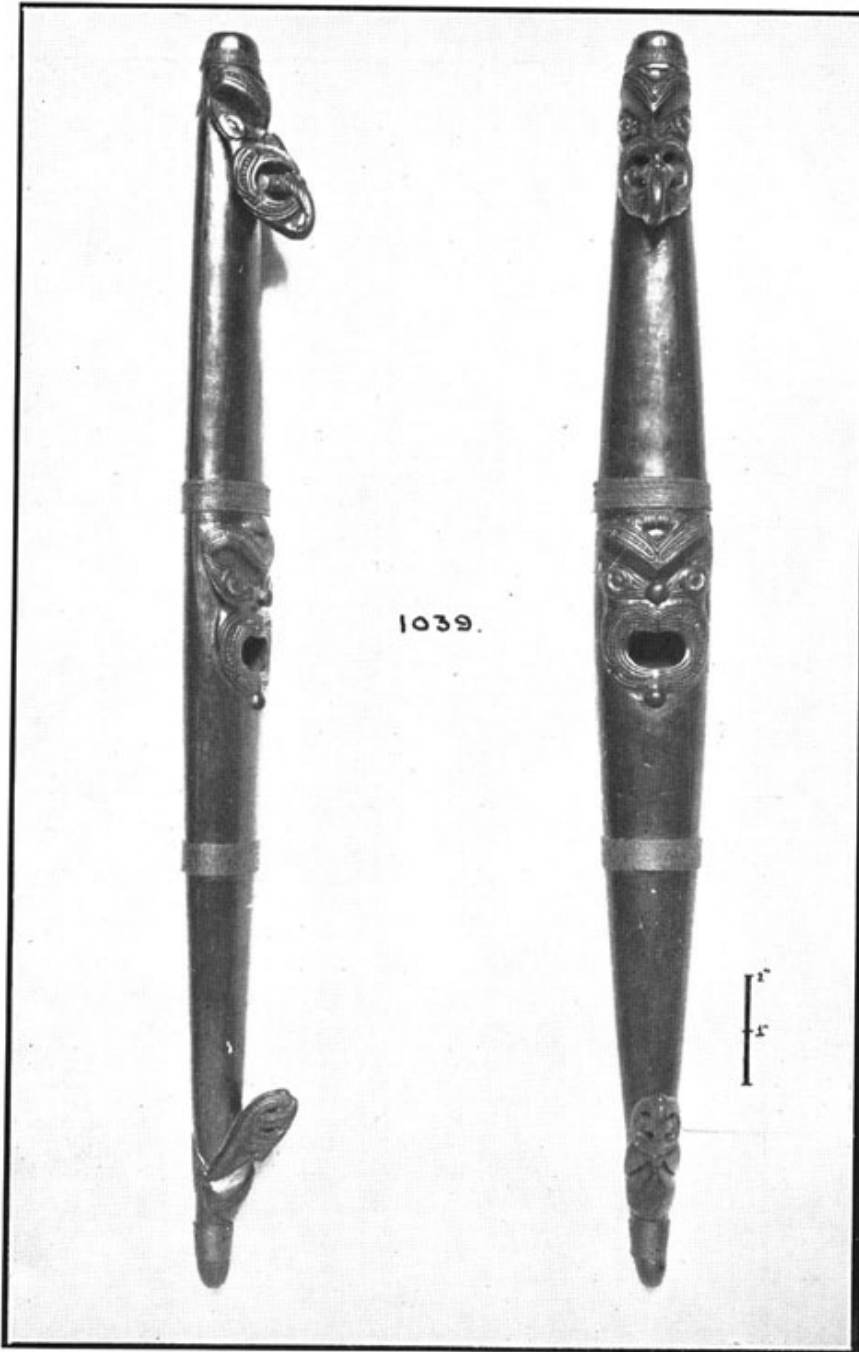


PLATE 2

PLATE 2



PLATE 3

PLATE 3



PLATE 4

PLATE 4



PLATE 5

PLATE 5



PLATE 6
PLATE 6

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“The Origin of the Oceanic Languages”—Owing to uncertainty and irregularity of overseas mails it was impossible to issue this slip with the article in the June Journal.

- ▶ p. 26, l. 6 from bottom—For: Malay-Polynesian, read: Malayo-Polynesian
- ▶ p. 28, l. 18—For: criticizes, read: criticizes.
- ▶ p. 29, l. 19—For: by authoritative, read: by an authoritative.
- ▶ p. 29, l. 21 from bottom—After: instruction, insert:
- ▶ p. 29, l. 15 from bottom—For: readers care, read: reader cares.
- ▶ p. 29, l. 8 from bottom—For: Persia, read: Persian.
- ▶ p. 30, l. 27—For: Mazambique, read: Mozambique.
- ▶ p. 30, l. 15 from bottom—For: *Encyclopoedia*, read: *Encyclopaedia*.
- ▶ p. 34, l. 13—For: *tokenui*, read: *tokeui*.
- ▶ p. 34, l. 3 from bottom—For: ‘father), read: ‘father’.
- ▶ p. 35, l. 31—For: bambaa, read: bamboo.
- ▶ p. 36, l. 33—For: (1), read: (!).
- ▶ p. 36, l. 14 from bottom—For: Shina, read: China.
- ▶ p. 37, l. 8—For: *ts’it-ken*, read: *ts’ih-ken*.
- ▶ p. 38, l. 4—For: *matocolo*, read: *matacolo*.
- ▶ p. 43, l. 31—For: daarmeaa, read: daarmee.
- ▶ p. 44, l. 23—For: 1969, read: 1869.
- ▶ p. 44, l. 10 from bottom—For: Diètrich, read: Dietrich, omitting accent.
- ▶ p. 45, l. 14 from bottom—For: *Rolpstorff*, read: *Roepstorff*.
- ▶ p. 45, l. 11 from bottom—For: Sprachlante, read: Sprachlaute.

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- 3 **Memoir No. 22****Supplement to the Journal of the Polynesian Society.****THE OLDMAN COLLECTION****ADDITIONAL POLYNESIAN AND OTHER ARTIFACTS**

(The Maori and Polynesian Artifacts, Memoirs 14 and 15, have already been published.)

INSTALMENT No. 2.**PLATE 7**

1059 Ancient Pa Main-post (*himu*) of heavy brown wood. The head is deeply and boldly carved, the protuding tongue is carved to one side to allow the point of chin, represented by a knob, to be seen. Traces of red pigment still left in the carving. Right forearm broken. In the base at back is a small oblong cavity. The name 'Moko' is cut on the front, probably later work. Total height, 6ft. 5ins.; the figure, 5ft. 0ins.; head, 24½ins. by 14ins. wide; weight, 84lbs. Surface is very much weathered. On the base is a very old label reading:—

“The image 'Moko' represents a remote ancestor of the 'Ngati Pahauwera' tribe who was so renowned for his prowess in war that an image to re-present him was carved and placed in a prominent position on their fighting 'pa', when the men of that tribe were away in pursuit of foes.”

New Zealand.

PLATE 8

1036 Figure-head of small Canoe (*pakurukuru*). Similar form to No. 638 (plate 66, Memoir 14) but much more finely carved; eyes inlaid with *paua* shell. The protuding tongue and teeth are very pronounced. The ears are indicated by small round lugs which are pierced at their bases. A strong ridge above the eyes extends across back of head. Height, 12ins.; width, 6½ins. The grain of the wood shows with age but the surface is highly polished. North Island, New Zealand.

- 4 **PLATE 9**

1060 Pot for holding the red war-paint (*kokowai*); of very dense hard nut-like brown wood, finely and deeply carved with two female entwined figures. The top is pierced with four holes, probably for carrying-strings. The inside is worn very smooth and is still greasy with the red pigment. Extremely old. Very similar to No. 140 (plate 11, Memoir No. 14) but there is no evidence that it ever had a stopper or lid. Height, 2½ins.; dia., 3ins. New Zealand.

PLATE 10

1062 Bird Perch (*paekoko pae-koko, tui-perch*) made of heavy nearly black wood, highly finished and polished. Two bowls for food at each end behind the masks. The large mask is extremely finely carved, the *moko* is in great detail; on the top of head which forms rim of bowl, are five small carved projections, two are broken off. Eyes are inlaid with *paua* shell. The smaller mask is pierced and has shell eyes. The centre bar carved and pierced evidently represents the entwined bodies of the two heads. Similar to No. 340 (plate 34, Memoir 14) but much more finely carved. Traces of white ship's paint on side. Length, 12ins.; large mask, $4\frac{5}{8}$ ins. by $2\frac{1}{2}$ ins. wide. New Zealand.

1058 Feather Box (*waka-huia*) light-weight dark wood. The body of box is carved with fine spiral designs, masks at each end with eyes inlaid with *paua* shell. The lid (shown in photograph) fits into an unusually shaped three-pronged recess and has a finely-carved raised ridge consisting of two pairs of male and female figures; each pair are feet to feet and joined sexually. One of the heads is damaged, the end heads rest on top of projecting heads on body of box. Length $17\frac{1}{2}$ ins.; width, 4ins.; height, 4ins. New Zealand.

PLATE 11

1061 Feather Box (*waka-huia*.) Extremely heavy close-grained nutlike dark wood. Square form. The body of box is carved with a very unusual design possibly representing a bird-beak motif? At each end are two parrot heads, one under the other and joined by a bar forming a large square aperture. The lid fits into a recessed rim. In the centre are two large parrot-heads in high relief, the foreheads are joined with a bar forming a loop. Length, $14\frac{1}{2}$ ins.; width, 4ins.; height, 3ins. New Zealand.

PLATE 12

1038 Feather Box (*waka-huia*) of medium weight brown wood. The base is of the usual form with raised figures with *paua*-shell eyes. The lid which fits into a recessed rim is very exceptional, being entirely covered with two raised figures, head to head, joined together by their forehead-ridges. The carving is very much worn down with use and the lid appears to be of greater age than the body although both are very old.



PLATE 7.
PLATE 7.



1036

PLATE 8.

PLATE 8.

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1060

PLATE 9.

PLATE 9.

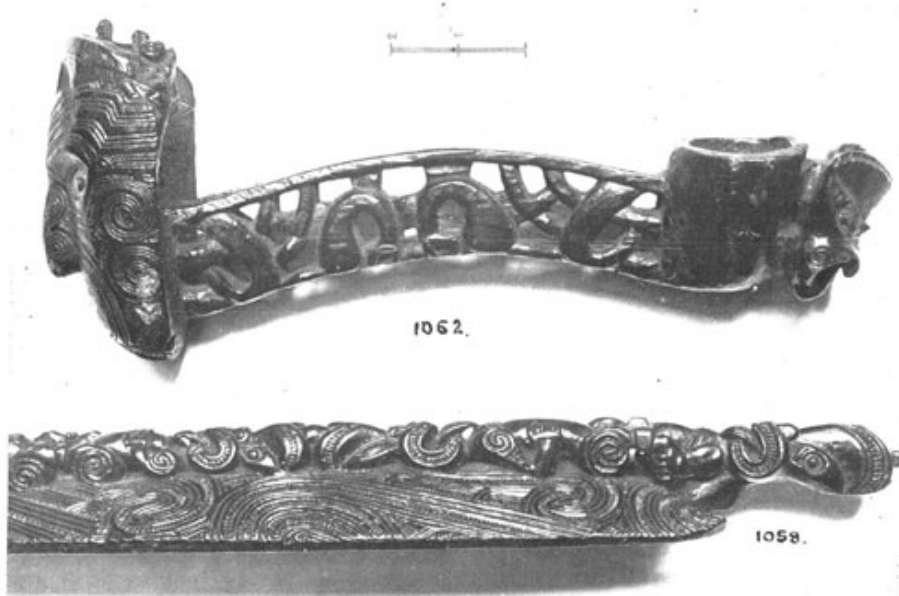


PLATE 10.
PLATE 10.



PLATE 11.
PLATE 11.

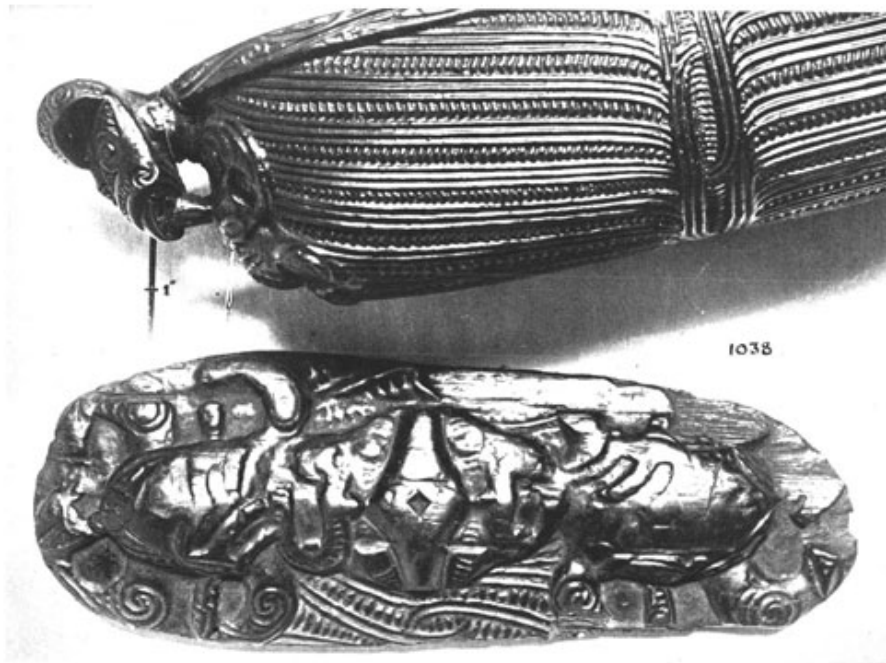


PLATE 12.
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ADDITIONAL POLYNESIAN AND OTHER ARTIFACTS

INSTALMENT No. 3.

PLATE 13

1063 Whistle (*nguru*) heavy close-grained brown wood, deeply carved with intricate designs. A raised female figure 3½ins, high on back. Four finger holes much polished with use. Length, 6½ins.; diameter, 2ins. See plates 31, 32, Memoir 14 and plate 3 of this Memoir. New Zealand.

1064 Adze-blade made from a broken jade *hei-tiki* ground down; the bevelled cutting-edge is at top. Traces of red pigment still remain in the carving. Length, 4⅝ins.; width, 2¼ins. New Zealand.

1057 Ear-ornament (*mako*). Bright light-coloured green jade carved in the form of a shark's tooth, two eyes each side of a large hole for suspension. Length, 2¼ins.

New Zealand.

PLATE 14

18 Feather-box (*waka-huia*). The base is carved with two unusually-formed large figures (unfinished). Lid is quite plain. One side has been burnt. Length, 13ins.; width, 3⅜ins.; height, 2½ins. Very ancient specimen. Sent to France by one of the earliest French settlers on the *Comte de Paris* from the Akaroa district. New Zealand.

PLATE 15

“The Spencer-Gollan Collection of *Hei-tiki*.”

1041 Neck-ornament (*hei-tiki*). Beautifully-coloured milky light-green jade with small black flakes. Exceptionally deeply carved with great detail; massive and thick. Length, $5\frac{3}{4}$ ins.; width, $2\frac{3}{4}$ ins. Label on back: “Taken from body of a dead chief after the Assault of the Redoubt at Rangiriri by one of the storming party, a Midshipman from H.M.S. Curacoa on the evening of November 20th, 1863”. One of the finest specimens in my collection. New Zealand.

1042 Neck-ornament (*hei-tiki*), very pale green-white cloudy jade, double-grooved in carving on the nose. Height, $5\frac{1}{8}$ ins.; width, $2\frac{7}{8}$ ins. New Zealand.

1043 Neck-ornament (*hei-tiki*), female, deep-green jade, has been finely worked but now much worn away. The suspension-hole has been broken and the top of the head ground down to

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make the surface even; this is probably Maori work; it has been worn considerably since it has been reground. Present height, 5ins.; width, $3\frac{1}{2}$ ins. New Zealand.

1044 Neck-ornament (*hei tiki*) carved from *black* jade, a brown-green vein shows on the back. Finely carved, double ridges around eyes, pierced through in two places at neck. Extremely old specimen Height, $3\frac{3}{8}$ ins.; width, 2ins. New Zealand.

1045 Neck-ornament (*hei tiki*), female, pale-green clear jade, toes pierced. Considerably worn with use; very thin and transparent. Height, 3ins.; width, $1\frac{7}{8}$ ins. New Zealand.

PLATE 16

1050 Neck-ornament (*hei-tiki*), female, of densely black jade, toes pierced. Much worn with use. Height, $3\frac{7}{8}$ ins.; width, $2\frac{1}{2}$ ins. New Zealand.

1044 Neck-ornament (*hei-tiki*), black jade with brown-green vein. See plate 15. New Zealand.

1051 Neck-ornament (*hei-tiki*), bright pale-green jade. Head is exceptionally narrow and the two eyes are nearly vertical. The suspension-hole pierces the circle of one eye. Height, $3\frac{3}{4}$ ins.; width, $1\frac{5}{8}$ ins. New Zealand.

PLATE 17

472 Ceremonial adze-blade, cut from hard red ribbed wood, very carefully made in imitation of the usual black stone blade. A piece shark-skin housing is still attached to the tang. Very old. Length, $12\frac{3}{4}$ ins.; width, $5\frac{3}{8}$ ins. Cook Group.

450 Pole Spear, heavy black wood, highly finished and polished. Six figure-emblems carved in relief at base of blade in place of the usual “double-eye” collar. Butt is pointed with three deep V grooves similar to No. 444K, plate 34, Memoir 15. Length, $95\frac{1}{2}$ ins.; blade, $37\frac{1}{2}$ ins.; width, 7ins.; weight, 51bs. Cook Group.

455 Pole Spear, heavy hard brown wood with beautifully ribbed grain, highly finished and polished. The haft is quadrangular near head and merges into a circular form near butt which ends in a flat button covered with a ball of plaited sinnet and binding 5ins. up shaft. The blade is similar to No. 448A, plate 33, Memoir 15. The collar below blade resembles those of the 449 group. The surface of the lower part of blade and portion of haft is decorated with a very unusual design in four lines, possibly representing a “turtle” motif. A small band of carving below is undoubtedly Austral work. Length, $133\frac{1}{2}$ ins. (the longest pole spear in the collection); blade, $47\frac{1}{2}$ ins.; width, $4\frac{1}{8}$ ins.; weight, 6lbs. 12ozs.

Note—This specimen is of exceptional interest as it shows a combination of certain characteristics of two groups of these pole spears, Nos. 448 and 449 (see plate 33, Memoir 15), with modifications. It may well help to throw more light on the correct localization of these weapons. See note page 15, Memoir 15.

PLATE 18

560 Poi-bowl (*umeke*) of *kou* wood, very fine grain. Small old cracks and a knot-hole in bottom have been plugged very neatly by the native owner with pieces of the same kind of wood. Very old specimen, beautifully formed. Diameter, $11\frac{1}{2}$ ins.; depth, $5\frac{1}{2}$ ins. Hawaii.

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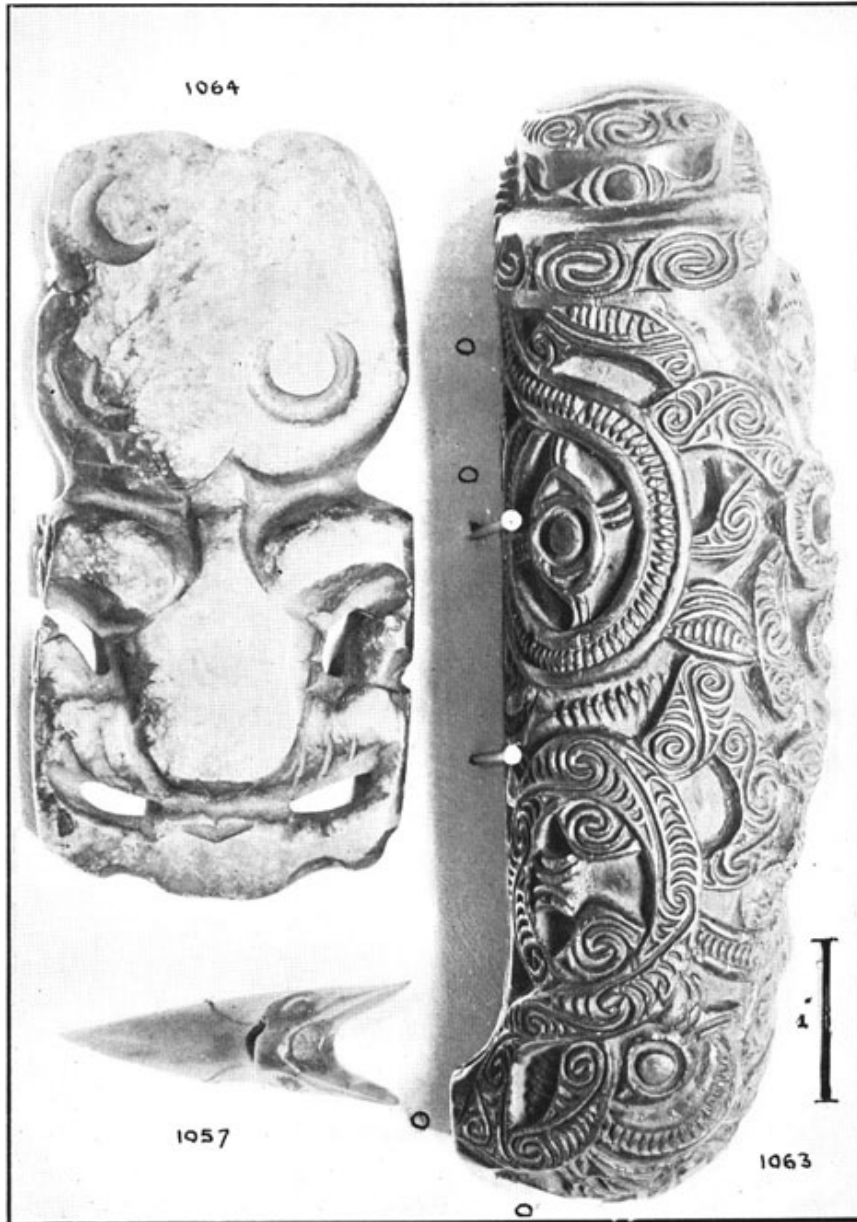


PLATE 13
PLATE 13

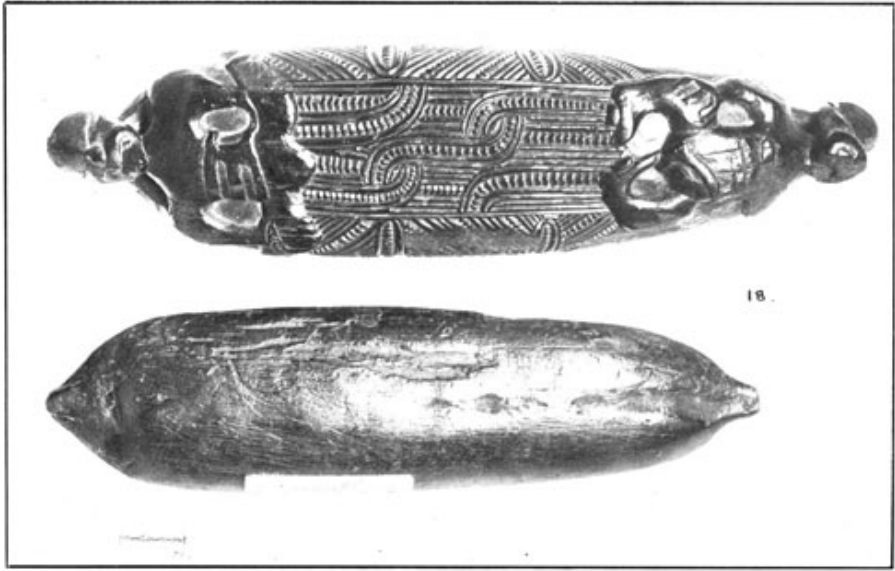


PLATE 14

PLATE 14



PLATE 15
PLATE 15



PLATE 16
PLATE 16

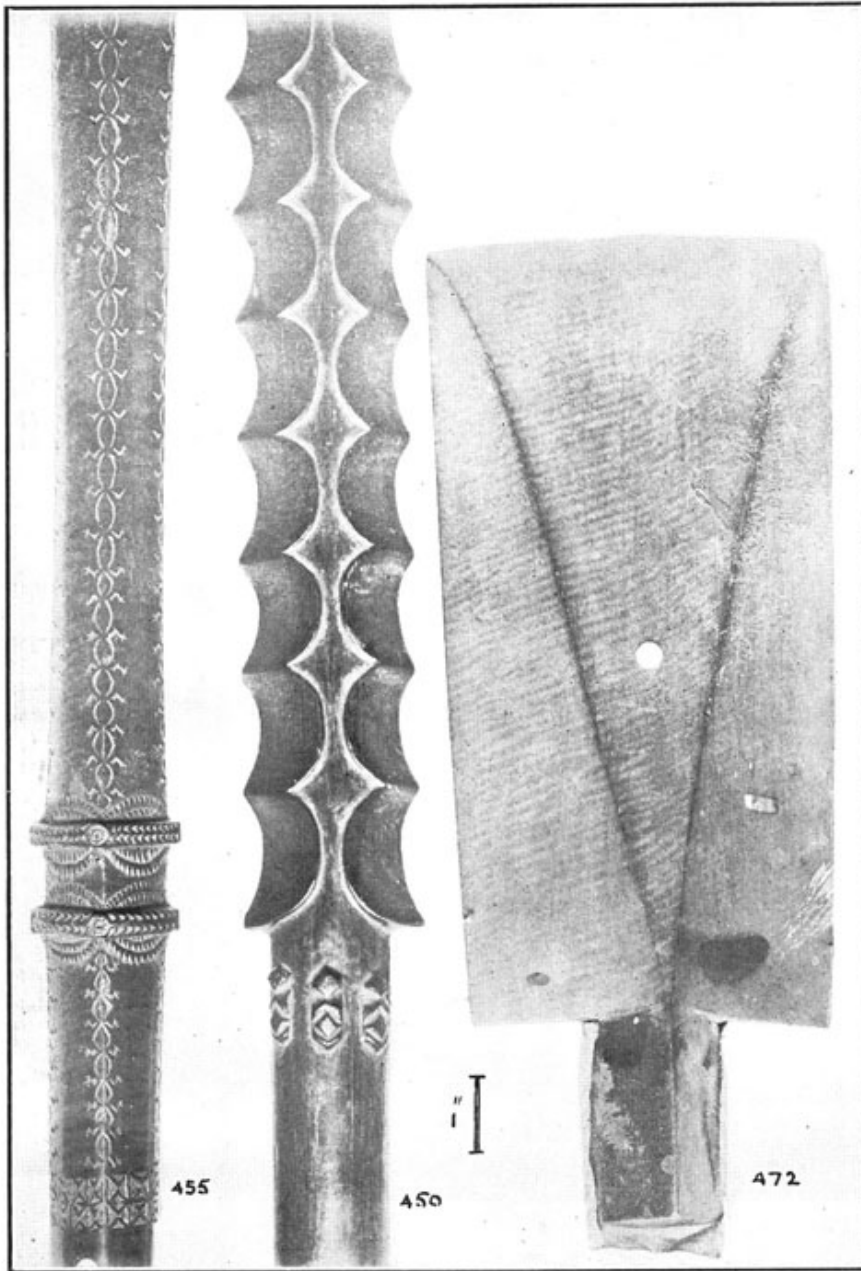


PLATE 17
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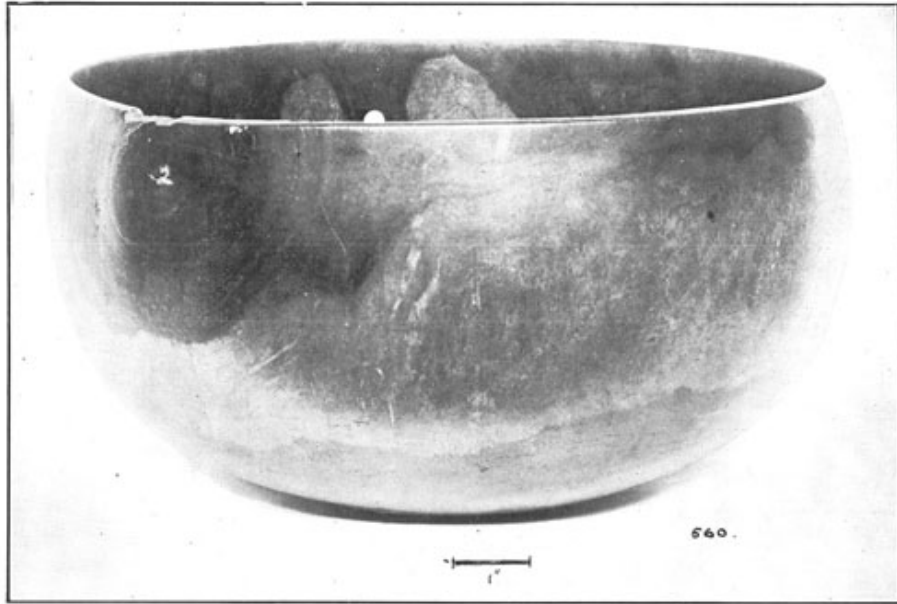


PLATE 18
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